TABLE OF CONTENTS

Introduction to Interior Design 1
Fall Course & Credit Listing 1
Undergraduate Courses 3
Graduate Courses 12
Weekend Schedule 17
Registration & Payment Procedures 18
General Information 20
Program Curricula 20
Registration Form 29

NYSID FALL 2014 ACADEMIC CALENDAR

<table>
<thead>
<tr>
<th>Monday</th>
<th>May 5</th>
<th>Registration for fall 2014 begins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>June 30</td>
<td>Late registration for fall 2014 begins</td>
</tr>
<tr>
<td>Monday</td>
<td>Sept 1</td>
<td>Last day for 100% tuition refund for fall 2014 courses</td>
</tr>
<tr>
<td>Thurs – Fri</td>
<td>Sept 4–5</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>Monday</td>
<td>Sept 8</td>
<td>Fall 2014 semester begins</td>
</tr>
<tr>
<td>Monday</td>
<td>Sept 15</td>
<td>Last day to add fall 2014 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>Sept 22</td>
<td>Last day for 75% tuition refund for fall 2014 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>Sept 29</td>
<td>Last day for 50% tuition refund for fall 2014 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>Oct 27</td>
<td>Last day to drop fall 2014 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>Nov 10</td>
<td>Last day for voluntary withdrawal from fall 2014 courses</td>
</tr>
<tr>
<td>Wed–Sun</td>
<td>Nov 26 – 30</td>
<td>Registration for spring 2015 begins</td>
</tr>
<tr>
<td>Thursday</td>
<td>Dec 18</td>
<td>Thanksgiving Recess – no evening classes on Wed, Nov 26</td>
</tr>
<tr>
<td>Sunday</td>
<td>Dec 21</td>
<td>Late registration for spring 2015 begins</td>
</tr>
</tbody>
</table>

Fall 2014 sessions ends
INTRODUCTION TO INTERIOR DESIGN
Noncredit; Fee: $660 (8 sessions)
CE050-A Monday, 1:30 – 3:30 pm, September 8 – October 13
CE050-B Monday, 1:30 – 3:30 pm, October 27 – December 1
CE050-K Monday, 6 – 8 pm, September 8 – October 13
CE050-L Monday, 6 – 8 pm, October 27 – December 1
Online: CE050-DL September 9 – October 13
Registration, technology, and student services fees do not apply to noncredit courses.

This course is intended for people considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design project, students will be exposed to a range of topics including basic design elements; the use and application of color; space planning; selection of furniture, finishes, and textiles; and design resources.

Faculty: Halpern, Kossar, Mead

NCIDQ EXAM REVIEW
Noncredit; Fee: $500 plus $50 for materials; 1.8 CEUs
CE056-A Saturday, 9 am – 4 pm, September 13 & 20 & Sunday, 9 am – 5 pm, September 21 (3 sessions)
Registration, technology, and student services fees do not apply to noncredit courses.

This course prepares candidates for the NCIDQ exam by exploring test-taking techniques and strategies and providing an understanding of the test objectives. In each class, students take exams simulating the NCIDQ exam followed by review, analysis, and explanations of the various questions and answers. Faculty: King

ONLINE COURSES
NYSID is now offering a number of online courses:
101 Historical Styles I, 102 Historical Styles II, 119 Textiles for Interiors, 128 Basic Drafting, 134 Residential Design I, 135 Perspective, 141 Color for Interiors, 150 English Composition I, 160 English Composition II, 180 Visual Concepts, and 182 Design Process. Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

Regular NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Any academic credits earned online will directly apply to your degree program.

Students are not able at this time to complete the BID Certificate solely through distance learning (DL) courses. Approval is pending with NYSED and NASAD.

COURSE & CREDIT LISTING
The following is a complete list of fall 2014 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title.
*All electives are in italics.

All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

Noncredit Courses
CE050  Introduction to Interior Design
CE056  NCIDQ Exam Review

UNDERGRADUATE COURSES

Mini-Courses*
139 Introduction to Adobe Photoshop (1)
140 Introduction to Web Page Design (1)
142 SketchUp (1)
145 Introduction to Adobe InDesign (1)
148 Introduction to Adobe Illustrator (1)
189 Decorative Painting I: Faux Finishes & Gilding (1)
190 Decorative Painting II: Stencils and Pattern (1)
194 Systems of Geometric Proportion (1)

195 Decorative Painting III: Murals and Graphics (1)
196 Decorative Painting IV: Decorative Objects (1)
197 The Golden Mean as a Design Tool (1)
200 Decorative Painting V: Trompe L’Oeil (1)
207 Applied Ethics (1)
238 Portfolio Development (1)
365 Conceptual Sketching I (1)
366 Conceptual Sketching II (1)

General Education

Liberal Arts
101 Historical Styles I (2)
102 Historical Styles II (2)
150 English Composition I (3)
151 English Composition I/ESL (3)
160 English Composition II (3)
155 Environment & Behavior (2)
171 Basic Mathematics (2)
175 Cultural Anthropology (2)
201 Art and Society I: Pre-19th Century (3)
203 Humanities I (3)
271 Environment and Behavior (2)
306 Intensive French (4)
### Design History and Theory*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>276</td>
<td>Dwelling in the West</td>
<td>(2)</td>
</tr>
<tr>
<td>317</td>
<td>Topics in Non-Western Art and Design</td>
<td>(2)</td>
</tr>
<tr>
<td>318</td>
<td>Design History Seminar</td>
<td>(2)</td>
</tr>
<tr>
<td>355</td>
<td>Design Theory</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Professional Courses*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>Modern Architecture and Design I</td>
<td>(2)</td>
</tr>
<tr>
<td>114</td>
<td>Introduction to Sustainability and the Built Environment</td>
<td>(2)</td>
</tr>
<tr>
<td>119</td>
<td>Textiles for Interiors</td>
<td>(2)</td>
</tr>
<tr>
<td>120</td>
<td>Basic Drafting</td>
<td>(3)</td>
</tr>
<tr>
<td>128</td>
<td>Construction Documents I</td>
<td>(3)</td>
</tr>
<tr>
<td>132</td>
<td>Residential Design I</td>
<td>(3)</td>
</tr>
<tr>
<td>134</td>
<td>Perspective</td>
<td>(2)</td>
</tr>
<tr>
<td>141</td>
<td>Color for Interiors</td>
<td>(2)</td>
</tr>
<tr>
<td>166</td>
<td>Art and Antiques Appraising I</td>
<td>(2)</td>
</tr>
<tr>
<td>180</td>
<td>Visual Concepts</td>
<td>(2)</td>
</tr>
<tr>
<td>181</td>
<td>Basic Drafting</td>
<td>(3)</td>
</tr>
<tr>
<td>182</td>
<td>Construction Documents II</td>
<td>(3)</td>
</tr>
<tr>
<td>183</td>
<td>Lighting I</td>
<td>(3)</td>
</tr>
<tr>
<td>186</td>
<td>Contract Design I</td>
<td>(3)</td>
</tr>
<tr>
<td>188</td>
<td>Building Systems</td>
<td>(2)</td>
</tr>
<tr>
<td>212</td>
<td>Elements of Rendering</td>
<td>(2)</td>
</tr>
<tr>
<td>220</td>
<td>Professional Practice I</td>
<td>(2)</td>
</tr>
<tr>
<td>230</td>
<td>Codes</td>
<td>(2)</td>
</tr>
<tr>
<td>231</td>
<td>Kitchen and Bath Design</td>
<td>(3)</td>
</tr>
<tr>
<td>234</td>
<td>Residential Design II</td>
<td>(3)</td>
</tr>
<tr>
<td>236</td>
<td>Construction Documents II</td>
<td>(3)</td>
</tr>
<tr>
<td>244</td>
<td>Basics of Photography</td>
<td>(2)</td>
</tr>
<tr>
<td>247</td>
<td>Rendering with Markers</td>
<td>(2)</td>
</tr>
<tr>
<td>260</td>
<td>Systems of Ornamental Design</td>
<td>(2)</td>
</tr>
<tr>
<td>283</td>
<td>Lighting I</td>
<td>(3)</td>
</tr>
<tr>
<td>286</td>
<td>Contract Design I</td>
<td>(3)</td>
</tr>
<tr>
<td>288</td>
<td>Building Systems</td>
<td>(2)</td>
</tr>
<tr>
<td>322</td>
<td>Advanced Detailing</td>
<td>(2)</td>
</tr>
<tr>
<td>323</td>
<td>Advanced Graphic Communications I</td>
<td>(3)</td>
</tr>
<tr>
<td>334</td>
<td>Residential Design III</td>
<td>(4)</td>
</tr>
<tr>
<td>339</td>
<td>Advanced Color</td>
<td>(2)</td>
</tr>
<tr>
<td>340</td>
<td>Architectural Woodwork Detailing</td>
<td>(3)</td>
</tr>
<tr>
<td>354</td>
<td>Mixed Media Rendering</td>
<td>(2)</td>
</tr>
<tr>
<td>383</td>
<td>Lighting II</td>
<td>(3)</td>
</tr>
<tr>
<td>386</td>
<td>Contract Design II</td>
<td>(3)</td>
</tr>
<tr>
<td>399</td>
<td>Chicago: Architectural Photography Workshop in the Urban Landscape</td>
<td>(1)</td>
</tr>
<tr>
<td>417</td>
<td>Thesis Preparation</td>
<td>(1)</td>
</tr>
<tr>
<td>423</td>
<td>Advanced Graphic Communications II</td>
<td>(2)</td>
</tr>
<tr>
<td>442</td>
<td>Furniture Design</td>
<td>(3)</td>
</tr>
<tr>
<td>486</td>
<td>Contract Design III</td>
<td>(4)</td>
</tr>
<tr>
<td>487</td>
<td>Thesis</td>
<td>(4)</td>
</tr>
<tr>
<td>490</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>Advanced Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

*All electives are in italics.

