TABLE OF CONTENTS

Online Courses 1
Course & Credit Listing 1
Study Abroad 3
Undergraduate Courses 5
Graduate Courses 14
Registration & Payment Procedures 19
Program Curricula 22
Registration Form 29

ACADEMIC CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>November 9</td>
</tr>
<tr>
<td>Thursday</td>
<td>December 17</td>
</tr>
<tr>
<td>Monday</td>
<td>January 11</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 19</td>
</tr>
<tr>
<td>Monday</td>
<td>January 25</td>
</tr>
<tr>
<td>Monday</td>
<td>February 1</td>
</tr>
<tr>
<td>Monday</td>
<td>February 8</td>
</tr>
<tr>
<td>Monday</td>
<td>February 15</td>
</tr>
<tr>
<td>Mon–Sun</td>
<td>March 7–13</td>
</tr>
<tr>
<td>Monday</td>
<td>March 14</td>
</tr>
<tr>
<td>Sat–Sun</td>
<td>March 26–27</td>
</tr>
<tr>
<td>Monday</td>
<td>May 9</td>
</tr>
</tbody>
</table>

- Registration for spring 2016 semester begins
- Late registration for spring 2016 semester begins
- Last day for 100% tuition refund for spring 2016 semester courses
- Last day for 75% tuition refund for spring 2016 semester courses
- Last day for 50% tuition refund for spring 2016 semester courses
- Last day to drop spring 2016 semester courses
- Last day for voluntary withdrawal from spring 2016 semester courses
- President’s Day (no classes)
- Spring 2016 Recess (no classes)
- Easter Weekend (no classes)
- Spring 2016 semester ends

CONTACT INFORMATION

mail 170 East 70 Street New York, NY 10021
phone 212. 472.1500 x209
email registration@nysid.edu
web www.nysid.edu
ONLINE COURSES

NYSID offers a number of online courses. Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Courses do follow the semester schedule and require weekly log in and assignments. Any academic credits earned online will directly apply to your degree program.

Students matriculated in the onsite Basic Interior Design program (with the exception of international students) may take up to 9 credits in the online format; students matriculated in the online Basic Interior Design may take up to 9 credits in onsite courses. Any academic credits earned online will directly apply to future degree programs.

COURSE & CREDIT LISTING

The following is a complete list of spring 2016 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title.

*All electives are in italics.

All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

UNDERGRADUATE COURSES

Mini-Courses*

Lectures & Seminars
207  Applied Ethics (1)

Studios
139  Introduction to Adobe Photoshop (1)
142  SketchUp (1)
145  Introduction to Adobe InDesign (1)
189  Decorative Painting I: Faux Finishes & Gilding (1)
190  Decorative Painting II: Stencils and Pattern (1)
197  The Golden Mean as a Design Tool (1)
200  Decorative Painting V: Trompe L’Oeil (1)
238  Portfolio Development (1)
365  Conceptual Sketching I (1)

General Education

Liberal Arts
101  Historical Styles I (2)
102  Historical Styles II (2)
112  Modern Architecture and Design II (2)
150  English Composition I (3)
151  English Composition I/ESL (3)
160  English Composition II (3)
165  Environment & Behavior (2)
171  Basic Mathematics (2)
175  Cultural Anthropology (2)
202  Art and Society II: 19th and 20th Centuries (3)
204  Humanities II (3)
271  Environmental Science (2)
307  Intensive Italian (4)

Design History and Theory*

199  Study Abroad: Immersion in Renaissance Florence: Bridging Art and Life (2)
199  Study Abroad: Spain: Past, Present and Prominence (2)
211  Introduction to the Theory and History of Interior Design (2)
225  17th and 18th Century Interiors (2)
318  Design History Seminar (2)
323  China: Design & Decorative Arts (2)
325  Landscape Design in History (2)
355  Design Theory (2)

Professional Courses*

Lectures & Seminars*
119  Textiles for Interiors (2)
187  Materials and Methods of Construction (2)
228  Professional Practice I (2)
230  Codes (2)
245  Photography for Interior Designers (2)
288  Building Systems (2)
328  Professional Practice II (2)
348  Introduction to Arts Management (2)

Studios
128  Basic Drafting (3)
132  Construction Documents I (3)
134  Residential Design I (3)
135  Perspective (2)
141  Color for Interiors (2)
180  Visual Concepts (2)
182  Design Process (3)
212  Elements of Rendering (2)
231  Kitchen and Bath Design (3)
234  Residential Design II (3)
GRADUATE COURSES

MFA-1
Lectures & Seminars*
- 502 Historical Styles II (2)
- 530 Codes (2)
- 587 Materials & Methods of Construction (2)
- 602 Modern Architecture and Design II (2)
- 635 Theory of the Built Environment (2)

Studios
- 527 Design and Drawing II (2)
- 538 Interior Design Studio II (4)
- 618 Interior Design Studio IV (4)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- 641 Interior Design Practice (2)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- 690 Advanced Internship (2 or 3)

MFA-2
Core Design Studios
- 650 Design Studio II (6)
- 670 Thesis Studio (8)

Specialty Studios
- 614 Set Design (3)
- 623 Furniture Design (3)

Lecture & Seminars
- 655 History and Theory of Interior Design II: The Modern Tradition (4)
- 690 Advanced Internship (2 or 3)

MPS Interior Lighting Design
Lectures & Seminars*
- 735 Lighting Historic Interiors (2)
- 741 Luminaire Design (2)
- 744 Green Lighting, Energy, and Controls (2)
- 745 Illuminating Art (2)

Studios
- 740 Lighting Workshop I (4)

MPS Sustainable Interior Environments
Lectures & Seminars*
- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)

Studios
- 752 Sustainable Studio II - Contract Environments (4)
The golden age of Florence was a singular time: painting, sculpture, architecture, urban history, and design flourished and established what many consider the heights of Western culture. These topics will be studied along with aspects of daily life in the 15th and early 16th centuries. Public spaces, municipal buildings, churches, museums, and historic residences will be visited to create an image of what it would have been like to live in the rich artistic environment of Renaissance Florence. Students will study works in museums like the Uffizi and Bargello, and examine both fine and mundane objects in historic churches, dwellings, and public buildings.

The instructor for the course is Maria Chamberlin-Hellman. Dr. Chamberlin-Hellman is an art historian with long-standing scholarly interests in the art of the Italian Renaissance. She was educated at Barnard College (A.B.) and the Graduate School of Arts and Sciences at Columbia University (M.A., M. Phil., Ph.D.) with major fields of study in Renaissance and American Art.

Students will do reading before the course and work on a journal/sketch book during the trip. They will also write a paper about the context and meaning of a work or works they have seen in Florence. Students participating in the trip will make their own travel and hotel arrangements; a list of recommended hotels will be provided, but the costs of these are not included in any course fee or charge. Students should plan to arrive in Florence by Monday, May 23rd in order to attend the first class meeting on Tuesday, May 24th. The final meeting will be on Thursday, June 2nd. Students are advised to make travel and lodging arrangements after an informational meeting that will be held in November 2015. Class will be held for approximately four hours/day, and the intermediate weekend will be free to travel on one’s own.

NOTE:

There will be a $1,000 cancellation fee charged to the account of any student who drops or withdraws from this course according to the refund schedule below. No exceptions will be permitted.

In order to reserve a place, students must register on or before January 25, 2016; registration for the course will remain open until May 1, but all costs will be due in full upon registration after January 25. A $100 late registration fee will be charged for registrations after January 25, 2016. This 2-credit design history elective will not run with fewer than 10 students.

January 11: Last day to drop for 100% tuition refund, 100% refund of materials fee. No cancellation fee charged.

January 25: Last day for 75% tuition refund, 100% refund of materials fee, cancellation fee charged.

