STUDY ABROAD TRIPS TO GREECE, LONDON & SCANDINAVIA (pp.7-9)

REGISTRATION BEGINS MONDAY, NOVEMBER 11
<table>
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<tr>
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<tr>
<td>Monday, November 11</td>
<td>Spring 2014 registration begins</td>
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<tr>
<td>Thursday, December 19</td>
<td>Late registration for Spring 2014 begins</td>
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<tr>
<td>Tuesday, January 14</td>
<td>Last day for 100% tuition refund for Spring 2014 courses</td>
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<tr>
<td>Tuesday, January 21</td>
<td>Spring 2014 semester begins</td>
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<tr>
<td>Monday, January 27</td>
<td>Last day to add spring courses</td>
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<td>Last day for 75% tuition refund for spring courses</td>
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<td>Monday, February 3</td>
<td>Last day for 50% tuition refund for spring courses</td>
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<td>Monday, February 10</td>
<td>Last day to drop spring courses</td>
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<td>Last day for 25% tuition refund for spring courses</td>
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<tr>
<td>Monday, February 17</td>
<td>Presidents’ day — no classes</td>
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<td>Monday, March 17</td>
<td>Last day for voluntary withdrawal from spring courses</td>
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<td>Monday, March 10</td>
<td>Spring recess — no classes</td>
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<td>through Sunday, March 16</td>
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<td>Saturday, April 19</td>
<td>Easter weekend — no classes</td>
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<td>through Sunday, April 20</td>
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<td>Monday, May 12</td>
<td>Spring 2014 semester ends</td>
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INTRODUCTION TO INTERIOR DESIGN

Noncredit; Fee: $660 (6 sessions)
CE050-A Monday, 2 – 4 pm, January 27 – March 17
(no class 2/17 and 3/10)
CE050-B Monday, 2 – 4 pm, March 31 – May 5
CE050-K Monday, 6 – 8 pm, January 27 – March 17
(no class 2/17 and 3/10)
CE050-L Monday, 6 – 8 pm, March 31 – May 5
ONLINE: CE050-DL1 6 weeks, January 27 – March 17
(no class 2/17 & 3/10)
ONLINE: CE050-DL2 6 weeks, March 31 – May 5

Registration, technology, and student services fees do not apply to noncredit courses.

This course is intended for people considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design project, students will be exposed to a range of topics including basic design elements; the use and application of color; space planning; selection of furniture, finishes, and textiles; and design resources.

Faculty: Buchanan, Halpern, Kossar, Lima (online course), Mead

NCIDQ EXAM REVIEW

Noncredit; Fee: $500 plus $50 for materials; 1.8 CEUs
CE056-A Saturday, 9 am – 4 pm, February 22 & March 1 & Sunday, 9 am – 5 pm, March 2; (3 sessions)

Registration, technology, and student services fees do not apply to noncredit courses.

This course prepares candidates for the NCIDQ exam by exploring test-taking techniques and strategies and providing an understanding of the test objectives. In each class, students take exams simulating the NCIDQ exam followed by review, analysis, and explanations of the various questions and answers. Faculty: King

ONLINE COURSES

NYSID is now offering a number of online courses: 101 Historical Styles I, 102 Historical Styles II, and 119 Textiles for Interiors (Color for Interiors, Visual Concepts, and Basic Drafting to be offered soon). Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

Regular NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to “log in” at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Any academic credits earned online will directly apply to your degree program.

COURSE & CREDIT LISTING

The following is a complete list of spring 2014 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title.

*All electives are in italics.

All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

Noncredit Courses

CE050 Introduction to Interior Design
CE056 NCIDQ Exam Review

UNDERGRADUATE COURSES

Mini-Courses*
139 Introduction to Adobe Photoshop (1)
140 Introduction to Web Page Design (1)
142 SketchUp (1)
145 Introduction to Adobe InDesign (1)
189 Decorative Painting I: Faux Finishes and Gilding (1)
190 Decorative Painting II: Stencils and Pattern (1)
195 Decorative Painting III: Murals and Graphics (1)
197 The Golden Mean as a Design Tool (1)
200 Decorative Painting V: Trompe L’oeil (1)
207 Applied Ethics (1)
238 Portfolio Development (1)
365 Conceptual Sketching I (1)
366 Conceptual Sketching II (1)

General Education

Liberal Arts

101 Historical Styles I (2)
102 Historical Styles II (2)
112 Modern Architecture and Design II (2)
150 English Composition I (3)
151 English Composition I/ESL (3)
160 English Composition II (3)
165 Environment & Behavior (2)
171 Basic Mathematics (2)
175 Cultural Anthropology (2)
202 Art and Society II: 19th & 20th Centuries (3)
204 Humanities II (3)
270 Topics in World Literature (3)
271 Environmental Science (2)
307 Intensive Italian (4)
Design History and Theory*

199A  Study Abroad: Greece’s Layered History: Athens, Delphi, and Crete (2)
199B  Study Abroad: Town and Country: London and Environ (2)
199C  Study Abroad: Classic and Cutting Edge: Scandinavian Design in Stockholm, Copenhagen and Oslo (2)
208  Furnishings and Interiors in America 1700 – 1810 (2)
211  Introduction to the Theory and History of Design (2)
287  A History of American Building Materials and Technology (2)
318  Design History Seminar (2)
323  China: Design and Decorative Arts (2)
325  Landscape Design (2)
355  Design Theory (2)

Professional Courses*

114  Introduction to Sustainability and the Built Environment (2)
119  Textiles for Interiors (2)
128  Basic Drafting (3)
132  Construction Documents I (3)
134  Residential Design I (3)
135  Perspective (2)
141  Color for Interiors (2)
168  Economics of Taste and Style (2)
180  Visual Concepts (2)
182  Design Process (3)
187  Materials and Methods of Construction (2)
212  Elements of Rendering (2)
228  Professional Practice I (2)
230  Codes (2)
231  Kitchen and Bath Design (3)
234  Residential Design II (3)
236  Construction Documents II (3)
245  Photography for Interior Designers (2)
247  Rendering with Markers (2)
283  Lighting I (3)
286  Contract Design I (3)
288  Building Systems (2)
328  Professional Practice II (2)
332  Advanced Graphic Communications I (3)
334  Residential Design III (4)
340  Architectural Woodwork Detailing (3)
364  Mixed Media Rendering (2)
383  Lighting II (3)
386  Contract Design II (3)
417  Thesis Preparation (1)
432  Advanced Graphic Communications II (2)
442  Furniture Design (3)
486  Contract Design III (4)
487  Thesis (4)
490  Internship
500  Advanced Independent Study

GRADUATE COURSES

MFA-1

502  Historical Styles II (2)
527  Design and Drawing II (3)
528  Interior Design Studio I (3)
530  Codes (2)
532  Construction Documents I (3)
602  Modern Architecture and Design II (2)
617  Building Systems (2)
618  Interior Design Studio IV (3)
631  Kitchen & Bath Design (3)
635  Theory of the Built Environment (2)
639  Advanced Graphic Communications I (3)
641  Interior Design Practice (3)
648  MFA-1 Thesis (4)
680  Independent Study
690  Internship

MFA-2

614  Set Design (3)
623  Furniture Design (3)
650  Design Studio II (6)
655  History and Theory of Interior Design II: The Modern Tradition (4)
670  Thesis Studio (8)
680  Independent Study
690  Internship

MPS Healthcare Interior Design

719  Materials, Textiles, & Furnishings for Healthcare Settings (3)
720  Healthcare Design Studio I (3)
721  Applied Research Methods (3)
722  Building Systems for Healthcare (3)

MPS Sustainable Interior Environments

736  Materials & Finishes for the Sustainable Interior (3)
738  Constructing the Green Interior (3)
743  Sustainable Hard Goods (2)
749  Environmental Systems for the Sustainable Interior (2)
752  Sustainable Studio II—Contract Environments (4)

*All electives are in italics.
UNDERGRADUATE COURSES

Mini-Courses

139  Introduction to Adobe Photoshop
Studio credit 1; Elective; No prerequisites
139-K Thursday, 6:30 – 9:45 pm, March 20 – May 1 (7 sessions)
Print/materials fee: $25
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths, and integration with other Adobe Creative Suite programs. Faculty: Spinelli

