The New York School of Interior Design Academic Catalog is published annually and is primarily intended for use by currently enrolled students, faculty, and staff. The catalog provides an overview of the College's curriculum and academic programs. It also includes College academic policies, rules, regulations, and procedures; information about degree and certificate programs, including requirements; a listing and description of courses; and faculty information.

Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the right to change any policies or provisions contained in this publication, and to comply with any applicable law, rule, or regulation. Such changes may be made without notice, although every effort will be made to provide timely notice to students. Students are responsible for knowledge of information contained in the Academic Catalog as well as the Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.

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undergraduate programs

Basic Interior Design (BID)
Basic Interior Design (BID) Online

The Basic Interior Design program provides an introduction to the field of interior design with an emphasis on fundamental skills and knowledge in interior design, architecture, and the visual and decorative arts. Introductory courses focus on drawing, design concepts, and design history, building a foundation-level understanding of the technical and aesthetic principles essential to understanding space planning, color, drafting, materials, and finishes. All courses are taught by a select faculty of interior designers, architects, artists, and art historians.

The 24-credit BID is the foundation of the College's undergraduate degree programs. Students gain basic knowledge of the field, and are prepared for entry-level positions in the interior design industry, or to continue their studies in one of NYSID's degree programs. Students who graduate with the BID certificate are not eligible for licensure without further professional education and experience.

Admission to the Basic Interior Design programs requires formal acceptance. Applicants will be considered for these programs without a portfolio. Students are subject to the requirements stated in the current academic catalog at the time of acceptance.

Of the 24 credits required for Basic Interior Design certificate, a minimum of 18 credits of professional and general education course work must be taken at NYSID. In 2014, NYSID received approval from New York State to offer the BID as an online degree. Students matriculated in the onsite BID may take up to 9 credits in the online format; students matriculated in the online BID may take up to 9 credits in onsite courses. All 24 credits required for the BID certificate may be applied to the AAS or BFA programs upon acceptance into either of these programs. AAS and BFA portfolio requirements can be met by submitting studio work from BID courses.

Curriculum (24 credits)
First Semester — 12 Credits
101 Historical Styles I (2)*
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
180 Visual Concepts (2)

Second Semester — 12 Credits
102 Historical Styles II (2)*
119 Textiles for Interiors (2)
134 Residential Design I (3)
135 Perspective (2)
182 Design Process (3)

*General Education courses
ASSOCIATE IN APPLIED SCIENCE IN INTERIOR DESIGN (AAS)

The pre-professional AAS in interior design prepares students to be design assistants in residential and commercial interior design offices, or in the interior design department of an architectural firm. Students master fundamental skills in drawing, hand and digital drafting, color, history of design, materials and methods of construction, building systems, and professional practice, along with a broad range of general education courses.

Students apply their skills and knowledge in several design studio classes covering a range of design project types. The curriculum satisfies a portion of the educational requirements of the national qualifying examination (the NCIDQ exam) for interior design licensing in many jurisdictions.

Admission to the AAS program requires submission of a portfolio and formal acceptance. The student is subject to the requirements stated in the current catalog at the time of acceptance.

The AAS degree is composed of 66 credits which can be completed in four semesters of full-time study; however, students may develop an individualized program of study on a part-time basis. Of the total credits, 42 are required in the professional sequence and 24 in general education, which includes design history and liberal arts, plus 2 elective credits

Of the 66 credits required for an AAS degree, a minimum of 33 credits must be taken at NYSID of which 30 credits must be in professional and elective design history (DH) courses.

The residency requirement includes Residential Design II (234) and Contract Design I (286). Courses are to be taken in the proper sequence. The last 16 credits prior to receiving an AAS degree must be taken at NYSID. All 66 credits required for the AAS degree may be applied to the BFA program upon acceptance as a transfer student into that program. Some courses in the AAS are offered in an asynchronous, online format and will satisfy some of the requirements for the AAS.

CURRICULUM (66 credits)

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
111 Modern Architecture and Design I (2)*
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits
112 Modern Architecture and Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

*General Education courses
Bachelor of Fine Arts in Interior Design (BFA)

The Bachelor of Fine Arts in Interior Design degree program provides students with the professional-level preparation to become practicing interior designers. In combination with the required professional experience, the curriculum satisfies the educational requirements for membership in national and local interior design associations and allows graduates to sit for the qualifying exam (the NCIDQ exam) for interior design licensing in many states.

The mission of this CIDA-accredited professional-level program is to prepare students for full participation in the profession of interior design today and in the future. It combines a comprehensive interior design curriculum and a broad-based general education in the liberal arts. With a focus on the development of practical and critical thinking skills, it is structured to produce graduates who are culturally, socially, and historically aware, and who are able to continue on a path of lifelong learning. The program’s emphasis on creativity, effective verbal and graphic communication skills, technical proficiency, and sustainability ensures graduates have the knowledge and skills to create safe and pleasing interior environments and to grow with the profession.

Admission to the BFA program requires submission of a portfolio and formal acceptance. Students are subject to the requirements stated in the current catalog at the time of their acceptance. Students may study full time or on a part-time basis.

The 132-credit BFA degree is composed of 77 professional credits and 44 general education credits, which includes design history and visual arts requirements, plus 11 elective credits. All courses must be taken in the proper sequence. Course credits earned in NYSID’s Basic Interior Design or AAS program are transferable to the BFA upon formal acceptance.

Of the 132 credits required for a BFA degree, a minimum of 66 credits must be taken at NYSID, of which 60 credits must be in professional and design history (DH) courses. The online courses that are part of the BFA may be taken in an asynchronous, online format and will satisfy the same degree requirements as their on-campus counterparts.

The residence requirement includes 328 Professional Practice II, 334 Residential Design III, 386 Contract Design II, 417 Thesis Preparation, 486 Contract Design III, and 487 Thesis. The last 26 credits prior to receiving a BFA degree must be taken at NYSID. The complete BFA curriculum is listed following the undergraduate program descriptions.

**Curriculum (132 credits)**

**First Semester — 16 Credits**

101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

**Second Semester — 17 Credits**

102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

**Third Semester — 16 Credits**

111 Modern Architecture & Design I (2)*
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

**Fourth Semester — 17 Credits**

112 Modern Architecture & Design II (2)*
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)

**Fifth Semester — 16 Credits**

201 Art and Society I: Pre-19th Century (3)*
203 Humanities I (3)*
231 Kitchen & Bath Design (3)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)

**Sixth Semester — 17 Credits**

202 Art & Society II: 19th & 20th Centuries (3)*
204 Humanities II (3)*
340 Architectural Woodwork Detailing (3)
383 Lighting II (3)
386 Contract Design II (3)

**Seventh Semester — 16 Credits**

305 Intensive French (4)* or
307 Intensive Italian (4)*
328 Professional Practice II (2)
417 Thesis Preparation (1)
442 Furniture Design (3)
486 Contract Design III (4)

**Eighth Semester — 17 Credits**

355 Design Theory (2)*
487 Thesis (4)

*General Education courses
Bachelor of Arts in the History of the Interior & the Decorative Arts (BA)

The NYSID Bachelor of Arts in the History of the Interior and the Decorative Arts program provides students with an undergraduate liberal arts degree in art history with a special focus on the interior environment and the objects it contains. The curriculum consists of a strong general education foundation, which includes courses in English composition, math, science, the humanities, and advanced seminars on the history of art, design, architecture, and the interior environment, including the decorative arts. Students also enjoy a significant hands-on studio component intended to give design historians the language and feel of the creative process. Other important features of the program include a required internship, a course in business practices, and study abroad opportunities. Graduates are prepared to work in museums and galleries, showrooms, design media and journalism, and other design industry establishments, or to seek advanced degrees in historic preservation, art and design history, interior design, architecture, and other disciplines related to the built environment.

The 120-credit BA degree is composed of 45 general education credits and 16 design studio credits, 48 major area lecture and seminar credits, 8 elective credits, and a 3-credit required internship.

Admission to the BA in the History of the Interior and the Decorative Arts program requires formal acceptance. In order to graduate, the student is subject to the requirements stated in the catalog at the time of acceptance.

Of the 120 credits required for the BA degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required major area courses. The residency requirement includes Introduction to the History and Theory of Design (211), History of American Building Materials and Technology (287), Systems of Ornamental Design (260), Introduction to Arts Management (348), Design Theory (355), Senior Project Preparation (415), Senior Project (485), Design History Seminar (318), and Internship (490). The last 24 credits prior to receiving the degree must be taken at NYSID.

Advanced Standing Option

Graduates of the BA in the History of the Interior and the Decorative Arts may apply to the College’s first-professional Master of Fine Arts in Interior Design degree program (MFA-I) with one year of advanced standing. Admission to the MFA-I program allows the candidate to complete the full-time, three-year MFA-I degree in two years (four semesters and two summers). Admission to the MFA-I program requires the submission of a portfolio and formal acceptance. To be admitted with advanced standing, applicants must have completed the BA with a 3.0 GPA or higher and have taken both Materials & Methods of Construction (187) and Codes (230).

Study in the MFA-I program with advanced standing begins during the summer session and consists of Experiential Learning (506). Students transferring from the BA into the MFA-I will be allowed to complete Materials & Methods of Construction (187) and Codes (230) during the first summer session.

NOTE: Students must take a total of 18 credits in Design History electives, including a minimum of three 300-level design history courses.

Curriculum (120 credits)

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 15 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
211 Introduction to the History & Theory of Design (2)*

Third Semester — 15 Credits
111 Modern Architecture & Design I (2)*
165 Environment & Behavior (2)*
168 Economics of Taste and Style (2)
197 The Golden Mean as a Design Tool (1)
201 Art and Society I (3)*
270 Topics in World Literature (3)*
245 Photography for Interior Designers (2)

Fourth Semester — 13 + 2 Credits
112 Modern Architecture & Design II (2)*
202 Art & Society II (3)*
271 Environmental Science (2)*
Design History (2)*
Design History (2)*
287 History of American Building Materials and Technology (2)
199 Study Abroad (2) (Summer)

Fifth Semester — 15 Credits
166 Art and Antique Appraising I (2)
203 Humanities I (3)*
Design History (2)*
Design History (2)*
260 Systems of Ornamental Design (2)*
305 Foreign Language I—Intensive French (4)*

Sixth Semester — 13 + 2 Credits
167 Art and Antique Appraising II (2)
204 Humanities II (3)*
Design History (2)*
Design History (2)*
307 Foreign Language II—Intensive Italian (4)*
Elective(s) (2)

Seventh Semester — 16 Credits
Design History (2)*
Design History (2)*
348 Introduction to Arts Management (2)
355 Design Theory (2)
370 Historic Preservation (2) (Summer)
415 Senior Project Preparation (2)
Elective(s) (2)

Eighth Semester — 13 Credits
318 Design History Seminar (2)*
Design History (2)*
485 Senior Project (4)
490 Internship (3)
Elective(s) (2)

*General Education courses
Undergraduate Course Descriptions

General Education

Liberal Arts, Art and Design History

NOTE: General Education elective courses denoted with DH satisfy Design History elective requirements

101 Historical Styles I
Lecture credits 2; No prerequisites
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. DH

102 Historical Styles II
Lecture credits 2; Prerequisite: 101
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. DH

111 Modern Architecture and Design I
Lecture credits 2; Prerequisites: 102, 150, 160
The sources of modern architecture and design are explored from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Through research and analysis, students develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment. DH

112 Modern Architecture and Design II
Lecture credits 2; Prerequisites: 102, 150, 160
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism. DH

150 English Composition I
Lecture credits 3; Prerequisite: NYSID placement test
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, ideas development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

151 English Composition I / ESL
Lecture credits 3; Prerequisite: NYSID placement test
This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English.

160 English Composition II
Lecture credits 3; Prerequisites: 150 or 151 or NYSID placement test
Students continue to develop their writing skills and learn how to write convincing, well-planned research papers. Students become familiar with the library resources needed to conduct research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas.

165 Environment & Behavior
Lecture credits 2; Prerequisite: 150 or 151
This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, wayfinding and other aspects of environment-behavior studies.

171 Basic Mathematics
Lecture credits 2; Prerequisite: NYSID placement test
Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio, proportion, imperial and metric measurement, and the Golden Mean.

175 Cultural Anthropology
Lecture credits 2; Prerequisite: 150 or 151
The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through readings and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.

185 21st Century Design in New York City
Lecture credits variable; Prerequisite: 286 or 608 or permission of Office of Academic Affairs
In this course, students will use New York City as an extended classroom to explore the most innovative recent projects from all sectors of interior design and architecture, including hospitality, retail, office, and residential design. Faculty-led field trips will offer students first-hand experience of conceptually and programmatically challenging design projects.

199 Study Abroad
Lecture credits 2; Prerequisite: 102 or 502
This two-week study tour will visit significant sites, examining both historical and contemporary interior design, architecture, and art. Emphasis is on historical and stylistic analysis within a cultural context. Students will do preparatory readings, and keep a journal/sketchbook; a final research paper is required. Locations have included London, Paris, and Rome, as well as Scandinavia and China. (NOTE: This course does not satisfy 506 or 606 Experiential Learning.) DH

201 Art and Society I: Pre-19th Century
Lecture credits 3; Prerequisite: 160x
This course examines the development of painting and sculpture beginning from the fall of the Roman Empire through to the masters Bernini, Rembrandt, Vermeer, and Velasquez, to the rise of Neo-classicism and Romanticism. Characteristics of artistic styles and the changing role of the artist are viewed in a social and historical context.

202 Art and Society II: 19th and 20th Centuries
Lecture credits 3; Prerequisite: 160
This course ranges from Realism, Impressionism, and Post-Impressionism to the frontiers of abstraction. The effect of political movements on early 19th century art is examined, as well as the profound impact of the technological revolution at the turn of the century on early 20th-century art movements such as Cubism.
203 Humanities I
Lecture credits 3; Prerequisite: 160
This course explores the development of Western culture from the Ice Age through the Late Middle Ages by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the ancient world.

204 Humanities II
Lecture credits 3; Prerequisite: 160
The continuation of Humanities I, this course explores the development of Western culture from the Early Renaissance through the present day by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the modern world.