February 1: Last day for 50% tuition refund, 100% refund of materials fee, cancellation fee charged.

February 8: Last day for 25% tuition refund, 100% refund of materials fee, cancellation fee charged.

February 29: Last day for 100% refund of materials fee, cancellation fee charged.

For late registrations (on or after February 29, 2016) no tuition refund, no materials fee refund, cancellation fee charged.
What happens when Romans, Moors, Catalans, and Modernists all influence a culture? Spain has become an international center for innovation and excellence, but its design and artistic roots are in its rich cultural heritage. Traveling to several cities, students will visit historic sites including Antonio Gaudi’s Sagrada Familia and Casa Mila in Barcelona, the Alhambra in Granada, and even an Egyptian temple in Madrid. Examples of the vibrant contemporary design scene in Spain will also be explored such as the Reina Sofia Museum of Art in Madrid, the City of Arts and Sciences in Valencia, and the still avant-garde German Pavilion in Barcelona.

The instructor for the course is Francisco de León. Francisco de León holds a Bachelor of Architecture from the University of Houston and has worked for celebrated interior designers Kevin Walz and Sam Lopata. He is president of FADesign, a design studio. As an artist skilled in the use of computer-based tools, he is inspired by many visual perspectives, particularly Spanish culture and design.

Students will do reading before the course and work on a journal/sketch book during the trip. They will be required to write a short paper or complete a project related to their journey in Spain. Students participating in the trip will make their own travel and hotel arrangements; a list of recommended hotels will be provided, but the costs of these are not included in any course fee or charge. Students should plan to arrive in Madrid in time to attend the first class meeting on the evening of Sunday, May 22nd. The final meeting will be on Friday, June 3rd. Students are advised to make travel and lodging arrangements after an informational meeting that will be held in November 2015. Class will be held for approximately four hours/day, and the intermediate weekend will be free to travel on one’s own.

NOTE:

There will be a $1,000 cancellation fee charged to the account of any student who drops or withdraws from this course according to the refund schedule below. **No exceptions will be permitted.** In order to reserve a place, students must register on or before January 25, 2016; registration for the course will remain open until May 1, but all costs will be due in full upon registration after January 25. A $100 late registration fee will be charged for registrations after January 25, 2016. **This 2-credit design history elective will not run with fewer than 10 students.**

- **January 11:** Last day to drop for 100% tuition refund, 100% refund of materials fee. No cancellation fee charged.
- **January 25:** Last day for 75% tuition refund, 100% refund of materials fee, cancellation fee charged.
- **February 1:** Last day for 50% tuition refund, 100% refund of materials fee, cancellation fee charged.
- **February 8:** Last day for 25% tuition refund, 100% refund of materials fee, cancellation fee charged.
- **February 29:** Last day for 100% refund of materials fee, cancellation fee charged.

No tuition refund after February 8, 2016.

February 29: Last day for 100% refund of materials fee, cancellation fee charged.

For late registrations (on or after February 29, 2016) no tuition refund, no materials fee refund, cancellation fee charged.
Mini Courses
Lectures & Seminars

207 Applied Ethics
Lecture credits: 1, Elective
No prerequisites
207-A Thursday, 1–2:35pm
February 11–April 7 (8 sessions)
Print fee: $15
Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful.
Faculty: Harding

Studios

139 Introduction to Adobe Photoshop
Studio credits: 1, Elective
No prerequisites
139-K Thursday, 6:30–9:45pm
January 28–March 17 (7 sessions)
Print fee: $25
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.
Faculty: Spinelli

142 SketchUp
Studio credits: 1, Elective
No prerequisites
142-A Tuesday, 1–4:15pm
February 16–April 5 (7 sessions)
142-K Tuesday, 6:30–9:45pm
February 16–April 5 (7 sessions)
Print fee: $25
This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.
Faculty: Rodriguez, TBA

145 Introduction to Adobe InDesign
Studio credits: 1, Elective
No prerequisites
145-K Thursday, 6:30–9:45pm
March 24–May 5 (7 sessions)
Print fee: $25
Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (Bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Cloud programs.
Faculty: Spinelli

189 Decorative Painting I: Faux Finishes and Gilding
Studio credits: 1, Elective
No prerequisites
189-A Monday, 9am–1:30pm
January 25–February 29 (5 sessions)
Materials fee: $50
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.
Faculty: Fletcher

190 Decorative Painting II: Stencils and Pattern
Studio credits: 1, Elective
No prerequisites
190-A Monday, 9am–1:30pm
March 14–April 11 (5 sessions)
Materials fee: $50
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.
Faculty: TBA

197 The Golden Mean as a Design Tool
Studio credits: 1, Elective
No prerequisites
197-A Friday, March 4, 11am–5pm; Saturday & Sunday, March 5–6, 9am–5pm
(3 sessions)
197-B Friday, April 8, 11am–5pm; Saturday & Sunday, April 9–10, 9am–5pm
(3 sessions)
Print fee: $25
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.
Faculty: TBA
UNDERGRADUATE COURSES

200 Decorative Painting V: Trompe L’Oeil
Studio credits: 1, Elective
No prerequisites
200-A Wednesday, 9am–1:30pm
March 30–April 27 (5 sessions)
Materials fee: $50
In French, trompe l’oeil means “to fool the eye.” Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality.
Faculty: Tedesco

238 Portfolio Development
Studio credits: 1, Elective
No prerequisites
238-A Thursday, 2–4:45pm
February 25–April 21 (8 sessions)
238-C* Friday, 9:30am–12:15pm
February 19–April 15 (8 sessions)
*Open only to graduate students. Class sessions are held at The Graduate Center, 401 Park Ave. South at 28th St.
Print fee: $15
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered.
Faculty: Engel

365 Conceptual Sketching I
Studio credits: 1, Elective
Prerequisites: 210, 212 or 538, 640
365-A Friday, 1–4:45pm
February 12–March 25 (6 sessions)
No print/Materials fee
This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching.
Faculty: Harding

General Education

Library Arts

101 Historical Styles I
Lecture credits: 2
No prerequisites
101-A Monday, 2–3:45pm
ONLINE 101–DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
Print fee: $50
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lectures, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.
Faculty: Barr

102 Historical Styles II
Lecture credits: 2
Prerequisites: 101
102-A Thursday, 2:30–4:15pm
ONLINE 102–DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
Print fee: $50
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.
Faculty: Ryan, Van Saun

112 Modern Architecture and Design II
Lecture credits: 2
Prerequisites: 102, 160
112-A Tuesday, 3–4:45pm
112-K Tuesday, 6:30–8:15pm
Print fee: $50
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.
Faculty: Ashworth

150 English Composition I
Lecture credits: 3
Prerequisite: Placement test
ONLINE 150–DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
No print/materials fee
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.
Faculty: Blackburn

151 English Composition I / ESL
Lecture credits: 3
Prerequisite: Placement test
151-A Tuesday, 2–4:30pm & Friday, 9–11am
No print/materials fee
This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English. This course is highly recommended for student with TOEFL scores from 79–85.
Faculty: Worth
160 English Composition II
Lecture credits: 3
Prerequisites: 150, 151 or 640
160–A Wednesday, 9–11:30am
ONLINE 160–DL January 19–May 9
See note on p. 21 regarding exam fees for online courses.
No print/materials fee
Students continue to develop their writing skills and learn how to write convincing, well–planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize materials, write a compelling description, and compare and contrast two objects or ideas.
Faculty: TBA

165 Environment and Behavior
Lecture credits: 2
Prerequisites: 150, 151, 160 or 517, 640
165–K Tuesday, 6–7:45pm
Print fee: $15
This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, placemaking, territoriality, the role of values in the design of the environment, wayfinding, and other aspects of environment-behavior studies.
Faculty: Allocci

