COURSE BULLETIN
FALL 2015
TABLE OF CONTENTS

Introduction to Interior Design 1
Fall Course & Credit Listing 1
Undergraduate Courses 3
Graduate Courses 12
Registration & Payment Procedures 18
Program Curricula 20
Registration Form 29

FALL 2015 ACADEMIC CALENDAR

Monday May 4
Monday June 21
Monday Aug 31
Mon – Fri Aug 31 – Sep 4
Tuesday Sept 8
Monday Sept 14

Registration for fall 2015 begins
Late registration for fall 2015 begins
Last day for 100% tuition refund for fall 2015 courses
New Student Orientation
Fall 2015 semester begins
Last day to add fall 2015 courses
Last day for 75% tuition refund for fall 2015 courses
Last day for 50% tuition refund for fall 2015 courses
Last day to drop fall 2015 courses
Last day for 25% tuition refund for fall 2015 courses

Monday Oct 26
Monday Nov 9
Wed–Sun Nov 25 – 29
Monday Dec 21

Last day for voluntary withdrawal from fall 2015 courses
Registration for spring 2016 begins
Thanksgiving Recess – no evening classes on Wed, Nov 25
Fall 2015 sessions ends

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ONLINE COURSES

NYSID offers a number of online courses. Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Courses do follow the semester schedule and require weekly log in and assignments. Any academic credits earned online will directly apply to your degree program.

Students matriculated in the onsite Basic Interior Design program (with the exception of international students) may take up to 9 credits in the online format; students matriculated in the online Basic Interior Design may take up to 9 credits in onsite courses. Any academic credits earned online will directly apply to future degree programs.

COURSE & CREDIT LISTING

The following is a complete list of fall 2015 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title.

*All electives are in italics.

All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

UNDERGRADUATE COURSES

Mini-Courses*

139 Introduction to Adobe Photoshop (1)
142 SketchUp (1)
145 Introduction to Adobe InDesign (1)
148 Introduction to Adobe Illustrator (1)
189 Decorative Painting I: Faux Finishes & Gilding (1)
190 Decorative Painting II: Stencils and Pattern (1)
196 Decorative Painting IV: Decorative Objects (1)
197 The Golden Mean as a Design Tool (1)
207 Applied Ethics (1)
238 Portfolio Development (1)
365 Conceptual Sketching I (1)

General Education

Liberal Arts

101 Historical Styles I (2)
102 Historical Styles II (2)
150 English Composition I (3)
151 English Composition I/ESL (3)
160 English Composition II (3)
165 Environment & Behavior (2)
171 Basic Mathematics (2)
175 Cultural Anthropology (2)

201 Art and Society I: Pre-19th Century (3)
203 Humanities I (3)
271 Environment and Behavior (2)
305 Intensive French (4)

Design History and Theory*

111 Modern Architecture and Design I (2)
208 Furnishings & Interiors in America 1700 – 1900 (2)
226 18th & 19th Century Ceramics (2)
318 Design History Seminar (2)
355 Design Theory (2)

Professional Courses*

Lectures & Seminars*

114 Introduction to Sustainability and the Built Environment (2)
119 Textiles for Interiors (2)
167 Art and Antiques Appraising II (2)
187 Materials and Methods of Construction (2)
228 Professional Practice I (2)
230 Codes (2)
244 Basics of Photography (2)
288 Building Systems (2)
328 Professional Practice II (2)
338 Set Design Seminar (1)
399 Study Trip New Orleans(1)
Studios

128 Basic Drafting (3)
132 Construction Documents I (3)
134 Residential Design I (3)
135 Perspective (2)
141 Color for Interiors (2)
180 Visual Concepts (2)
182 Design Process (3)
212 Elements of Rendering (2)
231 Kitchen and Bath Design (3)
234 Residential Design II (3)
236 Construction Documents II (3)
283 Lighting I (3)
286 Contract Design I (3)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)
335 Master Class: Residential Design (1)
340 Architectural Woodwork Detailing (3)
364 Mixed Media Rendering (2)
383 Lighting II (3)
386 Contract Design II (3)
417 Thesis Preparation (1)
432 Advanced Graphic Communications II (2)
442 Furniture Design (3)
486 Contract Design III (4)
487 Thesis (4)
490 Internship
500 Advanced Independent Study

GRADUATE COURSES

MFA-1
501 Historical Styles I (2)
514 Introduction to Sustainability and the Built Environment (2)
517 Design and Drawing I (2)
519 Textiles for Interiors (2)
526 Hand Drawing and Rendering Techniques (2)
528 Interior Design Studio I (4)
530 Codes (2)
541 Color for Interiors (2)
601 Modern Architecture and Design I (2)
608 Interior Design Studio III (3)
617 Building Systems (2)
628 Interior Design Studio V (3)
633 Lighting I (3)
634 Advanced Detailing (2)
636 Construction Documents (3)
642 MFA-I Thesis Preparation (2)
643 Lighting II (3)
646 Advanced Graphic Communications II (2)
680 Independent Study
690 Advanced Internship

MFA-2
612 Product Design (3)
615 Retail Design (3)
624 Hospitality Design (3)
640 Design Studio I (6)
645 History and Theory of Interior Design I: The Classical Tradition (4)
660 Directed Thesis Research (3)
665 History and Theory of Aesthetics (3)
680 Independent Study
690 Advanced Internship

MPS Healthcare Interior Design
710 Survey of Healthcare Environments (3)
711 Introduction to Research Methods (3)
712 The Business of Healthcare (3)
715 History & Theory of Healthcare (3)

MPS Interior Lighting Design
723 Daylighting Studio (3)
724 History and Theory of Interior Illumination (2)
727 The Science of Light (2)
729 Programming for Light (2)
732 Presentation Techniques for Lighting Designers (2)
737 Light Source Selection and Evaluation (2)

MPS Sustainable Interior Environments
725 History and Theory of Sustainability in the Interior Environment (2)
726 Principles of Sustainable Design in the Natural Environment (2)
728 Designing the Green Interior (2)
733 Sustainable Soft Goods (2)
742 Sustainable Studio I – Residential Environments (4)
UNDERGRADUATE COURSES

Mini-Courses

139  Introduction to Adobe Photoshop
Studio credit 1; Elective; No prerequisite
139-K  Thursday, 6:30 – 9:45 pm, September 10 – October 22 (7 sessions)
Print fee: $25
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Cloud programs. Faculty: Spinelli

142 SketchUp
Studio credit 1; Elective; No prerequisite
142-A  Tuesday, 1 – 4:15 pm, September 8 – October 27 (7 sessions)
142-K  Tuesday, 6:30 – 9:45 pm, October 13 – November 24 (7 sessions)
Print fee: $25
This course provides students with the ability to explore and express design ideas in three dimensions utilizing SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques. Faculty: Domitrovich

145  Introduction to Adobe InDesign
Studio credit 1; Elective; No prerequisite
145-K  Thursday, 6:30 – 9:45 pm, October 29 – December 17 (7 sessions)
Print fee: $25
Adobe InDesign is the design industry's standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Cloud programs. Faculty: Spinelli

148  Introduction to Adobe Illustrator
Studio credit 1; Elective; No prerequisite
148-A  Wednesday, 2 – 5:15 pm, October 7 – November 18 (7 sessions)
Print fee: $25
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Cloud programs. Faculty: de Leon

