The mission of the Office of Academic Affairs is to educate students to achieve excellence and to create meaningful, responsible, and creative interior designs, through a focused, comprehensive curriculum that includes core professional knowledge, is intellectually engaging, technically sophisticated, and taught by a multidisciplinary professional faculty. The professional staff of the Office of Academic Affairs is committed to positively supporting and guiding NYSID students through effective academic advisement, mentored progress, and career development services, assisting students in fulfilling their academic potential and achieving their professional goals.

Academic Calendar 2015–2016

**Summer 2015**
- Monday, June 8
  - Summer 2015 session begins
- Thursday, June 11
  - Last day to add summer courses
- Thursday, June 25
  - Last day to drop summer courses
- Thursday, July 2
  - Last day for voluntary withdrawal from summer courses
- Friday, July 3
  - Independence Day holiday (no classes)
- Thursday, July 30
  - Summer 2015 sessions ends

**Fall 2015**
- Tuesday, September 8
  - Fall 2015 semester begins
- Monday, September 14
  - Last day to add fall courses
- Monday, September 28
  - Last day to drop fall courses
- Monday, October 26
  - Last day for voluntary withdrawal from fall courses
- Wednesday, Nov 25, 6pm to Sunday, Nov 29
  - Thanksgiving recess (no evening classes on 11/25)
- Monday, December 21
  - Fall 2015 semester ends

**Spring 2016**
- Tuesday, January 19
  - Spring 2016 semester begins
- Monday, January 25
  - Last day to add spring courses
- Monday, February 8
  - Last day to drop spring courses
- Monday, February 15
  - President’s Day (no class)
- Monday, March 14
  - Last day for voluntary withdrawal from spring courses
- Monday, March 7 to Sunday, March 13
  - Spring recess (no classes)
- Saturday, March 26 to Sunday, March 27
  - Easter weekend (no classes)
- Monday, May 9
  - Spring 2016 semester ends

NYSID.EDU
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New York School of Interior Design Academic Catalog is published annually and is primarily intended for use by currently enrolled students, faculty, and staff. The catalog provides an overview of the College’s curriculum and academic programs. It also includes College academic policies, rules, regulations, and procedures; information about degree and certificate programs, including requirements; a listing and description of courses; and faculty information.

Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the right to change any policies or provisions contained in this publication, and to comply with any applicable law, rule, or regulation. Such changes may be made without notice, although every effort will be made to provide timely notice to students. Students are responsible for knowledge of information contained in the Academic Catalog as well as the Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.
Undergraduate Programs

Basic Interior Design Certificate (BID)  
Basic Interior Design Certificate Online (BIDD)

Mission Statement

The Basic Interior Design certificate provides an introduction to the field of interior design by emphasizing fundamental skills and knowledge in drawing, design concepts, and design history.

Students build a foundation-level understanding of the technical and aesthetic principles essential to understanding space planning, color, materials, and finishes, and learn to visually and verbally communicate their creative ideas.

The 24-credit BID course of study is the foundation of the College’s three undergraduate degree programs. Students gain basic knowledge of the field, and are prepared for entry-level positions in the interior design industry. All courses are taught by a select faculty of interior designers, architects, artists, and art historians. Successful completion of the BID also enables students to continue their studies in one of NYSID’s degree programs, including the professional-level Master of Fine Arts. Students who graduate with the BID certificate are not eligible for licensure without further professional education and experience.

Admission to the Basic Interior Design program requires formal acceptance. Applicants will be considered for this program without a portfolio. Students are subject to the requirements stated in the current Academic Catalog at the time of acceptance.

Of the 24 credits required for Basic Interior Design certificate, a minimum of 18 credits of professional and general education course work must be taken at NYSID. The last 12 credits prior to completion of the BID must be taken at NYSID. In 2014, NYSID received approval from New York State to offer the BID as an online degree (BIDD). Students matriculated in the onsite BID may take up to 9 credits in the distance learning format; students matriculated in the online BID may take up to 9 credits in onsite courses. All 24 credits required for the BID certificate may be applied to the AAS or BFA programs upon acceptance into either of these programs. AAS and BFA portfolio requirements can be met by submitting studio work from BID courses. Some, but not all BID courses may be eligible for transfer into the Bachelor of Arts or MFA-1 degree, depending on course content and grade earned.

CURRICULUM (24 CREDITS)

First Semester — 12 Credits

101 Historical Styles I (2)*
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
180 Visual Concepts (2)

Second Semester — 12 Credits

102 Historical Styles II (2)*
119 Textiles for Interiors (2)
134 Residential Design I (3)
135 Perspective (2)
182 Design Process (3)

*General Education courses
## Associate in Applied Science in Interior Design (AAS)

### Mission Statement

The mission of the pre-professional Associate in Applied Science in Interior Design is to prepare students to be design assistants in residential and commercial interior design offices, and in the interior design department of an architectural firm. Students master fundamental skills in drawing, hand and digital drawing, color, history of design, materials and methods of construction, building systems, and professional practice, and acquire foundation in the liberal arts and in environmental science, and in the principles of environment and behavior studies.

Students apply their skills and knowledge in several design studio classes covering a range of design project types. The curriculum satisfies a portion of the educational requirements of the national qualifying examination (the NCIDQ exam) for interior design certification in many jurisdictions.

Admission to the AAS program requires submission of a portfolio and formal acceptance. The portfolio may be satisfied with projects and assignments from courses in the first semester of the BID program. The student is subject to the requirements stated in the current catalog at the time of acceptance. The AAS degree is composed of 66 credits which can be completed in four semesters of full-time study; however, students may develop an individualized program of study on a part-time basis. Of the total credits, 42 are required in the professional sequence and 24 in general education, which includes design history and liberal arts, plus 2 elective credits.

Of the 66 credits required for an AAS degree, a minimum of 33 credits must be taken at NYSID of which 30 credits must be in professional and elective design history (DH) courses. The residency requirement includes Residential Design II (234) and Contract Design I (286). Courses must be taken in the proper sequence. The last 16 credits prior to receiving an AAS degree must be taken at NYSID. All 66 credits required for the AAS degree may be applied to the BFA program upon acceptance as a transfer student into that program. Some courses in the AAS are offered in an asynchronous, online format and will satisfy some of the requirements for the AAS; students may take up to 40% of the required courses online, or a maximum of 27 credits. Course credits earned in NYSID’s Basic Interior Design are transferable to the AAS upon formal acceptance.

### CURRICULUM (66 CREDITS)

#### First Semester — 16 Credits
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

#### Second Semester — 17 Credits
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

#### Third Semester — 16 Credits
- 111 Modern Architecture and Design I (2)*
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

#### Fourth Semester — 17 Credits
- 112 Modern Architecture and Design II (2)*
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

*General Education courses
Bachelor of Fine Arts in Interior Design (BFA)

Mission Statement

The Bachelor of Fine Arts program at NYSID is dedicated to preparing students for full participation in the profession of interior design today and in the future. Its broad-based education in the liberal arts and design, combined with an emphasis on practical and critical thinking skills, develops students who are culturally, socially, and historically aware, and who are able to continue on a path of lifelong learning. The program’s emphasis on creativity, effective verbal and graphic communication skills, technical proficiency, and sustainability prepares graduates to grow with the profession and protect the health, safety and welfare of the public.

The BFA degree provides students with the knowledge and skills needed to become professional interior designers. The curriculum satisfies the educational requirements for membership in national and local interior design associations and, with required experience, allows graduates to sit for the qualifying exams for interior design certification in many states.

Admission to the BFA program requires submission of a portfolio and formal acceptance. The portfolio may be comprised of samples of projects and assignments from the AAS program. Students are subject to the requirements stated in the current catalog at the time of their acceptance. Students may study full time or on a part-time basis.

The 132-credit BFA degree is composed of 77 professional credits and 44 general education credits, which includes design history and visual arts requirements, plus 11 elective credits. All courses must be taken in the proper sequence. Course credits earned in NYSID’s Basic Interior Design or AAS program are transferable to the BFA upon formal acceptance.

Of the 132 credits required for a BFA degree, a minimum of 66 credits must be taken at NYSID, of which 60 credits must be in professional and design history (DH) courses. The courses that are in both the BID program and the BFA may be taken in an asynchronous, online format and will satisfy some of the requirements for the BFA.

The residency requirement includes 328 Professional Practice II, 334 Residential Design III, 386 Contract Design II, 417 Thesis Preparation, 486 Contract Design III, and 487 Thesis. The last 26 credits prior to receiving a BFA degree must be taken at NYSID.

CURRICULUM (132 CREDITS)

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
111 Modern Architecture & Design I (2)*
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits
112 Modern Architecture & Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

Fifth Semester — 16 Credits
201 Art and Society I: Pre-19th Century (3)*
203 Humanities I (3)*
231 Kitchen & Bath Design (3)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)

Sixth Semester — 17 Credits
202 Art & Society II: 19th & 20th Centuries (3)*
204 Humanities II (3)*
340 Architectural Woodwork Detailing (3)
383 Lighting II (3)
386 Contract Design II (3)
Professional elective (2)

Seventh Semester — 16 Credits
305 Intensive French (4)* or
307 Intensive Italian (4)*
328 Professional Practice II (2)
417 Thesis Preparation (1)
442 Furniture Design (3)
486 Contract Design III (4)
Design history elective (2)*

Eighth Semester — 17 Credits
355 Design Theory (2)*
487 Thesis (4)
Design history elective (2)*
Professional or liberal arts elective (9)

*General Education courses
Bachelor of Arts in the History of the Interior & the Decorative Arts (BA)

Mission Statement

The Bachelor of Arts in the History of the Interior and the Decorative Arts program provides students with an undergraduate liberal arts degree in art history with a special focus on the interior environment and the objects it contains.

The BA curriculum consists of a strong general education and liberal arts foundation, including courses in English composition, the humanities, math, and science, and advanced seminars on the history of art, design, architecture, and the interior environment, including the decorative arts. Important features of the program include a course in art business practices, a required internship, and study abroad and historic preservation requirements. A unique aspect of the BA is the significant required hands-on design studio component intended to give future historians the language and feel of the design process. Graduates are prepared to work in museums and galleries, showrooms, design media and journalism, and other design industry areas, or to seek advanced degrees in historic preservation, art and design history, interior design, architecture, and other disciplines related to the built environment.

The 120-credit BA degree is composed of 45 general education/liberal arts credits, 16 design studio credits, 48 major area lecture and seminar credits, 8 elective credits, and a 3-credit required internship.

Admission to the BA in the History of the Interior and the Decorative Arts program requires formal acceptance. In order to graduate, the student is subject to the requirements stated in the catalog at the time of acceptance.

Of the 120 credits required for the BA degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required major area courses. The residency requirement includes Introduction to the History and Theory of Design (211), History of American Building Materials and Technology (287), Systems of Ornamental Design (260), Introduction to Arts Management (348), Design Theory (355), Senior Project Preparation (415), Senior Project (485), Design History Seminar (318), and Internship (490). The last 24 credits prior to receiving the degree must be taken at NYSID. In order to graduate, the student is subject to the requirements stated in the catalog at the time of acceptance.

NOTE: Students must take a total of 18 credits in Design History electives, including a minimum of three 300 level design history courses.

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*General Education courses
Undergraduate Course Descriptions

General Education

Liberal Arts, Art and Design History

NOTE: General Education elective courses denoted with DH satisfy Design History elective requirements.

078 ESL for Designers: Talking and Walking in NYC
Credits: 0, No prerequisites
This immersive ESL conversation workshop uses New York City as an exciting “living laboratory” for international design students and designers to learn the specialized vocabulary used in design studios and design history courses. Every class session focuses on ease in public speaking. Co-taught by a designer and an ESL instructor, students are introduced to the language of design through guided tours of New York City streets and visits to cutting edge and architecturally significant design destinations, such as Grand Central Terminal, the Met Museum and MoMA, and the Seagram’s building.