171 Basic Mathematics
Lecture credits: 2
No prerequisites
171–A Wednesday, 12–1:45pm
No print/materials fee
Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio, and proportion, imperial and metric measurement, and the Golden Mean.
Faculty: Tymus

175 Cultural Anthropology
Lecture credits: 2
Prerequisites: 150, 151, 160 or 640, 517
175–K Thursday, 6:30–8:15pm
Print fee: $15
The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through readings and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.
Faculty: Charen

202 Art and Society II: 19th and 20th Centuries
Lecture credits: 3
Prerequisites: 160 or 640
202–A Wednesday, 6–8:30pm
Print fee: $50
This course ranges from Realism, Impressionism, and Post–Impressionism to the frontiers of abstraction. The effect of political movements on early 19th century art is examined, as well as the profound impact of the technological revolution at the turn of the century on early 20th–century art movements such as Cubism.
Faculty: Laird

204 Humanities II
Lecture credits: 3
Prerequisites: 160 or 640
204–A Friday, 10am–12:30pm
Print fee: $15
The continuation of Humanities I, this course explores the development of Western culture from the Early Renaissance through the present day by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the modern world.
Faculty: TBA

271 Environmental Science
Lecture credits: 2
Prerequisites: 160 and 171 or 517 or 640
271–A Tuesday, 9–10:45am
Print fee: $15
Designers need to understand issues such as the disruption of basic ecosystems by human intervention; the destruction of rainforests and its implication for future systems, resource depletion, energy use, and sustainability. These topics, as well as demography, overpopulation and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture, and how public and governmental decisions shape environmental policies will be studied.
Faculty: Walter

307 Intensive Italian
Lecture credits: 4
No prerequisites
307–A Thursday, 9–12:30pm
No print/materials fee
Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture, and design. No prior knowledge of Italian is required.
Faculty: Worth
UNDERGRADUATE COURSES

Design History & Theory

211 Introduction to the Theory and History of Design
Lecture credits: 2
Prerequisites: 101, 150
211-A Wednesday, 2:30–4:15pm
Print fee: $15
This course introduces students to ideas and approaches to the study of design history and theories with particular emphasis on the interior environment. Through a combination of in-class lectures, discussions, guest speakers, and numerous site visits and tours, students learn about the wide-ranging nature of the field. Students explore different ways of reading the built environment through firsthand observation and the use of historical documents. Emphasis is placed on methodology, terminology, and understanding of broad historical frameworks.
Faculty: Ryan

225 17th and 18th Century Interiors
Lecture credits: 2, Elective
Prerequisites: 102 or 502, 640
225-A Wednesday, 10:15am–12pm
Print fee: $15
This course focuses on French and English design. Furniture styles from shops founded in the reign of Louis XIV and 18th century products of rare quality and detail still influence design style today. A focus on two centers--London and Paris--helps students gain insight into fashionable design of the period and its enduring influence in the 19th and 20th centuries. All students meet with the instructor for the first session at NYSID; remaining classes are held at The Metropolitan Museum of Art.
Faculty: Chamberlin-Hellman

318 Design History Seminar
Lecture credits: 2
Prerequisites: 112, 111 or 601, 602, 640
318-A Wednesday, 1–2:55pm
Print fee: $15
This seminar is an in-depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. Topic for spring 2016 is 500 Years of Italian Design.
Faculty: Eerdmans

323 China: Design and Decorative Arts
Lecture credits: 2, Elective
No prerequisites
323-A Thursday, 10–11:45am
Print fee: $15
This course examines major developments in the design and decorative arts of China from ancient times to the present. It investigates architectural and interior designs, symbols and meanings in the arts of jade carving, bronze vessels, ceramics, furniture and costumes, which are discussed in relation to the history of painting, calligraphy, sculpture and environment. Students will analyze designs and objects in terms of medium, form, and style in their historical context. Iconographical interpretation will be conducted in relation to religious, cultural, social and political functions. The course will provide students with in-depth knowledge and understanding of the significance of design and decorative arts in Chinese arts and culture. Illustrated lectures will be supplemented by museum and gallery visits, and a “Chinese Symbols and Designs” workshop. Students may elect to take this course Pass/Fail, and must notify the Registrar of their choice in writing, at the time of registration.
Faculty: Qian

325 Landscape Design in History
Lecture credits: 2, Elective
Prerequisites: 111, 112 or 640, 601, 602
325-A Tuesday, 10–11:45am & Saturday, April 16, 10am–2pm
Print fee: $15
This history seminar explores the concepts, principles and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined, as well as analyzing what is revealed about the philosophical and spiritual concepts of nature in specific cultures and eras.
Faculty: Imber

355 Design Theory
Lecture credits: 2
Prerequisites: 111, 112 and 386
355-A Wednesday, 3–4:45pm
Print fee: $15
This seminar is an in-depth analysis of the relationship between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.
Faculty: Chudson
Professional Courses

Lectures & Seminars

119 Textiles for Interiors
Lecture credits: 2
No prerequisites
119-A Wednesday, 2–3:45pm
ONLINE 119-DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
No print/materials fee
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors.
Faculty: La Rosa

187 Materials and Methods of Construction
Lecture credits: 2
Prerequisites: 128 or 640
187-A Wednesday, 3–4:45pm
ONLINE 187-DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
Print fee: $25
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.
Faculty: Concra

228 Professional Practice I
Lecture credits: 2
Prerequisites: 160, 171, 234 or 640
228-A Tuesday, 2:30–4:15pm
228-K Tuesday, 5:30–7:15pm
Print fee: $15
The course introduces students to the business practices important to entry level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.
Faculty: Everett

230 Codes
Lecture credits: 2
Prerequisites: 128 or 640
230-A Monday, 4–5:45pm
ONLINE 230-DL January 19–May 9
See note on p. 20 regarding exam fees for online courses.
Print fee: $25
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and materials specifications, and fire ratings, are included.
Faculty: Gentile, King

245 Photography for Interior Designers
Lecture credits: 2, Elective
No prerequisites
245-A Tuesday, 11:30am–1:15pm
Print fee: $25
This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.
Faculty: La Rosa

288 Building Systems
Lecture credits: 2
Prerequisites: 187 or 640
288-A Thursday, 4–5:45pm
288-K Monday, 6:30–8:15pm
Print fee: $25
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis, students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships between codes, sustainability, culture, and human-environment interaction.
Faculty: King

328 Professional Practice II
Lecture credits: 2
Prerequisites: 228, 220, 286 or 640
328-K Monday, 6:45–8:30pm
Print fee: $15
This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation of a design business, and its structure and operations; designer/client and designer/vendor relationships; contract formats for residential and commercial projects; various forms of compensation; project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.
Faculty: Gentile, King
## UNDERGRADUATE COURSES

### 348 Arts Management

**Lecture credits:** 2, Elective  
**Prerequisites:** 112, 160, 171 or 618  
**348-K** Tuesday, 6–7:50pm  
**Print fee:** $25

Students will be introduced to the world of arts organizations, including galleries, museums, research institutions, and curated collections. Topics include issues relevant to the management of arts organizations, including organizational structures, operations, budgeting, community relations, grants, fundraising, marketing, and ethics.  
*Faculty: Minieri*