140  Introduction to Web Page Design
Studio credit 1; Elective; Prerequisite: 132
140-K Tuesday, 6:15 – 9:30 pm, January 28 – March 18 (7 sessions; no class 3/11)
Print/materials fee: $25
Interior designers increasingly use the Internet to market their firms and services. This course will introduce students to the basics of creating a web page. Lectures and demonstrations will cover issues of layout and media, and launching a site. Each student will create their own page for the web. Faculty: Howard-Fatta

142  SketchUp
Studio credit 1; Elective; No prerequisites
142-A Tuesday, 1:30 – 4:15 pm, February 18 – April 15 (8 sessions; no class 3/11)
Print/materials fee: $25
This course provides students with the ability to explore and express design ideas in three dimensions utilizing SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques. Faculty: Schroeder

145  Introduction to Adobe InDesign
Studio credit 1; Elective; No prerequisites
145-K Thursday, 6:30 – 9:45 pm, January 23 – March 6 (7 sessions)
Print/materials fee: $25
Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (bezier curves), color creation and application, master pages, multiple pages, and integration with other Adobe Creative Suite programs. Faculty: Spinelli

189  Decorative Painting I: Faux Finishes and Gilding
Studio credit 1; Elective; No prerequisite
189-A Wednesday, 9 am - 1:30 pm, January 22 – February 19 (5 sessions)
Print/materials fee: $50
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors. Faculty: Barger

190  Decorative Painting II: Stencils and Pattern
Studio credit 1; Elective; No prerequisite
190-A Wednesday, 9 am - 1:30 pm, February 26 – April 2 (5 sessions; no class 3/12)
Print/materials fee: $50
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs. Faculty: Barger

195  Decorative Painting III: Murals and Graphics
Studio credit 1; Elective; No prerequisites
195-A Wednesday, 9 am - 1:30 pm, April 9 – May 7 (5 sessions)
Print/materials fee: $50
An exploration of the history and techniques of decorative painting as it relates to large scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting. Faculty: Barger

197  The Golden Mean as a Design Tool
Studio credit 1; Elective; No prerequisites
197-A Friday, 11 am – 5:00 pm; Saturday, 9 am – 5:15 pm; Sunday, 9 am – 5:15 pm; February 9 – 7 (3 sessions)
197-B Friday, 11 am – 5:00 pm; Saturday, 9 am – 5:15 pm; Sunday, 9 am – 5:15 pm; April 4 – 6 (3 sessions)
Print/materials fee: $25
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool. Faculty: Fletcher

200  Decorative Painting V: Trompe L’oeil
Studio credits 1; Elective; No prerequisites
200-A Monday, 9 am – 1:30 pm, March 17 – April 14 (5 sessions)
Print/materials fee: $50
In French, trompe l’oeil means “to fool the eye”. Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality. Faculty: Tedesco
207  Applied Ethics  
Lecture credit 1; Elective; No prerequisites  
207-A Thursday, 1 – 2:35 pm  
February 13 – April 10 (8 sessions; no class 3/13)  
Print/materials fee: $15  
Acting ethically is a foundation of professional design practice. In this course students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful. Faculty: Harding

238  Portfolio Development  
Studio credit 1; Elective; Prerequisite: 234  
238-A Thursday, 2 – 4:45 pm, February 13 – April 10  
(8 sessions; no class 3/13)  
No print/materials fee  
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. Faculty: Harding

365  Conceptual Sketching I  
Studio credit 1; Elective; Prerequisite: 212  
365-A Friday, 1 – 4:45 pm, January 31 – March 7 (6 sessions)  
No print/materials fee  
This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching. Faculty: Engel

366  Conceptual Sketching II  
Studio credit 1; Elective; Prerequisite: 365  
366-A Friday, 1 – 4:45 pm, March 21 – April 25  
(6 sessions)  
No print/materials fee  
Students will advance their individual drawing skills and styles developed during Conceptual Sketching I by focusing on integrating object and spatial sketching, both at NYSID and at selected sites. Elaboration using advanced student projects and integration with digital techniques will be explored. Faculty: Harding

General Education

Liberal Arts

101  Historical Styles I  
Lecture credits 2; No prerequisites  
101-A Monday, 2 – 3:45 pm  
101-K Monday, 6 – 7:45 pm  
Print/materials fee: $50  
ONLINE: 101-DL 14 weeks, January 27 – May 12 (no class 3/10)  
See note on p.21 regarding exam fees for online courses.  
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. Faculty: Van Saun

102  Historical Styles II  
Lecture credits 2; Prerequisite: 101  
102-A Thursday, 2:30 – 4:15 pm  
102-K Thursday, 6 – 7:45 pm  
Print/materials fee: $50  
ONLINE: 102-DL 15 weeks, January 23 – May 8 (no class 3/13)  
See note on p.21 regarding exam fees for online courses.  
The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. Faculty: Gura, Van Saun (online course)

112  Modern Architecture and Design II  
Lecture credits 2; Prerequisites: 102, 160  
112-A Tuesday, 3:30 – 5:15 pm  
112-K Tuesday, 6:30 – 8:15 pm  
Print/materials fee: $50  
The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism. Faculty: Serdari

150  English Composition I  
Lecture credits 3; Prerequisite: NYSID placement test  
150-A Monday, 2:30 – 5:15 pm  
No print/materials fee  
This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose. Faculty: Blackburn

NYSID SPRING 2014 COURSE BULLETIN · 5
151  English Composition I/ESL  
Lecture credits 3; Prerequisite: NYSID placement test  
151-A Tuesday, 2 – 4:30 pm & Friday, 9 – 11 am  
No print/materials fee  
This English writing course has the same focus as course  
150 while being specifically designed to meet the special  
needs and concerns of students whose native language is not  
English. Faculty: Worth  

160  English Composition II  
Lecture credits 3; Prerequisite: 150 or 151 or NYSID placement test  
160-A Wednesday, 9 – 11:30 am  
No print/materials fee  
Students continue to develop their writing skills and learn  
how to write convincing, well-planned research papers.  
Students become familiar with the library resources needed  
to do research and learn how to focus on a topic, organize  
material, write a compelling description, and compare and  
contrast two objects or ideas. Faculty: Perkins  

165  Environment & Behavior  
Lecture credits 2; Prerequisite: 150 or 151  
165-K Tuesday, 6 – 7:45 pm  
Print/materials fee: $15  
This introduction to environment and behavior studies  
explores individual and social human interaction with the  
physical environment. It examines perception and cognition,  
cultural differences in space use, proxemics, place-making,  
terntony, the role of values in the design of the  
environment, way finding, and other aspects of environment-  
behavior studies. Faculty: Allacci  

171  Basic Mathematics  
Lecture credits 2; Prerequisite: NYSID placement test  
171-A Wednesday, 12 – 1:45 pm  
No print/materials fee  
Fundamental concepts of mathematics are introduced  
through a review of basic arithmetic, algebra, geometry,  
and trigonometry. Emphasis is on topics with particular  
application to design, such as patterns, perspective, ratio  
and proportion, imperial and metric measurement, and the  
Golden Mean. Faculty: Tymus  

175  Cultural Anthropology  
Lecture credits 2; Prerequisite: 150 or 151  
175-K Wednesday, 6:30 – 8:15 pm  
Print/materials fee: $15  
The global diversity of social organization is explored  
through ethnology, the anthropological study of  
socioeconomic systems, and cultural heritage. Students will  
explore cultural aspects such as gender, labor, exchange,  
and religion through reading and discussions, and examine  
detailed views of various cultural aspects within a whole  
culture that ultimately bind a society together.  
Faculty: Abillama  

202  Art & Society II: 19th & 20th Centuries  
Lecture credits 3; Prerequisite: 160  
202-A Monday, 10:30 – 1:15 pm  
202-B Monday, 2 – 4:45 pm  
Print/materials fee: $50  
This course ranges from Realism, Impressionism, and Post-  
Impressionism to the frontiers of abstraction. The effect of  
political movements on early 19th-century art is examined, as  
well as the profound impact of the technological revolution at  
the turn of the century on early 20th-century art movements  
such as Cubism. Faculty: Laird  

204  Humanities II  
Lecture credits 3; Prerequisite: 160  
204-A Friday, 3 – 5:30 pm  
Print/materials fee: $15  
The continuation of Humanities I, this course explores the  
development of Western culture from the Early Renais-  
sance through the present day by examining philosophy,  
religion, aesthetic theory, economics, and politics and their  
ideological, chronological, and technical implications.  
Students will read texts from leading literary and  
philosophical works to gain insight into the modern world.  
Faculty: McNeill, Perkins  