101 Historical Styles I
Credits: 2, No prerequisites
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lectures, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. DH

102 Historical Styles II
Credits: 2, Prerequisites: 101
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. DH

111 Modern Architecture and Design I
Credits: 2, Prerequisites: 102 AND 160
The sources of modern architecture and design are explored and examined from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the origin that era to explore the meaning of the adaptations. Through research and analysis, student develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment. DH

112 Modern Architecture and Design II
Credits: 2, Prerequisites: 102 AND 160
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism. DH

150 English Composition I
Credits: 3, Prerequisites: NYSID Placement Test
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

151 English Composition I / ESL
Credits: 3, Prerequisites: NYSID Placement Test
This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English. This course is highly recommended for students with TOEFL scores from 79-85.

160 English Composition II
Credits: 3, Prerequisites: 150 or 151 or 640 or NYSID Placement Test
Students continue to develop their writing skills and learn how to write convincingly, well-planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas.

165 Environment and Behavior
Credits: 2, Prerequisites: 160 or 640, Corequisites: 517
This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, placemaking, territoriality, the role of values in the design of the environment, wayfinding and other aspects of environment-behavior studies.

171 Basic Mathematics
Credits: 2, Prerequisites: NYSID Placement Test
Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics from particular application to design, such as patterns, perspective, ratio, and proportion, imperial and metric measurement, and the Golden Mean.

175 Cultural Anthropology
Credits: 2, Prerequisites: 150 or 151 or 640 or 160, Corequisites: 517
The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through readings and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.

185 21st Century Design in New York City
Credits: variable, Prerequisites: 286 or 608 or permission of Office of Academic Affairs
In this course, students will use New York City as an extended classroom to explore the most innovative recent projects from all sectors of interior design and architecture, including hospitality, retail, office, and residential design. Faculty-led field trips will offer students first-hand experience of conceptually and programmatically challenging design projects.

199 Study Abroad Program
Credits: 2, Prerequisites: 102 or 502 or 640
This two-week study tour will visit significant sites, examining both historical and contemporary interior design, architecture, and art. Emphasis is on historical and stylistic analysis within a cultural context. Students will do preparatory readings, and keep a journal/sketchbook; a final research paper is required. Locations have included London, Paris, and Rome, as well as Scandinavia and China. (NOTE: This course does not satisfy 506 or 606 Experiential Learning.) DH

201 Art and Society I: Pre-19th Century
Credits: 3, Prerequisites: 160 or 640
This course examines the development of painting and sculpture beginning from the fall of Rome through the masters Bennini, Rembrandt, Vermeer, and Velasquez, to the rise of Neo-classicism and Romanticism. Characteristics of artistic styles and the changing role of the artist are viewed in a social and historical context. DH

202 Art and Society II:
19th and 20th Centuries
Credits: 3, Prerequisites: 160 or 640
This course ranges from Realism, Impressionism, and Post-Impressionism to the frontiers of abstraction. The effect of political movements on early 19th century art is examined, as well as the profound impact of the technological revolution at the turn of the century on early 20th-century art movements such as Cubism. DH

203 Humanities I
Credits: 3, Prerequisites: 160 or 640
This course explores the development of Western culture from the Ice Age through the Late Middle Ages by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the ancient world. DH
204 Humanities II
Credits: 3, Prerequisites: 160 or 640
The continuation of Humanities I, this course explores the development of Western culture from the Early Renaissance through the present day by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the modern world. DH

205 Antique Furniture and Accessories
Credits: 2, Prerequisites: 102 or 502 or 640
Illustrated lectures and first-hand observation will provide students with an understanding of how period styles have been interpreted in the decorative arts and have evolved from the Renaissance through the beginning of the 19th century. Course material focuses on objects in ceramic, metal, and glass; lamps and lighting fixtures; and furniture, and will demonstrate the importance of these objects in reflecting the forms and ornaments of each particular style. All students meet with the instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

208 Furnishings and Interiors in America 1700-1900
Credits: 2, Prerequisites: 102 or 502 or 640
This course examines the origins of design in America in the 18th century, tracing its development from a dominant English aesthetic to the beginnings, after 1776, of an individual national style. It will address the social and cultural context of objects and interiors as well as their visual characteristics. Objects will be examined in terms of craftsmanship and quality of manufacture. The course will address issues of materials and form as well as concepts of revival, reproduction, and restoration. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

211 Introduction to the Theory and History of Design
Credits: 2, Prerequisites: 101 AND 150 or 151
This course introduces students to ideas and approaches to the study of design history and theories with particular emphasis on the interior environment. Through a combination of in-class lectures, discussions, guest speakers, and numerous site visits and tours, students learn about the wide-ranging nature of the field. Students explore different ways of reading the built environment through firsthand observation and the use of historical documents. Emphasis is placed on methodology, terminology, and understanding of broad historical frameworks. DH

215 The Beaux Arts Tradition in America
Credits: 2, Prerequisites: 112 or 601 or 602 or 640
Through a series of lectures and walking tours, this course examines how Beaux Arts architects created both public and private environments in America. Lectures focus on the golden era of American domestic design pioneered by Richard Morris Hunt in the 1870s and ‘80s, developed in the interiors of Stanford White and Elsie de Wolfe, and showcased in American mansions like Vizcaya and Beaport. Students will visit both private and public interiors and explore a variety of Beaux Arts building types, including the row house and the department store. DH

216 20th Century Design / 1900-1950
Credits: 2, Prerequisites: 112 or 640 or 601 or 602
This course will examine the major design movements of the 20th century and the designers and architects who shaped the development of the contemporary modern aesthetic. Beginning with Art Nouveau and the Arts and Crafts movement, it will examine such critical influences as the Wiener Werkstatte, the Bauhaus, Midcentury Modernism, Postmodernism, Minimalism, and the global design of the recent avant-garde. DH

222 Arts of China and Japan
Credits: 2, Prerequisites: 102 or 502 or 640
This seminar broadly examines the arts, design, and culture of China and Japan from ancient times to the present, in terms of medium, form, style, historical context, and iconography as well as religious, cultural, and social functions. Topics include ceramics, sculpture, painting and calligraphy, furniture, interiors, architecture, and garden design. The interrelationships between East and West, and ancient and modern design will be addressed in depth. Illustrated lectures will be supplemented by museum and gallery visits. DH

225 17th and 18th Century Interiors
Credits: 2, Prerequisites: 102 or 640 or 502
This course focuses on French and English design. Furniture styles from shops founded in the reign of Louis XIV and 18th century products of rare quality and detail still influence design style today. A focus on two centers - London and Paris - helps students gain insight into fashionable design of the period and its enduring influence in the 19th and 20th centuries. All students meet with instructor for the first session at NYSID; remaining classes are held at The Metropolitan Museum of Art. DH

226 18th and 19th Century Ceramics
Credits: 2, Prerequisites: 102 or 640 or 502
Exploring the broad range of ceramics produced during this period, from hand-formed pots to exquisite tableware and serving pieces, this course will introduce students to the history of porcelain from its origins in China to its discovery in Europe in the early 18th century. It will provide an introduction to the nature of different types of ceramic, how they were formed and decorated, and how they varied according to the material, the country of origin, and the particular style of the time. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

270 Topics in World Literature
Credits: 3, Prerequisites: 160 or 640
This course satisfies the advanced writing requirement for students who have met the English Composition I requirement through placement testing (required for B.A.). Changing topics may include contemporary American literature, Shakespeare, literature of the Enlightenment, Romanticism, or significant non-Western works.

271 Environmental Science
Credits: 2, Prerequisites: 160 AND 171 or 640, Co-requisites: 517
Designers need to understand issues such as the disruption of basic ecosystems by human intervention; the destruction of rainforests and its implication for future systems, resource depletion, energy use, and sustainability. These topics, as well as demography, overpopulation and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture, and how public and governmental decisions shape environmental policies will be studied.

275 The Dwelling from a Global Perspective
Credits: 2, Prerequisites: 112 or 640 or 601 or 602
This course concentrates on the history of shelter outside the Western mainstream. Students will have the opportunity to study typical examples from prehistoric times through the present, including residences found in Asia, Africa, and the Americas, establishing the evolution of shelter to permanent dwellings. Lectures will focus on specific geographic areas, their houses, and interiors, as well as the cultural forces that determine their form. DH

276 The Dwelling in the West: A Survey of Vernacular Traditions
Credits: 2, Prerequisites: 112 or 640 or 601 or 602
Students will consider the evolution of the vernacular dwellings in North America and Europe beginning with the Renaissance. Lectures will cover a broad range of urban and suburban forms, from the town house to the apartment building, as well as farm dwellings, rural cottages, and tract houses. Class discussions will explore the importance of industrialization, mass production and the role played by commercial developers and the media. DH

278 History of American Building Materials and Technology
Credits: 2, Prerequisites: 111 or 640 or 601
This course surveys the evolution of materials and techniques used in the production of American interiors, including architectural detailing and decorative elements, from colonial times to the present. Each major building technology is explored using a historical perspective, from its pre-American roots to its further development in America. Students acquire a comprehensive knowledge of interior construction terminologies, historical methods of interior construction, and a detailed understanding of interior construction and finish materials that have been used. DH
299 Domestic Study Trip
Credits: 2, Prerequisites: 102 or 502
This study tour will visit significant sites within the United States, examining both historical and contemporary interior design, architecture, and art. Emphasis is on historical and stylistic analysis within a cultural context. Students will do preparatory readings, and keep a journal/sketchbook; a final research paper is required. Past trips have included the study of modernism in Southern California and art deco in South Beach. DH

305 Intensive French
Credits: 4, No prerequisites
Intensive French begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in French art, architecture, and design. No prior knowledge of French is required.

307 Intensive Italian
Credits: 4, No prerequisites
Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture and design. No prior knowledge of Italian is required.

309 Contemporary Topics in Design: Hospitality
Credits: 3, No prerequisites
Over the last decade, hospitality design has been the creative vanguard of New York City design. In this course, students will explore the interdisciplinary contributions of interior designers, architects, and industrial and graphic designers to city restaurants, cafes, and hotels. Class time will center on guided field trips to significant projects.

315 History of Building Types
Credits: 2, Prerequisites: 111 AND 112 or 601 AND 602 or 640
This seminar will investigate the development of one or more building types and their interiors. Semester topics may focus on libraries, clubs, museums, hotels, or government buildings. Significant examples and stylistic trends will be investigated through visits to sites, class lectures and discussion, as well as student presentations. DH

316 Great Women Designers
Credits: 2, Prerequisites: 111 AND 112 or 640 or 601 AND 602
This course explores the significant contributions of women to the fields of architecture and design. Important contemporary and historical figures such as Edith Wharton, Elsie de Wolfe, Eileen Gray, Julia Morgan, Andrée Putman, Gae Aulenti, and Denise Scott Brown will be discussed. DH

317 Topics in Non-Western Art and Design
Credits: 2, Prerequisites: 640 or 601 AND 602 or 111 AND 112
Students will be introduced to some of the significant traditions of art, architecture, and design in the non-Western world and their influence on Western architecture and design. The course provides students with an understanding of the historical background of each culture, major building forms, types of furnishings and interiors, and distinctive forms of ornament. Changing topics may include Middle Eastern, Indian, Chinese, Japanese, Korean, and Mayan, design. DH

318 Design History Seminar
Credits: 2, Prerequisites: 112 AND 640 or 601 AND 602
This seminar is an in-depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. DH

323 China: Design and Decorative Arts
Credits: 2, No prerequisites
This course examines major developments in the design and decorative arts of China from ancient times to the present. It investigates architectural and interior designs, symbols and meanings in the arts of jade carving, bronze vessels, ceramics, furniture and costumes, which are discussed in relation to the history of painting, calligraphy, sculpture and environment. Students will analyze designs and objects in terms of medium, form, and style in their historical context. Iconographical interpretation will be conducted in relation to religious, cultural, social and political functions. The course will provide students with in-depth knowledge and understanding of the significance of design and decorative arts in Chinese arts and culture. Illustrated lectures will be supplemented by museum and gallery visits, and a “Chinese Symbols and Designs” workshop. Students may elect to take this course Pass/Fail, and must notify the Registrar of their choice in writing, at the time of registration.