### Studios

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Options</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>Basic Drafting</td>
<td>3</td>
<td>ONLINE 128-DL Mon, 9am–1:45pm</td>
<td>128-A Monday, 9am–1:45pm, 128-B Wednesday, 9am–1:30pm</td>
<td>January 19–May 9</td>
</tr>
</tbody>
</table>
| 132    | Construction Documents I | 3       | ONLINE 132-DL Mon, 2–6:45pm, 132-K Wednesday, 5:30–10pm | 132-A Monday, 2–6:45pm, 132-B Wednesday, 5:30–10pm | January 19–May 9  
| 134    | Residential Design I | 3       | ONLINE 134-DL Mon, 6–9pm | 134-A Thursday, 6–9pm, 134-K Wednesday, 6–9pm | January 19–May 9  
| 135    | Perspective | 2       | ONLINE 135-DL Mon, 6–9pm | 135-A Wednesday, 6–9pm, 135-K Wednesday, 6–9pm | January 19–May 9  
| 138    | Color for Interiors | 2       | ONLINE 141-DL Mon, 6–9pm | 141-A Tuesday, 6–9pm, 141-K Thursday, 6–9pm | January 19–May 9  
| 141    | Color for Interiors | 2       | ONLINE 141-DL Mon, 6–9pm | 141-A Tuesday, 6–9pm, 141-K Thursday, 6–9pm | January 19–May 9  
| 140    | Color for Interiors | 2       | ONLINE 141-DL Mon, 6–9pm | 141-A Tuesday, 6–9pm, 141-K Thursday, 6–9pm | January 19–May 9  

### 134 Residential Design I

**Studio credits:** 3  
**Prerequisites:** 101, 128, 141, 180  
**134-A** Thursday, 9am–1:30pm  
**134-K** Wednesday, 5:30–10pm  
**ONLINE 134-DL** January 19–May 9  
See note on p. 20 regarding exam fees for online courses.  
*No print/materials fee*

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn the principles of proper furniture arrangement, and how to select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written concept and program, learning residential design resources, and preparing a professional design presentation.  
*Faculty: Bontrop, Holpern, Kossar, Mead, Leddy, Schneider*

### 135 Perspective

**Studio credits:** 2  
**Prerequisites:** 128 or 640  
**135-A** Monday, 9am–12pm  
**135-B** Wednesday, 2–5pm  
**135-K** Wednesday, 6–9pm  
**ONLINE 135-DL** January 19–May 9  
See note on p. 20 regarding exam fees for online courses.  
*No print/materials fee*

Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation renderings. Students learn to construct one-point and two-point perspective drawings through grid, measured, and plan projection methods.  
*Faculty: Leonardis, Welsh*

### 180 Visual Concepts

**Studio credits:** 2  
**No prerequisites**  
**180-A** Tuesday, 10am–1pm  
**180-B** Tuesday, 2–5pm  
**180-K** Tuesday, 6–9pm  
**ONLINE 180-DL** January 19–May 9  
See note on p. 20 regarding exam fees for online courses.  
*No print/materials fee*

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design — point, line, plane, shape, form, value, color and texture — are examined, along with the principles which unify these elements in a clear, visual and conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.  
*Faculty: Gerber, Harding*
182 Design Process

Studio credits: 3
Prerequisites: 101, 128, 180
182-A Tuesday, 2–6:30pm
182-B Friday, 9am–1:30pm
ONLINE 182-DL January 19–May 9

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

Faculty: Gering, Goldstein, Goodman, TBA

231 Kitchen and Bath Design

Studio credits: 3
Prerequisites: 132, 234, 288, 640
231-A Monday, 2:15–7pm
231-B Tuesday, 9am–1:30pm
Print fee: $25

Kitchens and baths are often the most highly-designed areas in an interior. This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards.

Faculty: Buscarello, Durante

234 Residential Design II

Studio credits: 3
Prerequisites: 119, 134, 182
234-A Tuesday, 9am–1:30pm
234-B Thursday, 2–6:30pm
234-K Monday, 5:30–10:15pm
Print fee: $25

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on the design of a complete residence, from a studio apartment/loft to a freestanding house. Emphasis is placed on design process, programming, space planning, universal and accessible design, building codes and presentation techniques.

Faculty: Leddy, Mintz, Wells

236 Construction Documents II

Studio credits: 3
Prerequisites: 132 or 640
236-A Tuesday, 9am–1:30pm
236-B Friday, 9am–1:30pm
236-K Tuesday, 5:30–10pm
Print fee: $25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max Design will also be introduced.

Faculty: Jenkins, Kendersky, Langone

283 Lighting I

Studio credits: 3
Prerequisites: 132, 171, 640
283-A Wednesday, 9am–1:30pm
283-B Wednesday, 5:30–10pm
Print fee: $50

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

Faculty: Katimaris, McGillicuddy, Simpson

286 Contract Design I

Studio credits: 3
Prerequisites: 132, 210, 212, 230, 234
286-A Monday, 9am–1:45pm
286-K Monday, 5:30–10:15pm
Print fee: $50

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

Faculty: Ashworth, Class, de Leon, TBA
### UNDERGRADUATE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Studio Credits</th>
<th>Prerequisites</th>
<th>Year, Day, Time</th>
<th>Print Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td>Advanced Graphic Communications I</td>
<td>3</td>
<td>132, 210, 212, 236, 640</td>
<td>Thursday, 9am–1:30pm</td>
<td>$25</td>
<td>This advanced course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Kornelli</td>
</tr>
<tr>
<td>334</td>
<td>Residential Design III</td>
<td>4</td>
<td>111, 112, 286, 288</td>
<td>Monday &amp; Wednesday, 9am–12pm; Tuesday &amp; Thursday, 5:45–8:30pm</td>
<td>$150</td>
<td>This final studio in the residential design sequence focuses on a residential interior project of greater complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches and the demonstration of proficiency in residential design. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology. Faculty: Buchanan, Estacio</td>
</tr>
<tr>
<td>339</td>
<td>Advanced Color</td>
<td>2</td>
<td>141, 541, 640</td>
<td>Thursday, 10am–1pm</td>
<td>$25</td>
<td>This advanced course will focus on applied color, by exploring 2D and 3D color relationships and systems, utilizing 2D painting, collage, and 3D model-making. It will focus on building concepts useful in other design studios, as well as exploring innate color palettes and style language. Through lectures and color manipulation exercises, students will explore traditional and avant-garde color theories; how light, different media, and the physical environment affect color; and the influence of culture and society on personal and emotional systems of color. Faculty: Engel</td>
</tr>
<tr>
<td>340</td>
<td>Architectural Woodwork Detailing</td>
<td>3</td>
<td>231, 286 or 640</td>
<td>Monday, 2–6:45pm</td>
<td>$25</td>
<td>Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, staircases, and other specialties. Faculty: Brandt, TBA</td>
</tr>
<tr>
<td>383</td>
<td>Lighting II</td>
<td>3</td>
<td>283 or 640</td>
<td>Thursday, 2–6:30pm</td>
<td>$50</td>
<td>The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects are explored. Faculty: Chenault, Hoenig</td>
</tr>
<tr>
<td>386</td>
<td>Contract Design II</td>
<td>3</td>
<td>334</td>
<td>Wednesday, 2–6:30pm</td>
<td>$175</td>
<td>Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments, and are introduced to principles of “branding” and its integration into the design of an interior. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts. Faculty: Goldstein, Weinreich</td>
</tr>
<tr>
<td>417</td>
<td>Thesis Preparation</td>
<td>1</td>
<td>486</td>
<td>Thursday, 3–5pm</td>
<td>$100</td>
<td>This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, gather and analyze relevant environment-behavior research, and write a project statement and program. Faculty: Travis</td>
</tr>
</tbody>
</table>
432 Advanced Graphic Communications II
Studio credits: 2
Prerequisites: 332 or 639 or 640
432-K Tuesday, 5:30–8:30pm
Print fee: $25
This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.
Faculty: TBA

442 Furniture Design
Studio credits: 3
Prerequisites: 340, 386
442-A Tuesday, 2–6:30pm
Print fee: $50
This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.
Faculty: Estacio

486 Contract Design III
Studio credits: 4
Prerequisites: 235, 332, 383, 386
486-K Tuesday & Thursday, 6:30–9:30pm
Print fee: $175
Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, materials and furniture boards, detail drawings and specifications.
Faculty: Dadras

487 Thesis
Studio credits: 4
Prerequisites: 417, 486
Corequisites: 328, 442
487-A Tuesday & Thursday, 1:30–4:30pm
487-K Monday & Thursday, 6–9pm
No print/materials fee
The thesis is the culminating interior design studio project of the BFA degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition.
Faculty: Carrera, Friedman

490 Internship
Variable credit, Elective
Prerequisite: Completion of 90 studio credits in BFA program
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 studio credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 Studios credits consists of 240 hours of contact time at the job placement site. An internship for 2 studio credits consists of 160 hours of contact time at the job placement site. Students may take no more that one internship for credit towards their degree. Grading is Pass/Fail only.