189  Decorative Painting I: Faux Finishes & Gilding
Studio credit 1; Elective; No prerequisite
189-A  Monday, 9 am – 1:30 pm, September 14 – October 12 (5 sessions)
Materials fee: $50
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors. Faculty: Tedesco

190  Decorative Painting II: Stencils & Pattern
Studio credit 1; Elective; No prerequisite
190-A  Monday, 9 am – 1:30 pm, October 19 – November 16 (5 sessions)
Materials fee: $50
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs. Faculty: Tedesco

196  Decorative Painting IV: Decorative Objects
Studio credit 1; Elective; No prerequisite
196-A  Monday, 9 am – 1:30 pm, November 23 – December 21 (5 sessions)
Materials fee: $50
The focus of this course is painted finishes for decorative objects. Centuries of craftsmanship in the decorative arts will be explored in the course including the preparation of surfaces and the basic tools, techniques and methods used in creating the painted finish. Students will apply this knowledge to create samples of tortoise shell, bamboo, malachite, and patina for leaf. Faculty: Tedesco

197  The Golden Mean as a Design Tool
Studio credit 1; Elective; No prerequisite
197-A  Friday, October 23, 11 am – 5 pm; Saturday, October 24, 9 am – 5:15 pm; Sunday, October 25, 9 am – 5:15 pm (3 sessions)
Print fee: $25
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach
students how to draw the Golden Mean proportion and use it as a design tool. Faculty: Harding

207 Applied Ethics
Lecture credit 1; Elective; no prerequisites
207-A Thursday, 1 – 2:35 pm, October 1 – November 12 (8 sessions) (no class 11/27)
Print fee: $15
Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful. Faculty: Harding

238 Portfolio Development
Studio credit 1; Elective; Prerequisite: 234
238-A Thursday, 1:30 – 4:15 pm, October 1 – November 19 (8 sessions)
Print fee: $15
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. Faculty: Engel

365 Conceptual Sketching I
Studio credit 1; Elective; Prerequisite: 212
365-A Friday, 1 – 4:45 pm, September 18 – October 23 (6 sessions)
No print/materials fee
This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching. Faculty: Harding

General Education

Liberal Arts

101 Historical Styles I
Lecture credits 2; No prerequisites
101-A Monday, 2 – 3:45 pm, ONLINE: 101-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. Faculty: Van Saun

102 Historical Styles II
Lecture credits 2; Prerequisite: 101
102-A Thursday, 2 – 3:45 pm, ONLINE: 102-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. Faculty: Gura, Barr (online)

150 English Composition I
Lecture credits 3; Prerequisite: Placement test
ONLINE: 150-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $15
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose. Distance learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a scanner and a camera. Faculty: Blackburn

151 English Composition I/ESL
Lecture credits 3; Prerequisite: Placement test
151-A Tuesday, 2 – 4:30 pm & Friday, 9 – 11 am
No print/materials fee
This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English. Faculty: Worth

160 English Composition II
Lecture credits 3; Prerequisite: 150 or 151 or placement test
160-A Wednesday, 9 – 11:30 am
No print/materials fee
Students continue to develop their writing skills and learn how to write convincing, well planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas. Faculty: Perkins

165 Environment & Behavior
Lecture credits 2; Prerequisite: 160 or 640
165-K Tuesday, 6 – 7:45 pm
Print fee: $15
This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies. Faculty: Allacci
171 Basic Mathematics
Lecture credits 2; Prerequisite: Placement test
171-A Wednesday, 12 – 1:45 pm
No print/materials fee
Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio and proportion, imperial and metric measurement, and the Golden Mean. Faculty: Tymus

175 Cultural Anthropology
Lecture credits 2; Prerequisite: 150 or 151, 160
175-K Thursday, 6 – 7:45 pm
Print fee: $15
The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through reading and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together. Faculty: Charen

201 Art and Society I: Pre-19th Century
Lecture credits 3; Prerequisite: 160
201-B Wednesday, 12 – 2:30 pm
Print fee: $50
This course examines the development of painting and sculpture beginning from the fall of Rome through the masters Bernini, Rembrandt, Vermeer, and Velasquez, to the rise of Neoclassicism and Romanticism. Characteristics of artistic styles and the changing role of the artist are viewed in a social and historical context. Faculty: Laird

203 Humanities I
Lecture credits 3; Prerequisite: 160
203-A Friday, 2:15 - 5 pm
Print fee: $15
This course explores the development of Western culture from the Ice Age through the Late Middle Ages by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the ancient world. Faculty: Perkins

271 Environmental Science
Lecture credits 2; Prerequisites: 160, 171
271-A Tuesday, 11am -12:45pm
Print fee: $15
Designers need to understand issues such as the disruption of basic ecosystems by human intervention; the destruction of rainforests and its implication for future systems, resource depletion, energy use, and sustainability. These topics, as well as demography, overpopulation and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture, and how public and governmental decisions shape environmental policies will be studied. Faculty: Lofthouse

305 Intensive French
Lecture credits 4; No prerequisites
305-K Thursday, 5:30 – 9:15 pm
No print/materials fee
Intensive French begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in French art, architecture, and design. No prior knowledge of French is required. Faculty: Nematollahy

Design History & Theory

111 Modern Architecture & Design I
Lecture credits 2; Prerequisites: 102, 160
111-A Tuesday, 3 – 4:45 pm
Print fee: $50
The sources of modern architecture and design are explored from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Faculty: TBA

208 Furnishings & Interiors in America 1700 – 1900
Lecture credits 2; Prerequisites: 102
208-A Thursday, 10:15 am – 12 pm
Print fee: $15
This course examines the origins of design in America in the 18th century, tracing its development from a dominant English aesthetic to the beginnings, after 1776, of an individual national style. It will address the social and cultural context of objects and interiors as well as their visual characteristics. Objects will be examined in terms of craftsmanship and quality of manufacture. The course will address issues of materials and form as well as concepts of revival, reproduction, and restoration. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. Faculty: Chamberlin-Hellman
226  18th & 19th Century Ceramics  
Lecture credits 2; Prerequisites: 102  
226-A  Thursday, 1:30 – 3:15 pm  
No print/materials fee  
Exploring the broad range of ceramics produced during this period, from hand-formed pots to exquisite tableware and serving pieces, this course will introduce students to the history of porcelain from its origins in China to its discovery in Europe in the early 18th century. It will provide an introduction to the nature of different types of ceramic, how they were formed and decorated, and how they varied according to the material, the country of origin, and the particular style of the time. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art.  
Faculty: Ryan  

318  Design History Seminar  
Lecture credits 2; Elective;  
Prerequisites: 111, 112  
318-B  Tuesday, 2:30 – 4:15 pm  
Print fee: $15  
This seminar is an in-depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings, and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. The topic for fall 2015 is: Furniture of the 20th Century.  
Faculty: Eerdmans  

355  Design Theory  
Lecture credits 2; Prerequisites: 111, 112, 386  
355-A  Wednesday, 2:30 – 4:15 pm  
355-K  Wednesday, 6 – 7:45 pm  
Print fee: $15  
This seminar is an in-depth analysis of the relationship among theory, practice, and sociohistorical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.  
Faculty: Hausler  

Professional Courses  
Lectures & Seminars  

114  Introduction to Sustainability & the Built Environment  
Lecture Credits 2; No prerequisite  
114-A  Friday, 3 – 4:45 pm  
No print/materials fee  
This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardgoods, lighting, daylighting, environmental systems, LEED, and BIM.  
Faculty: Hausler  