325 Landscape Design in History
Credits: 2, Prerequisites: 112 AND 640 or 601 AND 602
This history seminar explores the concepts, principles and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined, as well as analyzing what tis revealed about the philosophical and spiritual concepts of nature in specific cultures and eras. DH

326 History of Urban Form
Credits: 2, Prerequisites: 111 AND 112 or 601 AND 602
This course surveys urban form from its origins in the ancient world to present-day urbanism, and analyzes the concept of the “ideal city.” Architecture, public space, city planning, and public works are considered in relation to the social, political, economic, and religious context of urban environments. DH

327 Landscape Design Seminar
Credits: 2, Prerequisites: 111 AND 112
Through a broad survey and close study of gardens and landscapes from around the world, students will explore the philosophical and spiritual relationship between nature and culture, as expressed in the design of these special places.

338 Set Design Seminar
Credits: 2, Prerequisites: 506, Co-requisites: 386
This lecture course is an overview of the concepts, principles, and techniques of designing stage sets. Through lectures, discussion, and a small design project, students will learn how set designers creatively explore the intersection of spatial design, theatrical lighting, furnishings, and finishes, to interpret and dramatically express a concept.

344 Exhibition Design
Credits: 2, Prerequisites: 112 AND 160 AND 171 or 602 AND 608
This course begins with the consideration of the exhibition script, proceeds to exhibition concepts, and follows with examples of solutions. The technical and style differences of museum and gallery, trade show and showroom will be analyzed in depth.

355 Design Theory
Credits: 2, Prerequisites: 112 AND 386 AND 111
This seminar is an in-depth analysis of the relationship between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design. DH
Professional and Technical Courses

Lectures

114 Introduction to Sustainability and the Built Environment
Credits: 2, No prerequisites

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, health, productivity, biomicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED, and BIM.

119 Textiles for Interiors
Credits: 2, No prerequisites

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today's interiors.

166 Art and Antique Appraising I
Credits: 2, Prerequisites: 102 or 502 or 640

This course provides an invaluable approach to determining quality and value of fine and decorative art in the marketplace. Students learn to recognize and research porcelain, glass, metalware, and other collectibles found in estates, private collections, and auction rooms. Technique and authentication problems are stressed by slide presentations, items brought in by students and field trips to museums.

167 Art and Antique Appraising II
Credits: 2, Prerequisites: 166 or 640 or 502

Participants are given an opportunity to appraise typical contents of a residence including special consideration of insurance and estate evaluation. Problems of equitable distribution of personal property when the appraiser is called upon to analyze furnishings for liquidation is also discussed. Other topics include the valuation of donated fine and decorative art to a tax-exempt institution in accordance with IRS guidelines and the valuation of architectural or attached art found in landmark buildings, such as stained-glass windows and stonework.

168 Economics of Taste and Style
Credits: 2, No prerequisites

What drives the market in the fine and decorative arts to appear capricious and unstable financially and stylistically? This course examines international, political, and environmental influences on trends in interior design, architecture and the world of art as we experience it from day to day. Examples of dynamic changes in fashion emanating from West to East and from past to present will be used.

187 Materials and Methods of Construction
Credits: 2, Prerequisites: 128 or 640

Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

206 Introduction to Environmental Graphic Design
Credits: 2, Prerequisites: 286 or 608 or 640

Environmental graphic design includes the design and planning of exhibit and interpretive design, wayfinding and signage programs for buildings and interiors, visual communication of corporate identity and branding, information design, and signage for entertainment, retail, and institutional settings. Through lectures, field trips, and short-term graphic exercises, this course will give students a thorough understanding of the intersection of interior design and graphic design.

207 Applied Ethics
Credits: 1, No prerequisites

Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful.

228 Professional Practice I
Credits: 2, Prerequisites: 160 AND 171 AND 234 or 640

The course introduces students to the business practices important to entry level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.

230 Codes
Credits: 2, Prerequisites: 128 or 640

An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included.

244 Basics of Photography
Credits: 2, No prerequisites

This course will cover the basic technical skills necessary to take photographs with either a digital or film camera. Equipment demonstrations, hands-on shooting assignments and class critiques will focus on getting students comfortable with using the manual controls on a camera, and unraveling the mysteries of the digital point-n-shoot. Such topics as exposure controls, ISO, selective focus, composition and basic digital post production will be covered.

245 Photography for Interior Designers
Credits: 2, No prerequisites

This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.

288 Building Systems
Credits: 2, Prerequisites: 187 or 640

A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis, students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships between codes, sustainability, culture, and human-environment interaction.

289 Structural Concepts
Credits: 2, Prerequisites: 171 AND 182 AND 187

Since structure and structural expression are among the most important elements contributing to the character, form, and meaning of interiors from furniture to architectural elements, it follows that interior designers need basic understanding of structural concepts. This lecture course examines the principles and techniques of post and beam, bearing wall, arch, vault, dome, and truss design in wood, concrete, masonry, and steel construction. Cutting edge materials and systems such as structural glass, ceramics, plastics, and tensile structures are also addressed.

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328 Professional Practice II
Credits: 2, Prerequisites: 228 or 220 or 640, Co-requisites: 417
This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation of a design business, and its structure and operations; designer/client and designer/vendor relationships; contract formats for residential and commercial projects; various forms of compensation; project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.

348 Introduction to Arts Management
Credits: 2, Prerequisites: 112 AND 160 AND 171 or 618 or 640
Students will be introduced to the world of arts organizations, including galleries, museums, research institutions, and curated collections. Topics include issues relevant to the management of arts organizations, including organizational structures, operations, budgeting, community relations, grants, fundraising, marketing, and ethics.

357 Retail Design
Credits: 2, Prerequisites: 286 or 640 or 608
This course introduces students to the factors important in the successful design of stores and boutiques in urban, suburban, and shopping mall settings. Students learn about space utilization, fixtures, and display as well as the role the interior designer plays in branding and the selling of a product.

358 Health Care Facilities
Credits: 2, Prerequisites: 286 or 640 or 608
Through lectures, field trips, and short-term graphic exercises, this course presents an overview of the special issues related to the design and construction of long and short-term health care facilities.

370 Historic Preservation
Credits: 2, Prerequisites: 111 AND 112 or 601 AND 602 or 640
The goal of this course is to familiarize designers with the individual character, workmanship, style, and integrity of historic or older building interiors, and to the standards and regulations which may bear upon work within these buildings. Course lectures, field trips, assignments, and projects will explore historic preservation as it relates to a variety of project types including period rooms, museum installations, historic sites, and adaptive re-use.

399 Architectural Photography in the Urban Landscape
Credits: 1, No prerequisites
Over four days, students will intensively explore and photograph the urban landscape of a city or town. The group will visit iconic architectural sites, viewing architecture, interiors, and the urban environment through the lens of the visual artist. Students will meet once before and once after the trip to plan and then present their work. The course may be taken Pass/Fail, but all students will be required to prepare a portfolio of their photographs from the trip to present to the instructor for comments and a grade.

415 Senior Project Preparation
Credits: 2, No prerequisites, Co-requisites: 348
This research-based course for students in the BA program lays the foundation for the Senior Project course to be taken in the following semester. In consultation with the faculty and through guided research, students will select an appropriate topic for their senior project. Students will write a research proposal, summarizing their preliminary research, articulating a research question, and describing the scope of their senior project.

485 Senior Project
Credits: 4, Prerequisites: 415
The Senior Project is the culmination of the BA degree program. Students implement the project identified and researched in the Senior Project Preparation course. Students must present their work to a committee of professionals, and all projects are exhibited in a poster display in the annual student exhibition in May.

Studios
113 Basic Principles of Graphic Design
Credits: 3, Prerequisites: 128 AND 141 AND 180 or 517 AND 526 AND 541
The graphic design of visual communication is integral to many interior design-related fields: healthcare environments, retail design, education, and publishing, print and social media. Through lectures and studio projects, students will learn the history of graphic design and explore and apply the basic principles of design to visual communications projects using typography, color, and composition.

128 Basic Drafting
Credits: 3, No prerequisites
The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

132 Construction Documents I
Credits: 3, Prerequisites: 171 AND 187 or 640
Students are introduced to the preparation of construction documents and beginning level CAD skills using AutoCAD. While learning to develop the plans, elevations, sections and details that will form part of a set of working drawings for a small commercial or residential interior project, students gain an overview of construction drawing formats and principles.

134 Residential Design I
Credits: 3, Prerequisites: 101 AND 128 AND 141 AND 180 or 640
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn the principles of proper furniture arrangement, and how to select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written concept and program, learning residential design resources, and preparing a professional design presentation.

135 Perspective
Credits: 2, Prerequisites: 128 or 640
Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation renderings. Students learn to construct one-point and two-point perspective drawings through grid, measured, and plan projection methods.

136 Introduction to Revit Architecture
Credits: 1, Prerequisites: 132 or 532 or 640
This course is an introduction to Building Information Modeling (BIM) concepts, practices and drafting techniques used in architectural drafting and design. By using Revit, a true parametric modeler, students work with walls, doors, windows and additional components to create a virtual architectural model that will aid in the creation of construction documents and design presentation materials.

138 Presentation Technique w/PowerPoint
Credits: 1, Prerequisites: 132 or 532 or 640
PowerPoint business presentation graphics software integrates text, graphics, audio, and animation. Students will learn to insert images, attach sound, and animate a multipage presentation.

139 Introduction to Adobe Photoshop
Credits: 1, No prerequisites
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.

140 Introduction to Web Page Design
Credits: 1, Prerequisites: 132 or 532 or 640
Interior designers increasingly use the Internet to market their firms and services. This course will introduce students to the basics of creating a web page. Lectures and demonstrations will cover issues of layout and media, and launching a site. Each student will create his own page for the web.
141 Color for Interiors
Credits: 2, No prerequisites
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

142 SketchUp
Credits: 1, No prerequisites
This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

145 Introduction to Adobe InDesign
Credits: 1, No prerequisites
Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (Bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Cloud programs.

148 Introduction to Adobe Illustrator
Credits: 1, No prerequisites
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Cloud programs.

149 Introduction to Adobe Flash
Credits: 1, No prerequisites
Adobe Flash is a vector-based animation program allowing you to create both raster and vector animations in a timeline. Students will create various Flash animations which get progressively more difficult and complex. Discussions will address sounds, buttons and basic Action Script which is the programming language in Flash. Students will ultimately create a 6 to 10 second Flash animation project which will be demonstrated and critiqued in the final class.

182 Design Process
Credits: 3, Prerequisites: 101 AND 128 AND 180
This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

184 Visual Experience and Expression in NYC
Credits: 3, No prerequisites
For the visual person, New York City is a vibrant, living design laboratory. Students in this class are introduced to the language and principles of art and design, through site visits, freehand drawing, model-making, and other exercises in visual communication. Students will acquire a basic understanding of the principles of design and composition, and will be exposed to the use of a broad range of graphic media.

189 Decorative Painting I
Faux Finishes and Gilding
Credits: 1, No prerequisites
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.

190 Decorative Painting II
Stencils and Pattern
Credits: 1, No prerequisites
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.