500 Advanced Independent Study
Variable credit, Elective
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
MFA-1 Courses

Lectures & Seminars

502 Historical Styles II
Lecture credits: 2
Prerequisites: 501, 640
502-A Thursday, 2:30–4:15pm
Location: 170 East 70 St.
No print/materials fee
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.
Faculty: Ryan

502-A Thursday, 2:30–4:15pm
Location: 170 East 70 St.
No print/materials fee
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.
Faculty: Ryan

502-A Thursday, 2:30–4:15pm
Location: 170 East 70 St.
No print/materials fee
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.
Faculty: Ryan

530 Codes
Lecture credits: 2
Prerequisites: 517
530-K Thursday, 6:30–8:15pm
No print/materials fee
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and materials specifications and fire ratings, are included.
Faculty: King

587 Materials and Methods of Construction
Lecture credits: 2
No prerequisites
587-K Tuesday, 6–7:45pm
587-K1 Wednesday, 6–7:45pm
No print/materials fee
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.
Faculty: Betancourt, Hausler

602 Modern Architecture and Design II
Lecture credits: 2
Prerequisites: 601
602-A Tuesday, 3–4:45pm
Location: 170 East 70 St.
No print/materials fee
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.
Faculty: Ashworth

635 Theory of the Built Environment
Lecture credits: 2
Prerequisite: 642
635-A Tuesday, 1–2:45pm
635-B Tuesday, 3:15–5pm
No print/materials fee
This seminar is an indepth analysis of the relationship between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.
Faculty: Laird

Courses

527 Design and Drawing II
Studio credits: 2
Prerequisites: 517
527-A Wednesday, 9am–12pm
527-B Friday, 9am–12pm
No print/materials fee
Building on the skills acquired in Design and Drawing I, assignments will reinforce and extend students’ knowledge of and facility with hand and computer-based drawing. Along with hand-rendering techniques, graphic design software such as Adobe Illustrator and InDesign, and rendering software such as VRay for SketchUp, will be used throughout the process of designing a small-scale project, from concept generation through final design presentation.
Faculty: Burdett, Daglioglu, de Leon, Ryce-Paul

538 Interior Design Studio II
Studio credits: 4
Prerequisites: 501, 528
538-A Tuesday & Thursday, 10am–1pm
No print/materials fee
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. Projects range in scale from the design of a single room to the design of a multi-room residence. Students are introduced to the design process, programming, the selection of furniture, fabrics, and finishes, space planning, and the preparation of professional presentations.
Faculty: Battin, Buchanan, Farruggio, Steil
618 Interior Design Studio IV
Studio credits: 4
Prerequisites: 608, 617
618-A  Tuesday & Thursday, 9am–12pm
No print/materials fee
This course focuses on the design of workplace and retail environments, such as offices and boutiques. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. Students will further develop and refine their ability to express their ideas graphically and verbally, and increase their proficiency in handling three-dimensional space.
Faculty: Gering, Liang, Lowenthal

639 Advanced Graphic Communications I
Studio credits: 3
Prerequisites: 636
639-K Monday, 5–9:45pm
639-K2 Wednesday, 5–9:45pm
No print/materials fee
Students are introduced to the 3D modeling programs, Autodesk 3ds Max and AutoCAD 3D, and their applications in illustrating interior space. Through a series of projects, students will explore the qualities of light, materials, and perspective views to create compelling and realistic renderings. Adobe Photoshop is also explored as a support tool in the development of these images.
Faculty: Ba, Salazar, Tilden

631 Kitchen and Bath Design
Studio credits: 3
Prerequisites: 608, 636
631-A Monday, 10am–2:45pm
631-A1 Monday, 9am–1:45pm
631-B Wednesday, 9am–1:30pm
No print/materials fee
This course is an indepth introduction to the planning and design of kitchens and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, materials, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes.
Faculty: Buscarello, Durante

644 Furniture Design
Studio credits: 3
Prerequisites: 618, 634
644-A Wednesday, 9am–1:30pm
No print/materials fee
This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture, including analysis of the environmental impact of the object, will be explored. Discussions and assignments lead to the design of three original furniture prototypes, one of which is required to be developed using the metric system.
Faculty: Braun, Hoey

648 MFA-1 Thesis
Studio credits: 4
Prerequisite: 642
648-A Tuesday & Thursday, 9am–12pm
No print/materials fee
The thesis is the final interior design studio project of the MFA-1 program. Students implement the project that was identified and researched in the Thesis Preparation course. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, schematic and detailed presentation drawings, models, materials boards, and selected details. The course culminates in a formal presentation and critique by a jury of professionals and all projects are exhibited in the annual thesis exhibition.
Faculty: Carrera, Kleinberg

690 Internship
Variable credits, Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 studio credits consists of 240 hours of contact time at the job placement site. An internship for 2 studio credits consists of 160 hours of contact time at the job placement site. An internship for 1 studio credit consists of 80 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.
GRADUATE COURSES

MFA-2 Courses

Core Design Studios

650 Design Studio II
Studio credits: 6
Prerequisites: 640
650-A Monday & Thursday, 9am–1:45pm
No print/material fee
The objective of this studio is a comprehensive and detailed design of a new set of interior spaces within a modern multi-tenant building shell such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures.
Faculty: Goldstein, Zawadzki

670 Thesis Studio
Studio credits: 8
No prerequisites
670-A Tuesday, 5:30–9pm & Friday, 9:30am–3pm
No print/material fee
The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student’s choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.
Faculty: Cohen

Specialty Studios

614 Set Design
Studio credits: 3
No prerequisites
614-A Wednesday, 12–4:30pm
No print/material fee
This course introduces the related discipline of set design. Students will utilize their previously acquired knowledge, technical skills, and creativity to investigate the issues and techniques involved in designing for the theater, television, and film.
Faculty: Bryant

623 Furniture Design
Studio credits: 3
No prerequisites
623-A Wednesday, 2:30–7pm
No print/material fee
This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.
Faculty: Braun, Estacio

Lectures & Seminars

655 History and Theory of Interior Design II: Modern Tradition
Lecture credits: 4
No prerequisites
655-A Tuesday, 5:30–9pm
655-B Wednesday, 9:30am–1pm
No print/material fee
This seminar analyzes the modernist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice.
Faculty: Postal

690 Internship
Variable credits, Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.
MPS-L Courses

Lectures & Seminars

735 Lighting Historic Interiors
Lecture credits: 2
No prerequisites
735-K Tuesday, 6–9:35pm
January 19–March 1
No print/materials fee
This course instructs designers in the analysis, evaluation, and design of lighting solutions within historic interior spaces. Students will learn methods of documenting existing conditions, researching period equipment, and determining appropriate choices that respect history and meet contemporary needs. Lectures and assignments will cover both adaptive reuse and period restorations.
Faculty: Uysal

741 Luminaire Design
Lecture credits: 2
No prerequisites
741-K Wednesday, 6–9:35pm,
January 20–March 2
No print/materials fee
This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.
Faculty: Chenault

