New York School of Interior Design
founded 1916

Institute for Continuing & Professional Studies

Design Professional? We have a class for you!
New to the Field?
Interested in Interior Design?

Vectorworks
AutoCAD
Revit
Exam Preparation
Photoshop
InDesign
Illustrator
Appraising
Design History
Business of Design
iPad Apps
Lighting Design
Blogging Basics

spring 2015 bulletin
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       New York, NY 10021

phone  212. 472.1500 ext 350

e-mail  ICPS@nysid.edu

web    www.nysid.edu/icps
Whether you are an established design professional, new to the field, or just interested in exploring a career in interior design, NYSID offers a wide range of classes in all aspects of interior design and its related fields. We offer noncredit workshops, undergraduate courses for credit, and professional development classes carrying CEUs and LUs, all taught by NYSID’s accomplished faculty of interior designers, architects, visual artists, and art and design historians and experts.

Unless otherwise noted, all ICPS courses take place at New York School of Interior Design, 170 East 70 Street, NYC.

Select the course that best matches your level of expertise.

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<tr>
<td><strong>CE050</strong></td>
<td><strong>CE056</strong></td>
</tr>
<tr>
<td>Introduction to Interior Design</td>
<td>NCIDQ Exam Review</td>
</tr>
<tr>
<td>6 sessions, Tues, Jan 27 – March 3</td>
<td>3 sessions, Feb 28 &amp; March 7 &amp; 8</td>
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<tr>
<td><strong>CE040</strong></td>
<td><strong>CE377</strong></td>
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<tr>
<td>Experience of Drawing I</td>
<td>Styling for the Interiors Photo Shoot</td>
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<td>5 sessions, Wed, Jan 21 – Feb 28</td>
<td>1 session, Wed, Feb 25</td>
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<td><strong>CE056</strong></td>
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<tr>
<td>Basic 2D Drafting Using AutoCAD</td>
<td>Experience of Drawing II</td>
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<tr>
<td>6 sessions, Mon, March 30 – May 4</td>
<td>5 sessions, Wed, Feb 25 – April 1</td>
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<tr>
<td><strong>CE059</strong></td>
<td><strong>CE090</strong></td>
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<tr>
<td>Technology Intensive: Adobe Photoshop Basics</td>
<td>The Business of Design: From Vision to Design Practice</td>
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<tr>
<td>3 sessions, Tues, Jan 27 &amp; Feb 3 &amp; 10</td>
<td>1 session, Wed, Feb 4</td>
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<tr>
<td><strong>CE098</strong></td>
<td><strong>CE110</strong></td>
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<tr>
<td>Introduction to Adobe InDesign</td>
<td>Brand Building for your Design Business</td>
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<tr>
<td>6 sessions, Thurs, Jan 29 – March 5</td>
<td>1 session, Wed, Feb 11</td>
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<td><strong>CE113</strong></td>
<td><strong>CE120</strong></td>
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<td>Basic Vectorworks Workshop</td>
<td>Strategies in Marketing Your Design Practice</td>
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<td>7 sessions, Wed, Jan 28 – March 18</td>
<td>1 session, Wed, Feb 18</td>
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<tr>
<td><strong>CE145</strong></td>
<td><strong>CE913</strong></td>
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<td>Residential Lighting: Theatrical Lighting Strategies</td>
<td>Strategies in Managing Your Design Practice</td>
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<tr>
<td>1 session, Tues, Jan 27</td>
<td>1 session, Wed, Feb 25</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>CE050</td>
<td>Introduction to Interior Design</td>
<td>6 sessions, Mon, March 30 – May 4</td>
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<tr>
<td>CE326</td>
<td>Blogging Basics</td>
<td>1 session, Fri, March 27</td>
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<td>CE403</td>
<td>Quick Sketching Techniques for Interiors</td>
<td>8 sessions, Mon, March 16 – April 20</td>
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<td>CE411</td>
<td>Intermediate 2D Drafting Using AutoCAD</td>
<td>6 sessions, Mon, March 23 – April 27</td>
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<td>CE413</td>
<td>3D Modeling &amp; Rendering Using AutoCAD</td>
<td>6 sessions, Mon, March 23 – April 27</td>