205 Antique Furniture and Accessories
Lecture credits 2; Prerequisite: 102 or equivalent
Illustrated lectures and first-hand observation will provide students with an understanding of how period styles have been interpreted in the decorative arts and have evolved from the Renaissance through the beginning of the 19th century. Course material focuses on objects in ceramic, metal, and glass; lamps and lighting fixtures; and furniture and will demonstrate the importance of these objects in reflecting the forms and ornaments of each particular style. All students meet with the instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

208 Furnishings and Interiors in America 1700–1810
Lecture credits 2; Prerequisite: 102 or equivalent
This course examines the origins of design in America in the 18th century, tracing its development from a dominant English aesthetic to the beginnings, after 1776, of an individual national style. It will address the social and cultural context of objects and interiors as well as their visual characteristics. Objects will be examined in terms of craftsmanship and quality of manufacture. The course will address issues of materials and form as well as concepts of revival, reproduction, and restoration. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

211 Introduction to the Theory and History of Design
Lecture credits 2; Prerequisites: 101, 150, or 151
This course introduces students to ideas and approaches to the study of design history and theories with particular emphasis on the interior environment. Through a combination of in-class lectures, discussions, guest speakers, and numerous site visits and tours, students learn about the wide-ranging nature of the field. Students explore different ways of reading the built environment through firsthand observation and the use of historical documents. Emphasis is placed on methodology, terminology, and understanding of broad historical frameworks. DH

215 The Beaux Arts Tradition in America
Lecture credits 2; Prerequisites: 111 or 112
Through a series of lectures and walking tours, this course examines how Beaux Arts architects created both public and private environments in America. Lectures focus on the golden era of American domestic design pioneered by Richard Morris Hunt in the 1870s and ’80s, developed in the interiors of Stanford White and Elsie de Wolfe, and showcased in American mansions like Vizcaya and Beaulieu. Students will visit both private and public interiors and explore a variety of Beaux Arts building types, including the row house and the department store. DH

216 20th Century Design
Lecture credits 2; Prerequisite: 111 of 112
This course will examine the major design movements of the 20th century and the designers and architects who shaped the development of the contemporary modern aesthetic. Beginning with Art Nouveau and the Arts and Crafts movement, it will examine such critical influences as the Wiener Werkstatte, the Bauhaus, Midcentury Modernism, Postmodernism, Minimalism, and the global design of the recent avant-garde. DH

222 Arts of China and Japan
Lecture credits 2; Prerequisites: 102 or equivalent
This seminar broadly examines the arts, design, and culture of China and Japan from ancient times to the present, in terms of medium, form, style, historical context and iconography, as well as religious, cultural and social functions. Topics include ceramics, sculpture, painting and calligraphy, furniture, interiors, architecture, and garden design. The interrelationships between east and west, and ancient and modern design will be addressed in depth. Illustrated lectures will be supplemented by museum and gallery visits. DH

225 17th and 18th Century Interiors
Lecture credits 2; Prerequisite: 102 or equivalent
This course focuses on French and English design. Furniture styles from shops founded in the reign of Louis XIV and 18th-century products of rare quality and detail still influence design style today. A focus on two centers—London and Paris—helps students gain insight into fashionable design of the period and its enduring influence in the 19th and 20th centuries. All students meet with the instructor for the first session at NYSID; remaining classes are held at The Metropolitan Museum of Art. DH

226 18th and 19th Century Ceramics
Lecture credits 2; Prerequisite: 102
Exploring the broad range of ceramics produced during this period, from hand-formed pots to exquisite tableware and serving pieces, this course will introduce students to the history of porcelain from its origins in China to its discovery in Europe in the early 18th century. It will provide an introduction to the nature of different types of ceramics, how they were formed and decorated, and how they varied according to the material, the country of origin, and the particular style of the time. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

270 Topics in World Literature
Lecture credits 3; Prerequisite: 160
This course satisfies the advanced writing requirement for students who have met the English Composition I requirement through placement testing (required for B.A.). Changing topics may include contemporary American literature, Shakespeare, literature of the Enlightenment, Romanticism, or significant non-Western works.

271 Environmental Science
Lecture credits 2; Prerequisites: 160, 171
Designers need to understand issues such as the disruption of basic ecosystems by human intervention; the destruction of rainforests and its implication for future systems, resource depletion, energy use, and sustainability. These topics, as well as demography, overpopulation and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture, and how public and governmental decisions shape environmental policies will be studied.
275 The Dwelling from a Global Perspective
Lecture credits 2; Prerequisites: 111 or 112
This course concentrates on the history of shelter outside the Western mainstream. Students will have the opportunity to study typical examples from prehistoric times through the present, including residences found in Asia, Africa, and the Americas, establishing the evolution of shelter to permanent dwellings. Lectures will focus on specific geographic areas, their houses, and interiors, as well as the cultural forces that determine their form. DH

276 The Dwelling in The West: A Survey of Vernacular Traditions
Lecture credits 2; Prerequisites: 111 or 112
Students will consider the evolution of the vernacular dwellings in North America and Europe beginning with the Renaissance. Lectures will cover a broad range of urban and suburban forms, from the town house to the apartment building, as well as farm dwellings, rural cottages, and tract houses. Class discussions will explore the importance of industrialization, mass production, and the role played by commercial developers and the media. DH

287 History of American Building Materials and Technology
Lecture credits 2; Prerequisite: 111; Co-requisite: 112
This course surveys the evolution of materials and techniques used in the production of American interiors, including architectural detailing and decorative elements, from colonial times to the present. Each major building technology is explored using a historical perspective, from its pre-American roots to its further development in America. Students will acquire a comprehensive knowledge of interior construction terminologies, historical methods of interior construction, and a detailed understanding of interior construction and finish materials that have been used. DH

299 Domestic Study Travel
Lecture credits 2; Prerequisite: 102 or 502
This study tour will visit significant sites within the United States, examining both historical and contemporary interior design, architecture, and art. Emphasis is on historical and stylistic analysis within a cultural context. Students will do preparatory readings, and keep a journal/sketchbook; a final research paper is required. Past trips have included the study of modernism in Southern California and art deco in South Beach. DH

305 Intensive French
Lecture credits 4; No prerequisites
Intensive French begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in French art, architecture, and design. No prior knowledge of French is required.

307 Intensive Italian
Lecture credits 4; No prerequisites
Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture, and design. No prior knowledge of Italian is required.

309 Contemporary Topics in Design: Hospitality
Lecture credits 3; No prerequisites
Over the last decade, design has been the vanguard of New York City creative culture. Students will explore in great depth the interdisciplinary contributions of interior designers, architects, and industrial and graphic designers to a special topic, which may include contemporary commercial and residential settings, from hotels, restaurants, retail environments, and workplaces, to private homes. Class time will center on guided field trips to significant projects, visits to showrooms, workrooms, and design studios, and conversations with significant designers and their clients.

315 History of Building Types
Lecture credits 2; Prerequisites: 111, 112
This seminar will investigate the development of one or more building types and their interiors. Semester topics may focus on libraries, clubs, museums, hotels, or government buildings. Significant examples and stylistic trends will be investigated through visits to sites, class lectures and discussion, as well as student presentations. DH

316 Great Women Designers
Lecture credits 2; Prerequisites: 111, 112
This course explores the significant contributions of women to the fields of architecture and design. Important contemporary and historical figures such as Edith Wharton, Elsie de Wolfe, Eileen Gray, Julia Morgan, Andrée Putman, Gae Aulenti, and Denise Scott Brown will be discussed. DH

317 Topics in Non-Western Art and Design
Lecture credits 2; Prerequisites: 111 & 112 or 211
Students will be introduced to some of the significant traditions of art, architecture, and design in the non-Western world and their influence on Western architecture and design. The course provides students with an understanding of the historical background of each culture, major building forms, types of furnishings and interiors, and distinctive forms of ornament. Changing topics may include Middle Eastern, Indian, Chinese, Japanese, Korean, and Mayan design. DH

318 Design History Seminar
Lecture credits 2; Prerequisites: 111, 112
This seminar is an indepth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings, and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. DH

325 Landscape Design in History
Lecture credits 2; Prerequisites: 111, 112
This history seminar explores the concepts, principles and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined, as well as analyzing what tis revealed about the philosophical and spiritual concepts of nature in specific cultures and eras. DH

326 History of Urban Form
Lecture credits 2; Prerequisites: 111, 112, 211
This course surveys urban form from its origins in the ancient world to present-day urbanism, and analyzes the concept of the “ideal city.” Architecture, public space, city planning, and public works are considered in relation to the social, political, economic, and religious context of urban environments. DH

355 Design Theory
Lecture credits 2; Prerequisites: 111, 112, 386
This seminar is an indepth analysis of the relationship among theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories, and the built works they inform, will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design. DH
114 Introduction to Sustainability and the Built Environment
Lecture credits 2; No prerequisites
This survey course introduces students to the principles and concepts of sustainability. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM.

119 Textiles For Interiors
Lecture credits 2; No prerequisites
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today's interiors.

166 Art and Antique Appraising I
Lecture credits 2; Prerequisite: 102
This course provides an invaluable approach to determining quality and value of fine and decorative art in the marketplace. Students learn to recognize and research porcelain, glass, silver, prints, and other collectibles found in estates, private collections, and auction rooms. Technique and authentication problems are stressed by slide presentations, items brought in by students, and field trips to museums.

167 Art and Antique Appraising II
Lecture credits 2; Prerequisite: 166
Participants are given an opportunity to appraise typical contents of a residence, including special consideration of insurance and estate valuation. Problems of equitable distribution of personal property when the appraiser is called upon to analyze furnishings for liquidation is also discussed. Other topics include the valuation of donated fine and decorative art to a tax-exempt institution in accordance with IRS guidelines and the valuation of architectural or attached art found in landmark buildings, such as stained-glass windows and stonework.

168 Economics of Taste and Style
Lecture credits 2; Elective; No prerequisites
International political and environmental factors influence trends in interior design, architecture, and the world of fine and decorative arts. This course is an introduction to the market in the fine and decorative arts. Students will learn the differences between cost, value and quality in period furniture, ceramics, glass and textiles, and will gain insight into the range of factors that influence purchasing or collecting these objects; such as, changing fashions, scarcity, mass-market adaptations, provenance and condition. DH

187 Materials and Methods of Construction
Lecture credits 2; Prerequisite: 128
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

206 Introduction to Environmental Graphic Design
Lecture credits 2; Prerequisite: 286 or 608
Environmental graphic design includes the design and planning of exhibit and interpretive design, wayfinding and signage programs for buildings and interiors, visual communication of corporate identity and branding, information design, and signage for entertainment, retail, and institutional settings. Through lectures, field trips, and short-term graphic exercises, this course will give students a thorough understanding of the intersection of interior design and graphic design.

207 Applied Ethics
Lecture credits 1; No prerequisite
Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful.

228 Professional Practice I
Lecture credits 2; Prerequisites: 160, 171, 234
The course introduces students to the business practices important to entry-level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a decorative budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.

230 Codes
Lecture credits 2; Prerequisite: 128
This class is an introduction to building codes and legal regulations as they relate to interior design work. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish, and material specifications and fire ratings, are included.

244 Basics of Photography
Lecture credits 2; No prerequisites
This course is an overview of the basic technical skills necessary to take photographs with either a digital or film camera. Students will learn how to use the manual controls on a camera and to understand the workings of the digital point-and-shoot. This course is designed for beginners and students with some experience in photography, and is designed to build a groundwork of understanding and skills for more advanced pursuits in photography.

245 Photography for Interior Designers
Lecture credits 2; Prerequisite: 180
This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.
288 Building Systems
Lecture credits 2; Prerequisite: 187
This course covers the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design.

289 Structural Concepts
Lecture credits 2; Prerequisites: 171, 182, 187
Structure and structural expression are among the most important elements contributing to the character, form, and meaning of interiors, from furniture to architectural elements. This lecture course examines the principles and techniques of post and beam, bearing wall, arch, vault, dome, and truss design in wood, concrete, masonry, and steel construction. Cutting edge materials and systems, such as structural glass, ceramics, plastics, and tensile structures are also addressed.

309 Contemporary Topics in Design
Lecture credits 2; Prerequisites:
Structure and structural expression are among the most important elements contributing to the character, form, and meaning of interiors, from furniture to architectural elements.

328 Professional Practice II
Lecture credits 2; Prerequisite: 228; Co-requisite: 417
This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation, structure and operation of a design business, designer/client and designer/vendor relationships, contract formats for residential and commercial projects, and various forms of compensation. The course will also address project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.

348 Introduction to Arts Management
Lecture credits 2; Prerequisites: 160, 171
Students will be introduced to the world of arts organizations, including galleries, museums, research institutions, and curated collections. Topics include issues relevant to the management of arts organizations, including organizational structures, operations, budgeting, community relations, grants, fundraising, marketing, and ethics.

357 Retail Design
Lecture credits 2; Prerequisite: 286
This course introduces students to the factors important in the successful design of stores and boutiques in urban, suburban, and shopping mall settings. Students learn about space utilization, fixtures, and display as well as the role the interior designer plays in branding and the selling of a product.

358 Healthcare Facilities
Lecture credits 2; Prerequisite: 286
Through lectures, field trips, and short-term graphic exercises, this course presents an overview of the special issues related to the design and construction of long- and short-term healthcare facilities.

369 Product Design Seminar
Lecture credits 2; Prerequisite: 286 or 506
This seminar introduces students to the concepts, principles, design, and methods of fabrication of products commonly found in interior environments. Through lectures, discussions, and hands-on learning, students gain a basic understanding of the design process applied to small-scale projects.

370 Historic Preservation
Lecture credits 2; Prerequisite: 111 and 112 or 601 and 602
The goal of this course is to familiarize designers with the individual character, workmanship, style, and integrity of the historic or older building interior, and to the standards and regulations which may bear upon work within these buildings. Course lectures, field trips, assignments, and projects will explore historic preservation as it relates to a variety of project types including period rooms, museum installations, historic sites, and adaptive re-use.

399 Architectural Photography in the Urban Landscape
Lecture credits 1; Prerequisite: none
Over four days, students will intensively explore and photograph the urban landscape of a city or town. The group will visit iconic architectural sites, viewing architecture, interiors, and the urban environment through the lens of the visual artist. Students will meet once before and once after the trip to plan and then present their work. The course may be taken Pass/Fail, but all students will be required to prepare a portfolio of their photographs from the trip to present to the instructor for comments and a grade.

415 Senior Project Preparation
Lecture credits 2; Co-requisite: 348
This research-based course for students in the BA program lays the foundation for the Senior Project course to be taken in the following semester. In consultation with the faculty and through guided research, students will select an appropriate topic for their senior project. Students will write a research proposal, summarizing their preliminary research, articulating a research question, and describing the scope of their senior project.