194 Systems of Geometric Proportion
Credits: 1, No prerequisites
This course provides geometric methods for composing harmonious spaces and places. Lectures and studio workshops include practical techniques for design applications, step-by-step elementary and intermediate drawings for producing proportional compositions with a compass and rule; commentaries on geometric symbols; useful mathematical theorems and definitions; analysis of harmonious proportions in world-famous art, architecture, interior and landscape design including works by Andrea Palladio, Thomas Jefferson, Eero Saarinen, Beatrix Farrand, and Louis Sullivan.

195 Decorative Painting III
Murals and Graphics
Credits: 1, No prerequisites
An exploration of the history and techniques of decorative painting as it relates to large-scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting.

197 The Golden Mean as a Design Tool
Credits: 1, No prerequisites
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.

199 Elements of Rendering
Credits: 2, Prerequisites: 128 AND 135 or 640 or 541
This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings.

212 Elements of Rendering
Credits: 3, Prerequisites: 132 AND 234 AND 288 or 640
Kitchens and baths are often the most highly-designed areas in an interior. This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards.
234 Residential Design II
Credits: 3, Prerequisites: 119 AND 134 AND 182
Building on the skills and knowledge acquired in Residential Design I, this studio focuses on the design of a complete residence, from a studio apartment/loft to a freestanding house. Emphasis is placed on design process, programming, space planning, universal and accessible design, building codes and presentation techniques.

236 Construction Documents II
Credits: 3, Prerequisites: 132 or 640
Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max Design will also be introduced.

238 Portfolio Development
Credits: 1, Prerequisites: 234 or 608 or 640
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered.

247 Rendering with Markers
Credits: 2, Prerequisites: 141 AND 210 or 141 AND 212 or 541 or 640
This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects.

255 Architectural Photography Workshop
Credits: 3, Prerequisites: 245 or permission of the instructor
In this intensive workshop, students will travel as a group to visit iconic buildings and interiors in New York City and its environs, in order to explore and experiment with photography in a rich architectural setting. The workshop will culminate in a show of class work at NYSID, in which students are required to participate.

260 Systems of Ornamental Design
Credits: 2, Prerequisites: 102 AND 182 or 640 or 502
This studio course explores the major Western and non-Western styles of ornament that have been employed in architectural interiors. Through a series of lectures, demonstrations, and exercises, students will learn how to apply ornament to a variety of interior spaces using the rules of composition. Styles such as Classical, Gothic, Romanesque, and Modern as well as Asian and Native American will be covered.

283 Lighting I
Credits: 3, Prerequisites: 132 or 640, Co-requisites: 286
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis, students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

286 Contract Design I
Credits: 3, Prerequisites: 132 AND 210 AND 230 AND 234 or 132 AND 212 AND 230 AND 234
While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

322 Advanced Graphic Communications I
Credits: 3, Prerequisites: 132 AND 212 AND 236 or 210 AND 132 AND 236 or 640
This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods.

332 Advanced Graphic Communications II
Credits: 3, Prerequisites: 286 AND 288 AND 112 or 286 AND 288 AND 111
This final studio in the residential design sequence focuses on a residential interior project of greater complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches and the demonstration of proficiency in residential design. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology.

334 Residential Design III
Credits: 4, Prerequisites: 286 AND 288 AND 112 or 286 AND 288 AND 111
This course explores the design of residential spaces from the perspective of a professional interior designer. Students will work individually or in teams to design residential interiors using architectural programs and techniques. The course will culminate in a formal presentation.

335 Master Class: Residential Design
Credits: 1, Prerequisites: 334 or 618
A Master Class offers outstanding students with a minimum GPA of 3.5 the opportunity to study in a small group with a leading residential interior designer. Students are assigned a small-scale but challenging residential design project under the guidance of a master designer. In a special class format, students listen and observe as the expert works with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The course will culminate in a formal presentation.

338 Set Design Seminar
Credits: 2, Prerequisites: 506
This lecture course is an overview of the concepts, principles, and techniques of designing stage sets. Through lectures, discussion, and a small design project, students will learn how set designers creatively explore the intersection of spatial design, theatrical lighting, furnishings, and finishes, to interpret and dramatically express a concept.

339 Advanced Color
Credits: 2, Prerequisites: 141 or 541 or 640
This advanced course will focus on applied color, by exploring 2D and 3D color relationships and systems, utilizing 2D painting, collage, and 3D model-making. It will focus on building concepts useful in other design studios, as well as exploring innate color palettes and style language. Through lectures and color manipulation exercises, students will explore traditional and avant-garde color theories; how light, different media, and the physical environment affect color; and the influence of culture and society on personal and emotional systems of color.

340 Architectural Woodwork Detailing
Credits: 3, Prerequisites: 231 AND 286 or 640
Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, staircases, and other specialties.

364 Mixed Media Rendering
Credits: 2, Prerequisites: 141 AND 210 or 141 AND 212 or 640 or 629
Students produce renderings and drawings with various media to further develop their individual style in this studio course. Light, material, and surface representations are analyzed on objects, furniture, and spaces.

385 Conceptual Sketching I
Credits: 1, Prerequisites: 212 or 210 or 640 or 538
This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching.

386 Conceptual Sketching II
Credits: 1, Prerequisites: 365 or 640 or 538
Students will advance their individual drawing skills and styles developed during Conceptual Sketching I by focusing on integrating object and spatial sketching, both at NYSID and at selected sites. Elaboration using advanced student projects and integration with digital techniques will be explored.
367 Hand Drawing and Rendering Techniques
Credits: 2, No prerequisites
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media.

368 Watercolor Rendering
Credits: 1, No prerequisites
For centuries watercolors were the media of choice in capturing the essence of a design, and creating luminous architectural and interior design renderings. In this course, students will learn the fundamentals of watercolor rendering, and the effects of various brushes, papers, and paints.

383 Lighting II
Credits: 3, Prerequisites: 283 or 640
The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects are explored.

386 Contract Design II
Credits: 3, Prerequisites: 334
Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments, and are introduced to principles of “branding” and its integration into the design of an interior. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts.

387 Master Class: Contract Design
Credits: 1, Prerequisites: 386 or 628
A Master Class offers outstanding students with a minimum GPA of 3.5 the opportunity to study in a small group with a leading contract or commercial interior designer. Students are assigned a small-scale but challenging contract design project under the guidance of a master designer. In a special class format, students listen and observe as the expert works with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The course will culminate in a formal presentation.

417 Thesis Preparation
Credits: 1, No prerequisites, Co-requisites: 486 AND 328
This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, gather and analyze relevant environment-behavior research, and write a project statement and program.

432 Advanced Graphic Communications II
Credits: 2, Prerequisites: 332 or 640
This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.

442 Furniture Design
Credits: 3, Prerequisites: 340 AND 386
This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.

486 Contract Design III
Credits: 4, Prerequisites: 383 AND 386
Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.

487 Thesis
Credits: 4, Prerequisites: 486 AND 417 AND 332
The thesis is the culminating interior design studio project of the BFA degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition.

490 Internship
Credits: 3, No prerequisites
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.00. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more that one internship for credit towards their degree. Grading is Pass/Fail only.

500 Advanced Independent Study
Credits: 3, Approval of the VP of Academic Affairs
This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
Graduate Programs

Master of Fine Arts in Interior Design (MFA-1)

Mission Statement

The Master of Fine Arts in Interior Design program (MFA-1) at NYSID is dedicated to providing students from diverse backgrounds with a graduate-level first-professional interior design education, and prepares them to be leaders in interior design practice and education. The program’s comprehensive curriculum emphasizes research and analysis applied to a diverse range of user groups, taking into account global practice, sustainable design, and social justice. Graduates of the program will be prepared to lead the discipline into the future, to broaden the understanding of how interior design can serve the greater world community, and to provide creative design solutions at the highest level.

The MFA-1 program provides students who possess a baccalaureate degree in an unrelated field (of which 30 credits must have been in the liberal arts) with an advanced degree containing the professional-level education to be leaders in interior design practice and education. Students with a humanities degree in architecture or design will be considered for this program.

The MFA-1’s comprehensive curriculum emphasizes the role of global practice, sustainable design, and other areas of social and cultural concern. In combination with the required professional experience, the curriculum satisfies the educational requirements for membership in national and local interior design associations and allows graduates to sit for qualifying exams for interior design certification in many jurisdictions.

Admission to the MFA-1 program requires formal acceptance and submission of a portfolio demonstrating the applicant’s creative abilities in the fine or applied arts or, for those with no prior the successful completion of the NYSID MFA Workshop prior to matriculation.

This 90-credit MFA degree requires full-time study and is composed of 80 professional, technical, and design history credits and 10 required elective credits, offering both seminar and studio courses in art and design history, graphic communication, technical skills and knowledge, professional practice, and interior design studios. If they wish, students may take up to 6 additional free-elective credits over the course of their program during the fall and spring semesters as part of the flat tuition.

Of the 90 credits required for the MFA-1 degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required professional courses. Only 500-level courses may be satisfied by transfer credit, including transfer credit from certain courses taken at NYSID’s undergraduate level. The residency requirement includes all 600-level courses, Experiential Learning I and II, Interior Design Studios III-V, MFA-1 Thesis Preparation, and MFA-1 Thesis Studio.

In satisfying the required number of elective credits, students may with the approval of their academic advisor choose to take elective credits in semesters other than those listed below. However, students who receive financial aid, or are attending the college on an international visa, must maintain a minimum of 12 total credit hours per semester.

CURRICULUM (90 CREDITS + 6 OPTIONAL)

First Semester — 14 Credits
501 Historical Styles I (2)  
517 Design & Drawing I (2)  
519 Textiles for Interiors (2)  
528 Interior Design Studio I (4)  
541 Color for Interiors (2)  
Electives (2)

Second Semester — 14 Credits
502 Historical Styles II (2)  
527 Design & Drawing II (2)  
530 Codes (2)  
538 Interior Design Studio II (4)  
587 Materials & Methods of Construction (2)  
Electives (2)

Summer Session One — 3 Credits
506 Experiential Learning I (3)

Third Semester — 15 credits
601 Modern Architecture & Design I (2)  
608 Interior Design Studio III (4)  
617 Building Systems (2)  
633 Lighting I (3)  
636 Construction Documents (3)  
Electives (1)

Fourth Semester — 14 Credits
602 Modern Architecture & Design II (2)  
618 Interior Design Studio IV (4)  
631 Kitchen & Bath Design (3)  
639 Advanced Graphic Communications I (3)  
641 Interior Design Practice (2)

Summer Session Two — 3 Credits
606 Experiential Learning II (3)

Fifth Semester — 15 Credits + 3 optional free electives
628 Interior Design Studio V (4)  
634 Advanced Detailing (2)  
642 MFA-1 Thesis Prep (2)  
643 Lighting II (3)  
646 Advanced Graphic Communications II (2)  
Electives (2) + (3)

Sixth Semester — 12 Credits + 3 optional free electives
635 Theory of the Built Environment (2)  
644 Furniture Design (3)  
648 MFA-1 Thesis (4)  
Electives (3) + (3)
MFA-1
Course Descriptions

Lectures & Seminars

501 Historical Styles I
Credits: 2, No prerequisites
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lectures, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

502 Historical Styles II
Credits: 2, Prerequisites: 501 or 640
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.

506 Experiential Learning I
Credits: 3, Prerequisites: 538
This required course provides MFA-1 students a unique opportunity to extend their interior design education beyond the classroom in a distance learning setting through planning, implementing, and assessing a learning experience of their choice. In consultation with their instructor, students will elect one of four options: 1) mentor-guided internship, 2) study travel, 3) community service/service learning, and 4) design-related independent study. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

519 Textiles for Interiors
Credits: 2, No prerequisites
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors.

530 Codes
Credits: 2, Prerequisites: 517
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications and fire ratings, are included.