270  Topics in World Literature  
Lecture credits 3; Prerequisite: 160  
270-A Friday, 9 – 11:30 am  
Print/materials fee: $15  
This course satisfies the advanced writing requirement  
for students who have met the English Composition I  
requirement through placement testing (required for B.A.).  
Changing topics may include contemporary American  
literature, Shakespeare, literature of the Enlightenment,  
Romanticism, or significant non-Western works. The topic for  
Spring 2014 is The Literature of Sustainability.  
Faculty: Perkins  

271  Environmental Science  
Lecture credits 2; Prerequisites: 160, 171  
271-A Tuesday, 11 am - 12:45 pm  
Print/materials fee: $15  
This course deals with issues such as the disruption of  
basic ecosystems by human intervention; demography,  
overpopulation, and hunger; atmospheric and climatic  
change due to global warming and depletion of the ozone  
layer; the impact of urbanization on agriculture; the  
destruction of rain forests and its implication for future  
systems; resource depletion, energy use, and sustainability;  
and how public and governmental decisions shape  
environmental policies. Faculty: Lofthouse
The civilization of ancient Greece laid the foundation for Western art and design. Aspects of pre-classical and classical design can be found in the city planning, architecture, and the decorative and fine arts of today, especially in the great city of Athens. This 10-day study tour will explore Athens and the ancient monuments, including the Acropolis, and will also provide an understanding of how the city developed during the 19th and 20th centuries. In addition to ancient monuments, participants will visit Neoclassical Athens, the inter-war and post-war modern architecture of the Modern Movement, and a variety of museums and art spaces that are part of a vibrant contemporary art scene, newly relocated to the southern parts of Athens. The tour includes a trip to Crete, with the ruins of the great palace of Knossos, and possibly to the city of Chania, with its combination of vernacular, Medieval, and Neoclassical architecture. A day trip to Delphi and tentative plans for trips to the islands of Hydra, Aigina, and Spetses are included.

Students will do advance reading and be required to produce a mandatory final paper on a topic approved by the instructor.

This course will be led by Thomaï Serdari, PhD, instructor of the two Modern Architecture & Design courses at NYSID. She holds a doctorate from New York University Institute of Fine Arts in art history and archeology, and is an architect and art appraiser. Dr. Serdari is fluent in Greek, French, and English.

Students participating in the trip will make their own travel and hotel arrangements, including travel between Heraklion, Crete and Athens. A list of recommended hotels will be provided, but the cost of lodging and airfare is not included in any course fee or charge. The cost of a hotel may be estimated at $100 per night for a single person. Students should plan to arrive in Athens for the first class meeting on the morning of January 9th. The final class meeting will be in Athens on January 18th, 2014. Students are strongly urged to wait until after an informational meeting in the fall as some plans may change.

Students who sign up for this course and are approved by their advisor will be billed an inclusive materials fee of $800 which will cover the cost of all admissions and tour fees, and local transportation within Greece, excluding air travel between Athens and Crete. Tuition is billed separately. Payment or payment information is due within 15 days from advisor approval. Students must complete a NYSID medical authorization form and waiver in order to travel with the College.

NOTE: A cancellation fee of $1,000 will be charged to the account of any student who drops or withdraws from the course, according to the refund schedule below:

December 5: Last day to drop for full refund of the tuition and materials fee; no cancellation fee charged.

December 6-12: Drop period for full refund of tuition and materials fee; $1,000 cancellation fee will be charged.

December 13: No tuition refund; $1,000 cancellation fee charged; materials fee refunded.

The last day to register for this course is December 5. This 2-credit design history elective is limited to 10 students and will not run with fewer than six students.

Students who are taking this course as a free elective may elect to take it Pass/Fail and must notify the registrar in writing of their choice prior to the last day of the fall semester; if it fulfills a required elective, the course must be taken for a grade.
This two week study tour will visit significant sites in London, England, and its environs, looking at both historical and contemporary installations. Emphasis is on historical and stylistic analysis.

Students will do preparatory readings, keep a journal/sketchbook, and produce a final paper on a topic approved by the instructor.

This course will be led by David M. Burdett, R.A., UK. Burdett is a native of Great Britain and graduate of Leicester Polytechnic School of Architecture, from which he holds a BA degree and graduate Diploma in Architecture; he also holds a post-graduate Diploma in Architectural Practice from De Montfort University in Leicester. In the UK, Burdett worked on a range of residential, ecclesiastical, and healthcare projects in a mixture of newly-constructed and historical settings; in New York, along with teaching at NYSID, he has worked on affordable and special needs housing, and a range of residential and small commercial design projects.

Students participating in the trip will make their own travel and hotel arrangements; a list of recommended hotels will be provided, but the costs of lodging, food and airfare are not included in any course fee or charge. The cost of a hotel may be estimated at $150 - $200 per night for a single person, and food at $50 - $75 per day. Airfare will vary, but total international airfare may be estimated at $1500. Students should plan to arrive in London for the first class meeting on the morning of May 25th. The final class meeting will be in London, on June 7th, 2014. Students are strongly urged to wait for an informational meeting that will be held in the fall as some plans may change.

Students who sign up for the course and are approved by their advisor will be billed an inclusive materials fee of $800, which will cover the cost of all admissions and tour fees, and local transportation within London, excluding travel between cities. Tuition is billed separately. Payment or payment information is due within 15 days of advisor approval. Students must complete a NYSID medical authorization form and waiver in order to travel with the College.

NOTE: A cancellation fee of $1,000 will be charged to the account of any student who drops or withdraws from the course, according to the refund schedule below:

March 9: Last day to drop for full refund of the tuition and materials fee; no cancellation fee charged.
March 10-19: Drop period for full refund of tuition and materials fee; $1,000 cancellation fee will be charged.
March 20: No tuition refund; $1,000 cancellation fee charged; materials fee refunded.

The last day to register for this trip is May 1. This 2-credit design history elective is limited to 10 students and will not run with fewer than six students.

Students who are taking this course as a free elective may elect to take it Pass/Fail and must notify the registrar in writing of their choice prior to the last day of the spring semester; if it fulfills a required elective, the course must be taken for a grade.
This two-week study tour will explore the current state of design in three major Scandinavian capitals (all English-speaking): Stockholm, Copenhagen and Oslo, examining both classic and cutting-edge design in architecture, interiors, and furnishings. The trip will provide insights into the origins and unique qualities that continue to distinguish the Scandinavian approach to design, including visits to Oslo’s spectacular new opera house and Sweden’s Drottningholm Palace, the Fritz Hansen furniture factory and a woodcraft studio, as well as private tours and meetings with designers.

Students will do preparatory readings, keep a journal/sketchbook and produce a required final paper on a topic to be approved by the instructor. Final grades will be determined by the assignments, and by student attendance and participation in all scheduled activities.

The course will be led by Judith Gura, design history instructor at NYSID. Gura is a graduate of Cornell University and has a MA in History of Decorative Arts from the Bard Graduate Center. A specialist in Scandinavian design, she has written *Sourcebook of Scandinavian Furniture: Designs for the 21st Century*, and lectured on Scandinavian design at the Kennedy Center, Sotheby’s, Bard Graduate Center, and other venues.

Students participating in the trip will make their own travel arrangements to Stockholm, and from Oslo, and their own hotel arrangements in Scandinavia. A list of recommended hotels will be provided, but the cost of lodging and airfare is not included in any course fee or charge. The cost of a hotel may be estimated at $100-125 per night for a single person, and food at $75 per day. Airfare will vary, but total international airfare may be estimated at $1500. Students should plan to arrive in Stockholm by Sunday, May 25, to attend the first class meeting the morning of Monday, May 26. The final class meeting will be in Oslo on Saturday, June 7. Students are strongly urged to wait to make their airline bookings until after an informational meeting in the fall as some scheduling details may change.

Students who sign up for this course and are approved by their advisor will be billed an inclusive materials fee of $850 to cover all admissions and tour fees, and local transportation, excluding travel between cities, which may be estimated at $400. Tuition is billed separately. Payment or payment information is due within 15 days from advisor approval. Students must complete a NYSID medical authorization form and waiver in order to travel with the College.

NOTE: A cancellation fee of $1,000 will be charged to the account of any student who drops or withdraws from the course, according to the refund schedule below:

- **March 9:** Last day to drop for full refund of the tuition and materials fee; no cancellation fee charged.
- **March 10-19:** Drop period for full refund of tuition and materials fee; $1,000 cancellation fee will be charged.
- **March 20:** No tuition refund; $1,000 cancellation fee charged; materials fee refunded.