485 Senior Project
Lecture credits 4; Prerequisite: 415
The senior project is the culmination of the BA degree program. Students implement the project identified and researched in the Senior Project Preparation course. Students must present their work to a committee of professionals and all projects are exhibited in the annual student exhibition in May.

Studies
113 Basic Principles of Graphic Design
Studio credits 3; Prerequisites: 128, 141 and 180, or 517, 541, and 526
The graphic design of visual communication is integral to many interior design-related fields: healthcare environments, retail design, education, and publishing, print and social media. Through lectures and studio projects, students will learn the history of graphic design and explore and apply the basic principles of design to visual communications projects using typography, color, and composition.

128 Basic Drafting
Studio credits 3; No prerequisites
The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

132 Construction Documents I
Studio credits 3; Prerequisites: 187, 171
Students are introduced to the preparation of construction documents and beginning level CAD skills using AutoCAD. While learning to develop the plans, elevations, sections and details that will form part of a set of working drawings for a small commercial or residential interior project, students gain an overview of construction drawing formats and principles.
134 Residential Design I  
*Studio credits 3; Prerequisites: 101, 128, 141, 180*  
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn the principles of proper furniture arrangement, and how to select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written concept and program, learning residential design resources, and preparing a professional design presentation.

135 Perspective  
*Studio credit 2; Prerequisite: 128*  
Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation renderings. Students learn to construct one-point and two-point perspective drawings through grid, measured, and plan projection methods.

138 Presentation Techniques Using PowerPoint  
*Studio credit 1; Elective; No prerequisites*  
PowerPoint business presentation graphics software integrates text, graphics, audio, and animation. Students will learn to insert images, attach sound, and animate a multipage presentation.

139 Introduction to Adobe Photoshop  
*Studio credits 1; No prerequisites*  
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Cloud programs.

140 Introduction to Web Page Design  
*Studio credit 1; Elective; Prerequisite: 132*  
Interior designers increasingly use the Internet to market their firms and services. This course will introduce students to the basics of creating a web page. Lectures and demonstrations will cover issues of layout and media, and launching a site. Each student will create their own page for the web.

141 Color for Interiors  
*Studio credits 2; No prerequisites*  
This studio course concentrates on the study of color theory and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

142 SketchUp  
*Studio credits 1; No prerequisite*  
This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

145 Introduction to Adobe InDesign  
*Studio credits 1; No prerequisites*  
Adobe InDesign is the design industry's standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools, color creation and application, master pages, multiple pages, and integration with other Adobe Creative Cloud programs.

148 Introduction to Adobe Illustrator  
*Studio credits 1; No prerequisite*  
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Cloud programs.

149 Introduction to Adobe Flash  
*Studio credit 1; Prerequisite: 148*  
Adobe Flash is a vector based animation program allowing you to create both raster and vector animations in a timeline. Students will create various Flash animations which get progressively more difficult and complex. Discussions will address sounds, buttons and basic Action Script which is the programming language of Flash. Students will ultimately create a 6 - 10 second Flash animation final project that will be demonstrated and critiqued in the final class.

180 Visual Concepts  
*Studio credits 2; No prerequisites*  
Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design - point, line, plane, shape, form, value, color and texture - are examined, along with the principles which unify these elements in a clear, visual and conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

182 Design Process  
*Studio credits 3; Prerequisites: 101, 128, 180*  
This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

184 Visual Experience and Expression in NYC  
*Studio credits 3; Elective; No prerequisites*  
For the visual person, New York City is a vibrant, living design laboratory. Students in this class are introduced to the language and principles of art and design, through site visits, freehand drawing, model-making, and other exercises in visual communication. Students will acquire a basic understanding of the principles of design and composition, and will be expose to the use of a broad range of graphic media. Note: students earning a grade of C or better will be exempt from the MFA-1 Qualifying Workshop and are eligible to matriculate into the MFA-1 with the portfolio requirement waived.

189 Decorative Painting I: Faux Finishes and Gilding  
*Studio credit 1; No prerequisites*  
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.
190 Decorative Painting II: Stencils and Patterns
Studio credit 1; No prerequisites
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.

194 Systems of Geometric Proportion
Studio credit 1; No prerequisites
This course provides geometric methods for composing harmonious spaces and places. Lectures and studio workshops include: practical techniques for design applications, step-by-step elementary and intermediate drawings for producing proportional compositions with a compass and rule; commentaries on geometric symbols; useful mathematical theorems and definitions; analysis of harmonious proportions in world-famous art, architecture, interior and landscape design including works by Andrea Palladio, Thomas Jefferson, Eero Saarinen, Beatrix Farrand, and Louis Sullivan.

195 Decorative Painting III: Murals and Graphics
Studio credit 1; No prerequisites
An exploration of the history and techniques of decorative painting with an emphasis on large-scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting.

196 Decorative Painting IV: Decorative Objects
Studio credit 1; No prerequisites
The focus of this course is painted finishes for decorative objects. Centuries of craftsmanship in the decorative arts will be explored in the course including the preparation of surfaces and the basic tools, techniques and methods used in creating the painted finishes. Students will apply this knowledge to create samples of tortoise shell, bamboo, malachite, and patina for leaf.

197 The Golden Mean as a Design Tool
Studio credit 1; Elective; No prerequisites
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.

200 Decorative Painting V: Trompe L’oeil
Studio credits 1; No prerequisites
In French, trompe l’oeil means “to fool the eye”. Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality.

212 Elements of Rendering
Studio credits 2; Prerequisites: 128, 135
This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings.

231 Kitchen and Bath Design
Studio credits 3; Prerequisites: 132, 234, 288
Kitchens and baths are often the most highly-designed areas in an interior. This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards.

234 Residential Design II
Studio credits 3; Prerequisites: 119, 134, 182
Building on the skills and knowledge acquired in Residential Design I, this studio focuses on the design of a complete residence, from a studio apartment/loft to a freestanding house. Emphasis is placed on design process, programming, space planning, universal and accessible design, building codes and presentation techniques.

236 Construction Documents II
Studio credits 3; Prerequisite: 132
Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max Design will also be introduced.

238 Portfolio Development
Studio credit 1; Prerequisite: 234
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered.

247 Rendering with Markers
Studio credits 2; Prerequisites: 141, 212
This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects.

255 Architectural Photography Workshop
Studio credits 3; Prerequisite: 245 or permission of the instructor
In this intensive workshop, students will travel as a group to visit iconic buildings and interiors in New York City and its environs, in order to explore and experiment with photography in a rich architectural setting. The workshop will culminate in a show of class work at NYSID, in which students are required to participate.

260 Systems of Ornamental Design
Studio credits 2; Prerequisites: 102, 182
This studio course explores the major Western and non-Western styles of ornament that have been employed in architectural interiors. Through a series of lectures, demonstrations, and exercises, students will learn how to apply ornament to a variety of interior spaces using the rules of composition. Styles such as Classical, Gothic, Romanesque, and Modern as well as Asian and Native American are covered.

282 Advanced Design Process
Studio credits 2; Prerequisite: 182 or 527
Building on the analytical skills gained in earlier courses, students explore the elements and principles of design in visits to significant sites of New York City and environs. Class time will be spent in lectures, discussion, and freehand drawing based on observation, including quick sketching and analytic diagrams.

283 Lighting I
Studio credits 3; Prerequisites: 132, 171
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.
While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods.

This final studio in the residential design sequence focuses on a residential interior project of greater complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches and the demonstration of proficiency in residential design. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology.

A Master Class offers outstanding students with a minimum GPA of 3.5 the opportunity to study in a small group with a leading residential interior designer. Students are assigned a small-scale but challenging residential design project under the guidance of a master designer. In a special class format, students listen and observe as the expert works with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The course will culminate in a formal presentation.

This advanced course will focus on applied color, by exploring 2D and 3D color relationships and systems, utilizing 2D painting, collage, and 3D model-making. It will focus on building concepts useful in other design studios, as well as exploring innate color palettes and style language. Through lectures and color manipulation exercises, students will explore traditional and avant-garde color theories; how light, different media, and the physical environment affect color; and the influence of culture and society on personal and emotional systems of color.

Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, staircases, and other specialties. Students will advance their individual visual and technical skill proficiency in applied traditional and digital techniques.

This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick 3D sketching.

This advanced course will focus on building concepts useful in creating luminous architectural and interior design renderings. In this course, students will learn the fundamentals of watercolor rendering, and the effects of various brushes, papers, and paints.

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored.

Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments, and are introduced to principles of “branding” and its integration into the design of an interior. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts.

A Master Class offers outstanding students with a minimum GPA of 3.5 the opportunity to study in a small group with a leading contract or commercial interior designer. Students are assigned a small-scale but challenging contract design project under the guidance of a master designer. In a special class format, students listen and observe as the expert works with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The course will culminate in a formal presentation.
417 Thesis Preparation  
*Studio credits 1; Prerequisite: 486; Co-requisite: 328*

This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, gather and analyze relevant environment-behavior research, and write a project statement and program.

432 Advanced Graphic Communications II  
*Studio credits 2; Prerequisite: 332*

This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.

442 Furniture Design  
*Studio credits 3; Prerequisites: 340, 386*

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.

486 Contract Design III  
*Studio credits 4; Prerequisites: 332, 383, 386*

Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.

487 Thesis  
*Studio credits 4; Prerequisites: 417, 486 (Must be taken during the last semester of the BFA program)*

The thesis is the culminating interior design studio project of the BFA program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition.

490 Internship  
*Variable credit 2 or 3; Elective; Prerequisite: Completion of 90 credits in the BFA or BA degree program*

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

500 Advanced Independent Study  
*Variable credit; Elective; Prerequisite: Approval of the Office of Academic Affairs*

This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
Graduate Programs

Master of Fine Arts in Interior Design (MFA-1)

The Master of Fine Arts in Interior Design – Professional Level (MFA-1) program is structured to provide students who possess a baccalaureate degree in an unrelated field (of which 30 credits must have been in the liberal arts) with an advanced degree containing the professional-level education to be leaders in interior design practice and education.

The program’s comprehensive curriculum emphasizes research and analysis applied to a wide range of user groups, taking into account global practice, sustainable design, and social justice. This focus enables graduates of the program to participate in leading the discipline into the future, to broaden the understanding of how interior design can serve the greater world community, and to provide creative design solutions at the highest level. A unique component is the two-summer mentored independent learning experience, in which students choose to undertake an internship, study travel, community service learning, or to do an independent study in an area of their choice. In combination with the required professional experience, the curriculum satisfies the educational requirements for membership in national and local interior design associations and allows graduates to sit for the qualifying exam (the NCIDQ exam) for interior design licensure in many jurisdictions.

Admission to the MFA-1 program requires formal acceptance and submission of a portfolio demonstrating the applicant’s creative abilities in the fine or applied arts or the successful completion of the NYSID qualifying workshop prior to matriculation.

This 90-credit MFA degree requires full-time study and is composed of 80 professional, technical, and design history credits and 10 required elective credits, offering both seminar and studio courses in art and design history, graphic communication, technical skills and knowledge, professional practice, and interior design studios. If they wish, students may take up to 6 additional free-elective credits over the course of their program during the fall and spring semesters as part of the flat tuition.

Of the 90 credits required for the MFA-1 degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required professional courses. Only 500-level courses may be satisfied by transfer credit. The residency requirement includes all Interior Design Studios, MFA-1 Thesis Preparation, and MFA Thesis Studio.

In satisfying the required number of elective credits, students may with the approval of their academic advisor choose to take elective credits in semesters other than those listed below.

However, students who receive financial aid, or are attending the college on an international visa, must maintain a minimum of 12 total credit hours per semester.

Every student who matriculates into the MFA-1 program will be required to develop and maintain a portfolio of their entire educational experience in the program that will be submitted at the end of their studies. The NYSID MFA-1 portfolio will include artifacts, such as papers, tests, journal entries, and visual materials, as well as a reflective analysis of the student’s overall learning experience, relating it to their understanding of the larger context of the discipline.

Curriculum (90 credits + 6 optional)

First Semester — 14 Credits
501 Historical Styles I (2)
517 Design & Drawing I (2)
519 Textiles for Interiors (2)
528 Interior Design Studio I (4)
541 Color for Interiors (2)
Electives (2)

Second Semester — 14 Credits
502 Historical Styles II (2)
527 Design & Drawing II (2)
530 Codes (2)
538 Interior Design Studio II (4)
587 Materials & Methods of Construction (2)
Electives (2)

Summer Session One — 3 Credits
506 Experiential Learning I (3)

Third Semester — 15 Credits
601 Modern Architecture & Design I (2)
608 Interior Design Studio III (4)
617 Building Systems (2)
633 Lighting I (3)
636 Construction Documents (3)
Electives (1)

Fourth Semester — 14 Credits
602 Modern Architecture & Design II (2)
618 Interior Design Studio IV (4)
631 Kitchen & Bath Design (3)
639 Advanced Graphic Communications I (3)
641 Interior Design Practice (2)

Summer Session Two — 3 Credits
606 Experiential Learning II (3)

Fifth Semester — 15 Credits
628 Interior Design Studio V (4)
634 Advanced Detailing (2)
642 MFA-1 Thesis Prep (2)
643 Lighting II (3)
646 Advanced Graphic Communications II (2)
Electives (2)

Sixth Semester — 12 Credits
635 Theory of the Built Environment (2)
644 Furniture Design (3)
648 MFA-1 Thesis (4)
Electives (3)
MFA-1 Course Descriptions

Lectures

501 Historical Styles I
*Lecture credits 2; No prerequisites*
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

502 Historical Styles II
*Lecture credits 2; Prerequisite: 501*
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.

519 Textiles For Interiors
*Lecture credits 2; No prerequisites*
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, maintenance of contract and residential fabrics, and their applications are covered, as well as estimating yardage. Also included are lectures on the history of wall and floor coverings. Students will develop an understanding of the importance of the appropriate selection and specification of materials and their impact on the functional and aesthetic qualities of the interior environment.

530 Codes
*Lecture credits 2; Prerequisite: 517*
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included.

587 Materials and Methods of Construction
*Lecture credits 2; No prerequisites*
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

601 Modern Architecture and Design I
*Lecture credits 2; Prerequisite: 502*
The sources of modern architecture and design are explored and analyzed. Students will develop an understanding of the sources of modern architecture and design. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Through research and analysis, student develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment.