355-A  Wednesday, 2:30 – 4:15 pm  
355-K  Wednesday, 6 – 7:45 pm  
Print fee: $15  
This seminar is an in-depth analysis of the relationship among theory, practice, and sociohistorical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.  
Faculty: Hausler  

119  Textiles for Interiors  
Lecture credits 2; No prerequisite  
119-A  Wednesday, 2 – 3:45 pm  
ONLINE: 119-DL September 8 – December 21  
See note on p. 19 regarding information and exam fees for online courses.  
No print/materials fee  
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors. Distance learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a scanner and a camera.  
Faculty: Hausler  

167  Art & Antique Appraising II  
Lecture credits 2; Prerequisite: 166  
165-A  Monday, 10 – 11:45 am  
No print/materials fee  
Participants are given an opportunity to appraise typical contents of a residence including special consideration of insurance and estate evaluation. Problems of equitable distribution of personal property when the appraiser is called upon to analyze furnishings for liquidation is also discussed. Other topics include the valuation of donated fine and decorative art to a tax-exempt institution in accordance with IRS guidelines and the valuation of
architectural or attached art found in landmark buildings, such as stained-glass windows and stonework. Faculty: Eerdmans

187 Materials & Methods of Construction
Lecture credits 2; Prerequisite: 128
187-A Wednesday, 4 – 5:45 pm
Print fee: $25
Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials. Faculty: Hausler

228 Professional Practice I
Lecture credits 2; Prerequisites: 160, 171, 234
228-K Tuesday, 5:30 – 7:15 pm
Print fee: $15
The course introduces students to the business practices important to entry level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation. Faculty: Durante

244 Basics of Photography
Lecture credits 2; Elective; No prerequisites
244-A Tuesday, 9:15 – 11 am
Print fee: $25
This course will cover the basic technical skills necessary to take photographs with either a digital or film camera. Equipment demonstrations, hands-on shooting assignments and class critiques will focus on getting students comfortable with using the manual controls on a camera, and unraveling the mysteries of the digital point-n-shoot. Such topics as exposure controls, ISO, selective focus, composition and basic digital post production will be covered. This course is relevant to beginners and students with some experience in photography, and is designed to build a groundwork of skills for more advanced pursuits in photography. Faculty: La Rosa

288 Building Systems
Lecture credits 2; Prerequisite: 187
288-A Monday, 4 – 5:45 pm
288-K Monday, 6:30 – 8:15 pm
Print fee: $25
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Faculty: King

328 Professional Practice II
Lecture credits 2; Prerequisite: 228
328-K Monday, 6:45 – 8:30 pm
Print fee: $15
This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation of a design business, and its structure and operations; designer/client and designer/vendor relationships; contract formats for residential and commercial projects; various forms of compensation; project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing. Faculty: Everett

338 Set Design Seminar
Lecture credits 2; Co-requisite: 386
338-A Wednesday, 1 – 2:45 pm
Print fee: $25
This lecture course is an overview of the concepts, principles, and techniques of designing stage sets. Through lectures, discussion, and a small design project, students will learn how set designers creatively explore the intersection of spatial design, theatrical lighting, furnishings, and finishes, to interpret and dramatically express a concept. Faculty: Bryant
399 Study Trip: New Orleans
Lecture credits 1; Elective
No prerequisites
399-L October 16 – 19
This hands-on photography course will take place over a four-day weekend in New Orleans. Students will meet once as a class before the trip for an orientation and introduction to urban photography, and to discuss strategies and personal interests for photographing in New Orleans. Students will explore and photograph the urban landscape. The group will visit iconic neighborhoods and architectural sites, including the French Quarter and Garden District as well as other lesser-known areas. The focus will be on exploring how New Orleans’ unique history is expressed in its contemporary urban landscape, and on viewing the culture through the lens of a visual artist. The course may be taken Pass/Fail, but all students will be required to prepare a portfolio of their New Orleans photographs to present to the instructor for comments and a grade. All experience levels are welcome, but prospective students should be proficient in basic camera skills and matriculated in the AAS level program or above. Students should plan to arrive in New Orleans the evening prior to the first session. Activities will be planned for the day of the last session but students will have the option to depart New Orleans on the evening of that same day, if they wish. Students are responsible for their own travel costs, accommodations, meals and incidental expenses while in New Orleans. This 1-credit elective is limited to 10 students and will not run with fewer than 5 students. Faculty: La Rosa

Professional Courses

Studios

128 Basic Drafting
Studio credits 3; No prerequisites
128-A Monday, 9 am – 1:30 pm
128-B Wednesday, 9 am – 1:30 pm
128-K Monday & Wednesday, 6 – 8:15 pm
ONLINE: 128-DL September 9 – December 21
See note on p. 19 regarding information and exam fees for online courses.
No print/materials fee
The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types. Faculty: Bontrop, Gering (online), Kaplan, Leonardis

132 Construction Documents I
Studio credits 3; Prerequisites: 101, 128, 141, 180
132-A Monday, 9 am – 1:30 pm
132-B Monday, 2 – 6:30 pm
132-K Wednesday, 5:30 – 10:15 pm
Print fee: $25
This course focuses on the preparation of construction documents and beginning level CAD skills using AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project. Faculty: Burdett, Lee, Werner

134 Residential Design I
Studio credits 3; Prerequisites: 101, 128, 141, 180
134-A Thursday, 9 am – 1:45 pm
134-A2 Thursday, 9:30 am – 2 pm
ONLINE: 134-DL September 8 – December 21
See note on p. 19 regarding information and exam fees for online courses.
No print/materials fee
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn how to arrange furniture successfully and select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written program, and preparing a professional design presentation. Distance learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a scanner and a camera. Faculty: Fisher, Halpern, Kossar

135 Perspective
Studio credits 2; Prerequisite: 128
135-A Wednesday, 9 am – 12 pm
135-B Wednesday, 2 – 5 pm
ONLINE: 135-DL September 8 – December 21
See note on p. 19 regarding information and exam fees for online courses.
No print/materials fee
Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation.
drawings. Students learn to construct one-point and two-point perspective drawings, through grid, measured, and plan projection methods.

Faculty: Leonardis, Welsh

141 Color for Interiors

Studio credits 2; No prerequisites
141-A Tuesday, 9 am – 12 pm
141-B Tuesday, 2 – 5 pm
141-C Friday, 9 am – 12:15 pm
141-K Thursday, 6 – 9:15 pm

No print/materials fee

ONLINE: 141-DL September 10 – December 17
See note on p. 19 regarding exam fees for online courses

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

Faculty: Burt, Engel, Halpern, Mead, Rompilla, Steil (online)

180 Visual Concepts

Studio credits 2; No prerequisites
180-A Tuesday, 9 am – 12 pm
180-A1 Tuesday, 10 am – 1 pm
180-B Tuesday, 2 – 5 pm

No print/materials fee

ONLINE: 180-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

Faculty: Gerber, Harding

182 Design Process

Studio credits 3; Prerequisites: 101, 128, 180
182-A Tuesday, 2 – 6:30 pm
182-A1 Tuesday, 1:30 – 6 pm
182-B Friday, 9 am – 1:45 pm

No print/materials fee

ONLINE: 182-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

Faculty: Gering, Goldstein

212 Elements of Rendering

Studio credits 2; Prerequisites: 128, 135
212-A Thursday, 9 am – 12:15 pm
212-B Friday, 9:15 am – 12:30 pm

No print/materials fee

This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings.