744 Green Lighting, Energy, and Controls
Lecture credits: 2
No prerequisites
744-K Tuesday, 6–9:35pm,
March 22–May 3
No print/materials fee
The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.
Faculty: Cameron

745 Illuminating Art
Lecture credits: 2
No prerequisites
745-K Wednesday, 6–9:35pm,
March 23–May 4
No print/materials fee
The successful lighting of two dimensional and three dimensional art in residential, commercial, and exhibition settings deals with a wide range of issues including, preservation of the art, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.
Faculty: Wilburn

740 Lighting Workshop I
Studio credits: 4
No prerequisites
740-K Monday, Thursday, 6–9:30pm,
January 1–April 28
No print/materials fee
Lighting Workshop I is a studio based course designed to build on knowledge gained so far in the program while relating to other courses taken concurrently. Each student will develop a comprehensive lighting solution for a series of spaces including residential, healthcare, and educational environments.
Faculty: McGillicuddy
MPS-S Courses
Lectures & Seminars

736 Materials and Finishes for the Sustainable Interior
Lecture credits: 2
No prerequisites
736-K Thursday, 6–9:30pm
January 21–March 3
No print/materials fee
This course instructs designers in the analysis, evaluation, and selection of construction and finish materials for the sustainable interior. Students will learn methods of determining material appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior materials.
Faculty: Mabry

738 Constructing the Green Interior
Lecture credits: 2
No prerequisites
738-K Thursday, 6–9:30pm
March 22–May 3
No print/materials fee
This course introduces students to strategies and procedures for implementing the green project, successful project management and builds on knowledge gained in 728 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner, are explored, along with requirements leading to LEED Certification.
Faculty: Lu

743 Sustainable Hard Goods
Lecture credits: 2
No prerequisites
743-K Tuesday, 6–9:30pm
March 22–May 3
No print/materials fee
This course examines both mass market and custom hard goods, and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade materials will be covered, as well as finishing processes. Through research and analysis students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.
Faculty: West

749 Environmental Systems for the Sustainable Interior
Lecture credits: 2
No prerequisites
749-K Tuesday, 6–9:30pm
January 19–March 1
No print/materials fee
This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included.
Faculty: Zumwalt-Hathaway

Studios

752 Sustainable Studio II - Contract Environments
Studio credits: 4
No prerequisites
752-W1 Saturday & Sunday (1/23, 1/24, 2/6, 2/7, 2/20, 2/21, 3/5, 3/6, 4/16, 4/17, 4/30, 5/1), 9:30am–4:30pm
No print/materials fee
This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contact project type including corporate, institutional, healthcare, hospitality, and retail. This project is presented to a graduate faculty jury and industry specialists for evaluation.
Faculty: Lu, TBA
Registration Dates – Spring 2016

Registration begins: Monday, November 9

Late registration begins: Thursday, December 17

New students may register without penalty of a late fee.

Early registration is advisable for all courses.

The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s Portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested NYSID information, an e-mail will be sent to you with your log-in information)

To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online. No course reservations will be accepted prior to the first day of registration, Monday, November 9. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the fall semester, or after the semester has started, are payable in full at the time of approval. If a student enrolls in a Tuition Management Systems (TMS) Payment Plan, the first payment is due to TMS within 15 days of academic advisor approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. No fees are transferable to another semester.

Registration by Paper Form & Payment, Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration/technology fee and the student services fee during the registration period. The Office of the Registrar, located on the 2nd floor of the 69 Street administration building, is open from 9am to 5pm, Monday – Friday. Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Drop/Adds are not accepted by phone. No course reservations will be accepted prior to the first day of registration, Monday, November 9.

Late registration begins: Thursday, December 17

Course Drops and Withdrawals

A student wishing to drop a course must do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:

Last day to drop: February 8

Last day for voluntary withdrawal: March 14

For continuing education courses students must submit a completed Drop/Add form one full week prior to the first session.

For credit-bearing mini-courses that meet for 3 or fewer sessions students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins.

For credit-bearing mini-courses that meet for 4 or more sessions, students who wish to drop must do so one full week prior to the first session; students may Withdraw prior to the second session. No withdrawals will be permitted after the second session.

Tuition Deposit

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

Placement Tests

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 311 or 304 for test dates.
REGISTRATION & PAYMENT PROCEDURES

Immunization Requirement
All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Nonmatriculation
Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

Tuition and Fees
The following costs are in effect for spring 2016 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

- Undergraduate tuition per credit: $915
- Graduate tuition per credit: $1,035
- MFA tuition per semester: $15,520
- Pre-College tuition: $1,030
- Registration/technology fee (all programs): $295
- Graduate print/materials fee (per semester): $80
- Student services fee (per semester): $80
- Late registration fee (does not apply to new students): $100
- Drop fee: $50
- Returned check fee: $35
- Transcript fee: $10
- Completion of program/diploma fee: $40

Note that the materials/print fee allows for 4500 units to be printed. Students are responsible for monitoring their print usage through their account in the NYSID portal. If 4500 units are exceeded, an additional 4500 units will be automatically allocated for $450. There is no rollover of unused units.

Exams in online courses will be administered by ProctorU (www.proctoru.com). Students will pay ProctorU directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1–2 exams per online course. Print/materials fees apply to online courses.

MFA-1 students admitted without a portfolio pay $1,035 for the Qualifying Workshop. Some courses require additional expenses for textbooks, supplies, and museum admission fees.

Health Insurance
NYSID requires all undergraduate and graduate students taking 9 or more credits to be covered by a health insurance plan.

Any student who does not already have a health insurance plan will be automatically enrolled in the Consolidated Health Plan, a program arranged by the College and administered through University Health Plans, Inc. A brochure outlining benefits may be found online at the University Health Plans’ website, universityhealthplans.com, under the New York School of Interior Design link. Students who are enrolled in this plan will be billed for single coverage.

This is an annual plan; students will be enrolled for both the fall and spring semesters. Students will be charged for both fall and spring semesters in the fall.

Students entering in the spring semester will only be charged for the spring semester. The rate for the Spring 2016 semester is $1,093. This covers the period from 1/18/16–8/26/16.

Any student who already has a health insurance plan that is comparable to the health insurance program offered by the College may choose to waive this coverage. Students will be automatically enrolled in the College’s plan if the waiver request is not submitted by 2/1/16.

Tuition Refund Policy
Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

The tuition refund schedule is:

- Last day to receive refund of: 100% .......................... 1/1/2016
- ........................................................ 75% .......................... 2/1/2016
- ........................................................ 50% .......................... 2/1/2016
- ................................................... 25% .......................... 2/1/2016

No refunds after February 8, 2016.