587 Materials and Methods of Construction
Credits: 2, Prerequisites: 517
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

601 Modern Architecture and Design I
Credits: 2, Prerequisites: 502 or 640
The sources of modern architecture and design are explored are explored from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Through research and analysis, student develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment.

602 Modern Architecture and Design II
Credits: 2, Prerequisites: 601 or 640
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.

606 Experiential Learning II
Credits: 3, Prerequisites: 618
This required course provides MFA-1 students with a further opportunity to extend their interior design education and project management and planning skills beyond the classroom, in a mentored distance-learning setting. In consultation with their instructor, students will elect one of four options: 1) mentor-guided internship, 2) study travel, 3) community service/service learning, and 4) design-related independent study, and will plan, implement, and assess a course of study of their own design. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

617 Building Systems
Credits: 2, Prerequisites: 587 AND 530
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis, students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships between codes, sustainability, culture, and human-environment interaction.

635 Theory of the Built Environment
Credits: 2, Prerequisites: 642
This seminar is an in-depth analysis of the relationship between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of "theory," both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

641 Interior Design Practice
Credits: 2, Prerequisites: 608
This course focuses on the business, legal, financial, managerial, and ethical considerations of interior design practice. Topics working with vendors, workrooms, contractors, consultants, the order process, project management, and working with clients, as well as the important issue of legal recognition of the profession and licensing of the interior designers.
541 Color for Interiors  
Credit: 2, No Prerequisites  
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

608 Interior Design Studio III  
Credit: 4, Prerequisites: 538  
Building on the skills and knowledge acquired in ID Studio II, this course focuses on the design of hospitality environments, such as restaurants and hotels. Students will develop their skills in research, programming, space planning, the selection of furnishings, and the arrangement and selection of furnishings. Students will also learn the role and application of building codes to interior spaces and the technical skills required for more advanced presentations.

618 Interior Design Studio IV  
Credit: 4, Prerequisites: 608  
This course focuses on the design of workplace and retail environments, such as offices and boutiques. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. Students will further develop and refine their ability to express their ideas graphically and verbally, and increase their proficiency in handling three-dimensional space.

628 Interior Design Studio V  
Credit: 4, Prerequisites: 618  
Projects involving diverse or special populations, such as children, the aged, or the disabled, present a design challenge. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.

631 Kitchen and Bath Design  
Credit: 3, Prerequisites: 608 AND 636  
This course is an in-depth introduction to the planning and design of kitchens and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, materials, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes.

633 Lighting I  
Credit: 3, Prerequisites: 538  
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis, students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

634 Advanced Detailing  
Credit: 2, Prerequisites: 631  
Millwork detailing is explored as applied to architectural interiors. The projects focus on the development of design and detailing skills related to paneling, built-in cabinetry, staircases, and other specialties. Through research and analysis, students develop an understanding of the importance of the selection and specification of materials and construction methods to the functional and aesthetic quality of architectural woodwork and the interior environment.

636 Construction Documents  
Credit: 3, Prerequisites: 527 AND 587  
This course introduces students to the preparation of construction documents using Revit. Students will gain an overview of construction drawing formats and conventions, while learning to develop the plans, elevations, sections, and details that form part of a set of interior design working drawings for a small commercial or residential project.

639 Advanced Graphic Communications I  
Credit: 3, Prerequisites: 527 AND 636  
Students are introduced to the 3D modeling programs, Autodesk 3ds Max and AutoCAD 3D, and their applications in illustrating interior space. Through a series of projects, students will explore the qualities of light, materials, and perspective views to create compelling and realistic renderings. Adobe Photoshop is also explored as a support tool in the development of these images.

642 MFA-1 Thesis Preparation  
Credit: 2, Co-requisites: 628  
This research-based course lays the foundation for the thesis project to be executed in the following semester. In consultation with the instructor, students will select an appropriate project type, conduct research including case studies, identify relevant environment-behavior research, select a site, prepare base building drawings, and write a detailed project statement and program.
Exhibited in the annual thesis exhibition. The course culminates in culminating schematic and detailed presentation drawings, design criteria, concept development, programming, analysis of existing conditions, a professional project are explored: research, in the Thesis Preparation course. All phases of the project that was identified and researched would be impossible to create in AutoCAD. Students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which otherwise could be impossible to create in AutoCAD. This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which would otherwise be impossible to create in AutoCAD. This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which would otherwise be impossible to create in AutoCAD.

**643 Lighting II**  
*Credits: 3, Prerequisites: 633*  
The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects are explored.

**644 Furniture Design**  
*Credits: 3, Prerequisites: 628 AND 634*  
This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture, including analysis of the environmental impact of the object, will be explored. Discussions and assignments lead to the design of three original furniture prototypes, one of which is required to be developed using the metric system.

**646 Advanced Graphic Communications II**  
*Credits: 2, Prerequisites: 639*  
This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which would otherwise be impossible to create in AutoCAD.

**648 MFA-1 Thesis**  
*Credits: 4, Prerequisites: 642*  
The thesis is the final interior design studio project of the MFA program. Students implement the project that was identified and researched in the Thesis Preparation course. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, schematic and detailed presentation drawings, models, material boards, and selected details. The course culminates in culminating in a formal presentation and critique by a jury of professionals and all projects are exhibited in the annual thesis exhibition.

**680 Independent Study**  
*Variable Credits, Prerequisites: 506 or 650*  
This course option allows the experienced student with a 3.5 GPA or better and 30 completed credits to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the program director and OAA for approval prior to registration.

**690 Internship**  
*Variable Credits 2 or 3, Prerequisites: 618*  
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

**514 Introduction to Sustainability and the Built Environment**  
*Credits: 2, No prerequisites*  
This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardgoods, lighting, daylighting, environmental systems, LEED, and BIM.

**526 Hand Drawing and Rendering Techniques**  
*Credits: 2, No prerequisites*  
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. This course is highly recommended for students with limited hand drawing skills.

**533 Introduction to Sustainability and the Built Environment**  
*Variable Credits, Prerequisites: 506 or 650*  
This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardgoods, lighting, daylighting, environmental systems, LEED, and BIM.

**541 Advanced Graphic Communications II**  
*Credits: 2, Prerequisites: 639*  
This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which would otherwise be impossible to create in AutoCAD.

**556 MFA-1 Thesis**  
*Credits: 4, Prerequisites: 642*  
The thesis is the final interior design studio project of the MFA program. Students implement the project that was identified and researched in the Thesis Preparation course. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, schematic and detailed presentation drawings, models, material boards, and selected details. The course culminates in culminating in a formal presentation and critique by a jury of professionals and all projects are exhibited in the annual thesis exhibition.

**589 Internship**  
*Variable Credits 2 or 3, Prerequisites: 618*  
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

**590 Independent Study**  
*Variable Credits, Prerequisites: 506 or 650*  
This course option allows the experienced student with a 3.5 GPA or better and 30 completed credits to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the program director and OAA for approval prior to registration.

**599 Internship**  
*Variable Credits 2 or 3, Prerequisites: 618*  
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.
Master Of Fine Arts In Interior Design (MFA-2)

Mission Statement

The Master of Fine Arts in Interior Design (MFA-2) is a two-year, full-time, 60-credit post-professional terminal degree program that provides practicing professionals in interior design, architecture, environmental design, and closely-related fields with the opportunity for advanced creative and academic scholarship in interior design.

Through the core design studio sequence, specialty studios, lectures, seminars, and electives, students experience a diverse array of design approaches and project types, and projects of increasing complexity culminating in a thesis studio. The MFA-2 curriculum is formulated to increase understanding of related design disciplines, with special emphasis on their interdependence. An interdisciplinary approach to design is increasingly valuable for professional advancement as designers are asked to satisfy the complex requirements of contemporary architectural and interior environments.

There are four components to the program: a core design studio sequence, specialty studios, lectures/seminars, and electives. The thesis (11 credits), required as a culminating project, consists of 3 credits of directed research followed by an 8-credit studio project. Each student must demonstrate originality, research, and design skills, and creative capacity to resolve advanced problems in design. The thesis is presented to a graduate faculty jury for evaluation. Completion of the program with a minimum cumulative GPA of 3.0 on a 4.0 scale is required for the degree. Forty-nine (49) credits are in required courses and eleven (11) credits in elective courses.

Students graduate with a deeper understanding of the interdisciplinary nature of the design of the built environment, the ability to articulate and resolve advanced problems in design, and are prepared to become global leaders of the interior design profession.

CURRICULUM (60 CREDITS)

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

First Semester — 15 Credits
640 Design Studio I (6)
645 History and Theory of Interior Design I: The Classical Tradition (4)
Specialty Studio (3)
Electives (2)

Second Semester — 15 Credits
650 Design Studio II (6)
655 History and Theory of Interior Design II: The Modern Tradition (4)
Specialty Studio (3)
Electives (2)

Third Semester — 15 Credits
660 Directed Thesis Research (3)
(2) Specialty Studios (3 + 3)
Lecture / Seminar (3)
Electives (3)

Fourth Semester — 15 Credits
670 Thesis Studio (8)
Specialty Studio (3)
Electives (4)

SPECIALTY STUDIOS — 15 Credits
As offered:
612 Product Design (3)
613 Lighting Design (3)
614 Set Design (3)
615 Retail Design (3)
622 Green Design (3)
623 Furniture Design (3)
624 Hospitality Design (3)
625 Exhibition Design (3)
651 Landscape Design (3)

LECTURES/SEMINARS — 11 Credits
As offered:
621 Office Design (3)
647 Sociology of the Domestic Interior (3)
656 Sociology of the Contemporary Environment (3)
665 History and Theory of Aesthetics (3)

ELECTIVES — 11 Credits
Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA studios may be used as electives.
MFA-2
Course Descriptions

Core Studios

640 Design Studio I
Credits: 6, No prerequisites
The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students will analyze a landmarked building and develop a design that accommodates a program of new uses.

650 Design Studio II
Credits: 6, Prerequisites: 640
The objective of this studio is a comprehensive and detailed design of a new set of interior spaces within a modern multi-tenant building shell such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures.

660 Directed Thesis Research
Credits: 3, Prerequisites: 650
In consultation with faculty, students select challenging subjects that relate to issues in the world of design today. Each student conducts systematic research and analyzes ideas that become the foundation for the thesis (670).

670 Thesis Studio
Credits: 8, Prerequisites: 660
The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student’s choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.

Specialty Studios (As Offered)

614 Set Design
Credits: 3, No prerequisites
This course introduces the related discipline of set design. Students will utilize their previously acquired knowledge, technical skills, and creativity to investigate the issues and techniques involved in designing for the theater, television, and film.

615 Retail Design
Credits: 3, No prerequisites
This design studio focuses on advanced problems in store planning and design. Course projects range in scale from small retail environments to advanced merchandising for department stores. Students learn about programming, space utilization, fixtures and display, as well as the role the interior designer plays in establishing the image and visual identity of a retailer.

622 Green Design
Credits: 3, No prerequisites
Interior designers and architects have become increasingly responsible for formulating environmentally responsible design solutions. In this course, students learn to incorporate parameters for energy reduction, health, and sustainable construction and finish materials, HVAC, lighting, recycling, and cost payback into the research and completion of one or more “green” design projects.

623 Furniture Design
Credits: 3, No prerequisites
This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.

624 Hospitality Design
Credits: 3, No prerequisites
In this course, students undertake a design project that develops a restaurant or hotel interior. Discussion topics covered include: the growth of tourist industries; the impact of changing economic conditions and public tastes; and the planning and furnishing of hotels and restaurants.

625 Exhibition Design
Credits: 3, No prerequisites
A successful exhibit generates interest and excitement about its subject matter. This course focuses on the special challenge of designing an appropriate exhibition for a gallery, museum, trade show, convention, or showroom.