602 Modern Architecture and Design II
*Lecture credits 2; Prerequisite: 601*
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.

617 Building Systems
*Lecture credits 2; Prerequisites: 530, 587*
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships among codes, sustainability, culture, and human-environment interaction.

635 Theory of the Built Environment
*Lecture credits 2; Prerequisite: 642*
This seminar is an indepth analysis of the relationships between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

Studies

098 MFA-1 Workshop
Successful completion of this non-credit qualifying workshop is required as a prerequisite for matriculation for all students who been provisionally accepted into the MFA-1 program, but who have not submitted a portfolio demonstrating their technical, graphic, and creative skills in the fine or applied arts.

This intensive course introduces students to the language and principles of art and design through museum visits, freehand drawing, model making, and other exercises in visual communication. Participants will acquire a basic understanding of the principles of design and composition and will be exposed to the use of various graphic media in black and white, and color.

506 Experiential Learning I
*Studio credits 3; Prerequisite: 527, 538*
This required course provides MFA-1 students a unique opportunity to extend their interior design education beyond the classroom in a distance learning setting through planning, implementing, and assessing a learning experience of their choice. In consultation with their instructor, students will elect one of four options: 1) mentor-guided internship, 2) study travel, 3) community service/service learning, and 4) design-related independent study. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

517 Design and Drawing I
*Studio credits 2; No prerequisites*
This course introduces students to a range of traditional and digital tools and techniques for exploring and expressing their design ideas. Topics include hand sketching and an introduction to software, including a computer drafting program, a 3D image modeling program, and an image-editing program such as Adobe Photoshop.

527 Design and Drawing II
*Studio credits 2; Prerequisite: 517*
Building on the skills acquired in Design and Drawing I, assignments will reinforce and extend students’ knowledge of and facility with hand and computer-based drawing. Along with hand-rendering techniques, graphic design software such as Adobe Illustrator and InDesign, and rendering software such as VRay for SketchUp will be used throughout the process of designing a small-scale project, from concept generation through final design presentation.
528 Interior Design Studio I  
_Studio credits 4; No prerequisites_

Students are introduced to the abstract language and principles common to all visual activity. Discussion and critique of assigned projects enable students to develop an understanding of the 2D- and 3D- elements of design — point, line, plane, shape/form, value, color, and texture — along with the principles which unify these elements in a clear visual conceptual organization. The project sequence also introduces students to the fundamental stages of designing interior space - including concept development, programming, diagramming, and schematic planning.

538 Interior Design Studio II  
_Studio credits 4; Prerequisites: 528, 501, 510, 517_

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. Projects range in scale from the design of a single room to the design of a multi-room residence. Students are introduced to the design process, programming, the selection of furniture, fabrics, and finishes, space planning, and the preparation of professional presentations.

541 Color for Interiors  
_Studio credits 2; No prerequisites_

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings using gouache paints. Through research and analysis, students will develop an understanding of the relationship of color to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

606 Experiential Learning II  
_Studio credits 3; Prerequisite: 506_

This required course provides MFA-1 students with a further opportunity to extend their interior design education and project management and planning skills beyond the classroom, in a mentored distance-learning setting. In consultation with their instructor, students will elect one of four options: 1) mentor-guided internship, 2) study travel, 3) community service/service learning, and 4) design-related independent study, and will plan, implement, and assess a course of study of their own design. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

608 Interior Design Studio III  
_Studio credits 4; Prerequisite: 532, 538, 617_

Building on the skills and knowledge acquired in ID Studio II, this course focuses on the design of hospitality environments, such as restaurants and hotels. Students will develop their skills in research, programming, space planning, the selection of finishes, and the arrangement and selection of furnishings. Students will also learn the role and application of building codes to interior spaces and the technical skills required for more advanced presentations.

618 Interior Design Studio IV  
_Studio credits 4; Prerequisites: 608, 639_

This course focuses on the design of workplace and retail environments, such as offices and boutiques. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. Students will further develop and refine their ability to express their ideas graphically and verbally, and increase their proficiency in handling three-dimensional space.

628 Interior Design Studio V  
_Studio credits 4; Prerequisites: 618_

Projects involving diverse or special populations, such as children, the aged, or the disabled, present a design challenge. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.

631 Kitchen and Bath Design  
_Studio credits 3; Prerequisites: 527, 528_

This course is an indepth introduction to the planning and design of kitchens and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, materials, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes.

633 Lighting I  
_Studio credits 3; Prerequisites: 527, 528_

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

634 Advanced Detailing  
_Studio credits 2; Prerequisite: 532, 631_

Millwork detailing is explored as applied to architectural interiors. The projects focus on the development of design and drawing skills related to paneling, built-in cabinetry, staircases, and other specialties. Through research and analysis, students develop an understanding of the importance of the selection and specification of materials and construction methods to the functional and aesthetic quality of architectural woodwork and the interior environment.

636 Construction Documents  
_Studio credits 3; Prerequisites: 527, 587_

This course introduces students to the preparation of construction documents using Revit. Students gain an overview of construction drawing formats and conventions, while learning to develop the plans, elevations, sections, and details that form part of a set of interior design working drawings for a small commercial or residential project.

639 Advanced Graphic Communications I  
_Studio credits 3; Prerequisites: 527, 532_

Students are introduced to the 3D modeling programs, Autodesk 3ds Max and AutoCAD 3D, and their applications in illustrating interior space. Through a series of projects, students will explore the qualities of light, materials, and perspective views to create compelling and realistic renderings. Adobe Photoshop is also explored as a support tool in the development of these images.

641 Interior Design Practice  
_Studio credits 2; Corequisite: 608_

This course focuses on the business, legal, financial, managerial, and ethical considerations of interior design practice. Topics include working with vendors, workrooms, contractors, consultants, the order process, project management, and working with clients, as well as the important issue of legal recognition of the profession and licensing of the interior designers.
642 MFA-1 Thesis Preparation  
**Studio credits 2; Co-requisite: 648**

This research-based course lays the foundation for the thesis project to be executed in the following semester. In consultation with the instructor, students will select an appropriate project type, conduct research including case studies, identify relevant environment-behavior research, select a site, prepare base building drawings, and write a detailed project statement and program.

643 Lighting II  
**Studio credits 3; Prerequisite: 633**

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects are explored.

644 Furniture Design  
**Studio credits: 3; Prerequisites: 618, 634**

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.

646 Advanced Graphic Communications II  
**Studio credits 2; Prerequisite: 639**

This advanced studio requires students to integrate their digital and hand drawing and rendering skills through the completion of a series of projects exploring qualities of light, materials and perspective views, creating compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3D Studio and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.

648 MFA-1 Thesis  
**Studio credits 4; Prerequisite: 642**

This is the final interior design studio project of the MFA-1 program. Students implement the project that was identified and researched in the Thesis Preparation course. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, schematic and detailed presentation drawings, models, material boards, and selected details. The course culminates in a formal presentation and critique by a jury of professionals and all projects are exhibited in the annual thesis exhibition.

Electives

151 ESL  
**Lecture credits 3; Prerequisite: NYSID placement test**

This English writing course is specifically designed to meet the special needs and concerns of students whose native language is not English. **This course is highly recommended for graduate students with TOEFL scores from 79-85.**

165 Environment and Behavior  
**Lecture credits 2; No prerequisites**

This introduction to environment and behavior studies individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies. **This course is highly recommended for graduate students desiring more understanding of evidence-based design and research.**

503 Survey of Art I  
**Lecture credits 2; No prerequisites**

Illustrated lectures and firsthand, museum-based observations will provide students with a broad overview of Western art and design from the prehistoric era to the present day. The visual arts are explored not only from an art historical perspective, but also as representations of the principles and elements of design. **This course is highly recommended for students with no prior art history course work.**

504 Survey of Art II  
**Lecture credits 2; Prerequisite: 503**

Illustrated lectures and firsthand, museum-based observations will provide students with a broad overview of non-Western art and design from the prehistoric era to the present day. The visual arts are explored not only from an art historical perspective, but also as representations of the principles and elements of design. **This course is highly recommended for students with no prior art history course work.**

514 Introduction to Sustainability and the Built Environment  
**Lecture credits 2; No prerequisites**

This survey course introduces students to the principles and concepts of sustainability. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM. **This course is highly recommended for students with a particular interest in sustainability and green design.**

526 Hand Drawing and Rendering Techniques  
**Studio credits 2; No prerequisites**

In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. **This course is highly recommended for students with limited hand drawing skills and/or those without prior fine art experience or education.**

680 Independent Study  
**Variable credit**

This course option allows the experienced student with a 3.5 GPA or better and 30 completed credits to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the program director and OAA for approval prior to registration.

690 Advanced Internship  
**Variable credit 2 or 3; Elective; Prerequisite:**

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the third year of the MFA-1 degree program who have a cumulative GPA of 3.0. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

Additional Electives

MFA candidates may satisfy elective degree requirements by taking appropriate undergraduate or graduate courses with the approval of their academic advisor.
**MASTER OF FINE ARTS IN INTERIOR DESIGN (MFA-2)**

The Master of Fine Arts in Interior Design (MFA-2) is a two-year, full-time, 60-credit post-professional terminal degree program that provides practicing professionals in interior design, architecture, environmental design, and closely-related fields with the opportunity for advanced creative and academic scholarship in interior design. Through the core design studio sequence, specialty studios, lectures, seminars, and electives, students experience a diverse array of design approaches and project types, and projects of increasing complexity culminating in a thesis studio.

The MFA-2 curriculum is formulated to increase understanding of related design disciplines, with special emphasis on their interdependence. An interdisciplinary approach to design is increasingly valuable for professional advancement as designers are asked to satisfy the complex requirements of contemporary architectural and interior environments.

There are four components to the program: a core design studio sequence, specialty studios, lectures/seminars, and electives. The thesis (11 credits), required as a culminating project, consists of 3 credits of directed research followed by an 8-credit studio project. Each student must demonstrate originality, research and design skills, and creative capacity to resolve advanced problems in design. The thesis is presented to a graduate faculty jury for evaluation. Completion of the program with a minimum cumulative GPA of 3.0 on a 4.0 scale is required for the degree. Forty-nine (49) credits are in required courses and eleven (11) credits in elective courses.

Students graduate with a deeper understanding of the interdisciplinary nature of the design of the built environment, the ability to articulate and resolve advanced problems in design, and are prepared to become leaders of the profession.

<table>
<thead>
<tr>
<th><strong>CURRICULUM (60 credits)</strong></th>
<th><strong>Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.</strong></th>
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</thead>
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| **FIRST SEMESTER — 15 CREDITS** | **640 Design Studio I (6)**  
645 History and Theory of Interior Design I: The Classical Tradition (4)  
Specialty Studio (3)  
Electives (2) |
| **SECOND SEMESTER — 15 CREDITS** | **650 Design Studio II (6)**  
655 History and Theory of Interior Design II: The Modern Tradition (4)  
Specialty Studio (3)  
Electives (2) |
| **THIRD SEMESTER — 15 CREDITS** | **660 Directed Thesis Research (3)**  
(2) Specialty Studios (3 + 3)  
Lecture / Seminar (3)  
Electives (3) |
| **FOURTH SEMESTER — 15 CREDITS** | **670 Thesis Studio (8)**  
Specialty Studio (3)  
Electives (4) |
| **SPECIALTY STUDIOS — 15 CREDITS** | **As offered:**  
612 Product Design (3)  
613 Lighting Design (3)  
614 Set Design (3)  
615 Retail Design (3)  
622 Green Design (3)  
623 Furniture Design (3)  
624 Hospitality Design (3)  
625 Exhibition Design (3)  
651 Landscape Design (3) |
| **LECTURES/SEMINARS — 11 CREDITS** | **As offered:**  
621 Office Design (3)  
647 Sociology of the Domestic Interior (3)  
656 Sociology of the Contemporary Environment (3)  
665 History and Theory of Aesthetics (3) |
| **ELECTIVES — 11 CREDITS** | **Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core studios may be used as electives.** |
MFA-2  
Course Descriptions

Core Studios

640 Design Studio I
Studio credits 6
The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students analyze a landmarked building and develop a design that accommodates a program of new uses.

650 Design Studio II
Studio credits 6
The subject of this studio is a comprehensive and detailed design of interior spaces within a modern building shell, such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures.

660 Directed Thesis Research
Studio credits 3
In consultation with faculty, students select challenging subjects that relate to issues in the world of design today. Each student conducts systematic research and analyzes ideas that become the foundation for the Thesis Studio (670).

670 Thesis Studio
Studio credits 8
The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student’s choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.

Specialty Studios (As Offered)

612 Product Design
Studio credits 3
This studio explores the marketing, psychology, conceptualization, and design of products commonly found in interiors, from tableware to telephones.

613 Lighting Design
Studio credits 3
This studio course focuses on the design of the decorative luminaire, its history, and functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glassworks, shade restoration specialists, and manufacturing plants.

614 Set Design
Studio credits 3
This course introduces the related discipline of set design. Students will utilize their previously acquired knowledge, technical skills, and creativity to investigate the issues and techniques involved in designing for the theater, television, and film.

615 Retail Design
Studio credits 3
This design studio focuses on advanced problems in store planning and design. Course projects range in scale from small retail environments to advanced merchandising for department stores. Students learn about programming, space utilization, fixtures and display, as well as the role the interior designer plays in establishing the image and visual identity of a retailer.

622 Green Design
Studio credits 3
Interior designers and architects have become increasingly responsible for formulating environmentally responsible design solutions. In this course, students learn to incorporate parameters for energy reduction, health, and sustainable construction and finish materials, HVAC, lighting, recycling, and cost payback into the research and completion of one or more “green” design projects.

623 Furniture Design
Studio credits 3
This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.

624 Hospitality Design
Studio credits 3
In this course, students undertake a design project that develops a restaurant or hotel interior. Discussion topics covered include: the continuing development of tourist industries; the impact of changing economic conditions and public tastes; and the planning and furnishing of hotels and restaurants.

625 Exhibition Design
Studio credits 3
A successful exhibit generates interest and excitement about its subject matter. This course focuses on the special challenge of designing an appropriate exhibition for a gallery, museum, trade show, convention, or showroom.

651 Landscape Design
Studio credits 3
This studio explores the concepts, principles, and methods of landscape design with special focus on the relationships between landscape and interior design. Students will develop a studio project that relates interior and exterior space through the discourse of landscaping and plant design.