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

Note: In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.
General Policies

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

Career Services

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 308, or visit our website at www.nysid.edu.
Basic Interior Design (BID), 24 credits

First Semester (12 credits)
101 Historical Styles I (2)*
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
180 Visual Concepts (2)

Second Semester (12 credits)
102 Historical Styles II (2)*
119 Textiles for Interiors (2)
134 Residential Design I (3)
135 Perspective (2)
182 Design Process (3)

Associate in Applied Science in Interior Design (AAS), 66 credits

First Semester (16 Credits)
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester (17 credits)
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester (16 credits)
111 Modern Architecture and Design I (2)
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester (17 credits)
112 Modern Architecture and Design II (2)
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)

Professional or liberal arts elective (2)

*General Education courses
Bachelor of Fine Arts in Interior Design (BFA), 132 credits

**First Semester (16 credits)**
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

**Second Semester (17 credits)**
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

**Third Semester (16 credits)**
- 111 Modern Architecture & Design I (2)*
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

**Fourth Semester (17 credits)**
- 112 Modern Architecture & Design II (2)*
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
  Professional or liberal arts elective (2)

**Fifth Semester (16 credits)**
- 201 Art & Society I: Pre-19th Century (3)*
- 203 Humanities I (3)*
- 231 Kitchen & Bath Design (3)
- 332 Advanced Graphic Communications I (3)
- 334 Residential Design III (4)

**Sixth Semester (17 credits)**
- 202 Art & Society II: 19th & 20th Centuries (3)*
- 204 Humanities II (3)*
- 340 Architectural Woodwork Detailing (3)
- 383 Lighting II (3)
- 386 Contract Design II (3)
  Professional elective (2)

**Seventh Semester (16 credits)**
- 305 Intensive French (4)* or
- 307 Intensive Italian (4)*
- 328 Professional Practice II (2)
- 417 Thesis Preparation (1)
- 442 Furniture Design (3)
- 486 Contract Design III (4)
  Design history elective (2)

**Eighth Semester (17 credits)**
- 355 Design Theory (2)*
- 487 Thesis (4)
  Design history elective (2)
  Professional or liberal arts elective (9)
Bachelor of Arts in the History of the Interior and the Decorative Arts (BA), 120 credits

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
</table>
| First Semester (16 credits) | 16 | 101 Historical Styles I (2)*  
| | | 119 Textiles for Interiors (2)  
| | | 128 Basic Drafting (3)  
| | | 141 Color for Interiors (2)  
| | | 150 English Composition I (3)*  
| | | 171 Basic Mathematics (2)*  
| | | 180 Visual Concepts (2)  
| Second Semester (15 credits) | 15 | 102 Historical Styles II (2)*  
| | | 134 Residential Design I (3)  
| | | 160 English Composition II (3)*  
| | | 175 Cultural Anthropology (2)*  
| | | 182 Design Process (3)  
| | | 211 Introduction to the History & Theory of Design (2)  
| Third Semester (15 credits) | 15 | 111 Modern Architecture & Design I (2)*  
| | | 165 Environment & Behavior (2)*  
| | | 168 Economics of Taste and Style (2)  
| | | 197 The Golden Mean as a Design Tool (1)  
| | | 201 Art and Society I (3)*  
| | | 270 Topics in World Literature (3)*  
| | | 245 Photography for Interior Designers (2)  
| Fourth Semester (13 + 2 Credits) | 15 | 112 Modern Architecture & Design II (2)*  
| | | 202 Art & Society II (3)*  
| | | 271 Environmental Science (2)*  
| | | Design History A1 (2)  
| | | Design History B1 (2)  
| | | 287 History of American Building Materials & Technology (2)  
| | | 199 Study Abroad (2) (Summer)  
| Fifth Semester (15 credits) | 15 | 166 Art and Antique Appraising I (2)  
| | | 203 Humanities I (3)*  
| | | Design History A2 (2)  
| | | Design History B2 (2)  
| | | 260 Systems of Ornamental Design (2)  
| | | 305 Foreign Language I—Intensive French (4)*  
| Sixth Semester (13 + 2 Credits) | 15 | 167 Art and Antique Appraising II (2)  
| | | 204 Humanities II (3)*  
| | | Design History A3 (2)  
| | | Design History B3 (2)  
| | | 307 Foreign Language II – Intensive Italian (4)  
| | | Elective(s) (2)  
| Seventh Semester (16 credits) | 15 | 111 Modern Architecture & Design I (2)*  
| | | 165 Environment & Behavior (2)*  
| | | 168 Economics of Taste and Style (2)  
| | | 197 The Golden Mean as a Design Tool (1)  
| | | 201 Art and Society I (3)*  
| | | 270 Topics in World Literature (3)*  
| | | 245 Photography for Interior Designers (2)  
| Eighth Semester (13 credits) | 15 | 167 Art and Antique Appraising II (2)  
| | | 204 Humanities II (3)*  
| | | Design History A3 (2)  
| | | Design History B3 (2)  
| | | 307 Foreign Language II – Intensive Italian (4)  
| | | Elective(s) (2)  
| | | 318 Design History Seminar (2)  
| | | Design History A5 (2)  
| | | 485 Senior Project (4)  
| | | 490 Internship (3)  
| | | Elective(s) (2)  
| | | NOTE: Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.  
| Group A: Design History Electives | 20 | 205 Antique Furniture and Accessories (2)  
| | | 208 Furnishings & Interiors in America 1700-1810 (2)  
| | | 215 The Beaux Arts Tradition in America (2)  
| | | 222 Arts of China and Japan  
| | | 225 17th and 18th Century Interiors (2)  
| | | 226 18th and 19th Century Ceramics (2)  
| | | 315 History of Building Types (2)  
| Group B: Design History Electives | 20 | 216 20th Century Design (2)  
| | | 275 The Dwelling from a Global Perspective (2)  
| | | 276 The Dwelling in the West (2)  
| | | 316 Great Women Designers (2)  
| | | 317 Topics in Non-Western Art & Design (2)  
| | | 323 China: Design and Decorative Arts (2)  
| | | 325 Landscape Design in History (2)  
| | | 326 History of Urban Form (2)  

NOTE: Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits*

<table>
<thead>
<tr>
<th>First Semester (14 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>501 Historical Styles I (2)</td>
<td></td>
</tr>
<tr>
<td>517 Design &amp; Drawing I (2)</td>
<td></td>
</tr>
<tr>
<td>519 Textiles for Interiors (2)</td>
<td></td>
</tr>
<tr>
<td>528 Interior Design Studio I (4)</td>
<td></td>
</tr>
<tr>
<td>541 Color for Interiors (2)</td>
<td></td>
</tr>
<tr>
<td>Electives (2)</td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester (14 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>502 Historical Styles II (2)</td>
<td></td>
</tr>
<tr>
<td>527 Design &amp; Drawing II (2)</td>
<td></td>
</tr>
<tr>
<td>530 Codes (2)</td>
<td></td>
</tr>
<tr>
<td>538 Interior Design Studio II (4)</td>
<td></td>
</tr>
<tr>
<td>587 Materials &amp; Methods of Construction (2)</td>
<td></td>
</tr>
<tr>
<td>Electives (2)</td>
<td></td>
</tr>
<tr>
<td><strong>Summer Session One (3 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>506 Experiential Learning I (3)</td>
<td></td>
</tr>
<tr>
<td><strong>Third Semester (15 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>601 Modern Architecture &amp; Design I (2)</td>
<td></td>
</tr>
<tr>
<td>608 Interior Design Studio III (4)</td>
<td></td>
</tr>
<tr>
<td>617 Building Systems (2)</td>
<td></td>
</tr>
<tr>
<td>633 Lighting I (3)</td>
<td></td>
</tr>
<tr>
<td>636 Construction Documents (3)</td>
<td></td>
</tr>
<tr>
<td>Electives (1)</td>
<td></td>
</tr>
<tr>
<td><strong>Fourth Semester (14 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>602 Modern Architecture &amp; Design II (2)</td>
<td></td>
</tr>
<tr>
<td>618 Interior Design Studio IV (4)</td>
<td></td>
</tr>
<tr>
<td>631 Kitchen &amp; Bath Design (3)</td>
<td></td>
</tr>
<tr>
<td>639 Advanced Graphic Communications I (3)</td>
<td></td>
</tr>
<tr>
<td>641 Interior Design Practice (2)</td>
<td></td>
</tr>
<tr>
<td><strong>Summer Session Two (3 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>606 Experiential Learning II (3)</td>
<td></td>
</tr>
<tr>
<td><strong>Fifth Semester (15 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>628 Interior Design Studio V (4)</td>
<td></td>
</tr>
<tr>
<td>634 Advanced Detailing (2)</td>
<td></td>
</tr>
<tr>
<td>642 MFA-1 Thesis Prep (2)</td>
<td></td>
</tr>
<tr>
<td>643 Lighting II (3)</td>
<td></td>
</tr>
<tr>
<td>646 Advanced Graphic Communications II (2)</td>
<td></td>
</tr>
<tr>
<td>Electives (2)</td>
<td></td>
</tr>
<tr>
<td><strong>Sixth Semester (12 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>635 Theory of the Built Environment (2)</td>
<td></td>
</tr>
<tr>
<td>644 Furniture Design (3)</td>
<td></td>
</tr>
<tr>
<td>648 MFA-1 Thesis (4)</td>
<td></td>
</tr>
<tr>
<td>Electives (3)</td>
<td></td>
</tr>
</tbody>
</table>