**The last day to register for this trip is May 1.** This 2-credit design history elective is limited to 20 students and will not run with fewer than six students.

Students who are taking this course as a free elective may elect to take it Pass/Fail and must notify the registrar in writing of their choice prior to the last day of the spring semester; if it fulfills a required elective, the course must be taken for a grade.
**UNDERGRADUATE COURSES**

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**307 Intensive Italian**  
Lecture credits 4; No prerequisites  
307-A Thursday, 9 am - 12:30 pm  
No print/materials fee  
Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture, and design. No prior knowledge of Italian is required.  
*Faculty: Ryce-Paul*

**Design History & Theory**

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**208 Furnishings and Interiors in America 1700 - 1810**  
Lecture credits 2; Elective; Prerequisite: 102 or equivalent  
208-A Thursday, 10 – 11:45 am  
Print/materials fee: $15  
This course examines the origins of design in America in the 18th century, tracing its development from a dominant English aesthetic to the beginnings, after 1776, of an individual national style. It will address the social and cultural context of objects and interiors as well as their visual characteristics. Objects will be examined in terms of craftsmanship and quality of manufacture. The course will address issues of materials and form as well as concepts of revival, reproduction, and restoration. The first session will take place at NYSID; the remaining classes are held at The Metropolitan Museum of Art.  
*Faculty: Chamberlin-Hellman*

**211 Introduction to the Theory and History of Design**  
Lecture credits 2; Prerequisites: 101, 150, or 151  
211-A Wednesday, 1:30 – 3:15 pm  
Print/materials fee: $15  
This course introduces students to ideas and approaches to the study of design history and theories with particular emphasis on the interior environment. Through a combination of in-class lectures, discussions, guest speakers, and numerous site visits and tours, students learn about the wide-ranging nature of the field. Students explore different ways of reading the built environment through firsthand observation and the use of historical documents. Emphasis is placed on methodology, terminology, and understanding of broad historical frameworks.  
*Faculty: Gura*

**287 History of American Building Materials and Technology**  
Lecture credits 2; Prerequisite: 111; Corequisite: 112  
287-A Monday, 2 – 3:45 pm  
Print/materials fee: $25  
This course surveys the evolution of materials and techniques used in the production of American interiors, including architectural detailing and decorative elements, from Colonial times to the present. Each major building technology is explored using a historical perspective, from its pre-American roots to its further development in America. Students will acquire a comprehensive knowledge of interior construction terminologies, historical methods of interior construction, and a detailed understanding of interior construction and finish materials that have been used.  
*Faculty: Imber*

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**318 Design History Seminar**  
Lecture credits 2; Elective; Prerequisites: 111, 112  
318-A Wednesday, 10:30 am – 12:15 pm  
Print/materials fee: $15  
This seminar is an indepth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings, and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. The topic for spring 2014 is *Scandinavian Design*.  
*Faculty: Gura*

**323 China: Design and Decorative Arts**  
Lecture credits 2; Elective; Prerequisites: 201 or 202  
323-A Thursday, 12:15 – 2 pm  
Print/materials fee: $15  
This course examines major developments in the design and decorative arts of China from ancient times to the present. It investigates architectural and interior design, and the arts of jade carving, bronze vessels, ceramics, furniture, and costumes, which are discussed in relation to the history of painting, calligraphy, sculpture and environment. Students will analyze designs and objects in terms of medium, form, and style in their historical context. Iconographical interpretation will be conducted in relation to religious, cultural, social, and political functions. The course will provide students with in-depth knowledge and understanding of the significance of design and decorative arts in Chinese art and culture. Illustrated lectures will be supplemented by museum and gallery visits, and a Chinese Symbols and Designs workshop.  
*Faculty: Qian*

**325 Landscape Design in History**  
Lecture credits 2; Elective; Prerequisites: 111, 112  
325-A Monday, 10 – 11:45 am & Saturday, April 12, 10 am – 2 pm  
Course ends on May 5th  
Print/materials fee: $15  
This course explores the concepts, principles, and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined as well as analyzing what they say about each era’s philosophical and spiritual concepts of nature.  
*Faculty: Imber*
This seminar is an indepth analysis of the relationship among theory, practice, and sociohistorical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design. Faculty: Chudson, Van Saun

### Lectures & Seminars

**114 Introduction to Sustainability & the Built Environment**

Lecture credits 2; No prerequisite

**114-A** Friday, 10 – 11:45 am

No print/materials fee

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM. Faculty: Hauser

**119 Textiles for Interiors**

Lecture credits 2; No prerequisites

**119-A** Wednesday, 2 – 3:45 pm

**119-K** Wednesday, 6 – 7:45 pm

No print/materials fee

ONLINE: 119-DL 15 weeks, January 22 – May 7 (no class 3/12)

See note on p.21 regarding exam fees for online courses.

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors. Faculty: Concra

**168 Economics of Taste and Style**

Lecture credits 2; No prerequisites

**168-A** Friday, 2 – 3:45 pm

Print/materials fee: $15

International political and environmental factors influence trends in interior design, architecture, and the world of fine and decorative arts. This course is an introduction to the market in the fine and decorative arts. Students will learn the differences between cost, value, and quality in period furniture, ceramics, glass, and textiles, and will gain insight into the range of factors that influence purchasing or collecting these objects; such as, changing fashions, scarcity, mass-market adaptations, provenance, and condition. Faculty: Folk

**187 Materials & Methods of Construction**

Lecture credits 2; Prerequisite: 128

**187-A** Wednesday, 3 – 4:45 pm

**187-K** Thursday, 6:30 – 8:15 pm

Print/materials fee: $25

Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials. Faculty: Hauser, Kaplan

**228 Professional Practice I**

Lecture credits 2; Prerequisites: 160, 171, 234

**228-A** Tuesday, 2:30 – 4:15 pm

**228-K** Tuesday, 5:30 – 7:15 pm

Print/materials fee: $15

The course introduces students to the business practices important to entry-level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation. Faculty: Durante, Whitlock

**230 Codes**

Lecture credits 2; Prerequisite: 128

**230-A** Monday, 4 – 5:45 pm

**230-B** Friday, 9 – 10:45 am

Print/materials fee: $25

This course is an introduction to building codes and legal regulations as they relate to interior design. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included. Faculty: King
### UNDERGRADUATE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Credits</th>
<th>Elective</th>
<th>Prerequisite(s)</th>
<th>Meeting Times</th>
<th>Print/materials Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>Photography for Interior Designers</td>
<td>2</td>
<td>Elective</td>
<td>180</td>
<td>245-A: Tuesday, 11:30 am – 1:15 pm</td>
<td>$25</td>
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<tr>
<td>245-A</td>
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<td>245-B: Monday, 11:15 am – 1 pm</td>
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<td>245-C: Friday, 6:30 – 8:15 pm</td>
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<td>245-A</td>
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<td>245-D: Friday, 12:30 – 3:30 pm</td>
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<td>245-E: Thursday, 6 – 9 pm</td>
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<tr>
<td>288</td>
<td>Building Systems</td>
<td>2</td>
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<td>187</td>
<td>288-A: Thursday, 4 – 5:45 pm</td>
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<td>288-B</td>
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<td>288-C: Friday, 5:30 – 10 pm</td>
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<td>288-K</td>
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<td>288-F: Saturday, 9 am – 12 pm</td>
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<tr>
<td>328</td>
<td>Professional Practice II</td>
<td>2</td>
<td></td>
<td>228</td>
<td>328-A: Monday, 9 am – 12 pm</td>
<td>$15</td>
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<td>328-B</td>
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<td>328-C: Wednesday, 5:30 – 10 pm</td>
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<td>328-K</td>
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<td>328-D: Wednesday, 6:30 – 1:30 pm</td>
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<td>328-E</td>
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<td></td>
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<td>328-F: Saturday, 9 am – 12 pm</td>
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<tr>
<td>332</td>
<td>Construction Documents I</td>
<td>3</td>
<td></td>
<td>171, 187</td>
<td>332-A: Monday, 9 am – 1:45 pm</td>
<td>$25</td>
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<td>332-B</td>
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<td>332-C: Monday, 2 – 6:45 pm</td>
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<td>332-K</td>
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<td>332-M: Thursday, 6 – 9 pm</td>
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<tr>
<td>128</td>
<td>Basic Drafting</td>
<td>3</td>
<td>No Prereq</td>
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<td>128-A: Monday, 9 am – 1:45 pm</td>
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<td>128-B</td>
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<td>128-C: Monday, 2 – 5 pm</td>
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<td>128-W1</td>
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<td>128-D: Friday, 9 am – 12 pm</td>
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<tr>
<td>132</td>
<td>Residential Design I</td>
<td>3</td>
<td></td>
<td>101, 128, 141, 180</td>
<td>132-A: Thursday, 9 am – 1:30 pm</td>
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<td>132-B</td>
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<td>132-C: Wednesday, 5:30 – 10 pm</td>
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<td>132-G: Thursday, 6 – 9 pm</td>
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<td>132-I: Saturday, 9 am – 1:30 pm</td>
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<tr>
<td>135</td>
<td>Perspective</td>
<td>2</td>
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<td>128</td>
<td>135-A: Wednesday, 9 am – 12 pm</td>
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<td>135-B</td>
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<td>135-C: Wednesday, 6 – 9 pm</td>
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<tr>
<td>141</td>
<td>Color for Interiors</td>
<td>2</td>
<td>No Prereq</td>
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<td>141-A: Tuesday, 9 am – 12 pm</td>
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<td>141-B</td>
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<td>141-C: Friday, 9 am – 12 pm</td>
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<td>141-D</td>
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<td>141-E: Friday, 12:30 – 3:30 pm</td>
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<td>141-L</td>
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<td>141-F: Thursday, 6 – 9 pm</td>
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</tbody>
</table>