### GRADUATE COURSES

#### MFA-1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Historical Styles I</td>
<td>(2)</td>
</tr>
<tr>
<td>503</td>
<td>Survey of Art I</td>
<td>(2)</td>
</tr>
<tr>
<td>514</td>
<td>Introduction to Sustainability and the Built Environment</td>
<td>(2)</td>
</tr>
<tr>
<td>517</td>
<td>Design and Drawing I</td>
<td>(2)</td>
</tr>
<tr>
<td>519</td>
<td>Textiles for Interiors</td>
<td>(2)</td>
</tr>
<tr>
<td>526</td>
<td>Hand Drawing and Rendering Techniques</td>
<td>(2)</td>
</tr>
<tr>
<td>528</td>
<td>Interior Design Studio I</td>
<td>(4)</td>
</tr>
<tr>
<td>541</td>
<td>Color for Interiors</td>
<td>(2)</td>
</tr>
<tr>
<td>601</td>
<td>Modern Architecture and Design I</td>
<td>(2)</td>
</tr>
<tr>
<td>608</td>
<td>Interior Design Studio III</td>
<td>(3)</td>
</tr>
<tr>
<td>629</td>
<td>Presentation Techniques</td>
<td>(2)</td>
</tr>
<tr>
<td>633</td>
<td>Lighting I</td>
<td>(3)</td>
</tr>
<tr>
<td>634</td>
<td>Advanced Detailing</td>
<td>(3)</td>
</tr>
<tr>
<td>636</td>
<td>Construction Documents II</td>
<td>(3)</td>
</tr>
<tr>
<td>638</td>
<td>Interior Design Studio VI</td>
<td>(3)</td>
</tr>
<tr>
<td>642</td>
<td>MFA-I Thesis Preparation</td>
<td>(2)</td>
</tr>
<tr>
<td>643</td>
<td>Lighting II</td>
<td>(3)</td>
</tr>
<tr>
<td>646</td>
<td>Advanced Graphic Communications II</td>
<td>(2)</td>
</tr>
<tr>
<td>680</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>690</td>
<td>Advanced Internship</td>
<td></td>
</tr>
</tbody>
</table>

#### MFA-2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>612</td>
<td>Product Design</td>
<td>(3)</td>
</tr>
<tr>
<td>613</td>
<td>Lighting Design</td>
<td>(3)</td>
</tr>
<tr>
<td>615</td>
<td>Retail Design</td>
<td>(3)</td>
</tr>
<tr>
<td>640</td>
<td>Design Studio I</td>
<td>(6)</td>
</tr>
<tr>
<td>645</td>
<td>History and Theory of Interior Design I: The Classical Tradition</td>
<td>(4)</td>
</tr>
<tr>
<td>660</td>
<td>Directed Thesis Research</td>
<td>(3)</td>
</tr>
<tr>
<td>665</td>
<td>History and Theory of Aesthetics</td>
<td>(3)</td>
</tr>
<tr>
<td>680</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>690</td>
<td>Advanced Internship</td>
<td></td>
</tr>
</tbody>
</table>

#### MPS Healthcare Interior Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>710</td>
<td>Survey of Healthcare Environments</td>
<td>(3)</td>
</tr>
<tr>
<td>711</td>
<td>Introduction to Research Methods</td>
<td>(3)</td>
</tr>
<tr>
<td>712</td>
<td>The Business of Healthcare</td>
<td>(3)</td>
</tr>
<tr>
<td>715</td>
<td>History &amp; Theory of Healthcare</td>
<td>(3)</td>
</tr>
</tbody>
</table>

#### MPS Interior Lighting Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>723</td>
<td>Daylighting Studio</td>
<td>(3)</td>
</tr>
<tr>
<td>724</td>
<td>History and Theory of Interior Illumination</td>
<td>(2)</td>
</tr>
<tr>
<td>727</td>
<td>The Science of Light</td>
<td>(2)</td>
</tr>
<tr>
<td>729</td>
<td>Programming for Light</td>
<td>(2)</td>
</tr>
<tr>
<td>732</td>
<td>Presentation Techniques for Lighting Designers</td>
<td>(2)</td>
</tr>
<tr>
<td>737</td>
<td>Light Source Selection and Evaluation</td>
<td>(2)</td>
</tr>
</tbody>
</table>

#### MPS Sustainable Interior Environments

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>725</td>
<td>History and Theory of Sustainability in the Interior Environment</td>
<td>(2)</td>
</tr>
<tr>
<td>726</td>
<td>Principles of Sustainable Design in the Natural Environment</td>
<td>(2)</td>
</tr>
<tr>
<td>728</td>
<td>Designing the Green Interior</td>
<td>(2)</td>
</tr>
<tr>
<td>733</td>
<td>Sustainable Soft Goods</td>
<td>(2)</td>
</tr>
<tr>
<td>742</td>
<td>Sustainable Studio I – Residential Environments</td>
<td>(4)</td>
</tr>
</tbody>
</table>
UNDERGRADUATE COURSES

Mini-Courses

139  Introduction to Adobe Photoshop
Studio credit 1; Elective; No prerequisites
139-K Monday, 6:30 – 9:45 pm, September 8 – October 20 (7 sessions)
Print fee: $25
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.
Faculty: Schroeder

140  Introduction to Web Page Design
Studio credit 1; Elective; Prerequisite: 132
140-K Tuesday, 6:30 – 9:45 pm, September 9 – October 21 (7 sessions)
Print fee: $25
Interior designers increasingly use the internet to market their firms and services. This course will introduce students to the basics of creating a web page. Lectures and demonstrations will cover issues of layout and media, and launching a site. Each student will create their own page for the web.
Faculty: Howard-Fatta

142  SketchUp
Studio credit 1; Elective; No prerequisites
142-A Tuesday, 1 – 4:15 pm, October 7 – November 18 (7 sessions)
142-K Tuesday, 6:30 – 9:45 pm, October 7 – November 18 (7 sessions)
Print fee: $25
This course provides students with the ability to explore and express design ideas in three dimensions utilizing SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.
Faculty: Schroeder

145  Introduction to Adobe InDesign
Studio credit 1; Elective; No prerequisites
145-K Monday, 6:30 – 9:45 pm, October 27 – December 8 (7 sessions)
Print fee: $25
Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Suite programs.
Faculty: Spinelli, Komoda

148  Introduction to Adobe Illustrator
Studio credit 1; Elective; No prerequisites
148-A Wednesday, 2 – 5:15 pm, October 1 – November 12 (7 sessions)
Print fee: $25
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Suite programs.
Faculty: de Leon

189  Decorative Painting I: Faux Finishes & Gilding
Studio credit 1; Elective; No prerequisite
189-A Wednesday, 9 am – 1:30 pm, September 10 – October 8 (5 sessions)
Materials fee: $50
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.
Faculty: Barger

190  Decorative Painting II: Stencils & Pattern
Studio credit 1; Elective; No prerequisite
190-A Wednesday, 9 am – 1:30 pm, October 15 – November 12 (5 sessions)
Materials fee: $50
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.
Faculty: Barger

194  Systems of Geometric Proportion
Studio Credit 1; Elective; No prerequisites
194-A Monday, 2 – 5 pm, September 29 – November 10 (7 sessions)
Print fee: $25
This course provides geometric methods for composing harmonious spaces and places. Lectures and studio workshops include: practical techniques for design applications, step-by-step elementary and intermediate drawings for producing proportional compositions with a compass and rule; commentaries on geometric symbols; useful mathematical theorems and definitions; analysis of harmonious proportions in world-famous art, architecture, interior and landscape design including works by Andrea Palladio, Thomas Jefferson, Eero Saarinen, Beatrix Farrand and Louis Sullivan.
Faculty: Fletcher

195  Decorative Painting III: Murals and Graphics
Studio credit 1; Elective; No prerequisites
195-A Wednesday, 9 am – 1:30 pm, November 19 – December 17 (5 sessions)
Materials fee: $50
An exploration of the history and techniques of decorative painting as it relates to large scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting.
Faculty: Barger
196  Decorative Painting IV: Decorative Objects
Studio credits 1; Elective; No prerequisites
196-A Monday, 9 am – 1:30 pm, September 29 – October 27 (5 Sessions)
Materials fee: $50
The focus of this course is painted finishes for decorative objects. Centuries of craftsmanship in the decorative arts will be explored in the course including the preparation of surfaces and the basic tools, techniques and methods used in creating the painted finish. Students will apply this knowledge to create samples of tortoise shell, bamboo, malachite and patina for leaf. Faculty: Tedesco

197  The Golden Mean as a Design Tool
Studio credit 1; Elective; No prerequisites
197-A Friday, October 17, 11 am – 5 pm; Saturday, October 18, 9 am – 5:15 pm; Sunday, October 19, 9 am – 5:15 pm (3 sessions)
197-B Friday, November 7, 11 am – 5 pm; Saturday, November 8, 9 am – 5:15 pm; Sunday, November 9, 9 am – 5:15 pm (3 sessions)
Print fee: $25
The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool. Faculty: Tedesco

200  Decorative Painting V: Trompe L’Oeil
Studio credits 1; Elective; No prerequisites
200-A Monday, 9 am – 1:30 pm, November 3 – December 1 (5 sessions)
Materials fee: $50
In French, trompe l’oeil means ‘to fool the eye’. Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality. Faculty: Tedesco

207  Applied Ethics
Lecture credit 1; Elective; no prerequisites
207-A Thursday, 1 – 2:35 pm, October 16 – December 11 (8 sessions) (no class 11/27)
Print fee: $15
Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful. Faculty: Harding

238  Portfolio Development
Studio credit 1; Elective; Prerequisite: 234
238-A Thursday, 2:30 – 5:15 pm, September 25 – November 13 (8 sessions)
238-K Tuesday, 5:30 – 8:15 pm, September 30 – November 18 (8 sessions)
No print/materials fee
This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered. Faculty: Engel
**General Education**

**Liberal Arts**

101  **Historical Styles I**
Lecture credits 2; No prerequisites

ONLINE: 101-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

Faculty: Van Saun

102  **Historical Styles II**
Lecture credits 2; Prerequisite: 101

ONLINE: 102-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.