*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits *
(Class Of 2016)

First Semester (14 credits)
501 Historical Styles I (2)
517 Design & Drawing I (2)
519 Textiles for Interiors (2)
528 Interior Design Studio I (4)
541 Color for Interiors (2)
542 Electives (2)

Second Semester (14 credits)
502 Historical Styles II (2)
527 Design & Drawing II (2)
530 Codes (2)
538 Interior Design Studio II (4)
587 Materials & Methods of Construction (2)
588 Electives (2)

Summer Session One (3 credits)
506 Experiential Learning I (3)

Third Semester (15 credits)
601 Modern Architecture & Design I (2)
608 Interior Design Studio III (4)
617 Building Systems (2)
633 Lighting I (3)
636 Construction Documents (3)
638 Electives (1)

Fourth Semester (14 credits)
602 Modern Architecture & Design II (2)
618 Interior Design Studio IV (4)
631 Kitchen & Bath Design (3)
639 Advanced Graphic Communications I (3)
641 Interior Design Practice (2)

Summer Session Two (3 credits)
606 Experiential Learning II (3)

Fifth Semester (15 credits)
628 Interior Design Studio V (4)
634 Advanced Detailing (2)
642 MFA-1 Thesis Prep (2)
643 Lighting II (3)
646 Advanced Graphic Communications II (2)
647 Electives (2)

Sixth Semester (12 credits)
635 Theory of the Built Environment (2)
644 Furniture Design (3)
648 MFA-1 Thesis (4)
650 Electives (3)

*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.

Master of Fine Arts in Interior Design (MFA-2), 60 credits

First Semester (15 credits)
640 Design Studio I (6)
645 History and Theory of Interior Design I: The Classical Tradition (4)
Specialty Studio (3)
Electives (2)

Second Semester (15 credits)
650 Design Studio II (6)
655 History and Theory of Interior Design II: The Modern Tradition (4)
Specialty Studio (3)
Electives (2)

Third Semester (15 credits)
660 Directed Thesis Research (3)
(2) Specialty Studios (3 + 3)
Lecture / Seminar (3)
Electives (3)

Fourth Semester (15 credits)
670 Thesis Studio (8)
Specialty Studio (3)
Electives (4)

Specialty Studios (15 credits)
As offered:
612 Product Design (3)
613 Lighting Design (3)
614 Set Design (3)
615 Retail Design (3)
622 Green Design (3)
623 Furniture Design (3)
624 Hospitality Design (3)
625 Exhibition Design (3)
651 Landscape Design (3)

Lectures/Seminars (11 credits)
As offered:
621 Office Design (3)
647 Sociology of the Domestic Interior (3)
656 Sociology of the Contemporary Environment (3)
665 History & Theory of Aesthetics (3)

Electives (11 credits)

Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA Studios may be used as electives.
Master of Professional Studies in Interior Lighting Design (MPS-L), 30 credits

First Semester (13 credits)
723 Daylighting Studio (3)
724 History & Theory of Interior Illumination (2)
727 The Science of Light (2)
729 Programming for Light (2)
732 Presentation Techniques for Lighting Designers (2)
737 Light Source Selection & Evaluation (2)

Second Semester (12 credits)
735 Lighting Historic Interiors (2)
740 Lighting Workshop I (4)
741 Luminaire Design (2)
744 Green Lighting, Energy, & Controls (2)
745 Illuminating Art (2)

Summer Session (5 credits)
750 Lighting Workshop II (3)
759 The Business of Light (2)

Master of Professional Studies in Sustainable Interior Environments (MPS-S), 30 credits

First Semester (12 credits)
725 History & Theory of Sustainability in the Interior Environment (2)
726 Principles of Sustainable Design in the Natural Environment (2)
728 Designing the Green Interior (2)
733 Sustainable Soft Goods (2)
742 Sustainable Studio I – Residential Environments (4)

Second Semester (12 credits)
736 Materials and Finishes for the Sustainable Interior (2)
738 Constructing the Green Interior (2)
743 Sustainable Hard Goods (2)
749 Environmental Systems for the Sustainable Interior (2)
752 Sustainable Studio II – Contract Environments (4)

Summer Session (6 credits)
734 Principles of Daylighting (2)
744 Green Lighting, Energy, and Controls (2)
748 Maintaining the Green Interior (2)
# SPRING 2016 REGISTRATION FORM

**Instructions:** Register and pay online on the NYSID Portal, portal.nysid.edu. Otherwise, register at www.nysid.edu/register-for-course or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

Social Security Number: __________ __________ __________ NYSID ID: __________________

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>M.I.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Permanent Home Address</th>
<th>Street/Apt. No.</th>
<th>City</th>
<th>State/Country</th>
<th>Zip</th>
<th>Permanent Telephone</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>E-mail</th>
<th>Local Address (if different)</th>
<th>Local Telephone</th>
</tr>
</thead>
</table>

**Are you applying for financial aid?** □ No □ Yes
**Have you enrolled in Tuition Management Systems?** □ No □ Yes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course/Workshop</th>
<th>Section (A-W) Day &amp; Time</th>
<th>Credits</th>
<th>CEUs</th>
<th>LUs</th>
<th>Tuition</th>
</tr>
</thead>
</table>

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

<table>
<thead>
<tr>
<th>Courses for Credit:</th>
<th>Total Credits:</th>
<th>Total Tuition:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plus Registration / Technology Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plus Print and/or Materials Fees</td>
</tr>
<tr>
<td>Late Registration Fee (if applicable)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Continuing and Professional Studies:</th>
<th>Total Continuing Education Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

AIA Membership No: ____________________

<table>
<thead>
<tr>
<th>Student Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Advisor’s Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Aid Administrator Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

**Method of Payment:** □ Check □ MasterCard □ VISA □ AmEx
Exp (mo/yr) __ / __

<table>
<thead>
<tr>
<th>Name as it appears on credit card</th>
<th>Signature</th>
</tr>
</thead>
</table>

**Current Status**
□ Incoming – New □ New Transfer
□ Continuing □ Readmitted

**Are you?**
□ Cont Ed only □ Applying for admission
□ Nonmatriculated □ Matriculated

**In Which Program?**
□ MFA □ BFA □ AAS □ BA □ Basic Int Des □ MPS-L
□ MPS-S □ MPS-H □ None

**U.S. citizens only**
What is your home state? ______________________________________
If NY state, what is your home county? ____________________________

**Non-U.S. citizens only**
Country of Citizenship ____________________________

<table>
<thead>
<tr>
<th>Personal Data</th>
<th>Date of Birth (m/d/y) __ / __ / __</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Male □ Female</td>
<td></td>
</tr>
</tbody>
</table>

**Predominant Ethnic Background**
Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

□ Hispanic/Latino □ American Indian or Alaskan Native □ Asian
□ Black/African American □ White □ Native Hawaiian or Other Pacific Islander

**Type of Visa**
□ Student F-1 □ Permanent Resident □ Other
(specify other) ____________________________

The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.
Note: Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the exclusive right to change any policies or provisions contained in this publication without prior notice and to comply with any applicable law, rule, or regulation. Students are responsible for knowledge of information contained in the NYSID Academic Catalog and Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.