**Faculty:**
- Photography for Interior Designers: La Rosa
- Building Systems: King
- Professional Practice II: Everett
- Basic Drafting: Barton, Kaplan, Leonards, Lima, Mersel
- Construction Documents I: Burdett, Lee
- Residential Design I: Bontrop, Halpern, Kossar, Mead, Rompilla
- Perspective: Bontrop, Halpern, Kossar, Mead, Rompilla
- Color for Interiors: Leonards, Mersel, Welsh
practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Faculty: Burt, Engel, Malone, Mead, Rompilla, Sels

180 Visual Concepts
Studio credits 2; No prerequisites
180-A Tuesday, 9 am – 12 pm
180-B Tuesday, 2 – 5 pm
180-K Tuesday, 6 – 9 pm
No print/materials fee

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition. Faculty: Gerber, Harding

182 Design Process
Studio credits 3; Prerequisites: 101, 128, 180
182-A Tuesday, 2 – 6:30 pm
182-B Friday, 9 am – 1:30 pm
182-C Friday, 2 – 6:30 pm
182-K Thursday, 5:30 – 10 pm
No print/materials fee

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced. Faculty: Gering, Goodman, Lima, Wickham

212 Elements of Rendering
Studio credits 2; Prerequisites: 128, 135
212-A Thursday, 9 am – 12 pm
212-B Friday, 9 am – 12 pm
212-H Sunday, 10 am – 1:15 pm
No print/materials fee

This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings. Faculty: Engel, Gerber, Harding

231 Kitchen & Bath Design
Studio credits 3; Prerequisites: 132, 234, 288
231-A Monday, 2 – 6:45 pm
231-B Tuesday, 9 am – 1:30 pm
Print/materials fee: $25

This course provides an indepth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards. Faculty: Buscarello, Durante

234 Residential Design II
Studio credits 3; Prerequisites: 119, 134, 182
234-A Tuesday, 9 am – 1:30 pm
234-B Thursday, 1 – 5:30 pm
234-C Thursday, 2 – 6:30 pm
234-K Wednesday, 5:30 – 10 pm
Print/materials fee: $25

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques. Faculty: Buchanan, Lima, Mintz, Wells

236 Construction Documents II
Studio credits 3; Prerequisite: 132
236-A Tuesday, 9 am – 1:30 pm
236-B Friday, 9 am – 1:30 pm
236-K Tuesday, 5:30 – 10 pm
Print/materials fee: $25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max will also be introduced. Faculty: Jenkins, Langone, Lee, Nanpei

247 Rendering with Markers
Studio credits 2; Elective; Prerequisites: 141, 212
247-A Monday, 1 – 4:15 pm
Print/materials fee: $25

This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects. Faculty: Whittaker-Doe

283 Lighting I
Studio credits 3; Prerequisites: 132, 171
283-A Wednesday, 9 am – 1:30 pm
283-B Wednesday, 2 – 6:30 pm
283-C Friday, 9 am – 1:30 pm
283-K Thursday, 5:30 – 10 pm
Print/materials fee: $50

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Faculty: Cameron, Fillion, Katimaris, Simpson
286  Contract Design I

Studio credits 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283
286-A  Monday, 9 am – 1:45 pm
286-H  Sunday, 10 am – 2:45 pm
Print/materials fee: $50

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space. Faculty: Goldstein, Lee, Reuter

332  Advanced Graphic Communications I

Studio credits 3; Prerequisites: 132, 212, 236
332-A  Thursday, 9 am – 1:30 pm
332-K  Monday & Wednesday, 6:45 – 9 pm
Print/materials fee: $25

This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Birillo

334  Residential Design III

Studio credits 4; Prerequisites: 111 or 112, 286, 288
334-A  Monday & Wednesday, 9 am – 12 pm
334-K  Tuesday & Thursday, 5:30 – 8:30 pm
Print/materials fee: $150

This studio focuses on residential interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology. Faculty: Buchanan, Steil

340  Architectural Woodwork Detailing

Studio credits 3; Prerequisites: 231, 286
340-A  Monday, 2 – 6:45 pm
340-W1  Saturday and Sunday, 2 – 6:45 pm
Print/materials fee: $25

Wood detailing is explored as applied to architectural interiors. Projects will focus on the development of design and drawing skills related to built-in cabinets, moldings, and other specialties. Faculty: Leonardis, Mersel

364  Mixed–Media Rendering

Studio credits 2; Elective; Prerequisites: 141, 212
364-A  Thursday, 10 am – 1 pm
No print/materials fee

Students produce renderings and drawings with various media to further develop their individual style in this studio course. Light, material, and surface representations are analyzed on objects, furniture, and spaces. Faculty: Engel

383  Lighting II

Studio credits 3; Prerequisite: 283
383-A  Thursday, 2 – 6:30 pm
383-B  Friday, 2 – 6:30 pm
383-K  Tuesday, 5:30 – 10 pm
Print/materials fee: $50

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. The course will cover lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored. Faculty: Chenault, Kattimaris, McGillicudy

386  Contract Design II

Studio credits 3; Prerequisite: 334
386-A  Wednesday, 2 – 6:30 pm
386-K  Wednesday, 5:30 – 10 pm
Print/materials fee: $175

Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts. Faculty: Goldstein, James

417  Thesis Preparation

Studio credit 1; Corequisite: 486
417-A  Friday, 12:30 – 2:30 pm
417-K  Monday, 6:30 – 8:30 pm
Print/materials fee: $150

This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program. Faculty: Cohen, Morbitzer
432 Advanced Graphic Communications II

Studio credits 2; Elective; Prerequisite: 332
432-K Tuesday, 5:30 – 8:30 pm
Print/materials fee: $25

This course focuses on Autodesk 3ds Max and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials, and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate Autodesk AutoCAD 3D models to 3ds Max and to create complex three-dimensional models which would otherwise be impossible to create in AutoCAD. Faculty: Lam

442 Furniture Design

Studio credits 3; Prerequisites: 340, 386
442-A Monday, 2 – 6:45 pm
442-B Tuesday, 2 – 6:30 pm
Print/materials fee: $50

This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to ergonomic considerations, as well as the use of the metric system in the design of a furniture piece. Faculty: Estacio

486 Contract Design III

Studio credits 4; Prerequisites: 332, 383, 386
486-A Wednesday and Friday, 9 am – 12 pm
486-K Tuesday and Thursday, 6:30 – 9:30 pm
Print/materials fee: $175

Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material, and furniture boards, detail drawings, and specifications. Faculty: R. Dadras, V. Dadras

487 Thesis

Studio credits 4; Corequisites: 328, 442; Prerequisite: 417, 486
(Taken during the last semester of BFA program)
487-A Wednesday & Friday, 9 am – 12 pm
487-K Monday & Thursday, 6 – 9 pm
No print/materials fee

The thesis is the culminating interior design studio project of the BFA professional-level degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals and all projects are exhibited in a thesis exhibition. Faculty: Brandt, Fisher, Zawadski

490 Internship

Variable credit: 2 or 3; Elective
Prerequisite: Completion of 90 credits in BFA program

NYSID’s internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.