Faculty: Van Saun

111  **Modern Architecture & Design I**
Lecture credits 2; Prerequisites: 102, 160

ONLINE: 111-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

The sources of modern architecture and design are explored from the 18th century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations.

Faculty: Gura, Van Saun (online)

150  **English Composition I**
Lecture credits 3;
Prerequisite: Placement test

ONLINE: 150-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

Faculty: Blackburn, McNeill (online)

151  **English Composition I/ESL**
Lecture credits 3;
Prerequisite: Placement test

ONLINE: 151-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English.

Faculty: Worth

160  **English Composition II**
Lecture credits 3; Prerequisite: 150 or 151 or placement test

ONLINE: 160-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

Students continue to develop their writing skills and learn how to write convincing, well planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas.

Faculty: McNeill (online), Perkins

165  **Environment & Behavior**
Lecture credits 2; Prerequisite: 150 or 151

ONLINE: 165-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, terrotontality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies.

Faculty: Alacci

171  **Basic Mathematics**
Lecture credits 2;
Prerequisite: Placement test

ONLINE: 171-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio and proportion, imperial and metric measurement, and the Golden Mean.

Faculty: Tymus

175  **Cultural Anthropology**
Lecture credits 2;
Prerequisite: 150 or 151

ONLINE: 175-DL  September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Print fee: $50

The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through reading and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.

Faculty: TBA
201  Art and Society I: Pre-19th Century
Lecture credits 3; Prerequisite: 160
201-A Monday, 10:30 am – 1 pm
201-B Monday, 2 – 4:30 pm
Print fee: $30
This course examines the development of painting and sculpture beginning from the fall of Rome through the masters Bernini, Rembrandt, Vermeer, and Velasquez, to the rise of Neoclassicism and Romanticism. Characteristics of artistic styles and the changing role of the artist are viewed in a social and historical context. Faculty: Laird

203  Humanities I
Lecture credits 3; Prerequisite: 160
203-A Friday, 2:15 - 5 pm
Print fee: $15
This course explores the development of Western culture from the Ice Age through the Late Middle Ages by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the ancient world. Faculty: Charen, Perkins

271  Environmental Science
Lecture credits 2; Prerequisites: 160, 171
271-K Tuesday, 11am - 12:45pm
Print fee: $15
This course deals with issues such as the disruption of basic ecosystems by human intervention; demography, overpopulation, and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture; the destruction of rainforests and its implication for future systems; resource depletion, energy use, and sustainability; and how public and governmental decisions shape environmental policies. Faculty: Lofthouse

305  Intensive French
Lecture credits 4; No prerequisites
305-K Thursday, 5:30 – 9:15 pm
No print/materials fee
Intensive French begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in French art, architecture, and design. No prior knowledge of French is required. Faculty: Nematollahy

Design History & Theory

276  The Dwelling in the West: A Survey of Vernacular Traditions
Lecture credits 2; Prerequisites: 111 or 112
276-A Thursday, 10 – 11:45 am
Print fee: $15
Students will consider the evolution of the vernacular dwellings in North America and Europe beginning with the Renaissance. Lectures will cover a broad range of urban and suburban forms, from the town house to the apartment building, as well as farm dwellings, rural cottages, and tract houses. Class discussions will explore the importance of industrialization, mass production, and the role played by commercial developers and the media. Faculty: Chamberlin-Hellman

318  Design History Seminar
Lecture credits 2; Elective; Prerequisites: 111, 112
318-A Wednesday, 11 am - 12:45 pm
318-B Tuesday, 2:30 – 4:15 pm
Print fee: $15
This seminar is an in-depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings, and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. The topics for fall 2014 are: 318A - "From Decorating to Interior Design in America: Mid-20th Century to Present", 318B - “Furniture of the 20th Century” Faculty: Gura, Zemaitis

355  Design Theory
Lecture credits 2; Prerequisites: 111, 112, 386
355-A Wednesday, 2:30 – 4:15 pm
355-K Wednesday, 6 – 7:45 pm
Print fee: $15
This seminar is an indepth analysis of the relationship among theory, practice, and sociohistorical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design. Faculty: Chudson, Gura, Van Saun
Professional Courses

Lectures & Seminars

114  Introduction to Sustainability & the Built Environment
Lecture Credits 2; No prerequisite
114-A Friday, 3 – 4:45 pm
No print/materials fee
This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM. Faculty: Lu

119  Textiles for Interiors
Lecture credits 2; No prerequisite
119-A Wednesday, 2 – 3:45 pm
ONLINE: 119-DL September 8 – December 21
See note on p. 19 regarding information and exam fees for online courses.
No print/materials fee
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors. Faculty: Concra

166  Art & Antique Appraising I
Lecture credits 2; Prerequisite: 102
166-A Monday, 10 – 11:45 am
Print fee: $15
An invaluable approach to determining quality and value of fine and decorative art in the marketplace. Students learn to recognize and research porcelain, glass, silver, prints, and other collectibles found in estates, private collections, and auction rooms. Technique and authentication problems are stressed by slide presentations, items brought in by students, and field trips to museums. Faculty: Eersman

187  Materials & Methods of Construction
Lecture credits 2; Prerequisite: 128
187-K Wednesday, 6:30 – 8:15 pm
Print fee: $25
Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials. Faculty: Hausler, Kaplan

228  Professional Practice I
Lecture credits 2; Prerequisites: 160, 171, 234
228-A Tuesday, 2:30 – 4:15 pm
228-K Tuesday, 5:30 – 7:15 pm
Print fee: $15
The course introduces students to the business practices important to entry-level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation. Faculty: Buscarello, Durante

230  Codes
Lecture credits 2; Prerequisite: 128
230-A Thursday, 4 – 5:45 pm
230-K Thursday, 6:30 – 8:15 pm
Print fee: $25
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included. Faculty: King

244  Basics of Photography
Lecture credits 2; Elective; No prerequisites
244-A Tuesday, 9:15 – 11 am
Print fee: $25
This course will cover the basic technical skills necessary to take photographs with either a digital or film camera. Equipment demonstrations, hands-on shooting assignments and class critiques will focus on getting students comfortable with using the manual controls on a camera, and unraveling the mysteries of the digital point-n-shoot. Such topics as exposure controls, ISO, selective focus, composition and basic digital post production will be covered. This course is relevant to beginners and students with some experience in photography, and is designed to build a groundwork of skills for more advanced pursuits in photography. Faculty: La Rosa
328  Professional Practice II
Lecture credits 2; Prerequisite: 228

328-A Monday, 3:45 – 5:30 pm
328-K Monday, 6:45 – 8:30 pm
Print fee: $15
This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation of a design business, and its structure and operations; designer/client and designer/vendor relationships; contract formats for residential and commercial projects; various forms of compensation; project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.
Faculty: Everett

On the next page:

399  Chicago: Architectural Photography Workshop in the Urban Landscape
Lecture credits 1; Elective;
Prerequisite: none

399-A September 19 – 22

Chicago, one of the great cities of the U.S., is renowned for its pivotal role in the development of a uniquely American architecture. The city’s historic buildings, public spaces, and public art are easily accessible, and create a rich and challenging setting for photography. The focus of the course is to explore and experiment with photography amidst a rich architectural setting. Students will meet once as a class before the trip for a 3-hour introduction to urban photography, and to create a personal thesis or theme that they will explore during their time in Chicago. Then, over four days, students will explore and photograph the urban landscape. The group will visit iconic architectural sites, viewing the work of Sullivan, van der Rohe, Wright, Piano, Koolhaas, Gehry, and others through the lens of the visual artists. There will be one additional 3-hour class following the trip to Chicago, during which students will present their work for review. The course may be taken Pass/Fail, but all students will be required to prepare a portfolio of their Chicago photographs to present to the instructor for comments and a grade.

The instructor is architectural photographer Mark La Rosa. His work has been published in Interior Design magazine, Architectural Record, and Architecture, and exhibited in the U.S. and abroad. All experience levels are welcome, but prospective students should be proficient in basic camera skill and matriculated in the AAS level program or above. Students should plan to arrive in Chicago by the evening of September 18. Activities will be planned for the day of September 22 but students will have the option to depart Chicago on the evening of that same day, if they wish. Students are responsible for their own travel costs, accommodations, meals and incidental expenses while in Chicago. This 1-credit elective is limited to 10 students and will not run with fewer than 5 students.