Faculty: Engel, Gerber, Harding

231 Kitchen & Bath Design

Studio credits 3; Prerequisites: 132, 234, 288
231-A Monday, 2 – 6:30 pm
231-B Tuesday, 9 am – 1:30 pm

Print fee: $25

This course provides an indepth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards.

Faculty: Buscarello, Durante

234 Residential Design II

Studio credits 3; Prerequisites: 119, 134, 182
234-A Tuesday, 9 am – 1:30 pm
234-B Thursday, 1 – 5:45 pm
234-K Monday, 5:30 – 10 pm

Print fee: $25

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques.

Faculty: Buchanan, Mintz, Wells

236 Construction Documents II

Studio credits 3; Prerequisite: 132
236-A Tuesday, 9 am – 1:30 pm
236-B Friday, 9 am – 1:45 pm
236-K Tuesday, 5:30 – 10 pm

Print fee: $25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max Design will also be introduced.

Faculty: Langone, Kendersky
UNDERGRADUATE COURSES

283 Lighting I
Studio credits 3; Prerequisites: 132, 171
283-A Tuesday, 9:30 am – 2 pm
283-B Friday, 9 am – 1:45 pm
283-K Wednesday, 5:30 – 10:15 pm
Print fee: $50
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Faculty: McGillicuddy, TBA

286 Contract Design I
Studio credits 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283
286-A Monday, 9 am – 1:30 pm
286-K Monday, 5:30 – 10 pm
Print fee: $50
While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space. Faculty: Ashworth, Class, Goldstein

332 Advanced Graphic Communications I
Studio credits 3; Prerequisites: 132, 212, 236
332-A Thursday, 9 am – 1:45 pm
Print fee: $25
This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Kornelli

334 Residential Design III
Studio credits 4; Prerequisites: 111, 112, 286, 288
334-A Monday & Wednesday, 9 am – 12 pm
334-K Tuesday, 6:30 – 9:30 pm & Thursday, 5:30 – 8:30 pm
Print fee: $150
This studio focuses on residential interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology. Faculty: Buchanan, Estacio

335 Master Class: Residential Design
Studio credits 1; Elective; Prerequisites: 334 or 618
335-A Monday, 10:30 am – 2:15 pm
October 5 – November 9 (6 sessions)
No print/materials fee
A Master Class offers outstanding students with a minimum GPA of 3.5 the opportunity to study in a small group with a leading residential interior designer. Students are assigned a small-scale but challenging residential design project under the guidance of a master designer. In a special class format, students listen and observe as the expert works with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The course will culminate in a formal presentation. Faculty: Galland

340 Architectural Woodwork Detailing
Studio credits 3; Prerequisites: 231, 286
340-A Monday, 2 – 6:30 pm
Print fee: $25
Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, and other specialties. Faculty: Brandt

364 Mixed Media Rendering
Studio credits 2; Elective; Prerequisites: 141, 212
364-A Friday, 1 – 4:15 pm
No print/materials fee
Students produce renderings and drawings with various media to further develop their individual style in this studio course. Light, material, and surface representations are analyzed on objects, furniture, and spaces. Faculty: Engel

383 Lighting II
Studio credits 3; Prerequisite: 283
383-A Monday, 9 am – 1:30 pm
383-K Tuesday, 5:30 – 10 pm
Print fee: $50
The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic circuiting systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored. Faculty: Chenault, McGillicuddy
386 Contract Design II
Studio credits 3; Prerequisite: 334
386-K Wednesday, 4:30 – 9:15 pm
Print fee: $175
Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts. Faculty: Goldstein

417 Thesis Preparation
Studio credit 1; Corequisite: 486
417-A Tuesday, 10 am – 12 pm
417-K Wednesday, 6:30 – 8:30 pm
Print fee: $100
This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program. Faculty: TBA

432 Advanced Graphic Communications II
Studio credits 2; Elective; Prerequisite: 332
432-K Tuesday, 5:30 – 8:30 pm
Print fee: $25
This course focuses on 3ds Max and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials, and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3ds Max and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD. Faculty: Lam

442 Furniture Design
Studio credits 3; Prerequisites: 340, 386
442-A Monday, 1 – 5:30 pm
Print fee: $50
This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to ergonomic considerations, as well as the use of the metric system in the design of a furniture piece. Faculty: Estacio

486 Contract Design III
Studio credits 4; Prerequisites: 332, 383, 386
486-A Wednesday & Friday, 9 am – 12 pm
486-K Tuesday & Thursday, 6 – 9 pm
Print fee: $175
Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings, and specifications. Faculty: Dadras

487 Thesis
Studio credits 4; Corequisite: 328; Prerequisites: 442, 486 (taken during the last semester of BFA program)
487-K Monday & Thursday, 6:15 – 9:15 pm
No print/materials fee
The thesis is the culminating interior design studio project of the BFA professional-level degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition. Faculty: Travis

490 Internship
Variable credit; Elective; Prerequisite: Completion of 90 credits in BFA program
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more that one internship for credit towards their degree. Grading is Pass/Fail only.

500 Advanced Independent Study
Variable credit; Elective; Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
GRADUATE COURSES

MFA-1 COURSES

MFA-1 courses will be held at The Graduate Center, 401 Park Avenue South at 28 Street unless otherwise noted in the course schedule.

Lectures

338  Set Design Seminar
Lecture credits 2; Prerequisite: 506
338-A Wednesday, 1 – 2:45 pm
Location: 170 East 70 St.
Print fee: $25
This lecture course is an overview of the concepts, principles, and techniques of designing stage sets. Through lectures, discussion, and a small design project, students will learn how to design spaces creatively explore the intersection of spatial design, theatrical lighting, furnishings, and finishes, to interpret and dramatically express a concept. 
Faculty: Bryant

501  Historical Styles I
Lecture credits 2; No prerequisites
501-A Monday, 2 – 3:45 pm
Location: 170 East 70 St.
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lectures, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. 
Faculty: Van Saun

519  Textiles for Interiors
Lecture credits 2; No prerequisites
519-A Wednesday, 2 – 3:45 pm
Location: 170 East 70 St.
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors. 
Faculty: Hausler

530  Codes
Lecture credits 2; No prerequisites
530-A Thursday, 4 - 5:45 pm
Location: 170 East 70 St.
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications and fire ratings, are included. 
Faculty: King

601  Modern Architecture & Design I
Lecture credits 2; Prerequisite: 502
601-A Tuesday, 3 – 4:45 pm
Location: 170 East 70 St.
The sources of modern architecture and design are explored from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Through research and analysis, students develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment. 
Faculty: TBA

617  Building Systems
Lecture credits 2; No prerequisites
617-K Tuesday, 6 – 7:45 pm
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis, students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships between codes, sustainability, culture, and human-environment interaction. 
Faculty: Betancourt
Grades Deltas

238 Portfolio Development
Studio credit 1; Elective; No prerequisites
238-B Tuesday, 3 – 5 pm, October 6 – November 24 (8 sessions)
Print fee: $15
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. Faculty: Engel