Lectures & Seminars (As Offered)

645 History and Theory of Interior Design I: The Classical Tradition
Lecture credits 4
This research seminar is an indepth analysis of the classical tradition in architecture and interior design from Versailles to Post-Modern Classicism. Students will read primary theoretical texts, give an oral presentation, and develop a research paper on an aspect or work of classical design. Students will be instructed in how to conduct advanced scholarly research and write formal analyses of buildings and interiors.

655 History and Theory of Interior Design II: Modern Tradition
Lecture credits 4
This seminar analyzes the modernist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice.

621 Office Design
Lecture credits 3
This course traces the development of the design of the office workplace, the single biggest specialty in contract interior design. Beginning with the rise of commerce and banking, progressing through the revolution in technology, downsizing, and globalization, students examine the interdisciplinary contributions of interior designers, architects, industrial designers, real estate and development firms, bankers, and business users.

647 Sociology of the Domestic Interior
Lecture credits 3
This seminar analyzes the factors that shape domestic interiors from Ancient Greece to Post-Modernism. A variety of sources of meaning for each period will be examined including language of furniture, social factors, power, prestige, gender issues, the role of childhood, and technological advances.
656 Sociology of the Contemporary Environment  
*Lecture credits 3*
This seminar explores the relationship of contemporary interior and architectural design and their subtle sociological and psychological effects on the general public. The changing environment is examined in relation to innate human response, weighing the influences of technology, communication, workplace, and megastructures against the collective psyche.

665 History and Theory of Aesthetics  
*Lecture credits 3*
This seminar focuses on the history and theory of aesthetics from the late 17th-century writings of Claude Perrault to the Surrealist manifestos of the 20th century. Writers covered include the Germans Baumgarten, Kant and Hegel; the French theorists Laugier, Boullée, and Breton; and the English authors Hogarth, Wordsworth, Burke, Price, and Ruskin. Emphasis is on an analysis of major aesthetic categories (the Beautiful, the Sublime, the Picturesque, the Exotic, the Surreal) and their relationship to actual works of art and design, past and present.

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**ELECTIVES**

151 ESL  
*Elective credits: 3*
This English writing course is specifically designed to meet the special needs and concerns of students whose native language is not English. This course is highly recommended for graduate students with TOEFL scores from 79-85.

680 Independent Study  
*Variable credit*
This course allows the experienced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

690 Advanced Internship  
*Variable credit 2 or 3; Elective*
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the second year of the MFA-2 program who have a cumulative GPA of 3.0. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

**Note:** Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core studios may be used as electives.
MASTER OF PROFESSIONAL STUDIES IN HEALTHCARE INTERIOR DESIGN (MPS-H)

The Master of Professional Studies in Healthcare Interior Design (MPS-H) is a post-professional program focused on the specialized knowledge, thinking, and skills required by design, construction, and planning professionals as they create varied healthcare settings. The program curriculum has two complementary threads: understanding environment and behavior research as it applies to healing and restorative designs, and the business of healthcare. Courses include research methods, history and theory of healthcare, environment and behavior studies, and interdisciplinary design studios. Green design and lighting research related to physical and mental health, productivity, and performance will be integrated throughout the course of study. The program is designed for students of varied backgrounds who understand that in the healthcare industry, business and design are inextricably intertwined.

The 30-credit MPS may be completed through full-time study in one year, or part time study in two years, and is structured to accommodate working professionals by offering all classes in the evening and on weekends. The full-time program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session; part time study requires a minimum enrollment of 6 credits in each semester, and three credits during the summer sessions. All of the 30 credits required for the MPS degree must be taken at NYSID. Students may elect to take up to four additional elective credits per semester at a per-credit cost; such credits will not replace any MPS degree requirement.

Admission to the MPS in Healthcare Interior Design program requires formal acceptance. Students with prior degrees in interior design, architecture, engineering, or a closely related field must submit a portfolio demonstrating their prior design education and experience. Students with non-design educational or professional backgrounds in healthcare, facilities planning, environmental psychology, or a related field must submit a detailed curriculum vitae, along with the required admissions essay.

Students will graduate the program with a unique interdisciplinary understanding and set of skills that will make them highly desirable as members of design and planning teams. They will be prepared to practice as healthcare design specialists, facility planners in healthcare institutions, patient satisfaction and patient experience experts, and other administrative and design management positions within the broad healthcare and healthcare design industry. Completion of this program will not lead to licensure in architecture or interior design.

CURRICULUM (30 CREDITS)

FIRST SEMESTER — 12 CREDITS
710 Survey of Healthcare Environments (3)
711 Introduction to Research Methods (3)
712 The Business of Healthcare (3)
715 History & Theory of Healthcare (3)

SECOND SEMESTER — 12 CREDITS
719 Materials, Textiles, and Furnishings for Healthcare Settings (3)
720 Healthcare Studio I (3)
721 Applied Research Methods (3)
722 Building Systems for Healthcare (3)

SUMMER SESSION — 6 CREDITS
730 Healthcare Studio II (3)
731 Programming for Healthcare Environments (3)
Lectures

640 Design Studio I
*Studio credits 6*

The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students analyze a landmarked building and develop a design that accommodates a program of new uses.

710 Survey of Healthcare Environments
*Lecture credits 3*

Students will be introduced to current planning and design considerations for healthcare facilities. The course is conducted as a series of professional seminars examining overall planning and design considerations, with a detailed study of specific care areas, such as oncology, surgery, pediatrics, and others.

711 Introduction to Research Methods
*Lecture credits 3*

Designers of healthcare environments must understand the research methods used in evidence-based design, which complement evidence-based medicine. In this course, students will explore alternate research methodologies and their philosophical and epistemological foundations.

712 The Business of Healthcare
*Lecture credits 3*

Past and current models of healthcare organizations and project types will be reviewed, along with an analysis of the different corporate structures, hierarchies, and roles common to various healthcare organizations.

715 History and Theory of Healthcare
*Lecture credits 3*

This course examines the history and range of theories on the relationships between human beings, their health and well-being, and the design of the physical setting for care. Students will be introduced to the connections between medical thought, healthcare delivery and health facility design at different historical periods, and across different cultures and societies.

719 Materials, Textiles, and Furnishings for Healthcare Settings
*Lecture credits 3*

Materials, finishes, and furnishings play a central role in the perception of specialized healthcare interiors by patients, practitioners, and families. Students will learn how to specify these elements on the basis of performance, environment-behavior findings, life-cycle, and maintenance.

721 Applied Research Methods
*Lecture credits 3*

Students will design and implement one small research project. They will present their findings in the form of a paper, and poster or PowerPoint presentation typically presented at academic conferences.

722 Building Systems For Healthcare
*Lecture credits 3*

Healthcare settings require specific building systems by code, custom, and practice. This course is an indepth examination of the special mechanical systems used in hospitals and other care environments.

731 Programming for Healthcare Environments
*Lecture credits 3*

Programming is a predesign process that is used to determine the needs of end-users at every organizational level. Then, through post-occupancy evaluations (POEs), designers are able to evaluate the designed environment to determine its success in meeting the needs of the end-users and how well the initial program was met. This course will introduce the practice of programming and post-occupancy evaluation for interior environments, specifically for healthcare.

Studies

720 Healthcare Studio I
*Studio credits 3*

Through one group and one individual design project, students will understand the technical and aesthetic development of small-scale healthcare projects and spaces. Knowledge from previous classes will be applied to the design solution for a specialized healthcare type.

730 Healthcare Studio II
*Studio credits 3*

Studio course focused on the planning and design of key areas within an academic medical center or hospital within an urban context preceded by an analysis of hospital structures.
The Master of Professional Studies in Interior Lighting Design (MPS-L) is a one-year post-professional program providing rigorous professional education in the area of natural and artificial illumination focused on the interior environment, exposing students to a range of knowledge and skills that provide graduates with a balance of conceptual and practical techniques for successful design execution. Coursework addresses the history and theory of lighting design, principles of sustainability as they relate to the discipline, natural and artificial lighting and control systems, integrated systems design, as well as financial analysis, code compliance, and project maintenance. The program includes lighting design studios that integrate acquired knowledge and research, while exploring residential, commercial, and institutional environments, and prepares graduates to achieve NCQLP (National Council on Qualifications for Lighting Professions) certification.

A hallmark of the program is that MPS-L students will work collaboratively with their fellow graduate students in the MPS in Sustainable Interior Environments and the MPS in Healthcare Interior Design.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evening and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken in residence at NYSID. Students may elect to take up to four additional elective credits per semester at a per-credit cost; such credits will not replace any MPS degree requirement.

Admission to the MPS in Interior Lighting Design program requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant’s professional-level education and experience.

### Curriculum (30 credits)

#### First Semester — 13 Credits
- 723 Daylighting Studio (3)
- 724 History and Theory of Interior Illumination (2)
- 727 The Science of Light (2)
- 729 Programming for Light (2)
- 732 Presentation Techniques for Lighting Designers (3)
- 737 Light Source Selection and Evaluation (2)

#### Second Semester — 12 Credits
- 735 Lighting Historic Interiors (2)
- 740 Lighting Workshop I (4)
- 741 Luminaire Design (2)
- 744 Green Lighting, Energy, and Controls (2)
- 745 Illuminating Art (2)

#### Summer Session — 5 credits
- 750 Lighting Workshop II (3)
- 759 The Business of Light (2)
MPS-L Course Descriptions

Lectures

724 History and Theory of Interior Illumination
Lecture credits 2
Students are introduced to the history and theory of the illumination of interior spaces, and the influence of culture, changing aesthetic preferences, attitudes, and technologies. Both Western and Eastern examples are explored.

727 The Science Of Light
Lecture credits 2
This course introduces students to the principles and concepts of lighting. Students will develop an understanding of optics, the effects of light on people's physical health and psychological well-being, and the influence of lighting conditions on people's visual capabilities. Class lectures and assignments will cover light source physics and lighting measurement, as well as the principles of spatial vision, visual comfort, and color.

729 Programming for Light
Lecture credits 2
This course examines the task of developing a lighting project, and the various strategies for structuring the project workflow. Students will learn about the assessment of existing conditions, how maintenance, electrical conditions, and regulations influence design constraints and criteria.

737 Light Source Selection and Evaluation
Lecture credits 2
In this course, students will learn how to determine the best light source for any application. Lectures will cover the full range of sources including new and developing technologies. Students will do mock-ups of various installation conditions and calculate light levels for each.

744 Green Lighting, Energy, and Controls
Lecture credits 2
The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

749 The Business of Light
Lecture credits 2
This course is intended to give students an understanding of providing professional lighting design services independently or in the context of interior design or architecture firms. Topics such as contracts, specifications, and other business procedures are covered, as well as project management, shop drawings review, mock-ups, commissioning, and maintenance.

750 Lighting Workshop I
Studio credits 4
Lighting Workshop I is a studio based course designed to build on knowledge gained so far in the program while relating to other courses taken concurrently. Each student will develop a comprehensive lighting solution for a series of spaces including residential, healthcare, and educational environments.

751 Luminaire Design
Studio credits 2
This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.

752 Illuminating Art
Studio credits 2
The successful lighting of two dimensional and three dimensional art in residential, commercial, and exhibition settings deals with a wide range of issues including, preservation of the art, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.

754 The Science Of Light
Lecture credits 2
This course introduces designers in the analysis, evaluation, and design of lighting solutions within historic interior spaces. Students will learn methods of documenting existing conditions, researching period equipment, and determining appropriate choices that respect history and meet contemporary needs. Lectures and assignments will cover both adaptive reuse and period restorations.

755 Lighting Historic Interiors
Studio credits 2
This course instructs designers in the analysis, evaluation, and design of lighting solutions within historic interior spaces. Students will learn methods of documenting existing conditions, researching period equipment, and determining appropriate choices that respect history and meet contemporary needs. Lectures and assignments will cover both adaptive reuse and period restorations.

756 Lighting Workshop II
Studio credits 3
This lighting design studio course focuses on the design of retail, restaurant, and corporate facilities. Each student will develop a comprehensive lighting solution for a series of spaces and present their solutions, including plans, specifications, lighting calculations and rendered perspectives to a jury of industry professionals.
**Master of Professional Studies in Sustainable Interior Environments (MPS-S)**

The Master of Professional Studies in Sustainable Interior Environments (MPS-S) is a post-professional program focused on specialized knowledge, thinking, and skills, structured to prepare design professionals to assume leadership roles in developing and maintaining sustainable interior spaces that will positively impact the world. The curriculum provides rigorous professional education in the area of sustainable design focused on the interior environment, exposing students to a range of topics, research methods, integrated design development methodologies, and sustainable project management practices. Course work addresses the history and theory of sustainability, principles of sustainable materials, natural and artificial lighting and control systems, and integrated environmental systems design and indoor air quality as well as green textiles, furnishings, and decorative elements. The program includes two major studios designed to integrate acquired knowledge and research while exploring both residential and nonresidential environments, and prepares graduates to achieve LEED GA (Green Associate) Accreditation.

The 30-credit MPS may be completed through full-time study in one year or through part time study over two years, and is structured to accommodate working professionals by offering all classes in the evenings and on weekends. The full-time program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session; part time study requires a minimum enrollment of 6 credits in each semester, and 2-4 credits during the summer sessions. All of the 30 credits required for the MPS degree must be taken at NYSID. Students may elect to take up to four additional elective credits per semester at a per-credit cost; such credits will not replace any MPS degree requirement.

Admission to the MPS in Sustainable Interior Environments program requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant’s professional-level education and experience.

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**Curriculum (30 credits)**

**First Semester — 12 Credits**
- 725 History and Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I - Residential Environments (4)

**Second Semester — 12 Credits**
- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II - Contract Environments (4)

**Summer Session — 6 credits**
- 734 Principles of Daylighting (2)
- 744 Green Lighting, Energy, and Controls (2)
- 748 Maintaining the Green Interior (2)
MPS-S Course Descriptions

Lectures

725 History and Theory of Sustainability in the Interior Environment
Lecture credits 2
Students are introduced to the history and theory of sustainability. Through research and analysis they will explore precedents in the vernacular and designed environment, as well as their relationship to the finite nature of our planet.

726 Principles of Sustainable Design in the Natural Environment
Lecture credits 2
This course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class discussions will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, and culture.

728 Designing the Green Interior
Lecture credits 2
This course examines the task of designing hard goods and the various strategies for structuring the project team and workflow. The questions of who participates, what roles people play, and how the design process works in this new paradigm are covered, while introducing the purpose and practices leading to LEED certification.