500 Advanced Independent Study

Variable credit; Elective
Prerequisite: Approval of the VP for Academic Affairs

This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
GRADUATE COURSES

MFA-1 COURSES

MFA-1 courses will be held at The Graduate Center, 401 Park Avenue South at 28th St. unless otherwise noted in the course schedule.

Lectures

502  Historical Styles II
Lecture credits 2; Prerequisite: 101
502-A Thursday, 2:30 – 4:15 pm
502-K Thursday, 6 – 7:45 pm
Location: 170 East 70th St.

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style. Faculty: Gura

504  Survey of Art II
Lecture credits 2; Prerequisite: 503
504-A Tuesday, 10 – 11:45 am
504-B Tuesday, 1 – 2:45 pm
504-C Tuesday, 3 – 4:45 pm

This course focuses on the history of art from Renaissance through the 21st century. The effect of political movements on 19th century art is examined as well as the profound impact of the technological revolution on 20th century art. Faculty: Chamberlin-Hellman

530  Codes
Lecture credits 2; Prerequisite: 517
530-K Thursday, 6:30 – 8:15 pm

This course is an introduction to building codes and legal regulations as they relate to interior design. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included. Faculty: King

602  Modern Architecture and Design II
Lecture credits 2; Prerequisite: 601
602-A Tuesday, 3:30 – 5:15 pm
602-K Tuesday, 6:30 – 8:15 pm
Location: 170 East 70th St.

The second part of the overview of modern architecture, this course focuses on 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism. Faculty: Serdari

617  Building Systems
Lecture credits 2; Prerequisite: 530, 587
617-K Monday, 6:30 – 8:15 pm

A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships among codes, sustainability, culture, and human-environment interaction. Faculty: Ryce-Paul

635  Theory of the Built Environment
Lecture credits 2; Prerequisite: 642
635-A Tuesday, 1 – 2:45 pm
635-B Wednesday, 2 – 3:45 pm

This seminar is an in-depth analysis of the relationship among theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design. Faculty: Laird

641  Interior Design Practice
Lecture credits 2; Prerequisite: 638
641-K Wednesday, 5:30 – 8:15 pm

This course will introduce students to the business practices important to professional designers. Topics include project management, working with vendors, contractors, consultants, and clients, as well as marketing. It will also cover the business, legal, financial, managerial, and ethical considerations of interior design practice. Students are introduced to the issue of legal recognition of the profession and licensing. Faculty: Betancourt, Carrera

Studies

527  Design and Drawing II
Studio credits 3; Prerequisite: 517
527-A Tuesday, 2 – 6:30 pm
527-B Friday, 9 am – 1:30 pm
527-C Friday, 2 – 6:30 pm

Through a series of assignments, students will advance their analytical compositional and graphic communications skills; this includes the exploration and application of formal design principles to architectural interior space and learning perspective and various rendering techniques. Faculty: Diaz, Gering, Goodman
528  Interior Design Studio I
Studio credits 3; Prerequisite: 501, 517, 519
528-A Tuesday, 12:30 – 5 pm
528-B Tuesday, 1 – 5:30 pm
528-C Wednesday, 2:30 – 7 pm
This course emphasizes the broad range of elements used by the designer in the development of interior spaces. Conceptual and practical issues are explored collaboratively and individually, relative to the synthesis of interior space: site selection and analysis, programming, space planning, circulation, volume, furnishings, color, and texture. Students learn and apply sustainable design practices to the selection of finish materials. Faculty: Bickers, Whitlock

532  Construction Documents I
Studio credits 3; Prerequisites: 517, 587
532-A Wednesday, 9 am – 1:30 pm
This course introduces students to the preparation of construction documents using AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project. Faculty: Burdett, Diaz, Lee

618  Interior Design Studio IV
Studio credits 3; Prerequisite: 608, 617
618-A Thursday, 9 am – 1:30 pm
This studio focuses on interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining students’ ability to express their ideas graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology. Faculty: Bradin, Class

631  Kitchen & Bath Design
Studio credits 3; Prerequisite: 608, 636
631-A Monday, 9 am – 1:45 pm
631-B Tuesday, 9 am – 1:30 pm
This course is an indepth introduction to the planning and design of kitchen and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, materials, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes. Faculty: Bickers, Whitlock

639  Advanced Graphic Communications I
Studio credits 3; Prerequisite: 629, 636
639-A Wednesday, 9 am – 1:30 pm
639-B Wednesday, 3 – 7:30 pm
Through a series of assignments, students will advance their compositional and graphic communication skills, including the exploration and application of formal design principals to architectural interior space and learning perspective and various rendering techniques. Faculty: Birillo, Lam, Mikhail

648  MFA-1 Thesis
Studio credits 4; Prerequisite: 642
648-A Monday & Thursday, 4:30 – 7:30 pm
648-B Tuesday & Thursday, 9 am – 12 pm
The thesis is the culminating interior design studio project of the MFA-1 professional-level degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals and all projects are exhibited in the annual thesis exhibition. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, presentation drawings, models, material boards, and selected details with presentation and critique. Faculty: Carrera, Kleinberg, Lowenthal

680  Independent Study
Variable credit; Elective
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

690  Internship
Variable credit; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.
MFA-2 COURSES

The following courses are located at The Graduate Center, 401 Park Avenue South at 28th St.

Studios

650 Design Studio II
Studio credits 6
650-A Tuesday & Thursday, 9 am - 1:30 pm
The subject of this studio is a comprehensive and detailed design of interior spaces within a modern building shell, such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures. 

Faculty: Zawadzki

670 Thesis Studio
Studio credits 8
670-A Monday & Thursday, 1 - 5:30 pm
The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student's choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.

Faculty: Dadras

Specialty Studios

614 Set Design
Studio credits 3
614-A Wednesday, 12 - 4:30 pm
This course introduces the related discipline of set design. Students will utilize their previously acquired knowledge, technical skills, and creativity to investigate the issues and techniques involved in designing for the theater, television, and film.

Faculty: Bryant

623 Furniture Design
Studio credits 3
623-A Wednesday, 2:30 - 7 pm
This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.

Faculty: Estacio

Lectures

655 History and Theory of Interior Design II: Modern Tradition
Lecture credits 4
655-A Wednesday, 9:30 am - 1 pm
This seminar analyzes the modernist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice. 

Faculty: Postal

Electives

680 Independent Study
Variable credit; Elective
Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

690 Internship
Variable credit; 2 or 3; Elective
NYSID's internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the second year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.
MPS HEALTHCARE INTERIOR DESIGN COURSES
The following courses are located at The Graduate Center, 401 Park Avenue South at 28th St. unless otherwise noted in the course schedule.

Lectures
719 Materials, Textiles, and Furnishings for Healthcare Settings
Lecture credits 3
719-K Wednesday, 6 – 8:30 pm
Location: 170 East 70th St.
Materials, finishes, and furnishings play a big role in the perception of specialized healthcare interiors by patients, practitioners, and families. Through this course, students will learn how to specify these elements on the basis of performance, environment-behavior findings, life-cycle, and maintenance. Faculty: Sobylak

721 Applied Research Methods
Lecture credits 3
721-K Thursday, 6 – 8:30 pm
Students will design and implement one small research project. They will present their findings in the form of a paper, and poster or PowerPoint presentation typically presented at academic conferences. Faculty: Glazer

722 Building Systems for Healthcare
Lecture credits 3
722-G Saturday, 11 am – 1:30 pm
Healthcare settings require by code, custom, and practice specific building systems. This course is an in-depth examination of the special mechanical systems used in hospitals and other care environments. Faculty: Ornektekin

Studios
720 Healthcare Studio I
Studio credits 3
720-K Tuesday, 5:30 – 10 pm
Through one group and one individual design project, students will understand the technical and aesthetic development of small-scale healthcare projects and spaces. Knowledge from previous classes will be applied to the design solution for a specialized healthcare type. Faculty: Dadras

MPS SUSTAINABLE INTERIOR ENVIRONMENTS COURSES
The following courses are located at The Graduate Center, 401 Park Avenue South at East 28th St.