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<td>CE414</td>
<td>MAC Users: Intermediate 2D Drafting Using AutoCAD for Mac’s</td>
<td>7 sessions, Wed, March 25 – May 6</td>
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<td>CE415</td>
<td>Advanced 2D Drafting Using AutoCAD</td>
<td>6 sessions, Mon, March 23 – April 27</td>
<td>25</td>
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<td>CE422</td>
<td>Introduction to the iPad</td>
<td>3 sessions, March 23, 25 &amp; 27</td>
<td>19</td>
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<td>CE423</td>
<td>Photography with the iPad</td>
<td>3 sessions, March 30, April 1 &amp; 3</td>
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<tr>
<td>CE430</td>
<td>Introduction to Revit</td>
<td>6 sessions, Sat &amp; Sun, March 8 – May 11</td>
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<td>CE432</td>
<td>Introduction to Adobe Illustrator</td>
<td>6 sessions, Thurs, March 17 – April 21</td>
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<td>CE446</td>
<td>Intermediate Vectorworks Workshop</td>
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<td>CE536</td>
<td>Residential Lighting: Illuminating the Residential Bathroom</td>
<td>1 session, Tues, March 24</td>
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<td>CE601</td>
<td>Flora Domestica II: Designing with Flowers to Enhance Interior Spaces</td>
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<td>CE700</td>
<td>Personal Property Valuation – Introduction</td>
<td>4 sessions, Thurs – Sun, March 19 – 22</td>
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<td>CE731</td>
<td>Shedding Light on your Design</td>
<td>1 session, Wed, March 4</td>
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<td>CE139</td>
<td>History of the Modern Interior</td>
<td>5 sessions, Wed, April 8 – May 6</td>
<td>10</td>
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<tr>
<td>CE143A</td>
<td>Collecting Design</td>
<td>6 sessions, Mon, April 6 – May 4 &amp; Mon, June 8</td>
<td>10</td>
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<tr>
<td>CE143K</td>
<td>Collecting Design</td>
<td>6 sessions, Tues, April 7 – May 5 &amp; Tues, June 9</td>
<td>10</td>
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<tr>
<td>CE148</td>
<td>Insider’s Guide: Sourcing Rugs like a Designer</td>
<td>1 session, Thurs, April 16</td>
<td>10</td>
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<tr>
<td>CE153</td>
<td>Carpet: A Key Component of Historic Restoration Projects</td>
<td>1 session, Thurs, April 16</td>
<td>24</td>
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<tr>
<td>CE169</td>
<td>Fundamentals of the Classical Interior: an Introduction</td>
<td>6 sessions, Thurs, April 2 – May 7</td>
<td>18</td>
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<td>CE200</td>
<td>Telling Your Story: How to Catch an Editor's Eye</td>
<td>1 session, Tues, April 14</td>
<td>23</td>
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<td>CE409</td>
<td>Experience of Drawing III</td>
<td>5 sessions, Wed, April 8 – May 6</td>
<td>21</td>
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<tr>
<td>CE424</td>
<td>iPad Apps for Designers</td>
<td>3 sessions, April 6, 8 &amp; 10</td>
<td>19</td>
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<tr>
<td>CE425</td>
<td>Drawing and Painting with the iPad</td>
<td>3 sessions, April 13, 15 &amp; 17</td>
<td>20</td>
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<td>CE426</td>
<td>Presentations and Portfolios on the iPad</td>
<td>3 sessions, Apr. 20, 22 &amp; 24</td>
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<tr>
<td>CE701</td>
<td>Development of a Personal Property Appraisal – Research</td>
<td>4 sessions, Thurs – Sun, April 16 – 19</td>
<td>15</td>
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<td>CE744</td>
<td>Residential Lighting: Lighting the Outdoor Room and Landscape</td>
<td>1 session, Tues, April 14</td>
<td>17</td>
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INTRODUCTION TO INTERIOR DESIGN

CE050  Introduction to Interior Design

A | 6 sessions | Tues, Jan 27 – Mar 3, 2 – 4 pm | $660
B | 6 sessions | Mon, Mar 30 – May 4, 2 – 4 pm | $660
K | 6 sessions | Tues, Jan 27 – Mar 3, 6 – 8 pm | $660
L | 6 sessions | Mon, Mar 30 – May 4, 6 – 8 pm | $660

This course is intended for people considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design project, students will be exposed to a range of topics including basic design elements, the use and application of color, space planning, selection of furniture, finishes, and textiles, and design resources.