651 Landscape Design
Credits: 3, No prerequisites
This studio explores the concepts, principles, and methods of landscape design with special focus on the relationships between landscape and interior design. Students will develop a studio project that relates interior and exterior space through the discourse of landscaping and plant design.

621 Office Design
Credits: 3, No prerequisites
This course traces the development of the design of the office workplace, the single biggest specialty in contract interior design. Beginning with the rise of commerce and banking, progressing through the revolution in technology, downsizing and globalization, students examine in depth the interdisciplinary contributions by interior designers, architects, industrial designers, real estate and development firms, bankers, and business users.

645 History and Theory of Interior Design
The Classical Tradition
Credits: 4, No prerequisites
This research seminar is an in-depth analysis of the classical tradition in architecture and interior design from Versailles to Post-Modern classicism. Students will read primary theoretical texts, give an oral presentation and develop a research paper on an aspect or work of classical design. Students will be instructed in how to conduct advanced scholarly research and write formal analyses of buildings and interiors.

647 Sociology of the Domestic Interior
Credits: 3, No prerequisites
This seminar analyzes the factors that shape domestic interiors from Ancient Greece to Post-Modernism. A variety of sources of meaning for each period will be examined including language of furniture, social factors, power, prestige, gender issues, the role of childhood, and technological advances. In addition to lectures and discussions, emphasis will be placed on conducting scholarly research using databases and libraries.

655 History and Theory of Interior Design II: Modern Tradition
Credits: 4, Prerequisites: 645
This seminar analyzes the modemist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice.

656 Sociology of Cont. Environment
Credits: 3, No prerequisites
This seminar explores the relationship of contemporary interior and architectural design and their subtle sociological and psychological effects on the general public. The changing environment is examined in relation to the resulting innate human response as it weighs the influences of technology, communication, workplace, and megastructures against the collective psyche.

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665 History and Theory of Aesthetics  
*Credits: 3, No prerequisites*  
This seminar focuses on the history and theory of Aesthetics from the late 17th century writings of Claude Perrault to the Surrealist Manifestos of the 20th century. Writers covered include the Germans Baumgarten, Kant and Hegel; the French theorists Laugier, Boullée, and Breton; the English authors Hogarth, Wordsworth, Burke, Price, and Ruskin. Emphasis is on an analysis of major aesthetic categories (the Beautiful, the Sublime, the Picturesque, the Exotic, the Surreal) and their relationship to actual works of art and design, past and present.

Electives

680 Independent Study  
*Credits: 2, Prerequisites: 506 or 650*  
This course option allows the experienced student with a 3.5 GPA or better and 30 completed credits to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the program director and OAA for approval prior to registration.

690 Internship  
*Credits: 3, Prerequisites: 618*  
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

Additional Electives  
Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA studios may be used as electives.
Master of Professional Studies in Healthcare Interior Design (MPS-H)

Mission Statement

The Master of Professional Studies in Healthcare Interior Design prepares graduates to collaboratively plan and design responsive and responsible healthcare interior environments, which will directly impact the health and well-being of patients and staff, to apply deep knowledge of scientific findings on the effect of physical space and materials on health, and to understand healthcare as a business and as a multifaceted practice.

The MPS-H is a one-year post-professional program focused on the specialized knowledge, thinking, and skills required by design, construction, and planning professionals as they create varied healthcare settings. The program curriculum has two complementary threads: understanding environment and behavior research as it applies to healing and restorative designs, and the business of healthcare. Students are accepted from a design background, or from a professional background in healthcare, creating an integrated, interdisciplinary cohort that reflects the real-world of healthcare interior design and decision-making. Courses include research methods, history and theory of healthcare, environment and behavior studies, and interdisciplinary design studios. Green design and lighting research related to physical and mental health, productivity, and performance will be integrated throughout the course of study. The program is designed for students of varied backgrounds who understand that in the healthcare industry, business and design are inextricably intertwined.

The 30-credit MPS onsite and online may be completed through full-time study in one year, or part-time study in two years, and is structured to accommodate working professionals by offering all classes in the evening (EST) and on weekends. The full-time program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session; part-time study requires a minimum enrollment of 6 credits for each semester, and three credits in each of the summer sessions. All of the 30 credits required for the MPS degree must be taken at NYSID. MPS-H online provides the same rigorous education as the onsite program, but with greater flexibility. NYSID instructors teach every online course and the curriculum and learning goals are the same as the onsite courses. The online program is offered in a synchronous format and requires log-in at set times.

Admission to the MPS in Healthcare Interior Design program requires formal acceptance. Students with prior degrees in interior design, architecture, engineering, or a closely related field must submit a portfolio demonstrating their applicant’s professional-level education and experience. Students with non-design educational or professional backgrounds in healthcare, facilities planning, environmental psychology, or a related field must submit a detailed curriculum vitae, along with the required admissions essay.

Students will graduate the program with a unique interdisciplinary understanding and set of skills that will make them highly desirable as members of design and planning teams. They will be prepared to practice as healthcare design specialists, facility planners in healthcare institutions, and other design and administrative and design management positions within the broad healthcare design industry. Completion of this program will not lead to licensure in architecture or interior design.

CURRICULUM (30 CREDITS)
First Semester — 12 Credits
710 Survey of Healthcare Environments (3)
711 Introduction to Research Methods (3)
712 The Business of Healthcare (3)
715 History & Thetory of Healthcare (3)
Second Semester — 12 Credits
719 Materials, Textiles, and Furnishings for Healthcare Settings (3)
720 Healthcare Studio I (3)
721 Applied Research Methods (3)
722 Building Systems for Healthcare (3)
Summer Session — 6 credits
730 Healthcare Studio II (3)
731 Programming for Healthcare Environments (3)
MPS-H Course Descriptions

Lectures

710 Survey of Healthcare Environments
Credits: 3, No prerequisites
Students will be introduced to current planning and design considerations for healthcare facilities. Conducted as a series of professional seminars examining overall planning and design considerations, and a detailed study of specific care areas, such as oncology, surgery, pediatrics, and others.

711 Introduction to Healthcare Design Research
Credits: 3, No prerequisites
Designers of healthcare environments must understand the research methods used in evidence-based design, which complement evidence-based medicine. In this course, students will explore alternate research methodologies and their philosophical and epistemological foundations.

712 The Business of Healthcare
Credits: 3, No prerequisites
Past and current models of healthcare organizations and project types will be reviewed, along with an analysis of the different corporate structures, hierarchies, and roles common to various healthcare organizations.

715 History and Theory of Healthcare
Credits: 3, No prerequisites
This course examines the history and range of theories on the relationships between human beings, their health and well-being and the design of the physical setting for care. Students will be introduced to the connections between medical thought, health-care delivery and health facility design at different historical periods, and across different cultures and societies.

719 Materials, Textiles and Furnishings for Healthcare Settings
Credits: 3, No prerequisites
Materials, finishes, and furnishings play a big role in the perception of specialized healthcare interiors by patients, practitioners, and families. Through this course, students will learn how to specify these elements on the basis of performance, environment-behavior findings, life-cycle, and maintenance.

721 Applied Research Methods
Credits: 3, No prerequisites
Students will design and implement one small research project. They will present their findings in the form of a paper, and poster or PowerPoint presentation typically presented at academic conferences.

722 Building Systems for Healthcare
Credits: 3, No prerequisites
Healthcare settings require by code, custom, and practice specific building systems. This course is an in-depth examination of the special mechanical systems used in hospitals and other care environments.

731 Programming for Healthcare Environments
Credits: 3, No prerequisites
Programming is a predesign process that is used to determine the needs of end-users at every organizational level. Then, through post-occupancy evaluations (POEs), designers are able to evaluate the designed environment to determine its success in meeting the needs of the end-users and how well the initial program was met. This course will introduce the practice of programming and post-occupancy evaluation for interior environments, specifically for healthcare.

Studios

720 Healthcare Studio I
Credits: 3, No prerequisites
Through one group and one individual design project, students will understand the technical and aesthetic development of small-scale healthcare projects and spaces. Knowledge from previous classes will be applied to the design solution for a specialized healthcare type.

730 Healthcare Studio II
Credits: 3, No prerequisites
Studio course focused on the planning and design of key areas within an academic medical center or hospital within an urban context preceded by an analysis of hospital structures.
Master of Professional Studies in Interior Lighting Design (MPS-L)

Mission Statement

The Master of Professional Studies in Interior Lighting Design is dedicated to creating lighting design professionals who understand the profound impact of light on the human experience of the interior environment, to anticipate technological innovation, and to create functional and aesthetically pleasing interior lighting designs.

The MPS-L is a one-year post-professional program providing rigorous professional education in the area of natural and artificial illumination focused on the interior environment, exposing students to a range of knowledge and skills that provide graduates with a balance of conceptual and practical techniques for successful design execution. Coursework addresses the most current thinking on lighting, as well as the principles of sustainability as they relate to the discipline, natural and artificial lighting and control systems, integrated systems design, history and theory of lighting design, as well as financial analysis, code compliance, and project maintenance.

The program includes lighting design studios that integrate acquired knowledge and research, while exploring residential, commercial, and institutional environments, and prepares graduates to achieve NCQLP (National Council on Qualifications for Lighting Professions) certification.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evenings and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken in residence at NYSID.

Admission to the MPS in Interior Lighting Design program requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant’s professional-level education and experience.
MPS-L Course Descriptions

Lectures

724 History and Theory of Interior Illumination
Credits: 2, No prerequisites
Students are introduced to the history and theory of the illumination of interior spaces and the influence of culture, changing aesthetic preferences, attitudes, and technologies. Both Western and Eastern examples are explored.

727 The Science of Light
Credits: 2, No prerequisites
This course introduces students to the principles and concepts of lighting. Students will develop an understanding of optics, the effects of light on people's physical health and psychological well-being, and the influence of lighting conditions on people's visual capabilities. Class lectures and assignments will cover light source physics and lighting measurement, as well as the principles of spatial vision, visual comfort, and color.

729 Programming for Light
Credits: 2, No prerequisites
This course examines the task of developing a lighting project, and the various strategies for structuring the project work flow. Students will learn about the assessment of existing conditions, how maintenance, electrical conditions, and regulations influence design constraints and criteria.

735 Lighting Historic Interiors
Credits: 2, No prerequisites
This course instructs designers in the analysis, evaluation, and design of lighting solutions within historic interior spaces. Students will learn methods of documenting existing conditions, researching period equipment, and determining appropriate choices that respect history and meet contemporary needs. Lectures and assignments will cover both adaptive reuse and period restorations.

737 Light Source Selection and Evaluation
Credits: 2, No prerequisites
In this course, students will learn how to determine the best light source for any application. Lectures will cover the full range of sources including new and developing technologies. Students will do mock-ups of various installation conditions and calculate light levels for each.

741 Luminaire Design
Credits: 2, No prerequisites
This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.

744 Green Lighting, Energy, and Controls
Credits: 2, No prerequisites
The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

745 Illuminating Art
Credits: 2, No prerequisites
The successful lighting of two dimensional and three dimensional art in residential, commercial, and exhibition settings deals with a wide range of issues including, preservation of the art, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.

750 Lighting Workshop II
Credits: 3, No prerequisites
This course is intended to give students an understanding of providing professional lighting design services independently or in the context of interior design or architecture firms. Topics such as contracts, specifications, and other business procedures are covered, as well as project management, shop drawings review, mock-ups, commissioning, and maintenance.

752 Presentation Techniques for Lighting Designers
Credits: 2, No prerequisites
This course introduces students to the various techniques for illustrating lighting design concepts. Both traditional and digital methods will be explored as a means of accurately conveying the effects of lighting within interior spaces, enhancing modeling of objects and textured surfaces, and rendering color.

753 Daylighting Studio
Credits: 3, No prerequisites
This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effects on the design and success of an interior space. Through studio projects students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.