Lectures
736 Materials and Finishes for the Sustainable Interior
Lecture credits 2
736-K Tuesday, 6 – 9:30 pm; January 21 – March 4 (7 sessions)
This course instructs designers in the analysis, evaluation, and selection of construction and finish materials for the sustainable interior. Students will learn methods of determining material appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior materials. Faculty: Squeo

738 Constructing the Green Interior
Lecture credits 2
738-K Thursday, 6 – 9:30 pm; March 20 – May 1 (7 sessions)
This course introduces students to strategies and procedures for implementing the green project and successful project management and builds on knowledge gained in 628 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner are explored, along with requirements leading to LEED certification. Faculty: Lu

743 Sustainable Hard Goods
Lecture credits 2
743-K Tuesday, 6 - 9:30 pm; March 18 - April 29 (7 sessions)
This course examines both mass market and custom hard goods and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade materials will be covered, as well as finishing processes. Through research and analysis, students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification. Faculty: West

749 Environmental Systems for the Sustainable Interior
Lecture credits 2
749-K Thursday, 6 - 9:30 pm; January 23 - March 6 (7 sessions)
This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included. Faculty: Ornektekin
Studios

752  Sustainable Studio II – Contract Environments
Studio credits 4
752-W1 Saturday & Sunday, 9 am - 4 pm
(7 weekends; see Weekend Schedule on p.20)

This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contract project type including corporate, institutional, healthcare, hospitality, and retail. This project is presented to a graduate faculty jury and industry specialists for evaluation. Faculty: Jalsuwan, Lu

WEEKEND SCHEDULE

Saturday-Sunday W1 & W2

In addition to courses that meet every Saturday (listed as section “-G”) or every Sunday (section “-H”), NYSID also offers weekend classes that meet on both Saturday and Sunday, usually every other weekend, for a total of seven weekends. The two weekend schedules are:

Courses in Weekend 1 (W1) meet:
January 25 and 26
February 8 and 9
February 22 and 23
March 8 and 9
March 29 and 30
April 12 and 13
May 3 and 4

Courses in Weekend 2 (W2) meet:
February 1 and 2
February 15 and 16
March 1 and 2
March 22 and 23
April 5 and 6
April 26 and 27
May 10 and 11

REGISTRATION & PAYMENT PROCEDURES

Registration Dates: Spring 2014

Registration begins: ................Monday, November 11
Late registration begins: ....... Thursday, December 19

New students may register without penalty of a late fee.

Early registration is advisable for all courses.

The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and VISA).

Online Registration and Payment

If you do not have a NYSID ID number, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s web portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested a NYSID view book, for example, an email will be sent to you with your log-on information.)

To register online on the Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration and technology fee and the student activity fee online. No course reservations will be accepted prior to the first day of registration, Monday, November 11. Courses are subject to approval by an academic advisor. From the time the courses are approved, the student has 15 calendar days to pay tuition and fees or the course reservations will be canceled. Course registrations made within 15 days of the beginning of the spring semester, or after the semester has started, are payable in full at the time of approval. If a student enrolls in a Tuition Management Systems (TMS) Payment Plan, the first payment is due to TMS within 15 days of academic advisor approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments.*

* Note: If an unpaid balance is referred to a collection agency, the student is responsible for all resulting fees.

Registration by Paper Form & Payment Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration and technology fee and the student activity fee during the registration period. The Office of the Registrar, on the second floor of the 69th Street administration building, is open from 9 am to 5 pm, Monday through Friday. Registration forms may be mailed, or emailed to studentservices@nysid.edu. Registrations or add/drops are not accepted by phone. No course reservations will be accepted prior to the first day of registration, Monday, November 11. The School buildings will be closed from December 24 through January 1. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the...
beginning of the spring semester, or after the semester has started, are payable in full at the time of approval. If a student enrolls in a Tuition Management Systems (TMS) Payment Plan, the first payment is due to TMS within 15 days of academic advisor approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. No fees are transferable to another semester.

**Tuition Deposit**

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

**Placement Tests**

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID web portal or call 212-472-1500 ext. 311 or 304 for test dates.

**Immunization Requirement**

All students born on or after January 1, 1957 and registering for 6 or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

**Nonmatriculation**

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

**Drop/Add: Change of Registered Courses**

A student wishing to change classes (drop/add) must drop or add on the web portal or complete a Drop/Add form in the Office of the Registrar. Telephone notification is not accepted. Drop/adds must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration, technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund.

**Tuition and Fees 2013-2014**

The following costs are in effect for spring 2014 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

- Undergraduate tuition per credit: $861
- Graduate tuition per credit: $975
- MFA tuition per semester: $14,640
- MPS tuition per semester: $11,712
- BA tuition per semester: $12,920
- Registration/technology fee: $280

**Drop/Add: Change of Registered Courses**

- Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the student must send or bring the signed drop form to the Office of the Registrar, and the tuition refund is calculated according to NYSID’s refund schedule based on the date the drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration, technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable.

- All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over. The tuition
REGISTRATION & PAYMENT PROCEDURES

refund schedule is:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Last Day to Receive Refund of</th>
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<tr>
<td>100%</td>
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<tr>
<td>75%</td>
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<tr>
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<td>2/3/2014</td>
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<tr>
<td>25%</td>
<td>2/10/2014</td>
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No refunds after February 10, 2014.

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

Note: In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.

Housing

NYSID offers housing to students at a student residential facility on East 97th Street and Third Avenue. For housing information and costs, visit www.nysid.edu or contact the Office of Admissions at ext. 205.

GENERAL INFORMATION

General Policies

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

Career Services

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 210, or visit our website at www.nysid.edu.

CURRICULA

Basic Interior Design (BID) 24 credits

First Semester — 12 Credits
- 101 Historical Styles I (2)*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 180 Visual Concepts (2)

Second Semester — 12 Credits
- 102 Historical Styles II (2)*
- 119 Textiles for Interiors (2)
- 134 Residential Design I (3)
- 135 Perspective (2)
- 182 Design Process (3)

Associate in Applied Science in Interior Design (AAS) 66 credits

First Semester — 16 Credits
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

Second Semester — 17 Credits
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
- 111 Modern Architecture and Design I (2)
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

Fourth Semester — 17 Credits
- 112 Modern Architecture and Design II (2)
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

*General Education courses
Bachelor of Fine Arts in Interior Design (BFA) 132 credits

First Semester — 16 Credits
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

Second Semester — 17 Credits
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 135 Perspective (2)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
- 111 Modern Architecture & Design I (2)*
- 132 Construction Documents I (3)
- 165 Environment & Behavior (2)*
- 212 Elements of Rendering (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

Fourth Semester — 17 Credits
- 112 Modern Architecture & Design II (2)*
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

Fifth Semester — 16 Credits
- 201 Art and Society I: Pre-19th Century (3)*
- 203 Humanities I (3)*
- 231 Kitchen & Bath Design (3)
- 332 Advanced Graphic Communications I (3)
- 334 Residential Design III (4)

Sixth Semester — 17 Credits
- 202 Art and Society II: 19th and 20th Centuries (3)*
- 204 Humanities II (3)*
- 340 Architectural Woodwork Detailing (3)
- 383 Lighting II (3)
- 386 Contract Design II (3)
- Professional elective (2)

Seventh Semester — 16 Credits
- 305 Intensive French (4)* or
- 307 Intensive Italian (4)*
- 328 Professional Practice II (2)
- 417 Thesis Preparation (1)
- 442 Furniture Design (3)
- 486 Contract Design III (4)
- Design history elective (2)

Eighth Semester — 17 Credits
- 355 Design Theory (2)*
- 487 Thesis (4)
- Design history elective (2)
- Professional or liberal arts elective (9)
### Bachelor of Arts in the History of the Interior and the Decorative Arts (BA) 120 credits

#### First Semester — 16 Credits
- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

#### Second Semester — 15 Credits
- 102 Historical Styles II (2)*
- 134 Residential Design I (3)
- 160 English Composition II (3)*
- 175 Cultural Anthropology (2)*
- 182 Design Process (3)
- 211 Introduction to the History & Theory of Design (2)

#### Third Semester — 15 Credits
- 111 Modern Architecture & Design I (2)*
- 165 Environment & Behavior (2)*
- 168 Economics of Taste and Style (2)
- 197 The Golden Mean as a Design Tool (1)
- 201 Art and Society I (3)*
- 270 Topics in World Literature (3)*
- 245 Photography for Interior Designers (2)