517 Design and Drawing I
Studio credits 2; No prerequisites
517-A Wednesday, 9 am – 12 pm
Students are introduced to the language common to all visual activity, and the tools, techniques, and principles of architectural drafting. Through freehand drawing and mechanical drawing exercises and study models, the abstract elements of design–point, line, plane, shape/form, value, color, and texture–are examined, along with the principles that unify these elements in a clear visual organization. Discussion, analysis, and critique of assigned projects enable students to develop an understanding of the elements and principles of 2D and 3D design composition.
Faculty: Burdett, Lee, TBA

526 Hand Drawing and Rendering Techniques
Studio credits 2; No prerequisites
526-A Tuesday, 10 am – 1 pm
526-B Monday, 10 am – 1 pm
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. This course is highly recommended for students with limited hand drawing skills. Taken for pass/fail only.
Faculty: Brown

528 Interior Design Studio I
Studio credits 4; No prerequisites
528-A Tuesday, 2:30 – 5:30 pm & Thursday, 2:30 – 5:45 pm
Through studio projects, lectures and discussions, this course provides an introduction to the interior environment through the complete design of an individual room. By designing a traditional, transitional, and contemporary space, students learn how to successfully select and arrange furniture, select and apply fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions on how to assess client needs and the development of a professional visual and oral design presentation.
Faculty: de Leon, Battin, Goodman

541 Color for Interiors
Studio credits 2; No prerequisites
541-A Thursday, 9 am – 12:15 pm
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Through research and analysis students will develop an understanding of the relationship of color to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.
Faculty: Engel, Mintz, Steil

608 Interior Design Studio III
Studio credits 3; Prerequisite: 538
608-A Tuesday, 9 am – 12 pm & Thursday, 9 am – 12:15 pm
This course emphasizes the broad range of elements used by the designer in the development of interior spaces. Conceptual and practical issues are explored collaboratively and individually, relative to the synthesis of interior space: site selection and analysis, programming, space planning, circulation, volume, furnishings, color, and texture. Students learn and apply sustainable design practices to the selection of finish materials.
Faculty: Lee, Lowenthal, TBA

628 Interior Design Studio V
Studio credits 4; Prerequisite: 618
628-A Tuesday, 9 am – 1:30 pm
Projects involving diverse or special populations, such as children, the aged, or the disabled, present a design challenge. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.
Faculty: Carrera, Liang
GRADUATE COURSES

633 Lighting I
Studio credits 3; Prerequisites: 527, 528
633-A Monday, 3 – 7:30 pm
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.
Faculty: Chenault, Hoenig

634 Advanced Detailing
Studio credits 2; Prerequisites: 532, 631
634-A Thursday, 2:30 – 5:30 pm
Millwork detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to paneling, built-in cabinetry, stairways, and other specialties.
Faculty: Brandt, Braun

636 Construction Documents
Studio credits 3; Prerequisites: 527, 587
636-A Monday, 9:15 am – 1:45 pm
636-A1 Thursday, 9:15 am – 1:45 pm
Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk's Revit program to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3D Studio Max will also be introduced.
Faculty: Abel, Jenkins, Kendsersky

642 MFA-1 Thesis Preparation
Studio credits 2; Corequisite: 638
642-A Thursday, 9 am – 12:15 pm
This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program.
Faculty: Kleinberg, Carrera

643 Lighting II
Studio credits 3; Prerequisite: 633
643-A Friday, 9 am - 1:45 pm
The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored.
Faculty: Chenault, Simpson

646 Advanced Graphic Communications II
Studio credits 2; Prerequisite: 639
646-K Monday, 6:30 – 9:30 pm
This course focuses on 3ds Max and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3ds Max and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD. Faculty: Higgins, Plotkin

680 Independent Study
Variable credit
This course option allows the experienced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

690 Advanced Internship
Variable credit 2 or 3; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.
MFA-2 COURSES

MFA-2 courses will be held at The Graduate Center, 401 Park Avenue South at 28 Street unless otherwise noted in the course schedule.

Core Design Studios

640 Design Studio I
Studio credits 6
640-A Monday & Friday, 4:15 – 9 pm
The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students analyze a landmarked building and develop a design that accommodates a program of new uses. Faculty: Goodman

660 Directed Thesis Research
Studio credits 3
660-A Friday, 1 – 5:45 pm
In consultation with faculty, students select challenging subjects that relate to issues in the world of design today. Each student conducts systematic research and analyzes ideas that become the foundation for the thesis (670). Faculty: Cohen, Kwan

Specialty Studios

612 Product Design
Studio credits 3
612-A Tuesday, 9:30 am – 2 pm
This studio explores the marketing, psychology, conceptualization, and design of products commonly found in interiors, from tableware to telephones. Faculty: Hoey

615 Retail Design
Studio credits 3
615-A Wednesday, 4 pm – 8:45 pm
This design studio focuses on advanced problems in store planning and design. Course projects range in scale from small retail environments to advanced merchandising for department stores. Students learn about programming, space utilization, fixtures, and display, as well as the role of the interior designer plays in establishing the image and visual identity of a retailer. Faculty: Weinreich

624 Hospitality Design
Studio credits 3
624-A Thursday, 3 – 7:45 pm
In this course, students undertake a design project that develops a restaurant or hotel interior. Discussion topics covered include: the growth of tourist industries; the impact of changing economic conditions and public tastes; and the planning and furnishing of hotels and restaurants. Faculty: Mabry

Lectures and Seminars

645 History & Theory of Interior Design I: The Classical Tradition
Lecture credits 4
645-A Wednesday, 10 am – 1:30 pm
This research seminar is an indepth analysis of the classical tradition in architecture and interior design from Versailles to Post-Modern Classicism. Students will read primary theoretical texts, give an oral presentation and develop a research paper on an aspect or work of classical design. Students will be instructed in how to conduct advanced scholarly research and write formal analyses of buildings and interiors. Faculty: Postal

665 History & Theory of Aesthetics
Lecture credits 3
665-A Wednesday, 3:30 – 6 pm
This seminar focuses on the history and theory of aesthetics from the late 17th century writings of Claude Perrault to the Surrealist Manifestos of the 20th century. Writers covered include the Germans Baumgarten, Kant and Hegel; the French theorists Laugier, Bouléé, and Breton; the English authors Hogarth, Wordsworth, Burke, Price, and Ruskin. Emphasis is on an analysis of major aesthetic categories (the Beautiful, the Sublime, the Picturesque, the Exotic, the Surreal) and their relationship to actual works of art and design, past and present. Faculty: Laird

680 Independent Study
Variable credit; Elective;
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the experienced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration.

690 Advanced Internship
Variable credit 2 or 3; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.
GRADUATE COURSES

MPS HEALTHCARE INTERIOR DESIGN COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at 28 Street.

Lectures

710 Survey of Healthcare Environments
Lecture credits 3
710-K Wednesday, 6 – 8:45 pm
Students will be introduced to current planning and design considerations for healthcare facilities. Conducted as a series of professional seminars examining overall planning and design considerations, and a detailed study of specific care areas, such as oncology, surgery, pediatrics, and others. Faculty: Dadras

711 Introduction to Research Methods
Lecture credits 3
711-K Monday, 6 – 8:30 pm
Designers of healthcare environments must understand the research methods used in evidence-based design, which complement evidence-based medicine. In this course, students will explore alternate research methodologies and their philosophical and epistemological foundations. Faculty: Watkins

712 Business of Healthcare
Lecture credits 3
712-K Thursday, 6 – 8:45 pm
Past and current models of healthcare organizations and project types will be reviewed, along with an analysis of the different corporate structures, hierarchies, and roles common to various healthcare organizations. Faculty: Dalton, Thomas

715 History & Theory of Healthcare
Lecture credits 3
715-K Tuesday, 6 – 8:30 pm
This course examines the history and range of theories on the relationships between human beings, their health and well-being, and the design of the physical setting for care. Students will be introduced to the connections between medical thought, healthcare delivery and health facility design at different historical periods, and across different cultures and societies. Faculty: TBA

MPS INTERIOR LIGHTING DESIGN COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at East 28 Street.