733 Sustainable Soft Goods
Lecture credits 2
This course examines both mass market and custom soft goods and introduces students to the analytical methods for determining appropriate choices for designing and selecting soft goods for a sustainable interior. Upholstery frames, fillings, and finish textiles for furnishings, as well as window treatments and floor coverings, are covered. Both new and remanufactured goods are explored, along with issues related to sourcing and transportation.

734 Principles of Daylighting
Lecture credits 2
This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight and its impact on space planning choices and interior finishes, as well as window options and interior daylight control.

736 Materials and Finishes for the Sustainable Interior
Lecture credits 2
This course instructs designers in the analysis, evaluation, and selection of construction and finish materials for the sustainable interior. Students will learn methods of determining material appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior materials.

738 Constructing the Green Interior
Lecture credits 2
This course introduces students to strategies and procedures for implementing the green project and successful project management and builds on knowledge gained in 628 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner are explored, along with requirements leading to LEED certification.

743 Sustainable Hard Goods
Lecture credits 2
This course examines both mass market and custom hard goods and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade materials will be covered, as well as finishing processes. Through research and analysis, students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.

744 Green Lighting, Energy, and Controls
Lecture credits 2
The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

748 Maintaining the Green Interior
Lecture credits 2
Making an interior sustainable does not end on move-in day. This course introduces students to the materials, methods, and strategies for creating a successful maintenance program for a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam.

749 Environmental Systems for the Sustainable Interior
Lecture credits 2
This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included.

 Studios

742 Sustainable Studio I – Residential Environments
Studio credits 4
Building on knowledge gained so far in the program and relating to other courses taken concurrently, this design studio focuses on the task of creating a sustainable residential interior. Working in teams, each group will design a residential project assigned from among varying types, including a free-standing single family residence, a residence within a multiple dwelling, a residence created through adaptive reuse, or a residence for special populations, such as a dormitory, group home, or assisted-living facility.

752 Sustainable Studio II – Contract Environments
 Studio credits 4
This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contract project type including corporate, institutional, healthcare, hospitality, or retail. This project is presented to a graduate faculty jury and industry specialists for evaluation.
The following is a complete list of courses (at the time of publication). Number of credits is listed in parentheses after the course title. Electives are shown in italics. See course schedules available before the beginning of each semester for current offerings.

### Undergraduate

101 Historical Styles I (2)
102 Historical Styles II (2)
111 Modern Architecture & Design I (2)
112 Modern Architecture & Design II (2)
113 Basic Principles of Graphic Design (1)
114 Introduction to Sustainability & the Built Environment (2)
115 Textiles for Interiors (2)
128 Basic Drafting (3)
132 Construction Documents I (3)
134 Residential Design I (3)
135 Perspective (2)
138 Presentation Techniques Using PowerPoint (1)
139 Introduction to Adobe Photoshop (1)
140 Introduction to Web Page Design (1)
141 Color for Interiors (2)
142 SketchUp (1)
145 Introduction to Adobe InDesign (1)
148 Introduction to Adobe Illustrator (1)
149 Introduction to Adobe Flash (1)
150 English Composition I (3)
151 English Composition I/ESL (3)
160 English Composition II (3)
165 Environment and Behavior (2)
166 Art and Antique Appraising I (2)
167 Art and Antique Appraising II (2)
168 Economics of Taste and Style (2)
171 Basic Mathematics (2)
175 Cultural Anthropology (2)
180 Visual Concepts (2)
182 Design Process (3)
184 Visual Experience & Expression in NYC (3)
185 21st Century Design in New York City (variable)
187 Materials and Methods of Construction (2)
189 Decorative Painting I: Faux Finishes and Gilding (1)
190 Decorative Painting II: Stencils & Patterns (1)
194 Systems of Geometric Proportion (1)
195 Decorative Painting III: Murals & Graphics (1)
196 Decorative Painting IV: Decorative Objects (1)
197 The Golden Mean as a Design Tool (1)
199 Study Abroad (2)
200 Decorative Painting V: Trompe L’Oeil (1)
201 Art and Society I: Pre-19th Century (3)
202 Art and Society II: 19th & 20th Centuries (3)
203 Humanities I (3)
204 Humanities II (3)
205 Antique Furniture and Accessories (2)
206 Introduction to Environmental Graphic Design (2)
207 Applied Ethics (1)
208 Furnishings & Interiors in America, 1700 – 1810 (2)
211 Introduction to the Theory & History of Design (2)
212 Elements of Rendering (2)
215 The Beaux Arts Tradition in America (2)
216 20th Century Design (2)
222 Arts of China and Japan (2)
225 17th & 18th Century Interiors (2)
226 18th & 19th Century Ceramics (2)
228 Professional Practice I (2)
230 Codes (2)
231 Kitchen & Bath Design (3)
234 Residential Design II (3)
236 Construction Documents II (3)
238 Portfolio Development (1)
244 Basics of Photography (2)
245 Photography for Interior Designers (2)
247 Rendering with Markers (2)
255 Architectural Photography Workshop (1)
260 Systems of Ornamental Design (2)
270 Topics in World Literature (3)
271 Environmental Science (2)
275 The Dwelling from a Global Perspective (2)
276 The Dwelling in the West (2)
282 Advanced Design Process (2)
283 Lighting I (3)
286 Contract Design I (3)
287 History of American Building Materials and Technology (2)
288 Building Systems (2)
289 Structural Concepts (2)
299 Domestic Study Travel (2)
305 Intensive French (4)
307 Intensive Italian (4)
309 Contemporary Topics in Design (3)
315 History of Building Types (2)
316 Great Women Designers (2)
317 Topics in Non-Western Art & Design (2)
318 Design History Seminar (2)
325 Landscape Design in History (2)
326 History of Urban Form (2)
328 Professional Practice II (2)
332 Advanced Graphic Communications I (3)
334 Residential Design III (4)
335 Master Class in Residential Design (1)
339 Advanced Color (2)
340 Architectural Woodwork Detailing (3)
348 Introduction to Arts Management (2)
355 Design Theory (2)
357 Retail Design (2)
358 Healthcare Facilities (2)
364 Mixed Media Rendering (2)
365 Conceptual Sketching I (1)
366 Conceptual Sketching II (1)
367 Hand Drawing & Rendering Techniques (2)
368 Watercolor Rendering (1)
369 Product Design Seminar (2)
370 Historic Preservation (2)
383 Lighting II (3)
386 Contract Design II (3)
387 Master Class in Contract Desig (1)
399 Architectural Photography in the Urban Landscape (2)
415 Senior Project Preparation (2)
417 Thesis Preparation (1)
432 Advanced Graphic Communications II (2)
442 Furniture Design (3)
485 Senior Project
486 Contract Design III (4)
487 Thesis (4)
490 Internship (variable)
500 Advanced Independent Study (variable)
### Graduate MFA-1
- **098 MFA-1 Workshop** (0)
- **501 Historical Styles I** (2)
- **502 Historical Styles II** (2)
- **503 Survey of Art I** (2)
- **504 Survey of Art II** (2)
- **506 Experiential Learning I** (3)
- **514 Introduction to Sustainability & the Built Environment** (2)
- **517 Design and Drawing I** (3)
- **519 Textiles for Interiors** (2)
- **526 Hand Drawing & Rendering Techniques** (2)
- **527 Design and Drawing II** (3)
- **528 Interior Design Studio I** (3)
- **530 Codes** (2)
- **538 Interior Design Studio II** (3)
- **541 Color for Interiors** (2)
- **587 Materials & Methods of Construction** (2)
- **601 Modern Architecture & Design I** (2)
- **602 Modern Architecture & Design II** (2)
- **606 Experiential Learning II** (3)
- **608 Interior Design Studio III** (3)
- **617 Building Systems** (2)
- **618 Interior Design Studio IV** (3)
- **628 Interior Design Studio V** (3)
- **629 Presentation Techniques** (2)
- **631 Kitchen and Bath Design** (3)
- **633 Lighting I** (3)
- **634 Advanced Detailing** (2)
- **635 Theory of the Built Environment** (2)
- **636 Construction Documents** (3)
- **638 Interior Design Studio VI** (3)
- **639 Advanced Graphic Communications I** (3)
- **641 Interior Design Practice** (3)
- **642 MFA-1 Thesis Preparation** (2)
- **643 Lighting II** (3)
- **644 Furniture Design** (3)
- **646 Advanced Graphic Communications II** (2)
- **648 MFA-1 Thesis** (4)
- **680 Independent Study (variable)**
- **690 Advanced Internship (variable)**

### Graduate MFA-2
- **612 Product Design** (3)
- **613 Lighting Design** (3)
- **614 Set Design** (3)
- **621 Office Design** (3)
- **622 Green Design** (3)
- **623 Furniture Design** (3)
- **624 Hospitality Design** (3)
- **625 Exhibition Design** (3)
- **640 Design Studio I** (6)
- **645 History & Theory of Interior Design I: The Classical Tradition** (4)
- **647 Sociology of the Domestic Interior** (3)
- **650 Design Studio II** (6)
- **651 Landscape Design** (3)
- **655 History & Theory of Interior Design II: The Modern Tradition** (4)
- **656 Sociology of the Contemporary Environment** (3)
- **660 Directed Thesis Research** (3)
- **665 History and Theory of Aesthetics** (3)
- **670 Thesis Studio** (8)
- **680 Independent Study (variable)**
- **690 Advanced Internship (variable)**

### Graduate MPS in Healthcare Interior Design
- **710 Survey of Healthcare Environments** (3)
- **711 Introduction to Research Methods** (3)
- **712 The Business of Healthcare** (3)
- **715 History & Theory of Healthcare** (3)
- **719 Materials, Textiles, & Furnishings for Healthcare Settings** (3)
- **720 Healthcare Studio I** (3)
- **721 Applied Research Methods** (3)
- **722 Building Systems for Healthcare** (3)
- **730 Healthcare Studio II** (3)
- **731 Programming for Healthcare Environments** (3)

### Graduate MPS in Interior Lighting Design
- **723 Daylighting Studio** (3)
- **724 History & Theory of Interior Illumination** (2)
- **727 The Science of Light** (2)
- **729 Programming for Light** (2)
- **732 Presentation Techniques for Lighting Designers** (2)
- **735 Lighting Historic Interiors** (2)
- **737 Light Source Selection & Evaluation** (2)
- **740 Lighting Workshop I** (4)
- **741 Luminaire Design** (2)
- **744 Green Lighting, Energy, & Controls** (2)
- **745 Illuminating Art** (2)
- **750 Lighting Workshop** (3)
- **759 The Business of Light** (2)

### Graduate MPS in Sustainable Interior Environments
- **725 History & Theory of Sustainability in the Interior Environment** (2)
- **726 Principles of Sustainable Design in the Natural Environment** (2)
- **728 Designing the Green Interior** (2)
- **733 Sustainable Soft Goods** (2)
- **734 Principles of Daylighting** (2)
- **736 Materials & Finishes for the Sustainable Interior** (2)
- **738 Constructing the Green Interior** (2)
- **742 Sustainable Studio I—Residential Environments** (4)
- **743 Sustainable Hard Goods** (2)
- **744 Green Lighting, Energy, & Controls** (2)
- **748 Maintaining the Green Interior** (2)
- **749 Environmental Systems for the Sustainable Interior** (2)
- **752 Sustainable Studio II—Contract Environments** (4)
In order to attend courses at NYSID, one must be formally accepted by the Office of Admissions into the Master of Fine Arts (MFA), Master of Professional Studies (MPS), Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Associate in Applied Science (AAS), or Basic Interior Design (BID) program or enroll on a nonmatriculated basis. Students may accumulate a maximum of 12 credits on a nonmatriculated basis before being required to apply and be admitted to a program in order to continue to study at NYSID.

1. It is the responsibility of students to ensure that they are registered for courses in the proper sequence to meet degree requirements. Students should review course requirements with an academic advisor to verify that these criteria are being met.

2. Students with prior education or professional experience desiring to enroll in a course(s) without having completed course prerequisites must have the approval of an academic advisor. Students are responsible for providing necessary documentation, such as portfolio and transcripts, along with course descriptions to demonstrate qualifications prior to approval and registration.

3. Following formal acceptance, the Office of the Registrar maintains all official academic records, which are the property of the College. Non-matriculated students may register for courses following the course prerequisites.

4. Students are responsible for knowing regulations regarding course withdrawals, refund deadlines, program changes, and academic policies as described in the current catalog and Student Handbook.

Immunization
All students born on or after January 1, 1957 and registering for 6 or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167). Contact the Office of the Registrar at 212-472-1500 ext 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Health Insurance
NYSID requires all undergraduate and graduate students taking 9 or more credits to be covered by a health insurance plan.

Any student who does not already have a health insurance plan will be automatically enrolled in the Consolidated Health Plan, a program arranged by the College and administered through University Health Plans, Inc. A brochure outlining benefits may be found online at the University Health Plans’ website: universityhealthplans.com under the New York School of Interior Design link. Students who are enrolled in this plan will be billed for single coverage. Dependent coverage may be purchased.

The rate for the 2014-2015 year is $1,418.00
This covers the period from 8.27.14 – 8.26.15
This is an annual plan; students will be enrolled for both the fall and spring semesters. Students will be charged for both fall and spring semesters in the fall. Students entering in the spring semester will only be charged for the spring semester. Any student who already has a health insurance plan that is comparable to the health insurance program offered by the College may choose to waive this coverage. Students will be automatically enrolled in the College’s plan if the waiver request is not submitted by the deadline.

Placement in Mathematics & English
Prior to registering for mathematics or English, all students must take the NYSID placement tests. The placement test schedule is posted on the college’s websites, or call 212-472-1500 ext 304. Students may not take a mathematics or English placement test more than once.