Instructors:

Randi Halpern is principal of Randi Halpern Interior Design and has been practicing interior design in New York City for nearly 25 years. She is a NCIDQ certificate holder and a specialist in hospitality and residential design.

Don Kossar is principal of Don Kossar Interiors, which specializes in high-end residential interiors. He received his BFA from the New York School of Interior Design and has been teaching at the College for more than 15 years.

Valerie Mead is owner of Valerie Elizabeth Mead Interiors, which specializes in residential design in Connecticut. She received her BFA from the New York School of Interior Design in 2000.
ONLINE COURSES

NYSID offers a number of online courses. These courses are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and communicate with the instructor and fellow students. Any academic credits earned online will directly apply to a degree program.

**CE050  Introduction to Interior Design**

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<tr>
<td>DL1</td>
<td>6 weeks</td>
<td>Jan 26 – Mar 2</td>
<td>$660</td>
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<tr>
<td>DL2</td>
<td>6 weeks</td>
<td>Mar 21 – May 11</td>
<td>$660</td>
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Registration and technology fees do not apply to noncredit courses. Classes officially end on the Friday of the last week.

This course is for people considering a career in interior design and who want the flexibility and convenience of an online course. The course provides a broad introduction to the profession and the process of interior design. Through interactive discussion forums and video lectures, students are introduced to the key elements of interior design, such as working with color, applying basic design principles, the influence of history and environmental psychology, and learning how to draw in scale.

Students will design a living room step by step, including: understanding a client’s needs, creating a design concept, drawing a floor plan, sketching design ideas, selecting furniture and materials, and creating inspiration montage boards. Weekly discussions with the instructor and fellow classmates are lively, focused, and interactive.

**Instructors:**

**Ingrid Schneider, ASID, NCIDQ certified,** serves as the interior design program coordinator and professor at Converse College and is the principal designer of Ingrid Erika Designs, specializing in residential renovations. She received a BFA from New York School of Interior Design.

**Katie Tomko** is an NCIDQ certified interior designer who has worked at Gensler, Rockwell Group, and SOM, as well as smaller design firms, doing both commercial and residential design. She received a BA in Interior Design from Michigan State University.

**101  Historical Styles I**

Lecture credits 2 | No prerequisites
Exam fee: see p. 34

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<tr>
<td>DL</td>
<td>15 weeks</td>
<td>Jan 26 – May 11</td>
<td>$1722</td>
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This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

Online learning students will be guided as they visit museums and historical collections and sites close to where they live or through online resources, and will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a web cam since the midterm and final exams are administered online by ProctorU, and paid for directly by each student. Credits earned in this class may be applied toward NYSID degree requirements.

**Instructor: Freya Van Saun**
ONLINE COURSES

102  Historical Styles II
Lecture credits 2 | Prerequisite: 101
Exam fee: see p. 34
DL | 15 weeks | Jan 26 – May 11
(no class week of 3/9) | $1,722 | Online

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.

Online learning students will be guided as they visit museums and historical collections and sites close to where they live or through online resources, and will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a web cam since the midterm and final exams are administered online by ProctorU, and paid for directly by each student. Credits earned in this class may be applied toward NYSID degree requirements.

Instructor: Freya Van Saun holds a Master of Arts in the History of the Decorative Arts, Design and Culture; as well as a Bachelor in Fine Arts in Restoration and Connoisseurship. Van Saun is also a freelancer for home furnishing textile companies, creating soft goods for display use and events. Her interior design experience includes the historic renovation of a 17th-century canal home in the Netherlands and assisting in national and international retail store design for Coach Leatherwear.