Lectures

724 History & Theory of Interior Illumination
Lecture credits 2
724-K Wednesday, 6 – 9:30 pm, September 9 – October 21 (7 sessions)
Students are introduced to the history and theory of the illumination of interior spaces, and the influence of culture, changing aesthetic preferences, attitudes, and technologies. Both western and eastern examples are explored. Faculty: TBA

727 The Science of Light
Lecture credits 2
727-K Tuesday 6 – 9:30 pm, September 8 – October 20 (7 sessions)
This course introduces students to the principles and concepts of lighting. Students will develop an understanding of optics, the effects of light on people's physical health and psychological well-being, and the influence of lighting conditions on people's visual capabilities. Class lectures and assignments will cover light source physics and lighting measurement, as well as the principles of spatial vision, visual comfort, and color. Faculty: Rogers

729 Programming For Light
Lecture credits 2
729-K Tuesday 6 – 9:30 pm, October 27 – December 8 (7 sessions)
This course examines the task of developing a lighting project, and the various strategies for structuring the project work flow. Students will learn about the assessment of existing conditions, how maintenance, electrical conditions, and regulations influence design constraints and criteria. Faculty: Cameron

737 Light Source Selection and Evaluation
Lecture credits 2
737-K Wednesday, 6 – 9:30 pm, October 28 – December 16 (7 sessions)
In this course, students will learn how to determine the best light source for any application. Lectures will cover the full range of sources including new and developing technologies. Students will do mock-ups of various installation conditions and calculate light levels for each. Faculty: Hoenig

Studios

723 Daylighting Studio
Studio credits 3
723-K Monday & Thursday, 6 – 9:15 pm, September 10 – November 23 (12 Weeks)
This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight and its impact on space planning choices and interior finishes, as well as window options and interior daylight control. Faculty: TBA
732 Presentation Techniques for Lighting Designers

Studio credits 2
732-G Saturday, 9 am – 4:30 pm, October 31 – December 12 (6 sessions)
This course introduces students to the various techniques for illustrating lighting design concepts. Both traditional and digital methods will be explored as a means of accurately conveying the effects of lighting within interior spaces, enhancing modeling of objects and textured surfaces, and rendering color. Faculty: Tsai

728 Designing the Green Interior

Lecture credits 2
728-K Thursday, 6 – 9:30 pm, October 29 – December 17 (7 sessions)
This course examines the task of developing a sustainable project and the various strategies for structuring the project team and workflow. The questions of who participates, what roles people play, and how the design process works in this new paradigm are covered, while introducing the purpose and practices leading to LEED certification. Faculty: Ryce-Paul

733 Sustainable Soft Goods

Lecture credits 2
733-K Tuesday, 6 – 9:30 pm, October 27 – December 8 (7 sessions)
This course examines both mass market and custom soft goods and introduces students to the analytical methods for determining appropriate choices for designing and selecting soft goods for a sustainable interior. Upholstery frames, fillings, and finish textiles for furnishings, as well as window treatments and floor coverings, are covered. Both new and remanufactured goods are explored, along with issues related to sourcing and transportation. Faculty: Hild

742 Sustainable Studio I—Residential Environments

Studio credits 4
742-W1 Sat. & Sun., 9:30 am – 4:30 pm
Building on knowledge gained so far in the program and relating to other courses taken concurrently, this design studio focuses on the task of creating a sustainable residential interior. Working in teams, each group will design a residential project assigned from among varying types, from a free-standing single family residence to a residence within a multiple dwelling, a residence created through adaptive reuse, or a residence for special populations, including a dormitory, group home, or assisted living facility. Faculty: Lu, Squeo

MPS SUSTAINABLE INTERIOR ENVIRONMENTS COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at East 28 Street.

Lectures

725 History and Theory of Sustainability in the Interior Environment

Lecture credits 2
725-K Thursday, 6 – 9:30 pm, September 10 – October 22 (7 sessions)
Students are introduced to the history and theory of sustainability and, through research and analysis, explore precedents in the vernacular and designed environment, as well as their relationship to the finite nature of our planet. Faculty: Betz

726 Principles of Sustainable Design in the Natural Environment

Lecture credits 2
726-K Tuesday, 6 – 9:30 pm, September 8 – October 20 (7 sessions)
This course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class discussions will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, and culture. Faculty: Tsai

726 Principles of Sustainable Design in the Natural Environment

Lecture credits 2
726-K Tuesday, 6 – 9:30 pm, September 8 – October 20 (7 sessions)
This course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class discussions will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, and culture. Faculty: Tsai

728 Designing the Green Interior

Lecture credits 2
728-K Thursday, 6 – 9:30 pm, October 29 – December 17 (7 sessions)
This course examines the task of developing a sustainable project and the various strategies for structuring the project team and workflow. The questions of who participates, what roles people play, and how the design process works in this new paradigm are covered, while introducing the purpose and practices leading to LEED certification. Faculty: Ryce-Paul

733 Sustainable Soft Goods

Lecture credits 2
733-K Tuesday, 6 – 9:30 pm, October 27 – December 8 (7 sessions)
This course examines both mass market and custom soft goods and introduces students to the analytical methods for determining appropriate choices for designing and selecting soft goods for a sustainable interior. Upholstery frames, fillings, and finish textiles for furnishings, as well as window treatments and floor coverings, are covered. Both new and remanufactured goods are explored, along with issues related to sourcing and transportation. Faculty: Hild
REGISTRATION & PAYMENT PROCEDURES

Registration Dates: Fall 2015

Registration begins: Monday, May 4
Late registration begins: Wednesday, June 21

New students may register without penalty of a late fee.
Early registration is advisable for all courses.
The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s web portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested NYSID information, an e-mail will be sent to you with your log-in information).

To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online. No course reservations will be accepted prior to the first day of registration, Monday, May 4. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the fall semester, or after the semester has started, are payable in full at the time of approval. If a student enrolls in a Tuition Management Systems (TMS) Payment Plan, the first payment is due to TMS within 15 days of academic advisor approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. No fees are transferable to another semester.
Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the costs of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:

<table>
<thead>
<tr>
<th>Last day to drop:</th>
<th>September 28</th>
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<tbody>
<tr>
<td>Last day for voluntary withdrawal:</td>
<td>October 26</td>
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</table>

For continuing education courses, students must submit a completed Drop/Add form one full week prior to the first session. For credit-bearing mini-courses that meet for 3 or fewer sessions, students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins. For credit-bearing mini-courses that meet for 4 or more sessions, students who wish to drop must do so one full week prior to the first session; students may Withdraw prior to the second session. No withdrawals will be permitted after the second session.
Tuition Deposit

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

Placement Tests

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 311 or 304 for test dates.