Undergraduate Courses

288  Building Systems
Lecture credits 2; Prerequisite: 187
288-A Monday, 4 – 5:45 pm
288-B Friday, 11:15 am – 1 pm
288-K Monday, 6:30 – 8:15 pm
Print fee: $25
A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Faculty: King

332  Construction Documents I
Studio credits 3; Prerequisites: 171, 187

332-A Monday, 9 am – 1:30 pm
332-B Monday, 2 – 6:30 pm
332-K Wednesday, 5:30 – 10:15 pm
Print fee: $25
This course focuses on the preparation of construction documents and beginning level CAD skills using AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project.
Faculty: Burdett, Lee

134  Residential Design I
Studio credits 3; Prerequisites: 101, 128, 141, 180

134-A Thursday, 9 am – 1:45 pm
134-G Saturday, 9 – 1:45 pm
ONLINE: 134-DL September 8 – December 21
See note on p. 19 regarding information and exam fees for online courses.
No print/materials fee
Through studio projects, lectures and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional and contemporary room, students learn how to successfully arrange furniture and select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written program, and preparing a professional design presentation. Faculty: Bontrup (online), Halpern, Kossar, Mead

135 Perspective
Studio credits 2; Prerequisite: 128
135-A Wednesday, 9 am – 12 pm
135-B Tuesday, 2 – 5 pm
135-K Wednesday, 6 – 9:15 pm
ONLINE: 135-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
No print/materials fee
Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation drawings. Students learn to construct one-point and two-point perspective drawings, through grid, measured, and plan projection methods. Faculty: Leonardis, Mersel, Welsh, Galland (online)

141 Color for Interiors
Studio credits 2; No prerequisites
141-A Tuesday, 9 am – 12 pm
141-B Tuesday, 2 – 5 pm
141-C Friday, 9 am – 12:15 pm
141-K Thursday, 6 – 9:15 pm
No print/materials fee
ONLINE: 141-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Faculty: Burt, Halpern, Mead, Malone, Rompilla, Sels, Steil (online)

180 Visual Concepts
Studio credits 2; No prerequisites
180-A Tuesday, 9 am – 12 pm
180-B Tuesday, 2 – 5 pm
180-K Tuesday, 6 – 9 pm
No print/materials fee
ONLINE: 180-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition. Faculty: Gerber (online), Harding

182 Design Process
Studio credits 3; Prerequisites: 101, 128, 180
182-A Tuesday, 1:30 – 6 pm
182-B Friday, 9 am – 1:45 pm
182-K Thursday, 5:30 – 10:15 pm
No print/materials fee
ONLINE: 182-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced. Faculty: Fisher, Gering (online), Lima

212 Elements of Rendering
Studio credits 2; Prerequisites: 128, 135
212-A Thursday, 9 am – 12:15 pm
212-B Friday, 9:15 am – 12:30 pm
212-G Saturday, 9 am – 12:15 pm
No print/materials fee
ONLINE: 212-DL September 8 – December 21
See note on p. 19 regarding exam fees for online courses.
This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings. Faculty: Engel, Gerber (online), Harding

231 Kitchen & Bath Design
Studio credits 3; Prerequisites: 132, 234, 288
231-A Monday, 2 – 6:30 pm
231-B Tuesday, 9 am – 1:30 pm
Print fee: $25
This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, materials, and industry standards. Faculty: Buscarello, Durante

234 Residential Design II
Studio credits 3; Prerequisites: 119, 134, 182
234-A Tuesday, 9 am – 1:30 pm
234-B Thursday, 1 – 5:45 pm
234-C Wednesday, 2 – 6:30 pm
234-K Monday, 5:30 – 10 pm
Print fee: $25
Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques. Faculty: Buchanan, Mintz, Wells, Whitlock

236 Construction Documents II
Studio credits 3; Prerequisite: 132
236-A Tuesday, 9 am – 1:30 pm
236-B Friday, 9 am – 1:45 pm
236-K Tuesday and Thursday, 6:30 – 8:45 pm
Print fee: $25
Building upon the skills and concepts
learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max will also be introduced. Faculty: Buchanan

247 Rendering with Markers
Studio credits: 3; Elective; Prerequisites: 102, 182
247-A Monday, 1 – 4 pm
Print fee: $25
This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects. Faculty: Mersel

260 Systems of Ornamental Design
Studio credits: 3; Prerequisites: 102, 182
260-A Thursday, 2:30 – 5:45 pm
Print fee: $25
This studio course explores the major Western and non-Western styles of ornament that have been employed in architectural interiors. Through a series of lectures, demonstrations, and exercises, students will learn how to apply ornament to a variety of interior spaces using the rules of composition. Styles such as Classical, Gothic, Romanesque, and Modern as well as Asian and Native American are covered. Faculty: Leonardis

283 Lighting I
Studio credits: 3; Prerequisites: 132, 171
283-A Tuesday, 9:30 am – 2 pm
283-B Friday, 9 am – 1:45 pm
283-C Friday, 2 – 6:45 pm
283-K Wednesday, 5:30 – 10:15 pm
Print fee: $50
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Faculty: Fillion, Katimaris, McGillicuddy, Simpson

286 Contract Design I
Studio credits: 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283
286-A Monday, 9 am – 1:30 pm
286-G Saturday, 9 am – 1:45 pm
Print fee: $50
While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space. Faculty: Goldstein, Lee, Reuter

332 Advanced Graphic Communications I
Studio credits: 3; Prerequisites: 132, 212, 236
332-A Thursday, 9 am – 1:45 pm
332-K Monday & Wednesday, 6:45 – 9 pm
Print fee: $25
This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods. Faculty: Birillo

334 Residential Design III
Studio credits: 4; Prerequisites: 111, 112, 286, 288
334-A Monday & Wednesday, 9 am – 12 pm
334-K Tuesday & Thursday, 5:30 – 8:30 pm
Print fee: $150
This studio focuses on residential interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology. Faculty: Buchanan

339 Advanced Color
Studio credits: 2; Prerequisite: 141
339-A Tuesday, 1:30 -4:30 pm
Print fee: $25
This advanced course will focus on applied color, by exploring 2D and 3D color relationships and systems, utilizing 2D painting, collage, and 3D model-making. It will focus on building concepts useful in other design studios, as well as exploring innate color palettes and style language. Through lectures and color manipulation exercises, students will explore traditional and avant-garde color theories; how light, different media, and the physical environment affect color; and the influence of culture and society on personal and emotional systems of color. Faculty: Engel

340 Architectural Woodwork Detailing
Studio credits: 3; Prerequisites: 231, 286
340-A Monday, 2 – 6:30 pm
Print fee: $25
Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, and other specialties. Faculty: Leonardis, Mersel

364 Mixed Media Rendering
Studio credits: 2; Elective; Prerequisites: 141, 212
364-A Thursday, 10 am – 1:15 pm
No print/materials fee
Students produce renderings and drawings with various media to further develop their individual style in this studio course. Light, material, and surface representations are analyzed on objects, furniture, and spaces. Faculty: Engel
the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored. Faculty: Chenault, McGillicuddy

386 Contract Design II
Studio credits 3; Prerequisite: 334
386-K Wednesday, 5:30 – 10:15 pm
Print fee: $175
Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts. Faculty: Goldstein

417 Thesis Preparation
Studio credits 1; Corequisite: 486
417-A Tuesday, 10 am – 12 pm
417-K Wednesday, 6:30 – 8:30 pm
Print fee: $100
This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program. Faculty: Zawadzki

432 Advanced Graphic Communications II
Studio credits 2; Elective; Prerequisite: 332
432-K Tuesday, 5:30 – 8:30 pm
Print fee: $25
This course focuses on 3ds Max and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials, and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate AutoCAD 3D models to 3ds Max and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD. Faculty: Lam

442 Furniture Design
Studio credits 3; Prerequisites: 340, 386
442-A Monday, 1:45 – 6:15 pm
442-B Tuesday, 2 – 6:30 pm
Print fee: $50
This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to ergonomic considerations, as well as the use of the metric system in the design of a furniture piece. Faculty: Estacio

486 Contract Design III
Studio credits 4; Prerequisites: 332, 383, 386
486-A Wednesday & Friday, 9 am – 12 pm
486-K Tuesday & Thursday, 6:30 – 9:30 pm
Print fee: $175
Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings, and specifications. Faculty: Dadras

487 Thesis
Studio credits 4; Corequisite: 328; Prerequisites: 442, 486 (taken during the last semester of BFA program)
487-A Monday & Thursday, 9 am – 10 pm
487-K Monday & Thursday, 6:30 – 9:30 pm
487-L Tuesday, 6:30 – 9:30 pm & Friday, 9 am – 12 pm
No print/materials fee
The thesis is the culminating interior design studio project of the BFA professional-level degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition. Faculty: Cohen, Lowenthal, Morbitzer

490 Internship
Variable credit; Elective; Prerequisite: Completion of 90 credits in BFA program
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree.

500 Advanced Independent Study
Variable credit; Elective; Prerequisite: Approval of the VP for Academic Affairs
This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.
GRADUATE COURSES

MFA-1 COURSES
MFA-1 courses will be held at The Graduate Center, 401 Park Avenue South at 28 Street unless otherwise noted in the course schedule.