754 Lighting Workshop I
Credits: 4, No prerequisites
Lighting Workshop I is a studio based course designed to build on knowledge gained so far in the program while relating to other courses taken concurrently. Each student will develop a comprehensive lighting solution for a series of spaces including residential, healthcare, and educational environments.

755 The Business of Light
Credits: 2, No prerequisites
This is an introduction to the lighting industry. Topics include: lighting industry overview, business services, sales and marketing techniques, evaluation, and manipulation of daylight, and its effects on the design and success of an interior space. Through studio projects students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.
Master of Professional Studies in Sustainable Interior Environments (MPS-S)

Mission Statement

The Master of Professional Studies in Sustainable Interior Environments provides a post-professional graduate education focusing on human welfare, resource conservation, and the practical application of sustainable interior design strategies. Graduates of the program will be able to apply triple bottom line accounting — people, planet, and profitability — to future design projects and to provide leadership in organizations that hold these core values. The program prepares designers to understand high-performance building design principles; to work collaboratively to create innovative and beautiful residential and commercial spaces; and to anticipate growing market demands for resilient, energy efficient, and healthy interior environments.

The MPS-S is a one-year post-professional program focused on specialized knowledge, thinking, and skills, structured to prepare design professionals to assume leadership roles in developing and maintaining sustainable interior spaces that will positively impact the world. The curriculum provides rigorous professional education in the area of sustainable design focused on the interior environment, exposing students to a range of topics, research methods, integrated design development methodologies, and sustainable project management practices. Course work addresses the history and theory of sustainability, principles of sustainable materials, natural and artificial lighting and control systems, and integrated environmental systems design and indoor air quality as well as green textiles, furnishings, and decorative elements. The program includes two major studios designed to integrate acquired knowledge and research while exploring both residential and nonresidential environments, and prepares graduates to achieve LEED AP accreditation.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evenings and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken at NYSID.

The 30-credit MPS onsite and online may be completed through full-time study in one year, or part-time study in two years, and is structured to accommodate working professionals by offering all classes in the evening (EST) and on weekends. The full-time program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session; part-time study requires a minimum enrollment of 6 credits for each semester, and two to four credits in each of the summer sessions. All of the 30 credits required for the MPS degree must be taken at NYSID. MPS-S online provides the same rigorous education as the onsite program, but with greater flexibility. NYSID instructors teach every online course and the curriculum and learning goals are the same as the onsite courses. The online program is offered in a synchronous format and requires log-in at set times.

Admission to the MPS-S requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant’s professional-level education and experience.

CURRICULUM (30 CREDITS)

First Semester — 12 Credits

725 History and Theory of Sustainability in the Interior Environment (2)
726 Principles of Sustainable Design in the Natural Environment (2)
728 Designing the Green Interior (2)
733 Sustainable Soft Goods (2)
742 Sustainable Studio I - Residential Environments (4)

Second Semester — 12 Credits

736 Materials and Finishes for the Sustainable Interior (2)
738 Constructing the Green Interior (2)
743 Sustainable Hard Goods (2)
749 Environmental Systems for the Sustainable Interior (2)
752 Sustainable Studio II - Contract Environments (4)

Summer Session — 6 credits

734 Principles of Daylighting (2)
744 Green Lighting, Energy, and Controls (2)
748 Maintaining the Green Interior (2)
MPS-S Course Descriptions

Lectures

725 History and Theory of Sustainability in the Interior Environment
Credits: 2, No prerequisites

Students are introduced to the history and theory of sustainability and, through research and analysis, explore precedents in the vernacular and designed environment, as well as their relationship to the finite nature of our planet.

726 Principles of Sustainable Design in the Natural Environment
Credits: 2, No prerequisites

This course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the twenty-first century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class discussions will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, heath, productivity, and culture.

728 Designing the Green Interior
Credits: 2, No prerequisites

This course examines the task of developing a sustainable project, and the various strategies for structuring the project team and work flow. The questions of who participates, what roles people play, and how the design process works in this new paradigm are covered, while introducing the purpose and practices leading to LEED certification.

733 Sustainable Soft Goods
Credits: 2, No prerequisites

This course examines both mass market and custom soft goods, and introduces students to the analytical methods for determining appropriate choices for designing and selecting soft goods for a sustainable interior. Upholstery frames, fillings, and finish textiles for furnishings, as well as window treatments and floor coverings are covered. Both new and remanufactured goods are explored, along with issues related to sourcing and transportation.

734 Principles of Daylighting
Credits: 2, No prerequisites

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.

736 Materials and Finishes for the Sustainable Interior
Credits: 2, No prerequisites

This course instructs designers in the analysis, evaluation, and selection of construction and finish materials for the sustainable interior. Students will learn methods of determining material appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior materials.

738 Constructing the Green Interior
Credits: 2, No prerequisites

This course introduces students to strategies and procedures for implementing the green project, successful project management and builds on knowledge gained in 628 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner, are explored, along with requirements leading to LEED Certification.

743 Sustainable Hard Goods
Credits: 2, No prerequisites

This course examines both mass market and custom hard goods, and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade materials will be covered, as well as finishing processes. Through research and analysis students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.

744 Green Lighting, Energy, and Controls
Credits: 2, No prerequisites

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

748 Maintaining the Green Interior
Credits: 2, No prerequisites

Making an interior sustainable does not end on move in day. This course introduces students to the materials, methods, and strategies for creating a successful maintenance program for a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam.

749 Environmental Systems for the Sustainable Interior
Credits: 2, No prerequisites

This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included.

Studios

742 Sustainable Studio I: Contract Environments
Credits: 4, No prerequisites

Building on knowledge gained so far in the program and relating to other courses taken concurrently, this design studio focuses on the task of creating a sustainable residential interior. Working in teams, each group will design a residential project assigned from among varying types, from a free standing single family residence to a residence within a multiple dwelling, a residence created through adaptive reuse, or a residence for special populations including a dormitory, group home, or assisted living facility.

752 Sustainable Studio II: Contract Environments
Credits: 4, No prerequisites

This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contact project type including corporate, institutional, healthcare, hospitality, and retail. This project is presented to a graduate faculty jury and industry specialists for evaluation.
The following is a complete list of courses (at the time of publication). Number of credits is listed in parentheses after the course title. See course schedules available before the beginning of each semester for current offerings.

### Undergraduate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>078</td>
<td>ESL for Designers</td>
<td>0</td>
</tr>
<tr>
<td>101</td>
<td>Historical Styles I</td>
<td>2</td>
</tr>
<tr>
<td>102</td>
<td>Historical Styles II</td>
<td>2</td>
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<tr>
<td>111</td>
<td>Modern Architecture &amp; Design I</td>
<td>2</td>
</tr>
<tr>
<td>112</td>
<td>Modern Architecture &amp; Design II</td>
<td>2</td>
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<tr>
<td>113</td>
<td>Basic Principles of Graphic Design</td>
<td></td>
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<tr>
<td>114</td>
<td>Introduction to Sustainability &amp; the Built Environment</td>
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<tr>
<td>119</td>
<td>Textiles for Interiors</td>
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New York School of Interior Design • Academic Catalog 2015/2016 • 27
Graduate Course & Credit Listing

The following is a complete list of courses (at the time of publication). Number of credits is listed in parentheses after the course title. See course schedules available before the beginning of each semester for current offerings.

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<td>Constructing the Green Interior</td>
<td>2</td>
</tr>
<tr>
<td>742</td>
<td>Sustainable Studio I—Residential Environments</td>
<td>4</td>
</tr>
<tr>
<td>743</td>
<td>Sustainable Hard Goods</td>
<td>2</td>
</tr>
<tr>
<td>744</td>
<td>Green Lighting, Energy, &amp; Controls</td>
<td>2</td>
</tr>
<tr>
<td>748</td>
<td>Maintaining the Green Interior</td>
<td>2</td>
</tr>
<tr>
<td>749</td>
<td>Environmental Systems for the Sustainable Interior</td>
<td>2</td>
</tr>
<tr>
<td>752</td>
<td>Sustainable Studio II—Contract Environments</td>
<td>4</td>
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</tbody>
</table>

### Graduate MPS in Healthcare Interior Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>710</td>
<td>Survey of Healthcare Environments</td>
<td>3</td>
</tr>
<tr>
<td>711</td>
<td>Introduction to Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>712</td>
<td>The Business of Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>715</td>
<td>History &amp; Theory of Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>719</td>
<td>Materials, Textiles, &amp; Furnishings for Healthcare Settings</td>
<td>3</td>
</tr>
<tr>
<td>720</td>
<td>Healthcare Studio I</td>
<td>3</td>
</tr>
<tr>
<td>721</td>
<td>Applied Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>722</td>
<td>Building Systems for Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>730</td>
<td>Healthcare Studio II</td>
<td>3</td>
</tr>
<tr>
<td>731</td>
<td>Programming for Healthcare Environments</td>
<td>3</td>
</tr>
</tbody>
</table>
Registration

In order to attend courses at NYSID, one must be formally accepted by the Office of Admissions into the Master of Fine Arts (MFA), Master of Professional Studies (MPS), Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Associate in Applied Science (AAS), or Basic Interior Design (BID) program or enroll on a nonmatriculated basis. Students may accumulate a maximum of 12 credits on a nonmatriculated basis before being required to apply and be admitted to a program in order to continue to study at NYSID.

It is the responsibility of students to ensure that they are registered for courses in the proper sequence to meet degree requirements. Students should review course requirements with an academic advisor to verify that these criteria are being met.

Students with prior education or professional experience desiring to enroll in a course(s) without having completed course prerequisites must have the approval of an academic advisor. Students are responsible for providing necessary documentation, such as portfolio and transcripts, along with course descriptions to demonstrate qualifications prior to approval and registration.

Following formal acceptance, the Office of the Registrar maintains all official academic records, which are the property of the College. Non-matriculated students may register for courses following the course prerequisites.

Students are responsible for knowing regulations regarding course withdrawals, refund deadlines, program changes, and academic policies as described in the current Catalog and Student Handbook.

Immunization

All students born on or after January 1, 1957 and registering for 6 or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167). Contact the Office of the Registrar at 212-472-1500 ext 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Health Insurance

NYSID requires all undergraduate and graduate students taking 9 or more credits to be covered by a health insurance plan.

Any student who does not already have a health insurance plan will be automatically enrolled in the Consolidated Health Plan, a program arranged by the College and administered through University Health Plans, Inc. A brochure outlining benefits may be found online at the University Health Plans’ website: universityhealthplans.com under the New York School of Interior Design link. Students who are enrolled in this plan will be billed for single coverage. Dependent coverage may be purchased.

The rate for the 2015-2016 year is $1,801

This covers the period from 8.27.15–8.26.16

This is an annual plan; students will be enrolled for both the fall and spring semesters. Students will be charged for both fall and spring semesters in the fall. Students entering in the spring semester will only be charged for the spring semester. Any student who already has a health insurance plan that is comparable to the health insurance program offered by the College may choose to waive this coverage.

Placement in Mathematics & English

Prior to registering for mathematics or English, all students must take the NYSID placement test.

The placement test schedule is posted on the college’s websites, or call 212-472-1500 ext 311. Students may not take a mathematics or English placement test more than once.

Mathematics

All students in the AAS, BFA, and BA degree programs are required to demonstrate proficiency in fundamental mathematical skills including basic arithmetic, algebra, geometry, and trigonometry. Proficiency may be demonstrated by transferring 2 credits of college-level mathematics with a grade of “C” or better, as approved by an academic advisor. All other students must take the NYSID math placement test. Placement testing will result in one of the following:

1. The student demonstrates sufficient proficiency to meet the NYSID mathematics requirement.
2. The student demonstrates sufficient basic mathematical skills to register for 171 Basic Mathematics.