Mathematics
All students in the AAS, BFA, and BA degree programs are required to demonstrate proficiency in fundamental mathematical skills including basic arithmetic, algebra, geometry, and trigonometry. Proficiency may be demonstrated by transferring 2 credits of college-level mathematics with a grade of “C” or better, as approved by an academic advisor. All other students must take the NYSID math placement test. Placement testing will result in one of the following:

1. The student demonstrates sufficient proficiency to meet the NYSID mathematics requirement, and the 2-credit mathematics requirement converts to free electives.
2. The student demonstrates sufficient basic mathematical skills to register for 171 Basic Mathematics.
3. The student does not demonstrate sufficient basic mathematical skills to register for 171 Basic Mathematics and is required to complete a 2 semester-hour noncredit remedial course in mathematics.
All students in the AAS, BFA, and BA degree programs and the Basic Interior Design program are required to demonstrate proficiency in writing grammatically correct prose. Students in the degree programs are also required to demonstrate proficiency in writing a well-planned research paper. All or part of the NYSID English requirements may be met by transferring appropriate college level credits with a grade of “C” or better, as approved by an academic advisor. Students who still need to satisfy 150 English Composition I must take the NYSID English placement test. Placement testing does not reduce the number of credits required by a particular program’s curriculum. Placement testing will result in one of the following:

1. The student demonstrates sufficient proficiency to place out of 150 English Composition I and into 160 English Composition II. AAS, BFA, and BA students are required to complete 3 credits in an advanced composition course that is designated as satisfying the College’s writing requirement.
2. The student demonstrates sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL.
3. The student does not demonstrate sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL and is required to complete a 3 semester-hour noncredit remedial course in grammar and writing.

Transfer Credits

Final approval of all transfer credit is made by an academic advisor. NYSID accepts transfer credits into the undergraduate programs for appropriate liberal arts and design courses taken at other accredited colleges and universities. These courses must have been taken for credit and awarded a grade of “C” or better for liberal arts courses and “B” or better for interior design courses. Official transcripts and course descriptions are used to determine transfer credit.

The College may accept liberal arts credits earned through the CLEP proficiency examinations. NYSID’s CLEP number is 7664.

Advanced standing or transfer credit for design courses is granted only after careful portfolio evaluation. Representative work from classes may be requested.

Life experience, precollege study, work experience, and remedial courses are not accepted for transfer credit. Regardless of experience, students must earn the number of credits required by their program of study. Limited transfer credit may be approved for graduate students who have previously taken graduate courses at other accredited institutions and for which a grade of B or better was earned.

New Student Orientation

The purpose of Orientation is to provide all new students with information that will serve as a guide for life at NYSID and to create a welcoming environment that builds a sense of community and connects them with faculty, administrators, and other students. Programs and events will be offered to foster an overall understanding of facilities and student services as well as an overall introduction to life in New Your City, health and safety, travel tips and other important aspects of daily life. Students residing in dorms and International Students will have additional support through workshops and activities targeting their specific needs.

Full-Time/Part-Time Status

In order to be classified as having full-time status at NYSID, students must be registered for a minimum of 12 credits during the fall or spring semesters. Students who register in a given semester for 11 credits or less, or drop below 12 credits during the refund period, are classified as part-time students. Part-time status is further classified as three-quarter time (9–11 credits), half time (6–8 credits), and less than half time (5 credits). A change in status may affect a student’s eligibility for financial aid.

Advisement/Registration Schedules

Students who have questions regarding courses for registration may make an appointment with an academic advisor during office hours prior to the registration period. Evening appointments for advisement must be requested.

Students should log on to the NYSID web portal (http://portal.nysid.edu) and reserve courses online. Academic advisors review all course reservations; students should check the web portal for course approval.

Once courses are approved, the account balance is available on the web portal, and students can pay tuition and any applicable fees online. NYSID also accepts the paper registration form and payment in person or by mail. The registration form is available in the course bulletin and on the NYSID portal.
registration

Registration Dates

NYSID offers a fall semester, a spring semester, and a summer session. Students should register during the regular registration period noted on the academic calendar and in the course registration bulletin issued for each semester or summer session. Continuing students who register after the regular registration period must pay a late fee in addition to the registration, technology, and student services fees.

New students may register without penalty of a late fee.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops And Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

Grade Reports

Grade reports are available through the NYSID Portal (http://portal.nysid.edu) after they are received from the faculty. Students may also obtain an updated unofficial transcript through the portal. Students are advised to review this information promptly and address perceived discrepancies with their instructor. Grade reports are not released to students who have outstanding financial obligations such as library fines or tuition balances. (See also Grading System in this catalog and the Student Handbook for policies.)
Students pay registration, technology and student activity fees online and reserve courses. In general, tuition and all applicable fees must be paid no later than 15 calendar days after course reservations are approved by an academic advisor. At some point prior to the beginning of the semester, tuition and all applicable fees are due at the time of course reservation and approval. For registration for the fall semester only, students may pay 50% of the semester's tuition at the time of registration and the balance by the deadline approximately one month before the semester starts. Students must check the academic calendar on the web portal and in the course bulletin for all important registration and payment deadlines. Students are expected to review their student account periodically and to notify the Bursar's Office of any discrepancies. Tuition deposits paid at the time of acceptance into a program can be applied to tuition at the time of registration.

See Tuition Payment Plan below for other payment options.

Registration fees and tuition deposits are nonrefundable. No fees are transferable to another semester.

Before a student is eligible to register for a given semester, tuition and fees for all previous semesters must be paid in full. Grades, transcripts, or any other official records will not be released unless all outstanding balances are paid in full. If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Note: A $1,000 nonrefundable fee will be charged to the account of any student who drops or withdraws from 199 Study Abroad and 370 Historic Preservation after approval by an academic advisor. All other refund schedules apply.

The College accepts credit cards (American Express, MasterCard, and VISA) for payment online and accepts checks payable to NYSID, money orders, or credit cards for payment in person in the Office of the Registrar or by mail. Early registration is advisable for all courses.

Tuition Payment Plan

Tuition Management Systems (TMS) offers a plan under which students may arrange to finance tuition with monthly payments on a per semester basis for a nominal fee. If a student enrolls in a TMS Payment Plan, the first payment of tuition is due to TMS within 15 days of Academic Advisor's approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. There is no TMS for the summer session. For more information on TMS Payment Plans, call 800-722-4867, or online at www.afford.com/options.

Undergraduate Tuition & Fees

Basic Interior Design

AAS & BFA in Interior Design Programs

Non-Matriculated Undergraduates

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition per credit</td>
<td>$861</td>
</tr>
<tr>
<td>Admission application fee</td>
<td>$60</td>
</tr>
<tr>
<td>Registration/Technology fee</td>
<td>$100</td>
</tr>
<tr>
<td>(fall &amp; spring)</td>
<td>$280 per semester</td>
</tr>
<tr>
<td>(summer session)</td>
<td>$240</td>
</tr>
<tr>
<td>Student services fee</td>
<td>$75 per semester</td>
</tr>
<tr>
<td>Drop fee</td>
<td>$50</td>
</tr>
<tr>
<td>Returned check fee</td>
<td>$35</td>
</tr>
<tr>
<td>Transcript fee</td>
<td>$10</td>
</tr>
<tr>
<td>Completion of program/diploma fee</td>
<td>$40</td>
</tr>
</tbody>
</table>

BA in the History of the Interior & the Decorative Arts

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost per credit</td>
<td>$861</td>
</tr>
<tr>
<td>Admission application fee</td>
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<td>$10</td>
</tr>
<tr>
<td>Completion of program/diploma fee</td>
<td>$40</td>
</tr>
</tbody>
</table>

Note: Most courses require additional expenses for lab fees, textbooks, supplies, or museum admissions.
Graduate Tuition & Fees

MFA-1, MFA-2, MPS

MFA candidates pay annual tuition billed on a semester basis (fall and spring) and separately for summer.

Tuition per semester
(MFA-1, MFA-2) $14,640
MFA-1 qualifying workshop $976
Cost per credit (for students who exceed 30 credits in fall and spring semesters combined) $976
Tuition per credit for any required or elective course taken during the summer $976

Tuition per semester (MPS) $11,712; $5,856 for summer
Cost per credit (for students who exceed 12 credits in fall or spring semesters or 6 credits in summer session) $976

Admission application fee $60
Admission application fee for international students $100
Registration/Technology Fee (fall & spring) $280/semester
Registration/Technology Fee (summer session) $240
Student services fee (fall & spring) $75/semester
Replacement ID $25
Late Registration fee $100
Tuition deposit $500
(nonrefundable, applied to tuition)
Drop fee $50
Returned check fee $35
Transcript fee $10
Completion of program/diploma fee $40

Each graduate student will be provided with a computer at their desk, the cost of which is included in tuition. Graduate students taking summer courses are also required to pay the registration and technology fees.

NYSID reserves the right to alter the tuition and fee schedule. Accepted students who choose to attend NYSID must pay a nonrefundable tuition deposit to secure their place in the program. All fees and tuition deposits are nonrefundable. Most courses require some additional costs for textbooks, materials, or museum admission fees.

The College offers a variety of financial aid programs, and Tuition Management Systems offer a plan under which students may arrange to finance tuition with monthly payments on a per-semester basis for a nominal fee.

Expenses

Typical expenses in addition to tuition and fees for the academic year (9 months) are estimated as follows:

Dependent Student – On Campus

Housing $16,000
Living expenses $5,000
Transportation $1,500
Books and supplies $1,500
Personal expenses $2,000

Dependent Student – Off Campus

Housing $16,000
Living expenses $5,000
Transportation $1,500
Books and supplies $1,500
Personal expenses $2,000

Dependent Student – With Parent

Housing $8,000
Living expenses $5,000
Transportation $1,500
Books and supplies $1,500
Personal expenses $2,000

Independent Student – On Campus

Housing $16,000
Living expenses $5,000
Transportation $1,500
Books and supplies $1,000
Personal expenses $3,000

Independent Student – Off Campus

Housing $16,000
Living expenses $5,000
Transportation $1,500
Books and supplies $1,500
Personal expenses $3,000

The above are estimates only. Visit the Net Price Calculator at www.nysid.edu for a more individualized cost of attendance.
Refund Policies & Procedures

Refund Schedule

Tuition refunds are calculated according to NYSID’s refund schedule based on the date courses are dropped on the web portal. A drop form may also be completed and signed in the Office of the Registrar; the drop date and refund (if applicable) are based on receipt of the signed form in the Office of the Registrar. Telephone notification is not accepted. Registration fees and tuition deposits are nonrefundable. A drop fee applies to drops resulting in a refund. All fees are nontransferable to another semester. Once the drop is approved, a refund will be made by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

Students who receive federal aid may have to return a portion of the funds to the federal government if they withdraw from the College. This may result in monies owed to NYSID.

The refund schedules are:

**SUMMER 2014**

Last day to receive refund of:
- 100% ...................................................... June 2
- 75% ....................................................... June 12
- 50% ...................................................... June 19
- 25% ...................................................... June 26

→ No refund after June 26, 2014.

**FALL 2014**

Last day to receive refund of:
- 100% ................................................. September 1
- 75% ................................................. September 15
- 50% ............................................... September 22
- 25% ................................................ September 29

→ No refund after Sept. 29, 2014

**SPRING 2015**

Last day to receive refund of:
- 100% ............................................ January 12
- 75% ............................................. January 26
- 50% ............................................. February 2
- 25% ............................................. February 9

→ No refund after Feb. 9, 2015

Note: For one-credit mini courses and all Continuing Education courses, refunds must be requested no later than one week prior to the first session or no refund is permissible.

See note under Payment of Tuition & Fees regarding 199 Study Abroad and 370 Historic Preservation.

Students should check the academic calendar online for any updates to deadlines and schedules.

Student Classification By Year

The student’s level (e.g., freshman, sophomore, etc.) is determined by the following range of total credits earned. Both resident and transfer credits are included:

- Freshman .......................... 1 to 33 credits
- Sophomore ................... 34 to 66 credits
- Junior .............................. 67 to 99 credits
- Senior .......................... 100 to 132 credits

Note: For one-credit mini courses and all Continuing Education courses, refunds must be requested no later than one week prior to the first session or no refund is permissible.

See note under Payment of Tuition & Fees regarding 199 Study Abroad and 370 Historic Preservation.

Students should check the academic calendar online for any updates to deadlines and schedules.
Financial assistance is available to U.S. citizens and permanent residents who are matriculated and in good academic standing. There are financial aid programs for both full-time and part-time study, as well as a number of merit-based scholarships offered through NYSID. An applicant is considered for financial assistance upon completion of the Free Application for Federal Student Aid (FAFSA). Additional information can be found on the NYSID website.

Financial Assistance
All applicants must complete the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov. This single application will be reviewed with regard to a student’s eligibility for federal Pell grant, FSEOG grant, work-study program, Direct Stafford loans, Direct PLUS loans, and New York State aid, if applicable.

Students can apply for financial aid after January 1 of the academic year for which they are planning to enroll. Students admitted for the fall semester should file the FAFSA by August 1, and students admitted for the spring semester should file the FAFSA by November 30.

Continuing students attending summer sessions should file the FAFSA by May 15.

A student may file a FAFSA before receiving an offer of admission, however no student will receive an award letter prior to being admitted into one of NYSID’s degree programs. All financial aid applicants will be notified of their eligibility via regular mail.

Students may log-on to their NYSID portal account (portal.nysid.edu/ics) to track the status of their financial aid application and view their awards.

Financial Aid Programs
Federal Pell Grant
Federal Pell grants are funds that do not need to be repaid. They are awarded to undergraduate students who demonstrate financial need. Amounts depend on the level of need and number of credits for which a student is registered. Students with a prior bachelor’s degree are not eligible.

Federal Supplemental Education Opportunity Grant (FSEOG)
Grant funds that do not need to be repaid. Priority is given to students who are eligible to receive the federal Pell grant. Award amounts depend on the level of need and the availability of funds.

Federal Work-Study Program
This program provides part-time jobs for undergraduate and graduate students with financial need, allowing them to earn money to help pay educational expenses. There are a number of positions available on campus and within the community that allow the student to maintain a convenient schedule. Pay rates range from $12-$14 per hour (not to exceed 20 hours per week).

Federal Direct Stafford Loan
Low-interest loans held in the student’s name. Undergraduate and graduate students who attend at least half-time (6 credits or more) may qualify to borrow. Interest rates and annual aggregate loan limits are set by the federal government.

Federal Direct Parent Plus Loan
A loan for parents of dependent undergraduate students to help pay their child's education expenses. Loan eligibility is not based on need; however, the parent borrower must maintain a good credit rating. The maximum PLUS loan amount is the cost of attendance minus any other financial assistance received.

Federal Direct Graduate Plus Loan
A loan for graduate and professional students to help pay their education expenses. Loan eligibility is not based on need; however, the student borrower must maintain a good credit rating. The maximum PLUS loan amount is the cost of attendance minus any other financial assistance received.

Tuition Assistance Program (TAP)
Undergraduate residents of New York State who attend full-time (12 credits or more) and demonstrate financial need may be eligible for this state-funded grant. Eligible students will be directed to the TAP application after completing the FAFSA online.