#### Fourth Semester — 13 + 2 Credits
- 112 Modern Architecture & Design II (2)*
- 202 Art & Society II (3)*
- 271 Environmental Science (2)*
- Design History A1 (2)
- Design History B1 (2)
- 287 History of American Building Materials & Technology (2)
- 199 Study Abroad (2) (Summer)

#### Fifth Semester — 15 Credits
- 166 Art and Antique Appraising I (2)
- 203 Humanities I (3)*
- Design History A2 (2)
- Design History B2 (2)
- 280 Systems of Ornamental Design (2)
- 305 Foreign Language I-Intensive French (4) *

#### Sixth Semester — 13 + 2 Credits
- 167 Art and Antique Appraising II (2)
- 204 Humanities II (3)*
- Design History A3 (2)
- Design History B3 (2)
- 307 Foreign Language II – Intensive Italian (4)
- Elective(s) (2)

#### Seventh Semester — 16 Credits
- Design History A4 (2)
- Design History B4 (2)
- 348 Introduction to Arts Management (2)
- 355 Design Theory (2)
- 370 Historic Preservation (2) (summer)
- 415 Senior Project Preparation (2)
- Elective(s) (4)

#### Eighth Semester — 13 Credits
- 318 Design History Seminar (2)
- Design History A5 (2)
- 485 Senior Project (4)
- 490 Internship (3)
- Elective(s) (2)

**NOTE:** Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

#### Group A: Design History Electives
- 205 Antique Furniture and Accessories (2)
- 208 Furnishings and Interiors in America 1700-1810 (2)
- 215 The Beaux Arts Tradition in America (2)
- 222 Arts of China and Japan
- 225 17th and 18th Century Interiors (2)
- 226 18th and 19th Century Ceramics (2)
- 315 History of Building Types (2)

#### Group B: Design History Electives
- 216 20th Century Design (2)
- 275 The Dwelling from a Global Perspective (2)
- 276 The Dwelling in the West (2)
- 316 Great Women Designers (2)
- 317 Topics in Non-Western Art and Design (2)
- 323 China: Design and Decorative Arts (2)
- 325 Landscape Design in History (2)
- 326 History of Urban Form (2)
# CURRICULA

## Master of Fine Arts in Interior Design (MFA-1) 90 + 6 optional elective credits

**First Semester — 15 Credits**
- 501 Historical Styles I (2)
- 514 Intro to Sustainability & the Built Environment (2)
- 517 Design & Drawing I (3)
- 519 Textiles for Interiors (2)
- 526 Hand Drawing and Rendering Techniques (2)
- 541 Color for Interiors (2)
- 587 Materials & Methods of Construction (2)

**Second Semester — 15 Credits**
- 502 Historical Styles II (2)
- 527 Design & Drawing II (3)
- 528 Interior Design Studio I (3)
- 530 Codes (2)
- 532 Construction Documents I (3)
- 617 Building Systems (2)

**Summer Session One — 3 Credits**
- 538 Interior Design Studio II (3)

**Third Semester — 15 credits**
- 503 Survey of Art I (2)
- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (3)
- 629 Presentation Techniques (2)
- 633 Lighting I (3)
- 636 Construction Documents II (3)

**Fourth Semester — 15 Credits**
- 504 Survey of Art II (2)
- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (3)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- Electives (2)

**Summer Session Two — 3 Credits**
- 628 Interior Design Studio V (3)

**Fifth Semester — 16 Credits**
- 634 Advanced Detailing (2)
- 638 Interior Design Studio VI (3)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- 646 Advanced Graphic Communications II (2)
- Electives (4)

**Sixth Semester — 14 Credits**
- 635 Theory of the Built Environment (2)
- 641 Interior Design Practice (3)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- Electives (2)

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## Master of Fine Arts in Interior Design (MFA-2) 60 credits

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

**Core Studios - 23 credits**
- 640 Design Studio I (6)
- 650 Design Studio II (6)
- 660 Directed Thesis Research (3)
- 670 Thesis Studio (8)

**Specialty Studios - 15 credits**
- **As offered:**
  - 612 Product Design (3)
  - 613 Lighting Design (3)
  - 614 Set Design (3)
  - 615 Retail Design (3)
  - 622 Green Design (3)
  - 623 Furniture Design (3)
  - 624 Hospitality Design (3)
  - 625 Exhibition Design (3)
  - 651 Landscape Design (3)

**Lectures/Seminars - 11 credits**
- 645 History and Theory of Interior Design I: The Classical Tradition (4)
- 655 History and Theory of Interior Design II: The Modern Tradition (4)

**As offered:**
- 621 Office Design (3)
- 647 Sociology of the Domestic Interior (3)
- 656 Sociology of the Contemporary Environment (3)
- 665 History and Theory of Aesthetics (3)

**Electives - 11 credits**
Students in the MFA-2 program may choose electives from both undergraduate or graduate course offerings with approval of their advisor.
Master of Professional Studies in Healthcare Interior Design (MPS-H) 30 credits

First Semester - 12 credits
- 710 Survey of Healthcare Environments (3)
- 711 Introduction to Research Methods (3)
- 712 The Business of Healthcare (3)
- 715 History & Theory of Healthcare (3)

Second Semester - 12 credits
- 719 Materials, Textiles, & Furnishings for Healthcare Settings (3)
- 720 Healthcare Studio I (3)
- 721 Applied Research Methods (3)
- 722 Building Systems for Healthcare (3)

Summer Session - 6 credits
- 730 Healthcare Studio II (3)
- 731 Programming for Healthcare (3)

Master of Professional Studies in Sustainable Interior Environments (MPS-S) 30 credits

First Semester - 12 credits
- 725 History and Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I - Residential Environments (4)

Second Semester - 12 credits
- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II - Contract Environments (4)

Summer Session - 6 credits
- 734 Principles of Daylighting (2)
- 744 Green Lighting, Energy, and Controls (2)
- 748 Maintaining the Green Interior (2)
The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

Instructions: Register and pay online on the NYSID Portal (portal.nysid.edu). Otherwise, register at nysid.edu/register-for-course, or complete and sign this form and return it to the Registrar's Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

Social Security Number: ____________________________ NYSID ID: ____________________________

Last Name ____________________________ First Name ____________________________ M.I. ____________________________

Permanent Home Address ____________________________ Street/Apt. No. ____________________________ City ____________________________ State/Country ____________________________ Zip ____________________________ Permanent Telephone ____________________________

E-mail ____________________________ Local Address (if different) ____________________________ Local Telephone ____________________________

Are you applying for financial aid? [ ] No [ ] Yes Have you enrolled in Tuition Management Systems? [ ] No [ ] Yes

Course Code ____________________________ Course/Workshop ____________________________ Section (A-W) ____________________________ Day & Time ____________________________ Credits ____________________________ CEUs ____________________________ LUs ____________________________ Tuition ____________________________

Courses for Credit:

Total Credits: ____________________________ Total Tuition: ____________________________

Plus Registration / Technology fee ____________________________

Plus Student services fee ____________________________

Late Registration Fee (if applicable) ____________________________

Total Continuing Education Fees ____________________________ TOTAL ____________________________

Method of Payment: [ ] Check [ ] MasterCard [ ] VISA [ ] AmEx Exp (mo/yr) __ / __ ____________________________ Signature ____________________________

Name as it appears on credit card ____________________________

Student Signature Date: ____________________________

Advisor's Signature Date: ____________________________

Financial Aid Administrator Signature Date: ____________________________ AIA Membership No: ____________________________

Current Status [ ] Incoming - New [ ] New Transfer [ ] Continuing [ ] Readmitted

Are you? [ ] Cont Ed only [ ] Applying for admission [ ] Nonmatriculated [ ] Matriculated

In Which Program? [ ] MFA [ ] BFA [ ] AAS [ ] BA [ ] Basic Int Des [ ] MPS-L [ ] MPS-S [ ] MPS-H [ ] None

Type of Visa [ ] Student F-1 [ ] Permanent Resident [ ] Other (specify other) ____________________________

Predominant Ethnic Background

Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

[ ] Hispanic/Latino [ ] American Indian or Alaskan Native [ ] Asian [ ] Black/African American [ ] White

[ ] Native Hawaiian or Other Pacific Islander

U.S. citizens only

What is your home state? ____________________________

If NY state, what is your home county? ____________________________

Non-U.S. citizens only Country of Citizenship ____________________________

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that:

a) In the event financial aid is not received, the student is responsible for the balance of tuition; b) If a balance is referred to a collection agency, the student is responsible for all resulting fees.

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Non-U.S. citizens only Country of Citizenship ____________________________

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