English

All students in the AAS, BFA, and BA degree programs and the Basic Interior Design program are required to demonstrate proficiency in writing grammatically correct prose. Students in the degree programs are also required to demonstrate proficiency in writing a well-planned research paper. All or part of the NYSID English requirements may be met by transferring appropriate college level credits with a grade of “C” or better, as approved by an academic advisor. Students who still need to satisfy 150 English Composition I must take the NYSID English placement test. Placement testing does not reduce the number of credits required by a particular program’s curriculum. Placement testing will result in one of the following:

1. The student demonstrates sufficient proficiency to place out of 150 English Composition I and into 160 English Composition II. AAS, BFA, and BA students are required to complete 3 credits in an advanced composition course that is designated as satisfying the College’s writing requirement.
2. The student demonstrates sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL.
3. The student does not demonstrate sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL and is required to complete a 3 semester-hour noncredit remedial course in grammar and writing.

Transfer Credits

Final approval of all transfer credit is made by an academic advisor. NYSID accepts transfer credits into the undergraduate programs for appropriate liberal arts and design courses taken at other accredited colleges and universities. These courses must have been taken for credit and awarded a grade of “C” or better for liberal arts courses and “B” or better for interior design courses. Official transcripts and course descriptions are used to determine transfer credit. The College may accept liberal arts credits earned through the CLEP proficiency examinations. NYSID’s CLEP number is 7664.
Registration

Advanced standing or transfer credit for design courses is granted only after careful portfolio evaluation. Representative work from classes may be requested.

Life experience, precollege study, work experience, and remedial courses are not accepted for transfer credit.

Regardless of experience, students must earn the number of credits required by their program of study.

New Student Orientation

New student orientation is held in order to familiarize students with the policies and procedures of NYSID. This program provides an opportunity for new arrivals to get to know each other as well as members of the faculty and staff. An additional orientation is required for new international students.

Full-Time/Part-Time Status

In order to be classified as having full-time status at NYSID, students must be registered for a minimum of 12 credits during the fall or spring semesters. Students who register in a given semester for 11 credits or less, or drop below 12 credits during the refund period, are classified as part-time students. Part-time status is further classified as three-quarter time (9–11 credits), half time (6–8 credits), and less than half time (1–5 credits). A change in status may affect a student’s eligibility for financial aid.

Advisement/Registration Schedules

Students who have questions regarding courses for registration may make an appointment with an academic advisor during office hours prior to the registration period. Evening appointments for advisement must be requested.

Students should log on to the NYSID Portal (portal.nysid.edu) and reserve courses online. Academic advisors review all course reservations; students should check the Portal for course approval. Once courses are approved, the account balance is available on the Portal, and students can pay tuition and any applicable fees online.

NYSID also accepts the paper registration form and payment in person or by mail. The registration form is available in the course bulletin and on the NYSID Portal.

Registration Dates

NYSID offers a fall semester, a spring semester, and a summer session.

Students should register during the regular registration period noted on the Academic Calendar and in the Course Registration bulletin issued for each semester or summer session.

Continuing students who register after the regular registration period must pay a late fee in addition to the registration, technology, and student services fees.

New students may register without penalty of a late fee.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops And Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

Grade Reports

Grade reports are available through the NYSID Portal (portal.nysid.edu) after they are received from the faculty. Students may also obtain an updated unofficial transcript through the Portal. Students are advised to review this information promptly and address perceived discrepancies with their instructor. Grade reports are not released to students who have holds on their accounts. (See also Grading System in this catalog and the Student Handbook for policies.)
**Tuition & Fees**

Students pay registration, technology and student activity fees online and reserve courses. In general, tuition and all applicable fees must be paid no later than 15 calendar days after course reservations are approved by an academic advisor. At some point prior to the beginning of the semester, tuition and all applicable fees are due at the time of course reservation and approval. For registration for the fall semester only, students may pay 50% of the semester’s tuition at the time of registration and the balance by the deadline approximately one month before the semester starts. Students must check the Academic Calendar on the Portal and in the Course Bulletin for all important registration and payment deadlines. Students are expected to review their student account periodically and to notify the Bursar’s Office of any discrepancies. Tuition deposits paid at the time of acceptance into a program can be applied to tuition at the time of registration.

See Tuition Payment Plan below for other payment options.

Registration fees and tuition deposits are nonrefundable. No fees are transferable to another semester.

Before a student is eligible to register for a given semester, tuition and fees for all previous semesters must be paid in full. Grades, transcripts, or any other official records will not be released unless all outstanding balances are paid in full. If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

**Note:** A $1,000 nonrefundable fee will be charged to the account of any student who drops or withdraws from 199 Study Abroad and 370 Historic Preservation after approval by an academic advisor. All other refund schedules apply.

The College accepts credit cards (American Express, MasterCard, and VISA) for payment online and accepts checks payable to NYSID, money orders, or credit cards for payment in person in the Office of the Registrar or by mail. Early registration is advisable for all courses.

**Tuition Payment Plan**

Tuition Management Systems (TMS) offers a plan under which students may arrange to finance tuition with monthly payments on a per semester basis for a nominal fee. If a student enrolls in a TMS Payment Plan, the first payment of tuition is due to TMS within 15 days of academic advisor’s approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. There is no TMS for the summer session. For more information on TMS Payment Plans, call 800-722-4867 or visit www.afford.com/options.

**Undergraduate Tuition**

For Basic Interior Design, AAS, BFA, and BA programs & non-matriculated undergraduates

- Tuition per credit ........................................ $915
- Tuition deposit ........................................... $350 (nonrefundable, applied to tuition)

**Graduate Tuition**

MFA candidates pay annual tuition billed on a semester basis (fall and spring) and separately for summer.

- Tuition per semester (MFA-1, MFA-2) ........ $15,520
- MFA-1 qualifying workshop ..................... $1,035
- Cost per credit (for students who exceed 30 credits in fall & spring semesters combined) .... $1,035
- Tuition per credit for any required or elective course taken during the summer ....... $1,035
- Tuition per credit (MPS) ......................... $1,035
- Tuition deposit ....................................... $500 (nonrefundable, applied to tuition)

**Fees**

- Admission application fee ....................... $60
- Admission application fee for international students ................................................. $100
- Registration/Technology fee 
  (fall & spring semesters) ..................... $295/semester
- Registration/Technology fee 
  (summer session) ............................... $255
- Graduate print/materials fee 
  (fall & spring semesters, summer session) .... $80
- Student services fee 
  (fall & spring semesters) .................. $80/semester
- Replacement ID ........................................ $25
- Late Registration fee ............................. $100
- Drop fee ................................................. $50
- Returned check fee ............................... $35
- Transcript fee ........................................ $10
- Completion of program/diploma fee ........... $40

Most courses require additional expenses for lab fees, textbooks, museum admissions, and print fees.

Each graduate student will be provided with a computer at their desk, the cost of which is included in tuition.

NYSID reserves the right to alter the tuition and fee schedule. Accepted students who choose to attend NYSID must pay a nonrefundable tuition deposit to secure their place in the program. All fees and tuition deposits are nonrefundable.

The College offers a variety of financial aid programs, and Tuition Management Systems offer a plan under which students may arrange to finance tuition with monthly payments on a per-semester basis for a nominal fee.

**Expenses**

Typical expenses in addition to tuition and fees for the academic year (9 months) are estimated as follows based on full-time enrollment (12 or more credits).

**Dependent Student – On Campus**

- Housing ............................................. $16,000
- Living expenses .................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,500
- Personal expenses ............................... $2,000

**Dependent Student – Off Campus**

- Housing ............................................. $16,000
- Living expenses .................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,500
- Personal expenses ............................... $2,000

**Dependent Student – With Parent**

- Housing ............................................. $8,000
- Living expenses ..................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,500
- Personal expenses ............................... $2,000

**Independent Student – On Campus**

- Housing ............................................. $16,000
- Living expenses ..................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,000
- Personal expenses ............................... $3,000

**Independent Student – Off Campus**

- Housing ............................................. $16,000
- Living expenses ..................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,000
- Personal expenses ............................... $3,000

**Independent Student – With Parent**

- Housing ............................................. $8,000
- Living expenses ..................................... $5,000
- Transportation .................................... $1,800
- Books and supplies ............................... $1,500
- Personal expenses ............................... $3,000

The above are estimates only. Visit the Net Price Calculator at www.nysid.edu/financialaid for a more individualized cost of attendance.
Refund Policies & Procedures

Refund Schedule

Tuition refunds are calculated according to NYSID’s refund schedule based on the date courses are dropped on the NYSID Portal. A drop form may also be completed and signed in the Office of the Registrar; the drop date and refund (if applicable) are based on receipt of the signed form in the Office of the Registrar. Telephone notification is not accepted. Registration fees and tuition deposits are nonrefundable. A drop fee applies to drops resulting in a refund. All fees are nontransferable to another semester. Once the drop is approved, a refund will be made by check regardless of the student’s method of payment.

Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

Students who receive federal aid may have to return a portion of the funds to the federal government if they withdraw from the College. This may result in monies owed to NYSID.

The refund schedules are:

**SUMMER 2015**
Last day to receive refund of:
- 100% .............................................. June 1
- 75% .............................................. June 1
- 50% .............................................. June 18
- 25% .............................................. June 25

No refund after June 25, 2015.

**FALL 2015**
Last day to receive refund of:
- 100% ............................................. August 31
- 75% ............................................. September 14
- 50% ............................................. September 21
- 25% ............................................. September 28

No refund after Sept. 28, 2015

**SPRING 2016**
Last day to receive refund of:
- 100% ............................................. January 11
- 75% ............................................. January 25
- 50% ............................................ February 1
- 25% ............................................ February 8

No refund after Feb. 8, 2016

For **continuing education courses** students must submit a completed Drop/Add form one full week prior to the first session.

For **credit-bearing mini-courses that meet for 3 or fewer sessions** students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins.

For **credit-bearing mini-courses that meet for 4 or more sessions**, students who wish to drop must do so one full week prior to the first session; students may withdraw prior to the second session. No withdrawals will be permitted after the second session.

See note under Payment of Tuition & Fees regarding 199 Study Abroad and 370 Historic Preservation.

Students should check the Academic Calendar online for any updates to deadlines and schedules.

**Student Classification By Year**

The student’s level (e.g., freshman, sophomore, etc.) is determined by the following range of total credits earned. Both resident and transfer credits are included:

- Freshman ................................. 1 to 33 credits
- Sophomore ............................... 34 to 66 credits
- Junior ................................. 67 to 99 credits
- Senior ............................... 100 to 132 credits
NYSID publishes a Student Handbook to act as a general guide to student life at NYSID and to communicate administrative and academic policies. Students are responsible for knowing the information contained in the Student Handbook. Failure to read the handbook does not excuse students from the requirements and regulations contained therein. These administrative and academic policies may be changed by NYSID from time to time. Students should check the NYSID Portal and nysid.edu for updates to schedules, deadlines, policies, and other important information.

The Student Handbook contains:

**General Information** – including NYSID’s academic calendar, the college’s administrative and academic offices, and the hours of our different buildings and spaces.

**Student Life** – outlining the many opportunities to engage in student clubs and events and take advantage the services we offer such as disability services, tutoring and writing center, and counseling.

**Safety & Security** – details our procedures for reporting criminal actions or emergencies, the College’s evacuation procedures, our annual security report, and Title IX, sexual assault and harassment policies.

**Student Code of Conduct** – provides students with an understanding of the kind of behavior that is subject to disciplinary action and the procedures that follow.

**Administrative Student Services** – a description of all of NYSID’s administrative offices and how they can assist NYSID students.

**Academic Information** – covers academic policies like attendance, grading, graduation procedures, and academic honors, probation and dismissal

**General Policies and Resources** – a guide to lockers and pedestals, reproduction of student work and images, and community resources in Upper East Side, Gramercy area, and beyond.
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ADipl, Architectural Association, London, UK

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