Aid for Part-Time Study (APTS)
Undergraduate residents of New York State who attend less than full-time (3 to 11 credits) and demonstrate need may be eligible for this state-funded grant. The financial aid office will provide an APTS application to eligible students.
Veterans Benefits

NYSID has always been proud to welcome U.S. veterans as students and continues to work with them on getting the most out of the GI Bill. GI Bill information can be found on the website of the U.S. Department of Veteran Affairs (www.gibill.va.gov), or contact NYSID’s Veterans Affairs liaison at 212-472-1500, ext. 207.

Undergraduate Scholarships

All NYSID undergraduate scholarships are awarded based on merit. To be considered, applicants must have all admission materials submitted by the recommended deadline (February 1 for the fall, October 1 for the spring), must have a cumulative GPA of a 3.0 or above, and must study full-time (12 or more credits per semester). All qualified applicants will be considered for scholarship review. No additional materials are needed.

Graduate Assistantship Opportunities

NYSID offers a limited number of graduate assistantships based on academic merit. The graduate assistant earns a stipend up to the amount of the award by agreeing to carry out work assignments in an academic or administrative department of the College for up to 20 hours per week. These assistantship stipends range from $5,000 to $10,000 per academic year and are renewable subsequent years, providing the student maintains a cumulative 3.25 GPA and obtains a positive review from their assistantship supervisor. Qualifying MFA applicants will be contacted in the spring with information regarding what further materials are needed to be considered for assistantships.
**Academic Policies**

**Accommodation for Students with Disabilities (Learning & Physical)**

Under the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1972, individuals with learning disabilities are guaranteed certain protections and rights to equal access to programs and services. In order to access these rights, an individual must present documentation indicating that the disability substantially limits some major life activity, including learning. The College provides reasonable accommodations to students with documented disabilities. It is the student’s responsibility to provide NYSID’s disability coordinator with current written documentation from a qualified professional stating the accommodation requested. Students must comply with all college requests for additional documentation when needed. Testing and/or documentation must be less than two years old. Students must provide this documentation no later than one month prior to the start of the semester in which services will be initiated.

Students are required to maintain ongoing involvement in securing and implementing accommodations; students are expected to work collaboratively with the disability coordinator and their instructors to arrange and implement approved accommodations. The disability coordinator will determine the accommodations based on the student’s documentation, as completed by the qualified professional coupled with the stated student needs.

NYSID is not required to significantly change or alter curriculum, schedules, requirements, or learning expectations to accommodate disabilities. Accommodations are adjustments that facilitate completion of student work. Students are required to meet the academic and technical proficiencies for their respective program, and exams and curriculum cannot be modified. In studio-based courses, project deadlines cannot be adjusted and all students regardless of disability will be required to meet project and presentation deadlines.

Students are responsible for the accuracy of their academic records and for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes, and school policy as described in the NYSID catalog, course bulletins, and the Student Handbook.

**Student Handbook**

NYSID publishes a Student Handbook to act as a general guide to student life at NYSID and to communicate administrative and academic policies. Students are responsible for knowing the information contained in the Student Handbook. Failure to read the handbook does not excuse students from the requirements and regulations contained therein. All administrative and academic policies are subject to change at anytime throughout the academic year. Students should check the web portal and nysid.edu for continued updates.

**Course Attendance**

Regular and punctual attendance at all classes is mandatory. There are no “excused” absences at NYSID. Students are responsible for making up all work missed due to illness or personal emergency. If a student misses a class due to illness or personal emergency, he/she should notify the instructor and academic advisor of the circumstances. A student is not excused from any class because it conflicts with employment. A student will be involuntarily withdrawn from a class and a grade of “F” will be assigned in the case of excessive absences. This is defined as absence from more than 20% of the classes of a course in a given semester. Students are required to arrive at their classes on time. Three instances of lateness are recorded as one absence. No refunds will be made to students who are involuntarily withdrawn from a class due to excessive absences.

Students are required to attend classes for the entire time period, do studio work in class as directed by the instructor, and present their work at final review sessions. Students are excused from review sessions only in the case of a documented illness or personal emergency. In the case of a student’s unexcused absence from his/her scheduled presentation, the work is graded as failure, or F.

**Religious Obligations**

NYSID recognizes and respects the diversity of its students and their respective religious obligations and practices. The College therefore makes every effort to afford all individuals appropriate opportunity to fulfill those religious obligations and practices. Instructors provide students with the opportunity to make up class work or examinations that are missed because of religious obligations and practices. It is the student’s responsibility to notify instructors in advance, preferably in writing, and to follow through in making up work and presentations.

**Course Cancellations**

All courses are offered subject to a minimum enrollment per class. The College reserves the right to alter time schedules, substitute faculty, or cancel any course or section in which enrollment is deemed insufficient.
Grading System

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>Very Good</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td></td>
</tr>
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<td>F</td>
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<td>Inadequate</td>
</tr>
<tr>
<td>WF</td>
<td></td>
<td>Withdrawn/Failure, Issued in instances of Academic Withdrawal for violations of the NYSID Code of Conduct.</td>
</tr>
<tr>
<td>AUD</td>
<td></td>
<td>Audit. Must attend 80% of all classes. No credit.</td>
</tr>
<tr>
<td>INC</td>
<td></td>
<td>Incomplete. Issued as a result of an extenuating circumstance beyond the student's control (such as serious illness, death in the family, or an accident). Coursework must be completed within four (4) weeks of the last day of classes of the semester or it automatically becomes an “F” on the permanent transcript. See “Incomplete” below.</td>
</tr>
</tbody>
</table>

The definition of each grade and the standard it represents are detailed in the Student Handbook. It is the responsibility and prerogative of faculty to assign a final grade for student achievement in a course. The evaluation on which a grade is based includes, but is not limited to, quality of total course work, interim and final examinations, meeting course criteria, class participation, prompt attendance, and demonstration of individual progress. If a student fails to complete a course for any reason, the next level course can be taken only after the prerequisite is successfully completed.

If, for a serious and valid reason such as error in calculation, a student requests reconsideration of an assigned final grade, the student may ask the faculty member to review the initial evaluation.

All courses within the Master of Professional Studies programs are graded Pass (P), Low Pass (LP), or Fail (F). Credit will be given for passing grades, P or LP. No credit will be given for a grade of F. Each student in the MPS program receives a written evaluation based on the student’s academic portfolio that remains part of the student’s permanent record but is not included in the transcripts.

Incomplete

An Incomplete is given only if the student:

1. Attended more than 80 percent of the course.
2. Completed all but one project/assignment.
3. Made a specific request for an incomplete to the instructor before the last class session.
4. Provides documentation of personal illness or injury, or illness or death in her/his immediate family. All reasons must be submitted in writing and reviewed by the instructor and an academic advisor before the Incomplete can be recorded. It is the student's responsibility to follow up directly with the instructor to resolve an Incomplete. An Incomplete must be made up within four weeks of the last day of classes of the semester or it automatically becomes a grade of “F” on the permanent transcript.

Courses Repeated For A Better Grade

In order to satisfy program requirements, matriculated students must retake all required professional studio courses in which the grade received is not a “C-” or better. A repeated course must be the same course as the one for which the unsatisfactory grade was awarded. After completion of the repeated course, the first grade is recorded as “R” (Repeat), and the later grade earned is averaged into the GPA. Institutional financial aid (i.e., New York School of Interior Design scholarships) may not be used to cover the expenses of repeating a course. Any grade of “F” which has been entered in cases of academic dishonesty will stand and may not be replaced with an “R”, even when the class is repeated.

Good Standing

To be in good standing, a student in the BFA, BA, AAS, or Basic Interior Design program must maintain a cumulative grade point average (GPA) of at least 2.0. Students in the graduate programs must maintain a cumulative grade point average of at least 3.0. Students who are recipients under the New York State Assistance Program must also meet academic standards for satisfactory progress as registered with the State of New York.
**Academic Probation & Dismissal**

Failure to maintain the minimum cumulative GPA noted above means that the student’s tenure at NYSID is in jeopardy. In the undergraduate programs, a student whose GPA falls below 2.0 in any single semester is placed on academic probation for the following semester. The student’s performance and attendance are reviewed at the end of the probationary semester. If the term GPA falls below 2.0 again in the following semester, the student may be dismissed from the college. Students on academic probation are not permitted to register for an internship for credit or petition for a grade of Incomplete. NYSID reserves the right to impose other restrictions and conditions in individual cases, as it sees fit.

In a graduate program, a student whose cumulative or semester GPA falls below 3.0 may be subject to dismissal. Ordinarily a student with a grade point average below published minimums who has voluntarily withdrawn from the college or who has been academically dismissed from the college will not be eligible to apply for readmission.

**Academic Distinction**

Any undergraduate student who has completed 12 or more credits during any term, does not carry an INC (Incomplete) for that semester and has a GPA of 3.5 or higher is named to the Dean’s List.

The BFA, BA, and AAS degrees may be conferred with Honors (cumulative GPA of 3.5–3.79) or High Honors (3.80–4.0).

**Student Work**

Student work completed for courses taken at NYSID remains the property of the College until such time as the College releases it to the student.

Students should include their name, address, course title, and semester on all work.

**Residence Requirements**

For complete residence requirements, see the descriptions under the specific program headings.

**Graduation Procedures**

To be eligible to graduate with an MFA, MPS, BFA, BA, or AAS degree or to complete the Basic Interior Design program, the student must satisfy all NYSID program academic requirements and be in good standing. Students should monitor their academic progress (degree audit) online throughout their program and meet with an academic advisor in the semester prior to the anticipated graduation for a transcript review to determine eligibility for graduation.

All applicable transfer credits, incomplete work, and financial obligations must be resolved in order to participate in graduation or receive a diploma. Financial obligations include tuition, fees, library fines, and collection fees. The diploma is held pending clearance of the candidate’s financial account.

At the start of the semester in which a program completion is anticipated, the student must file a Graduation Candidacy Form and Diploma in the Office of the Registrar regardless of whether the student plans to attend commencement. Students who have completed graduation requirements for degree programs during the preceding academic year are invited to participate in the commencement ceremony held after the spring semester. Degree candidates who are eligible for graduation must indicate their intention to attend the commencement ceremony as well as provide general sizes for a cap and gown on the Graduation Candidacy Form, which must be returned to the Registrar’s Office no later than March 1.

**Career Services**

The College maintains an active career services department for graduates and current matriculated students who have completed a minimum of 12 credits at NYSID. Because of its reputation in the design field, many NYSID graduates find work in the best design, architectural, and industry-related firms in New York City, across the United States, and around the world. Further information may be obtained by calling 212-472-1500, ext. 210, or visit our website at www.nysid.edu.
Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, national, and ethnic origin, actual or perceived sexual orientation or veteran status to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-related programs.

Academic Freedom

NYSID has adopted the 1940 statement of principles on academic freedom as put forward by the American Association of University Professors and the Association of American Colleges. The policy statement appears in the Faculty Handbook.

Discipline

As an academic community, NYSID actively promotes policies and procedures associated with mutual respect for the civil, personal, and property rights of its members. The rules and regulations exist to affirm the special values and functions designed to preserve freedom of expression. The College expects students to be familiar with all regulations regarding behavior intended to promote a proper professional school environment. Violations are subject to disciplinary actions which include dismissal. Regulations and policies are stated in the Student Handbook.

Family Education Rights & Privacy Act (FERPA)

NYSID has adopted regulations in accordance with provisions of the Family Education Rights and Privacy Act (FERPA) (section 438 of General Education Provisions Act, 20 u.s.c. 1232g), formerly referred to as the Buckley Amendment. A copy can be found at:


FERPA entitles students to certain rights with respect to their education records and directory information. Education records contain information such as academic transcript and financial aid and student account records. According to FERPA, a student’s rights regarding these records are:

1. The right to inspect and review their education records. Students should submit to the Registrar a written request that identifies the record(s) they wish to inspect. The New York School of Interior Design will make arrangements for access and notify the student of the time and place where the records may be inspected within a reasonable time.

2. The right to request the amendment of their education records to ensure that they are accurate and not in violation of their privacy rights. Students should write to the NYSID official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the New York School of Interior Design decides not to amend the record as requested by the student, NYSID will notify the student of the decision and advise the student of his or her right to a hearing. Additional information regarding the hearing procedures will be provided to the student at that time.

3. The right to file with the U.S. Department of Education a complaint concerning alleged failures by NYSID to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

   Family Policy Compliance Office
   U.S. Department of Education
   400 Maryland Avenue SW
   Washington, DC 20202-4605

4. The right to consent to disclosures of personally identifiable information contained in their education records (information that would make their identity easily traceable; e.g., social security number, etc.) except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the New York School of Interior Design in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom NYSID has contracted (such as an attorney, auditor or collection agent); a person serving on the Board of Directors; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another College official in performing his or her tasks. A College official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
Although Directory information can be shared with third parties without the consent of students, NYSID does offer students the opportunity to request that this information is not provided to outside interests. The request should be put in writing and submitted to the Registrar.

Complaint Procedures
In accordance with section 494C(J) of the Higher Education Act of 1965, any person who believes he or she has been aggrieved by an institution of higher education has the right to file a written complaint. For more details regarding complaint procedures refer to the Student Handbook.

Annual Security Report
In compliance with the Student Right-to-Know and the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, NYSID's Annual Security Report provides statistics for the previous three years concerning reported crimes. Crimes are reported that occurred on campus and on property owned or controlled by the College and an effort is made to report on public property within or immediately adjacent to the campus.

In addition to the above, institutional policies concerning campus conduct, policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, fire and safety information and statistics, and other matters are distributed to all current students and employees.

Individuals may gain access to campus crime statistics as reported to the United States Department of Education; these statistics are available at www.ope.ed.gov/security/ and on the NYSID website. Requests for a hardcopy of the Annual Security Report can be directed to:
Office of the Registrar
170 East 70 Street
New York, NY 10021
212-472-1500 x207

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<th>OFFENSE</th>
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<tr>
<td>Illegal Weapons Violations</td>
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</tbody>
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Drug-Free Schools Amendment
NYSID has adopted regulations in accordance with the provisions of the Drug-Free Schools and Communities Act Amendment to the Higher Education Act of 1965. This information is updated annually and kept on file in the library, and the regulations are published in the Student Handbook.

Smoking
Smoking is prohibited in front of and inside all campus buildings.
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Program Director,
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AAS, Fashion Institute of Technology

Edward Goodman  
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Jody Xuereb  
College of Aeronautics

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