Lectures

501 Historical Styles I
Lecture credits 2; No prerequisites
501-A Monday, 2 – 3:45 pm
Location: 170 East 70th St.
This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through the end of the 18th century. Lectures, readings, field-trips, and assignments focus on the development of major forms, period styles, and trends from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. Through research and analysis, students develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment. Faculty: Van Saun

503 Survey of Art I
Lecture credits 2; No prerequisites
503-A Tuesday, 10 – 11:45 am
503-B Tuesday, 1 – 2:45 pm
History of art from prehistoric through medieval times. Different characteristics of artistic styles and the changing role of the artist are viewed in a cultural and historical context. Faculty: Chamberlin-Hellman

514 Introduction to Sustainability & the Built Environment
Lecture Credits 2; No prerequisite
114-A Friday, 3 – 4:45 pm
No print/materials fee
Location: 170 East 70th St.
This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM. Faculty: Lu

519 Textiles for Interiors
Lecture credits 2; No prerequisites
519-A Wednesday, 2 – 3:45 pm
Location: 170 East 70th St.
This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties of residential and contract fabrics and their applications are covered as well as estimating yardage and maintenance. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors. Through research and analysis, students will develop an understanding of the importance of the selection and specification of materials and their impact on the functional and aesthetic quality of the built environment. Faculty: Conora

526 Hand Drawing and Rendering Techniques
Lecture credits 2; No prerequisites
526-A Tuesday, 10 am – 1 pm
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand and using pencil, ink, watercolor, and other media. Grading is pass/fail only. This course is highly recommended for students with limited hand drawing skills. Faculty: Brown

528 Interior Design Studio I
Studio credits 4; No prerequisites
528-A Tuesday & Thursday, 2 – 5 pm
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. Projects

529 Textiles for Interiors
Lecture credits 2; No prerequisites
529-A Wednesday, 2 – 3:45 pm
Location: 170 East 70th St.
This course is an introduction to software, including a computer drafting program, a 3D image modeling program, and an image-editing program such as Adobe Photoshop. Faculty: Lee, Lima

STUDIOS

517 Design and Drawing I
Studio credits 2; No prerequisites
517-A Monday, 9 am – 12 pm
This course introduces students to a range of traditional and digital tools and techniques for exploring and expressing their design ideas. Topics include hand sketching and an introduction to software, including a computer drafting program, a 3D image modeling program, and an image-editing program such as Adobe Photoshop. Faculty: Lee, Lima

526 Hand Drawing and Rendering Techniques
Lecture credits 2; No prerequisites
526-A Tuesday, 10 am – 1 pm
In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand and using pencil, ink, watercolor, and other media. Grading is pass/fail only. This course is highly recommended for students with limited hand drawing skills. Faculty: Brown

528 Interior Design Studio I
Studio credits 4; No prerequisites
528-A Tuesday & Thursday, 2 – 5 pm
Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. Projects

Faculty: Van Saun

Location: 170 East 70th St.

Faculty: Chamberlin-Hellman

Faculty: Conora

Faculty: Lu

Faculty: Brown

Faculty: Lee, Lima
range in scale from the design of a single room to the design of a multi-room residence. Students are introduced to the design process, programming, selection of furniture, fabrics, and finishes, space planning, and the preparation of professional presentations.  

Faculty: Diaz, Goodman

541 Color for Interiors  
Studio credits: 2; No prerequisites  
541-A Thursday, 9 am – 12 pm  
This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings using gouache paints. Through research and analysis, students will develop an understanding of the relationship of color to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.  
Faculty: Mintz, Steil

608 Interior Design Studio III  
Studio credits: 3; Prerequisite: 587; Corequisite: 633  
608-A Wednesday, 3 – 7:30 pm  
This course emphasizes the broad range of elements used by the designer in the development of interior spaces. Conceptual and practical issues are explored collaboratively and individually, relative to the synthesis of interior space: site selection and analysis, programming, space planning, circulation, volume, furnishings, color, and texture. Students are introduced to the design of offices and retail environments and learn to apply sustainable design practices to the selection of finish materials.  
Faculty: Class, Curtis

629 Presentation Techniques  
Studio credits: 2; Prerequisite: 527  
629-K Tuesday, 6 – 9:15 pm  
629-L Thursday, 6 – 9:15 pm  
Students will produce drawings and renderings with various media, emphasizing the production of professional representations integrating digital and hand drawing. Forms, textures, and finishes employed in interior design presentations will be emphasized.  
Faculty: Abel, TBA

633 Lighting I  
Studio credits: 3; Prerequisites: 532, 538  
633-A Monday, 3 – 7:30 pm  
Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, space planning, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis, students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.  
Faculty: Chenault, Simpson

634 Advanced Detailing  
Studio credits: 2; Prerequisite: 636  
634-A Tuesday, 2:30 – 5:30 pm  
634-B Thursday, 2:30 – 5:30 pm  
Millwork detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to paneling, built-in cabinetry, stairways, and other specialties. Through research and analysis, students develop an understanding of the importance of the selection and specification of materials and construction methods to the functional and aesthetic quality of the built environment.  
Faculty: Barton, Gering, Heida

636 Construction Documents II  
Studio credits: 3; Prerequisites: 530, 532  
636-A Monday, 9:15 am – 1:45 pm  
636-B Thursday, 9 am – 1:30 pm  
Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max Design will also be introduced.  
Faculty: Abel, Jenkins

638 Interior Design Studio VI  
Studio credits: 3; Prerequisite: 602, 618, 634  
638-A Tuesday, 9 am – 1:30 pm  
Synthesizing the skills and information gained in previous interior design core studios, students design large scale commercial projects such as corporate offices or healthcare environments. Concerns such as acoustics, lighting, and compliance with building codes are addressed in relation to high-rise building design and historic preservation. Students work collaboratively during the research phase of the design process.  
Faculty: Carrera, Liang, Burdett

642 MFA-1 Thesis Preparation  
Studio credits: 2; Corequisite: 638  
642-A Thursday, 9 am – 12:15 pm  
This research-based course lays the foundation for the thesis to be taken in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program outline.  
Faculty: Kleinberg, Carrera, TBA

643 Lighting II  
Studio credits: 3; Prerequisite: 633  
643-A Friday, 9 am – 1:45 pm  
The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I through application in design problems. Course lectures familiarize
GRADUATE COURSES

students with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets, and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored. Faculty: Chenault, Fillion, Simpson

646 Advanced Graphic Communications II
Studio credits 2; Prerequisite: 639
646-A Monday, 6:30 – 9:30 pm
This course focuses on Autodesk 3ds Max Design and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate Autodesk AutoCAD 3D models to 3ds Max Design to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD. Faculty: Friedman, TBA, TBA

680 Independent Study
Variable credit
This course option allows the experienced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

690 Advanced Internship
Variable credit 2 or 3; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the third year of the MFA-1 degree program who have a cumulative GPA of 3.0. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

MFA-2 COURSES
MFA-2 courses will be held at The Graduate Center, 401 Park Avenue South at 28 Street unless otherwise noted in the course schedule.

Core Design Studios

640 Design Studio I
Studio credits 6
640-A Monday & Friday, 4:30 – 9 pm
The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students analyze a landmarked building and develop a design that accommodates a program of new uses. Faculty: Goodman

660 Directed Thesis Research
Studio credits 3
660-A Tuesday, 1 – 5:30 pm
In consultation with faculty, students select challenging subjects that relate to issues in the world of design today. Each student conducts systematic research and analyzes ideas that become the foundation for the thesis (670). Faculty: Lowenthal

612 Product Design
Studio credits 3
612-A Wednesday, 2 – 6:30 pm
This studio explores the marketing, psychology, conceptualization, and design of products commonly found in interiors, from tabletop to telephones. Faculty: Hoey

613 Lighting Design
Studio credits 3
613-A Thursday 2:30 – 7 pm
This studio course focuses on the design of the decorative luminaire, its history, and functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glassworks, shade restoration specialists, and manufacturing plants. Faculty: Cameron

615 Retail Design
Studio credits 3
615-A Monday, 9 am – 1:30 pm
This design studio focuses on advanced problems in store planning and design. Course projects range in scale from small retail environments to advanced merchandising for department stores. Students learn about programming, space utilization, fixtures, and display, as well as the role of the interior designer plays in establishing the image and visual identity of a retailer. Faculty: Bradin

Lectures and Seminars

665 History & Theory of Aesthetics
Lecture credits 3
665-A Wednesday, 11 am – 1:30 pm
This seminar focuses on the history and theory of aesthetics from the late 17th-century writings of Claude Perrault to the Surrealist Manifestos of the 20th century. Writers covered include the Germans Baumgarten,
Kant, and Hegel; the French theorists Laugier, Boulleé, and Breton; the English authors Hogarth, Wordsworth, Burke, Price, and Ruskin. Emphasis is on an analysis of major aesthetic categories (the Beautiful, the Sublime, the Picturesque, the Exotic, the Surreal) and their relationship to actual works of art and design, past and present. Faculty: Laird

645  History & Theory of Interior Design I: The Classical Tradition
Lecture credits 4
645-A Wednesday, 4 – 7:30 pm
This research seminar is an in-depth analysis of the classical tradition in architecture and interior design from Versailles to Post-Modern classicism. Students will read primary theoretical texts, give an oral presentation and develop a research paper on an aspect or work of classical design. Students will be instructed in how to conduct advanced scholarly research and write formal analyses of buildings and interiors. Faculty: Postal

680  Independent Study
Variable credit; Elective; Prerequisite: Approval of the VP for Academic Affairs
This course option allows the experienced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

690  Advanced Internship
Variable credit 2 or 3; Elective
The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the second year of the MFA-2 degree program who have a cumulative GPA of 3.00. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

MPS HEALTHCARE INTERIOR DESIGN COURSES
The following courses are located at The Graduate Center, 401 Park Avenue South at 28 Street.