Immunization Requirement

All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Nonmatriculation

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

Tuition and Fees

The following costs are in effect for fall 2015 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

Undergraduate tuition per credit.......................... $915
Graduate tuition per credit .................................. $1035
MFA tuition per semester ........................................ $15520
Pre-College tuition.................................................. $1030
Registration/technology fee (all programs) .......... $295
Graduate print/materials fee (per semester) ......... $80
Student services fee (per semester) ................. $80
Late registration fee (does not apply to new students) $100
Drop fee.......................................................... $50
Returned check fee............................................. $35
Transcript fee ...................................................... $10
Completion of program/diploma fee .................... $40

Note that the materials/print fee allows for 4500 units to be printed. Students are responsible for monitoring their print usage through their account in the NYSID portal. If 4500 units are exceeded, an additional 4500 units will be automatically allocated for $450. There is no rollover of unused units.

Exams in online courses will be administered by ProctorU (www.proctoru.com). Students will pay Proctoru directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1–2 exams per online course. Print/materials fees apply to online courses.

MFA-1 students admitted without a portfolio pay $1,035 for the Qualifying Workshop. Some courses require additional expenses for textbooks, supplies, and museum admission fees.

Tuition Refund Policy

Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

The tuition refund schedule is:

100% .......................................................... 8/31/2015
75% .......................................................... 9/14/2015
50% .......................................................... 9/21/2015
25% .......................................................... 9/28/2015
No refunds after September 28, 2015.

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

Note: In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.
### Basic Interior Design (BID), 24 credits

**First Semester — 12 Credits**
- 101 Historical Styles I (2)*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 180 Visual Concepts (2)

**Second Semester — 12 Credits**
- 102 Historical Styles II (2)*
- 119 Textiles for Interiors (2)
- 134 Residential Design I (3)
- 135 Perspective (2)
- 182 Design Process (3)

### Associate in Applied Science in Interior Design (AAS), 66 credits

**First Semester — 16 Credits**
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

**Second Semester — 17 Credits**
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

**Third Semester — 16 Credits**
- 111 Modern Architecture and Design I (2)
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

**Fourth Semester — 17 Credits**
- 112 Modern Architecture and Design II (2)
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

*General Education courses*
Bachelor of Fine Arts in Interior Design (BFA), 132 credits

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
111 Modern Architecture & Design I (2)*
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits
112 Modern Architecture & Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

Fifth Semester — 16 Credits
201 Art & Society I: Pre-19th Century (3)*
203 Humanities I (3)*
231 Kitchen & Bath Design (3)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)

Sixth Semester — 17 Credits
202 Art & Society II: 19th & 20th Centuries (3)*
204 Humanities II (3)*
340 Architectural Woodwork Detailing (3)
383 Lighting II (3)
386 Contract Design II (3)
Professional elective (2)

Seventh Semester — 16 Credits
305 Intensive French (4)* or
307 Intensive Italian (4)*
328 Professional Practice II (2)
417 Thesis Preparation (1)
442 Furniture Design (3)
486 Contract Design III (4)
Design history elective (2)

Eighth Semester — 17 Credits
355 Design Theory (2)*
487 Thesis (4)
Design history elective (2)
Professional or liberal arts elective (9)
Bachelor of Arts in the History of the Interior and the Decorative Arts (BA), 120 credits

**First Semester — 16 Credits**
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

**Second Semester — 15 Credits**
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 211 Introduction to the History & Theory of Design (2)

**Third Semester — 15 Credits**
- 111 Modern Architecture & Design I (2)*
- 165 Environment & Behavior (2)*
- 168 Economics of Taste and Style (2)
- 197 The Golden Mean as a Design Tool (1)
- 201 Art and Society I (3)*
- 270 Topics in World Literature (3)*
- 245 Photography for Interior Designers (2)

**Fourth Semester — 13 + 2 Credits**
- 112 Modern Architecture & Design II (2)*
- 202 Art & Society II (3)*
- 271 Environmental Science (2)*
- Design History A1 (2)
- Design History B1 (2)
- 287 History of American Building Materials & Technology (2)
- 199 Study Abroad (2) (Summer)

**Fifth Semester — 15 Credits**
- 166 Art and Antique Appraising I (2)
- 203 Humanities I (3)*
- Design History A2 (2)
- Design History B2 (2)
- 260 Systems of Ornamental Design (2)
- 305 Foreign Language I—Intensive French (4)*

**Sixth Semester — 13 + 2 Credits**
- 167 Art and Antique Appraising II (2)
- 204 Humanities II (3)*
- Design History A3 (2)
- Design History B3 (2)
- 307 Foreign Language II – Intensive Italian (4)
- Elective(s) (2)

**Seventh Semester — 16 Credits**
- Design History A4 (2)
- Design History B4 (2)
- 348 Introduction to Arts Management (2)
- 355 Design Theory (2)
- 370 Historic Preservation (2) (summer)
- 415 Senior Project Preparation (2)
- Elective(s) (4)

**Eighth Semester — 13 Credits**
- 318 Design History Seminar (2)
- Design History A5 (2)
- 485 Senior Project (4)
- 490 Internship (3)
- Elective(s) (2)

**NOTE:** Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

**Group A: Design History Electives**
- 205 Antique Furniture and Accessories (2)
- 208 Furnishings & Interiors in America 1700-1810 (2)
- 215 The Beaux Arts Tradition in America (2)
- 222 Arts of China and Japan
- 225 17th and 18th Century Interiors (2)
- 226 18th and 19th Century Ceramics (2)
- 315 History of Building Types (2)

**Group B: Design History Electives**
- 216 20th Century Design (2)
- 275 The Dwelling from a Global Perspective (2)
- 276 The Dwelling in the West (2)
- 316 Great Women Designers (2)
- 317 Topics in Non-Western Art & Design (2)
- 323 China: Design and Decorative Arts (2)
- 325 Landscape Design in History (2)
- 326 History of Urban Form (2)
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits* (Class of 2016)

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<thead>
<tr>
<th>First Semester — 15 Credits</th>
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<tbody>
<tr>
<td>501  Historical Styles I (2)</td>
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<tr>
<td>514  Introduction to Sustainability &amp; the Built Environment (2)</td>
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<td>517  Design &amp; Drawing I (3)</td>
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<td>519  Textiles for Interiors (2)</td>
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<tr>
<td>526  Hand Drawing &amp; Rendering Techniques (2)</td>
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<td>541  Color for Interiors (2)</td>
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<td>587  Materials &amp; Methods of Construction (2)</td>
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<tr>
<th>Second Semester — 15 Credits</th>
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<tr>
<td>502  Historical Styles II (2)</td>
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<td>527  Design &amp; Drawing II (3)</td>
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<td>528  Interior Design Studio I (3)</td>
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<td>530  Codes (2)</td>
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<td>532  Construction Documents (3)</td>
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<td>617  Building Systems (2)</td>
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<tr>
<th>Summer Session One — 3 Credits</th>
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<tr>
<td>538  Interior Design Studio II (3)</td>
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<th>Third Semester — 15 Credits</th>
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<tr>
<td>503  Survey of Art I (2)</td>
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<tr>
<td>601  Modern Architecture &amp; Design I (2)</td>
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<tr>
<td>608  Interior Design Studio III (3)</td>
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<td>629  Presentation Techniques (2)</td>
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<td>633  Lighting I (3)</td>
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<td>636  Construction Documents II (3)</td>
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<td>504  Survey of Art II (2)</td>
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<td>602  Modern Architecture &amp; Design II (2)</td>
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<td>618  Interior Design Studio IV (3)</td>
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<td>631  Kitchen &amp; Bath Design (3)</td>
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<td>639  Advanced Graphic Communications I (3)</td>
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<td>Electives (2)</td>
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<th>Summer Session Two — 3 Credits</th>
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<tr>
<td>606  Experiential Learning II (3)</td>
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<th>Fifth Semester — 12 Credits</th>
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<tr>
<td>634  Advanced Detailing (2)</td>
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<td>638  Interior Design Studio VI (3)</td>
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<td>642  MFA-1 Thesis Prep (2)</td>
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<td>643  Lighting II (3)</td>
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<td>646  Advanced Graphic Communications II (2)</td>
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<th>Sixth Semester — 12 Credits</th>
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<td>635  Theory of the Built Environment (2)</td>
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<td>641  Interior Design Practice (3)</td>
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<td>644  Furniture Design (3)</td>
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<td>648  MFA-1 Thesis (4)</td>
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Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits* (Class of 2017)