119  Textiles for Interiors
Lecture credits 2 | No prerequisites
Exam fee: see p. 34
DL | 15 weeks | Jan 26 – May 11
(no class week of 3/9) | $1,722 | Online

This course for academic credit introduces the fundamentals of textiles for residential and commercial interiors, including fabrics, carpets, and wallcoverings. Students will gain foundational knowledge that will assist them in making appropriate functional and aesthetic design choices. Lectures, videos, readings, and assignments focus on individual textile components such as fibers, yarns, and weaving. Students will also learn how textiles are used in upholstery and window treatments.

Distance learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a web cam since the midterm and final exams are administered online by ProctorU, and paid for directly by each student. Credits earned in this class may be applied toward NYSID degree requirements.

Instructor: Adrienne Concra is founder and president of Adrienne Concra Design, a design consultancy that develops textiles and textile related products to the home furnishings industry. She has created collections for many prominent companies including Cowtan & Tout, Jim Thompson Silks, Victoria Hagan Home, Carleton V, and Crate and Barrel.

128  Basic Drafting
Studio credits 3 | No prerequisites
Exam fee: see p. 34
DL | 15 weeks | Jan 26 – May 11
(no class week of 3/9) | $2,583 | Online

This course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

Online learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a web cam since the midterm and final exams are administered online by ProctorU, and paid for directly by each student. Credits earned in this class may be applied toward NYSID degree requirements.
**Instructor: Eric Gering** received his Master of Architecture degree from Yale University and worked for firms such as Gensler and RSBD Architects before establishing his own practice in interior architecture.

### 134 Residential Design I

**Studio credits 3 | Prerequisites: 101, 128, 141, 180**  
Exam fee: see p. 34  
**DL | 15 weeks | Jan 20 – May 11**  
(no class week of 3/9) | $2,583 | Online

Through studio projects, lectures and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional and contemporary room, students learn how to successfully arrange furniture and select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written program, and preparing a professional design presentation.

**Instructor: Daniel Bontrop** is a New York City based designer working on residential and commercial interior design projects since he graduated from Parsons School of Design in 2002. He has been an instructor at the New York School of Interior Design since 2011.

### 141 Color for Interiors

**Studio credits 2 | No Prerequisites**  
Exam fee: see p. 34  
**DL | 15 weeks | Jan 26 – May 11**  
(no class week of 3/9) | $1,722 | Online

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

Distance learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a web cam since the midterm and final exams are administered online by ProctorU, and paid for directly by each student. Credits earned in this class may be applied toward NYSID degree requirements.

**Instructor: Stefan Steil** is founder and principal at Steilish LLC, which specializes in renovation, design and decoration for...
residential, retail, and hospitality projects. He received his MFA and BFA from the New York School of Interior Design.

**160  English Composition II**

Lecture credits 3 | Prerequisites: 150 or 151 or placement test | Exam fee: see p.34
DL | 15 weeks | Jan 26 – May 11 (no class week of 3/9) | $2,583 | Online

Students continue to develop their writing skills and learn how to write convincing, well-planned research papers. Students become familiar with the library resources needed to conduct research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas.

**Instructor: Paul McNeill**, earned a MA in English from The University of North Carolina at Greensboro. He has taught English literature, composition, humanities, and writing courses in North Carolina, New Jersey, and New York since 2006, publishing articles and presenting at academic conferences about collaborative writing and teaching writing to ESL students.

**180  Visual Concepts**

Studio credits 2 | No prerequisites
Exam fee: see p.34
DL | 15 weeks | Jan 26 – May 11 (no class week of 3/9) | $1,722 | Online

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design — point, line, plane, shape/form, value, color and texture — are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

Online learning students will participate in active discussions with their fellow students and the instructor. Students will need access to a computer with a scanner and a camera. Credits earned in this class may be applied toward NYSID degree requirements.

**Instructor: Steven Gerber**, a graduate of Pratt Institute, has been an instructor of Visual Concepts and Elements of Rendering at NYSID for over 20 years. He is also a founding member and manager of City Lights Gallery, a non-profit arts center in Bridgeport, CT and an artist specializing in architectural illustrations and multimedia art.