Lectures
710  Survey of Healthcare Environments
Lecture credits 3
710-K Wednesday, 6 – 8:50 pm
Students will be introduced to current planning and design considerations for healthcare facilities. Conducted as a series of professional seminars examining overall planning and design considerations, and a detailed study of specific care areas, such as oncology, surgery, pediatrics, and others. Faculty: Dadras

711  Introduction to Research Methods
Lecture credits 3
711-K Saturday, 10 am – 12:50 pm
Designers of healthcare environments must understand the research methods used in evidence-based design, which complement evidence-based medicine. In this course, students will explore alternate research methodologies and their philosophical and epistemological foundations. Faculty: Watkins

712  Business of Healthcare
Lecture credits 3
712-K Thursday, 6 – 8:50 pm
Past and current models of healthcare organizations and project types will be reviewed, along with an analysis of the different corporate structures, hierarchies, and roles common to various healthcare organizations. Faculty: Dalton, Thomas

715  History & Theory of Healthcare
Lecture credits 3
715-K Monday, 6 – 8:50 pm
This course examines the history and range of theories on the relationships between human beings, their health and well-being, and the design of the physical setting for care. Students will be introduced to the connections between medical thought, healthcare delivery and health facility design at different historical periods, and across different cultures and societies. Faculty: Krasik

MPS INTERIOR LIGHTING ENVIRONMENTS COURSES
The following courses are located at The Graduate Center, 401 Park Avenue South at East 28 Street.

Lectures
724  History & Theory of Interior Illumination
Lecture credits 2
724-K Thursday, 6 – 9:35 pm, September 11 – October 23 (7 sessions)
Students are introduced to the history and theory of the illumination of interior spaces, and the influence of culture, changing aesthetic preferences, attitudes, and technologies. Both western and eastern examples are explored. Faculty: Fillion

727  The Science of Light
Lecture credits 2
727-K Tuesday 6 – 9:35 pm, September 9 – October 21 (7 sessions)
This course introduces students to the principles and concepts of lighting. Students will develop an understanding of optics, the effects of light on people’s physical health and psychological well-being, and the influence of lighting conditions on people’s visual capabilities. Class lectures and assignments will cover light source physics and lighting measurement, as well as the principles of spatial vision, visual comfort, and color. Faculty: Rogers
729 Programming For Light
Lecture credits 2
729-K Tuesday 6 – 9:35 pm,
October 28 – December 16 (7 sessions)
This course examines the task of
developing a lighting project, and
the various strategies for structuring
the project work flow. Students
will learn about the assessment of
existing conditions, how maintenance,
electrical conditions, and regulations
influence design constraints and
criteria. Faculty: Tsai

MPS SUSTAINABLE INTERIOR ENVIRONMENTS COURSES

The following courses are located at
The Graduate Center, 401 Park Avenue
South at East 28 Street.

Lectures

725 History and Theory of
Sustainability in the
Interior Environment
Lecture credits 2
725-K Thursday, 6 – 9:30 pm, September
11 – October 23 (7 sessions)
Students are introduced to the history
and theory of sustainability and,
through research and analysis, explore
precedents in the vernacular and
designed environment, as well as their
relationship to the finite nature of our
planet. Faculty: Betz

726 Principles of Sustainable
Design in the Natural
Environment
Lecture credits 2
726-K Tuesday, 6 – 9:30 pm, September
9 – October 21 (7 sessions)
This course introduces students
to the principles and concepts of
sustainability and provides the
context for design decisions for the
21st century. Students will develop
an understanding of why current and
future makers of the built environment
must think differently than in the past
and the reasons for both historical
and current concerns about resource
limitations. Class discussions will
explore differing interpretations of
the concept of sustainability and the
broad range of factors contributing to
a sustainable society, including health,
productivity, and culture. Faculty: Ryce-Paul

728 Designing the Green
Interior
Lecture credits 2
728-K Thursday, 6 – 9:30 pm,
October 30 – December 18 (7 sessions)
This course examines the task of
developing a sustainable project and
the various strategies for structuring
the project team and workflow. The
questions of who participates, what
roles people play, and how the design
process works in this new paradigm
are covered, while introducing the
purpose and practices leading to LEED
certification. Faculty: Lu

733 Sustainable Soft Goods
Lecture credits 2
733-K Tuesday, 6 – 9:30 pm,
October 28 – December 16 (7 sessions)
This course examines both mass
market and custom soft goods and
introduces students to the analytical
methods for determining appropriate
choices for designing and selecting
soft goods for a sustainable interior.
Upholstery frames, fillings, and
finish textiles for furnishings, as
well as window treatments and floor
coverings, are covered. Both new and
remanufactured goods are explored,
along with issues related to sourcing
and transportation. Faculty: Hild

Studios

723 Daylighting Studio
Studio credits 3
723-K Monday, 6 – 8:10 pm & Wednesday,
6 – 9:30 pm, September 8 – December 3
(12 Weeks)
This course instructs designers in the
analysis, evaluation, and manipulation
of daylight, and its effect on the
design and success of an interior
space. Students will learn the methods
of calculating the contributions of
daylight and its impact on space
planning choices and interior finishes,
as well as window options and interior
daylight control. Faculty: Katimarisis

732 Presentation Techniques
for Lighting Designers
Studio credits 2
732-G Saturday, 9 am – 4:30 pm,
November 1 – December 13 (6 Sessions)
This course introduces students to
the various techniques for illustrating
lighting design concepts. Both
traditional and digital methods will
be explored as a means of accurately
rendering color.

742W Sustainable Studio I—
Residential Environments
Studio credits 4
742-W1 Saturday & Sunday, 9 am – 4 pm,
(7 weekends; 9/13 – 9/14, 9/27 – 9/28,
10/11 – 10/12, 10/25 – 10/26, 11/8 – 11/9,
11/22 – 11/23, 12/6 – 12/7)
Building on knowledge gained so far
in the program and relating to other
courses taken concurrently, this design
studio focuses on the task of creating
a sustainable residential interior.
Working in teams, each group will
design a residential project assigned
from among varying types, from a free-
standing single family residence to a
residence within a multiple dwelling,
a residence created through adaptive
reuse, or a residence for special
collections, including a dormitory,
group home, or assisted living facility.
Faculty: Lu, Squeo

16 - NYSID FALL 2014 COURSE BULLETIN
WEEKEND SCHEDULE

Saturday-Sunday W1 & W2

In addition to courses that meet every Saturday (listed as section “-G”) or every Sunday (section “-H”), NYSID also offers weekend classes that meet on both Saturday and Sunday, usually every other weekend, for a total of six or seven weekends. The two weekend schedules (sections W1 and W2) are:

Courses in Weekend 1 (W1) meet:
  - September 13 and 14
  - September 27 and 28
  - October 11 and 12
  - October 25 and 26
  - November 8 and 9
  - November 22 and 23
  - December 6 and 7

Courses in Weekend 2 (W2) meet:
  - September 20 and 21
  - October 4 and 5
  - October 18 and 19
  - November 1 and 2
  - November 15 and 16
  - December 13 and 14
  - December 20 and 21
REGISTRATION & PAYMENT PROCEDURES

Registration Dates: Fall 2014

Registration begins:.................................Monday, May 5
Late registration begins: ......................... Monday, June 30

New students may register without penalty of a late fee. Early registration is advisable for all courses. The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s web portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested NYSID information, an e-mail will be sent to you with your log-in information).

To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online. No course reservations will be accepted prior to the first day of registration, Monday, May 5. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the fall semester, or after the semester has started, are payable in full at the time of approval. If a student enrolls in a Tuition Management Systems (TMS) Payment Plan, the first payment is due to TMS within 15 days of academic advisor approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. No fees are transferable to another semester.

Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:

Last day to drop: ................................. September 29
Last day for voluntary withdrawal:......... October 27

For continuing education courses, students must submit a completed Drop/Add form prior to the first session. For credit-bearing mini-courses that meet for 3 or fewer sessions, students who wish to drop must do so prior to the first session; no drops or withdrawals will be permitted once the course begins. For credit-bearing mini-courses that meet for 4 or more sessions, students who wish to drop must do so prior to the first
session; students may Withdraw prior to the second session. No withdrawals will be permitted after the second session.

**Tuition Deposit**

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

**Placement Tests**

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 210 or 304 for test dates.

**Immunoization Requirement**

All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2166) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

**Nonmatriculation**

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

**Tuition and Fees 2014-2015**

The following costs are in effect for fall 2014 at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate tuition per credit</td>
<td>$861</td>
</tr>
<tr>
<td>Graduate tuition per credit</td>
<td>$976</td>
</tr>
<tr>
<td>MFA tuition per semester</td>
<td>$14,640</td>
</tr>
<tr>
<td>MPS tuition per semester</td>
<td>$280</td>
</tr>
<tr>
<td>BA tuition per semester</td>
<td>$11,712</td>
</tr>
<tr>
<td>Registration/technology fee (all programs)</td>
<td>$12,920</td>
</tr>
<tr>
<td>Graduate print/materials fee</td>
<td>$75</td>
</tr>
<tr>
<td>Student services fee</td>
<td>$75</td>
</tr>
</tbody>
</table>

**Late registration fee (does not apply to new students)**

<table>
<thead>
<tr>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
</tr>
</tbody>
</table>

**Drop fee**

<table>
<thead>
<tr>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
</tr>
</tbody>
</table>

**Returned check fee**

<table>
<thead>
<tr>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$35</td>
</tr>
</tbody>
</table>

**Transcript fee**

<table>
<thead>
<tr>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
</tr>
</tbody>
</table>

**Completion of program/diploma fee**

<table>
<thead>
<tr>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$40</td>
</tr>
</tbody>
</table>

Note that the materials/print fee allows for 4500 units to be printed. Students are responsible for monitoring their print usage through their account in the NYSID portal. If 4500 units are exceeded, an additional 4500 units will be automatically allocated for $450. There is no rollover of unused units.

Exams in online courses will be administered by ProctorU (www.proctoru.com). Students will pay ProctorU directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1-2 exams per online course. Print/materials fees apply to online courses.

MFA-1 students admitted without a portfolio pay $976 for the Qualifying Workshop. Some courses require additional expenses for textbooks, supplies, and museum admission fees.

**Tuition Refund Policy**

Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nonrefundable and registration/technology, drop, and late fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/add period is over.