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<tr>
<th>First Semester — 14 Credits</th>
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<tr>
<td>501 Historical Styles I (2)</td>
<td>602 Modern Architecture &amp; Design II (2)</td>
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<tr>
<td>517 Design &amp; Drawing I (2)</td>
<td>618 Interior Design Studio IV (4)</td>
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<td>519 Textiles for Interiors (2)</td>
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<td>528 Interior Design Studio I (4)</td>
<td>639 Advanced Graphic Communications I (3)</td>
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<td>530 Codes (2)</td>
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<td>587 Materials &amp; Methods of Construction (2)</td>
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<td>506 Experiential Learning I (3)</td>
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<tr>
<th>Third Semester — 15 credits</th>
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<tr>
<td>601 Modern Architecture &amp; Design I (2)</td>
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<td>608 Interior Design Studio III (4)</td>
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<td>617 Building Systems (2)</td>
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<td>633 Lighting I (3)</td>
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<td>635 Theory of the Built Environment (2)</td>
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<td>644 Furniture Design (3)</td>
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*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.
Master of Fine Arts in Interior Design (MFA-2), 60 credits

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

First Semester — 15 Credits

640  Design Studio I (6)
645  History and Theory of Interior Design I: The Classical Tradition (4)
Specialty Studio (3)
Electives (2)

Second Semester — 15 Credits

650  Design Studio II (6)
655  History and Theory of Interior Design II: The Modern Tradition (4)
Specialty Studio (3)
Electives (2)

Third Semester — 15 Credits

660  Directed Thesis Research (3)
(2) Specialty Studios (3 + 3)
Lecture / Seminar (3)
Electives (3)

Fourth Semester — 15 Credits

670  Thesis Studio (8)
Specialty Studio (3)
Electives (4)

SPECIALTY STUDIOS — 15 Credits

As offered:
612  Product Design (3)
613  Lighting Design (3)
614  Set Design (3)
615  Retail Design (3)
622  Green Design (3)
623  Furniture Design (3)
624  Hospitality Design (3)
625  Exhibition Design (3)
651  Landscape Design (3)

LECTURES/SEMINARS — 11 Credits

As offered:
621  Office Design (3)
647  Sociology of the Domestic Interior (3)
656  Sociology of the Contemporary Environment (3)
665  History & Theory of Aesthetics (3)

ELECTIVES - 11 Credits

Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA Studios may be used as electives.
CURRICULA

Master of Professional Studies in Healthcare Interior Design (MPS-H), 30 credits

First Semester - 12 Credits

710 Survey of Healthcare Environments (3)
711 Introduction to Research Methods (3)
712 The Business of Healthcare (3)
715 History & Theory of Healthcare (3)

Second Semester - 12 Credits

719 Materials, Textiles, & Furnishings for Healthcare Settings (3)
720 Healthcare Studio I (3)
721 Applied Research Methods (3)
722 Building Systems for Healthcare (3)

Summer Session - 6 Credits

730 Healthcare Studio II (3)
731 Programming for Healthcare (3)
Master of Professional Studies in Interior Lighting Design (MPS-L), 30 credits

First Semester - 13 Credits
723  Daylighting Studio (3)
724  History & Theory of Interior Illumination (2)
727  The Science of Light (2)
729  Programming for Light (2)
732  Presentation Techniques for Lighting Designers (2)
737  Light Source Selection & Evaluation (2)

Second Semester - 12 Credits
735  Lighting Historic Interiors (2)
740  Lighting Workshop I (4)
741  Luminaire Design (2)
744  Green Lighting, Energy, & Controls (2)
745  Illuminating Art (2)

Summer Session - 5 Credits
750  Lighting Workshop II (3)
759  The Business of Light (2)
CURRICULA

Master of Professional Studies in Sustainable Interior Environments (MPS-S), 30 credits

First Semester - 12 Credits
725  History & Theory of Sustainability in the Interior Environment (2)
726  Principles of Sustainable Design in the Natural Environment (2)
728  Designing the Green Interior (2)
733  Sustainable Soft Goods (2)
742  Sustainable Studio I – Residential Environments (4)

Second Semester - 12 Credits
736  Materials and Finishes for the Sustainable Interior (2)
738  Constructing the Green Interior (2)
743  Sustainable Hard Goods (2)
749  Environmental Systems for the Sustainable Interior (2)
752  Sustainable Studio II – Contract Environments (4)

Summer Session - 6 Credits
734  Principles of Daylighting (2)
744  Green Lighting, Energy, and Controls (2)
748  Maintaining the Green Interior (2)
FALL 2015 REGISTRATION FORM

Instructions: Register and pay online on the NYSID Portal, portal.nysid.edu. Otherwise, register at www.nysid.edu/register-for-course or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

Social Security Number:  ____  ____  ____ NYSID ID: ______________________

Last Name  First Name  M.I.

Permanent Home Address  Street/Apt. No.  City  State/Country  Zip  Permanent Telephone

E-mail  Local Address (if different)  Local Telephone

Are you applying for financial aid?  ☐ No  ☐ Yes  Have you enrolled in Tuition Management Systems?  ☐ No  ☐ Yes

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<th>Course Code</th>
<th>Course/Workshop</th>
<th>Section (A-W) Day &amp; Time</th>
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Plus Registration / Technology Fee

Plus Print and/or Materials Fees

Late Registration Fee (if applicable)

Continuing and Professional Studies:

Total Continuing Education Fees

TOTAL

AIA Membership No: ______________

Student Signature  Date

Advisor’s Signature  Date

Financial Aid Administrator Signature  Date

Method of Payment:  ☐ Check  ☐ MasterCard  ☐ VISA  ☐ AmEx

Exp (mo/yr) __ / __

Name as it appears on credit card  Signature

Current Status
☐ Incoming – New  ☐ New Transfer  ☐ Continuing  ☐ Readmitted

Are you?
☐ Cont Ed only  ☐ Applying for admission  ☐ Nonmatriculated  ☐ Matriculated

In Which Program?
☐ MFA  ☐ BFA  ☐ AAS  ☐ BA  ☐ Basic Int Des  ☐ MPS -L
☐ MPS -S  ☐ MPS-H  ☐ None

U.S. citizens only
What is your home state? ______________________
If NY state, what is your home county? ______________________
Non-U.S. citizens only
Country of Citizenship ______________________

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