The tuition refund schedule is:

<table>
<thead>
<tr>
<th>Last day to receive refund of:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>9/1/2014</td>
</tr>
<tr>
<td>75%</td>
<td>9/15/2014</td>
</tr>
<tr>
<td>50%</td>
<td>9/22/2014</td>
</tr>
<tr>
<td>25%</td>
<td>9/29/2014</td>
</tr>
</tbody>
</table>

No refunds after September 29, 2014

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

**Note:** In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least one full week prior to the first session or no refund is permissible. No fee may be credited to another semester.
GENERAL INFORMATION / CURRICULA

GENERAL INFORMATION

General Policies

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

Career Services

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 308, or visit our website at www.nysid.edu.

CURRICULA

Basic Interior Design (BID), 24 credits

First Semester — 12 Credits

101 Historical Styles I (2)*
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
180 Visual Concepts (2)

Second Semester — 12 Credits

102 Historical Styles II (2)*
119 Textiles for Interiors (2)
134 Residential Design I (3)
135 Perspective (2)
182 Design Process (3)

Associate in Applied Science in Interior Design (AAS), 66 credits

First Semester — 16 Credits

101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 17 Credits

102 Historical Styles II (2)*
134 Residential Design I (3)
135 Perspective (2)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
187 Materials & Methods of Construction (2)

Third Semester — 16 Credits

111 Modern Architecture and Design I (2)
132 Construction Documents I (3)
165 Environment & Behavior (2)*
212 Elements of Rendering (2)
230 Codes (2)
234 Residential Design II (3)
288 Building Systems (2)

Fourth Semester — 17 Credits

112 Modern Architecture and Design II (2)
228 Professional Practice I (2)
236 Construction Documents II (3)
271 Environmental Science (2)*
283 Lighting I (3)
286 Contract Design I (3)
Professional or liberal arts elective (2)

*General Education courses
Bachelor of Fine Arts in Interior Design (BFA), 132 credits

First Semester — 16 Credits
  101 Historical Styles I (2)*
  119 Textiles for Interiors (2)
  128 Basic Drafting (3)
  141 Color for Interiors (2)
  150 English Composition I (3)*
  171 Basic Mathematics (2)*
  180 Visual Concepts (2)

Second Semester — 17 Credits
  102 Historical Styles II (2)*
  134 Residential Design I (3)
  135 Perspective (2)
  160 English Composition II (3)*
  175 Cultural Anthropology (2)*
  182 Design Process (3)
  187 Materials & Methods of Construction (2)

Third Semester — 16 Credits
  111 Modern Architecture & Design I (2)*
  132 Construction Documents I (3)
  165 Environment & Behavior (2)*
  212 Elements of Rendering (2)
  230 Codes (3)
  234 Residential Design II (3)
  288 Building Systems (2)

Fourth Semester — 17 Credits
  112 Modern Architecture & Design II (2)*
  228 Professional Practice I (3)
  236 Construction Documents II (3)
  271 Environmental Science (2)*
  283 Lighting I (3)
  286 Contract Design I (3)
  Professional or liberal arts elective (2)

Fifth Semester — 16 Credits
  201 Art and Society I: Pre-19th Century (3)*
  203 Humanities I (3)*
  231 Kitchen & Bath Design (3)
  332 Advanced Graphic Communications I (3)
  334 Residential Design III (4)

Sixth Semester — 17 Credits
  202 Art and Society II: 19th and 20th Centuries (3)*
  204 Humanities II (3)*
  340 Architectural Woodwork Detailing (3)
  383 Lighting II (3)
  386 Contract Design II (3)
  Professional elective (2)

Seventh Semester — 16 Credits
  305 Intensive French (4)* or
  307 Intensive Italian (4)*
  328 Professional Practice II (2)
  417 Thesis Preparation (1)
  442 Furniture Design (3)
  486 Contract Design III (4)
  Design history elective (2)

Eighth Semester — 17 Credits
  355 Design Theory (2)*
  487 Thesis (4)
  Design history elective (2)
  Professional or liberal arts elective (9)
Bachelor of Arts in the History of the Interior and the Decorative Arts (BA), 120 credits

First Semester — 16 Credits
101 Historical Styles I (2)*
119 Textiles for Interiors (2)
128 Basic Drafting (3)
141 Color for Interiors (2)
150 English Composition I (3)*
171 Basic Mathematics (2)*
180 Visual Concepts (2)

Second Semester — 15 Credits
102 Historical Styles II (2)*
134 Residential Design I (3)
160 English Composition II (3)*
175 Cultural Anthropology (2)*
182 Design Process (3)
211 Introduction to the History & Theory of Design (2)

Third Semester — 15 Credits
111 Modern Architecture & Design I (2)*
165 Environment & Behavior (2)*
168 Economics of Taste and Style (2)
197 The Golden Mean as a Design Tool (1)
201 Art and Society I (3)*
270 Topics in World Literature (3)*
245 Photography for Interior Designers (2)

Fourth Semester — 13 + 2 Credits
112 Modern Architecture & Design II (2)*
202 Art & Society II (3)*
271 Environmental Science (2)*
Design History A1 (2)
Design History B1 (2)
287 History of American Building Materials & Technology (2)
199 Study Abroad (2) (Summer)

Fifth Semester — 15 Credits
166 Art and Antique Appraising I (2)
203 Humanities I (3)*
Design History A2 (2)
Design History B2 (2)
260 Systems of Ornamental Design (2)
305 Foreign Language I-Intensive French (4) *

Sixth Semester — 13 + 2 Credits
167 Art and Antique Appraising II (2)
204 Humanities II (3) *
Design History A3 (2)
Design History B3 (2)
307 Foreign Language II – Intensive Italian (4)
Elective(s) (2)

Seventh Semester — 16 Credits
Design History A4 (2)
Design History B4 (2)
348 Introduction to Arts Management (2)
355 Design Theory (2)
370 Historic Preservation (2) (summer)
415 Senior Project Preparation (2)
Elective(s) (4)

Eighth Semester — 13 Credits
318 Design History Seminar (2)
Design History A5 (2)
485 Senior Project (4)
490 Internship (3)
Elective(s) (2)

NOTE: Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

Group A: Design History Electives
205 Antique Furniture and Accessories (2)
208 Furnishings and Interiors in America 1700-1810 (2)
215 The Beaux Arts Tradition in America (2)
222 Arts of China and Japan
225 17th and 18th Century Interiors (2)
226 18th and 19th Century Ceramics (2)
315 History of Building Types (2)

Group B: Design History Electives
216 20th Century Design (2)
275 The Dwelling from a Global Perspective (2)
276 The Dwelling in the West (2)
316 Great Women Designers (2)
317 Topics in Non-Western Art and Design (2)
323 China: Design and Decorative Arts (2)
325 Landscape Design in History (2)
326 History of Urban Form (2)
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits* (Class of 2015)

**First Semester — 15 Credits**
- 501 Historical Styles I (2)
- 514 Introduction to Sustainability & the Built Environment (2)
- 517 Design & Drawing I (2)
- 519 Textiles for Interiors (2)
- 526 Hand Drawing & Rendering Techniques (2)
- 541 Color for Interiors (2)
- 587 Materials & Methods of Construction (2)

**Second Semester — 15 Credits**
- 502 Historical Styles II (2)
- 527 Design & Drawing II (3)
- 528 Interior Design Studio I (3)
- 530 Codes (2)
- 532 Construction Documents (3)
- 617 Building Systems (2)

**Summer Session One — 3 Credits**
- 538 Interior Design Studio II (3)

**Third Semester — 15 credits**
- 503 Survey of Art I (2)
- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (3)
- 629 Presentation Techniques (2)
- 633 Lighting I (3)
- 636 Construction Documents II (3)

**Fourth Semester — 15 Credits**
- 504 Survey of Art II (2)
- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (3)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- Electives (2)

**Summer Session Two — 3 Credits**
- 628 Interior Design Studio V (3) or
- 606 Experiential Learning II (3)

**Fifth Semester — 12 Credits**
- 634 Advanced Detailing (2)
- 638 Interior Design Studio VI (3)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- 646 Advanced Graphic Communications II (2)

**Sixth Semester — 12 Credits**
- 635 Theory of the Built Environment (2)
- 641 Interior Design Practice (3)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)

*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.*
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits* (Class of 2016)

<table>
<thead>
<tr>
<th>First Semester — 15 Credits</th>
<th>Fourth Semester — 15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 Historical Styles I (2)</td>
<td>504 Survey of Art II (2)</td>
</tr>
<tr>
<td>514 Introduction to Sustainability &amp; the Built Environment (2)</td>
<td>602 Modern Architecture &amp; Design II (2)</td>
</tr>
<tr>
<td>517 Design &amp; Drawing I (3)</td>
<td>618 Interior Design Studio IV (3)</td>
</tr>
<tr>
<td>519 Textiles for Interiors (2)</td>
<td>631 Kitchen &amp; Bath Design (3)</td>
</tr>
<tr>
<td>541 Color for Interiors (2)</td>
<td>639 Advanced Graphic Communications I (3)</td>
</tr>
<tr>
<td>526 Hand Drawing &amp; Rendering Techniques (2)</td>
<td>641 Interior Design Practice (2)</td>
</tr>
<tr>
<td>587 Materials &amp; Methods of Construction (3)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester — 15 Credits</th>
<th>Summer Session Two — 3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>502 Historical Styles II (2)</td>
<td>606 Experiential Learning II (3)</td>
</tr>
<tr>
<td>527 Design &amp; Drawing II (3)</td>
<td></td>
</tr>
<tr>
<td>528 Interior Design Studio I (3)</td>
<td></td>
</tr>
<tr>
<td>530 Codes (2)</td>
<td></td>
</tr>
<tr>
<td>532 Construction Documents (3)</td>
<td></td>
</tr>
<tr>
<td>617 Building Systems (2)</td>
<td></td>
</tr>
</tbody>
</table>

| Summer Session One — 3 Credits | |
|-------------------------------||
| 538 Interior Design Studio II (3) | |

<table>
<thead>
<tr>
<th>Third Semester — 15 Credits</th>
<th>Fifth Semester — 12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>503 Survey of Art I (2)</td>
<td>628 Interior Design Studio V (3)</td>
</tr>
<tr>
<td>601 Modern Architecture &amp; Design I (2)</td>
<td>634 Advanced Detailing (2)</td>
</tr>
<tr>
<td>608 Interior Design Studio III (3)</td>
<td>642 MFA-1 Thesis Prep (2)</td>
</tr>
<tr>
<td>629 Presentation Techniques (2)</td>
<td>643 Lighting II (3)</td>
</tr>
<tr>
<td>633 Lighting I (3)</td>
<td>648 Advanced Graphic Communications II (2)</td>
</tr>
<tr>
<td>636 Construction Documents II (3)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Semester — 15 Credits</th>
<th>Sixth Semester — 12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>504 Survey of Art II (2)</td>
<td>635 Theory of the Built Environment (2)</td>
</tr>
<tr>
<td>602 Modern Architecture &amp; Design II (2)</td>
<td>644 Furniture Design (3)</td>
</tr>
<tr>
<td>618 Interior Design Studio IV (3)</td>
<td>648 MFA-1 Thesis (4)</td>
</tr>
<tr>
<td>631 Kitchen &amp; Bath Design (3)</td>
<td>Electives (3)</td>
</tr>
<tr>
<td>639 Advanced Graphic Communications I (3)</td>
<td></td>
</tr>
<tr>
<td>641 Interior Design Practice (2)</td>
<td></td>
</tr>
</tbody>
</table>

*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.
Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits* (Class of 2017)

First Semester — 14 Credits
- 501 Historical Styles I (2)
- 517 Design & Drawing I (2)
- 519 Textiles for Interiors (2)
- 528 Interior Design Studio I (4)
- 541 Color for Interiors (2)
- Electives (2)

Second Semester — 14 Credits
- 502 Historical Styles II (2)
- 527 Design & Drawing II (2)
- 530 Codes (3)
- 538 Interior Design Studio II (4)
- 587 Materials & Methods of Construction (2)
- Electives (2)

Summer Session One — 3 Credits
- 506 Experiential Learning I (3)

Third Semester — 15 Credits
- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (4)
- 617 Building Systems (2)
- 633 Lighting I (3)
- 636 Construction Documents II (3)
- Electives (1)

Fourth Semester — 14 Credits
- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (4)
- 631 Kitchen & Bath Design (2)
- 639 Advanced Graphic Communications I (3)
- 641 Interior Design Practice (2)

Summer Session Two — 3 Credits
- 606 Experiential Learning II (3)

Fifth Semester — 15 Credits
- 628 Interior Design Studio V (4)
- 634 Advanced Detailing (2)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- 646 Advanced Graphic Communications II (2)
- Electives (2)

Sixth Semester — 12 Credits
- 635 Theory of the Built Environment (2)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- Electives (3)

*Up to 6 optional elective credits may be taken in any semester with approval of an academic advisor. If elective credits are taken during the summer session, summer tuition policies apply.
Master of Fine Arts in Interior Design (MFA-2), 60 credits

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.

First Semester — 15 Credits

- 640 Design Studio I (6)
- 645 History and Theory of Interior Design I: The Classical Tradition (4)
- Specialty Studio (3)
- Electives (2)

Second Semester — 15 Credits

- 650 Design Studio II (6)
- 655 History and Theory of Interior Design II: The Modern Tradition (4)
- Specialty Studio (3)
- Electives (2)

Third Semester — 15 credits

- 660 Directed Thesis Research (3)
- (2) Specialty Studios (3 + 3)
- Lecture / Seminar (3)
- Electives (3)

Fourth Semester — 15 Credits

- 670 Thesis Studio (8)
- Specialty Studio (3)
- Electives (4)

SPECIALTY STUDIOS - 15 credits

As offered:
- 612 Product Design (3)
- 613 Lighting Design (3)
- 614 Set Design (3)
- 615 Retail Design (3)
- 622 Green Design (3)
- 623 Furniture Design (3)
- 624 Hospitality Design (3)
- 625 Exhibition Design (3)
- 651 Landscape Design (3)

LECTURES/SEMINARS - 11 credits

As offered:
- 621 Office Design (3)
- 647 Sociology of the Domestic Interior (3)
- 656 Sociology of the Contemporary Environment (3)
- 665 History and Theory of Aesthetics (3)

ELECTIVES - 11 credits

Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA Studios may be used as electives.
Master of Professional Studies in Healthcare Interior Design (MPS-H), 30 credits

First Semester - 12 Credits
- 710 Survey of Healthcare Environments (3)
- 711 Introduction to Research Methods (3)
- 712 The Business of Healthcare (3)
- 715 History & Theory of Healthcare (3)

Second Semester - 12 Credits
- 719 Materials, Textiles, & Furnishings for Healthcare Settings (3)
- 720 Healthcare Studio I (3)
- 721 Applied Research Methods (3)
- 722 Building Systems for Healthcare (3)

Summer Session - 6 Credits
- 730 Healthcare Studio II (3)
- 731 Programming for Healthcare (3)

Master of Professional Studies in Interior Lighting Design (MPS-L), 30 credits

First Semester - 13 Credits
- 723 Daylighting Studio (3)
- 724 History and Theory of Interior Illumination (2)
- 727 The Science of Light (2)
- 729 Programming for Light (2)
- 732 Presentation Techniques for Lighting Designers (2)
- 737 Light Source Selection and Evaluation (2)

Second Semester - 12 Credits
- 735 Lighting Historic Interiors (2)
- 740 Lighting Workshop I (4)
- 741 Luminaire Design (2)
- 744 Green Lighting, Energy, and Controls (2)
- 745 Illuminating Art (2)

Summer Session - 5 Credits
- 750 Lighting Workshop II (3)
- 759 The Business of Light (2)
Master of Professional Studies in Sustainable Interior Environments (MPS-S), 30 credits

First Semester - 12 Credits
- 725 History and Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I - Residential Environments (4)

Second Semester - 12 Credits
- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II - Contract Environments (4)

Summer Session - 6 Credits
- 734 Principles of Daylighting (2)
- 744 Green Lighting, Energy, and Controls (2)
- 748 Maintaining the Green Interior (2)
**Fall 2014 Registration Form**

Instructions: Register and pay online on the NYSID Portal, portal.nysid.edu. Otherwise, register at www.nysid.edu/register-for-course or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

| Social Security Number: | NYSID ID: ___________________ |

**Last Name** | **First Name** | **M.I.**
--- | --- | ---

**Permanent Home Address** | **Street/Apt. No.** | **City** | **State/Country** | **Zip** | **Permanent Telephone**
--- | --- | --- | --- | --- | ---

**E-mail** | **Local Address (if different)** | **Local Telephone**
--- | --- | ---

Are you applying for financial aid? | No | Yes
Have you enrolled in Tuition Management Systems? | No | Yes

| Course Code | Course/Workshop | Section (A-W) Day & Time | Credits | CEUs | LUs | Tuition |
--- | --- | --- | --- | --- | --- | ---|

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

<table>
<thead>
<tr>
<th>Courses for Credit:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits:</td>
</tr>
<tr>
<td>Total Tuition:</td>
</tr>
<tr>
<td>Plus Registration / Technology Fee</td>
</tr>
<tr>
<td>Plus Print and/or Materials Fees</td>
</tr>
<tr>
<td>Late Registration Fee (if applicable)</td>
</tr>
<tr>
<td>Continuing and Professional Studies:</td>
</tr>
<tr>
<td>Total Continuing Education Fees</td>
</tr>
<tr>
<td>TOTAL</td>
</tr>
</tbody>
</table>

**AIA Membership No:**

---

**Student Signature** | **Date**
--- | ---

**Advisor’s Signature** | **Date**
--- | ---

**Financial Aid Administrator Signature** | **Date**
--- | ---

Method of Payment: | Check | MasterCard | VISA | AmEx | Exp (mo/yr) __ /__
--- | --- | --- | --- | --- | ---

---

Name as it appears on credit card | Signature
--- | ---

**Current Status**

- Incoming - New
- New Transfer
- Continuing
- Readmitted

Are you?

- Cont Ed only
- Applying for admission
- Nonmatriculated
- Matriculated

In Which Program?

- MFA
- BFA
- AAS
- BA
- Basic Int Des
- MPS-L
- MPS-S
- MPS-H
- None

U.S. citizens only

- What is your home state? ____________________________
- If NY state, what is your home county? ____________________________

Non-U.S. citizens only

- Country of Citizenship ____________________________

---

**Personal Data**

- Male
- Female
- Date of Birth (m/d/y) ___ /___ /___

**Predominant Ethnic Background**

Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

- Hispanic/Latino
- American Indian or Alaskan Native
- Asian
- Black/African American
- White
- Native Hawaiian or Other Pacific Islander

**Type of Visa**

- Student F-1
- Permanent Resident
- Other (specify other) ____________________________

---

The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-related programs.
Note: Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the exclusive right to change any policies or provisions contained in this publication without prior notice and to comply with any applicable law, rule, or regulation. Students are responsible for knowledge of information contained in the NYSID Academic Catalog and Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.