**182  Design Process**

Studio credits 3 | Prerequisites: 101, 128, 180
Exam fee: see p.34 | DL | 15 weeks | Jan 26 – May 11 (no class week of 3/9) | $2,583 | Online

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

**Instructor: Joseph Goldstein**, received his B.A. from Yale University and a B.Arch. from Cooper Union. He was an associate at Skidmore, Owings & Merrill, where he worked for 10 years prior to establishing architectural interiors practice JGArchitects. Goldstein has been teaching design studios at New York School of Interior Design since 2003.
CE148  Insiders Guide: Sourcing Rugs like a Designer

1 session | Thurs, April 16, 3:30 – 5 pm | $75 | .1 CEU

Learn how to source a rug for your residential or commercial project, from measuring the room correctly to determining the correct size. Find out what questions to ask when purchasing a custom rug, including the discernment of the quality and texture of a rug and what materials create the desired look, feel and durability. Starting with a brief historical background on the significance of textiles and rugs in varying cultures since the 16th and 17th centuries, participants will learn about the coming trends and how to select socially and environmentally conscious rugs.

Instructor: Behrooz Hakimian of Woven Concepts is an historic textile and rug evaluator, appraiser, expert, and production consultant. He is involved in the recreation and reproduction of historical and 19th century Tabriz carpets. Hakimian has supervised the production of custom woven and antique production pieces from India and Pakistan; and he is involved in the global purchase and sales of carpets.
COLLECTING DESIGN: HISTORY, COLLECTIONS, HIGHLIGHTS & HISTORY OF THE MODERN INTERIOR

These courses are taught by Daniella Ohad. Daniella Ohad received her Ph.D. from Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. She lectures and publishes widely on design history, theory, and the decorative arts. She has taught at Parsons the New School for Design, Pratt Institute, Bard College, and Bezalel Academy of Art and Design in Jerusalem.

Dr. Ohad has taught, conducted, and curated public lectures, as well as presented at conferences and published in scientific journals and popular magazines for the past 20 years. As an art advisor, Dr. Ohad has assembled distinctive private collections of 20th century furniture and decorative arts. She participates in the museums arena as a member of several acquisition committees of major New York City museums.

CE143  Collecting DESIGN: History, Collections, Highlights

A | 6 sessions | Mon, April 6 – May 4 and June 8, 5:30 – 7:30 pm | $350 | 1.0 CEU | 10 LUs
K | 5 sessions | Tues, April 7 – May 5 and June 9, 10 am – 12 pm | $350 | 1.0 CEUs | 10 LUs

This course on collecting modern and contemporary design will educate architects, interior designers, decorators, and art collectors in one of the most fascinating territories — the international marketplace. Lectures will address furniture, styles, and modes in the history of modern design that have a strong presence in the market. Featured guests include experts, curators, collectors, dealers, and scholars, such as Alberto Aquilino, director of Delorenzo 1950; Suzanne Demisch of Demisch Danant; Evan Snyderman, co-founder of R 20th Century Gallery; and Banoist Drut of Maison Gerard. Those who register for the program receive free access to the annual report of the design market conducted by DeTnk.com (valued at $375). The program is presented by Cultured magazine and co-sponsored by DeTnk.

Visit nysid.edu/collectiondesign to view a complete list of individual class topics & speakers.
SPECIAL PROGRAMS: **DESIGN HISTORY**

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**CE139  History of the Modern Interior**

5 sessions | Wed, April 8 – May 6, 5:30 – 7 pm | $225 | .75 CEUs | 7.5 LUs

This course examines the history of the modern interior and looks at the history of taste, furnishings, and the world of interiors. It illuminates concepts and approaches to the interior space, from the advent of the Victorian Home, through Arts and Crafts, Art Nouveau, the Modernist home, Postmodernism, and Minimalism. The course illustrates some legendary interiors that have left their mark on the history of modern design, created by talented artists, designers, architects, and tastemakers, and often commissioned by patrons of progressive taste. Those interiors have become sources of stimulation for generations of designers. While considering major design movements, the course aims to move beyond a formal analysis to discussion of key notions in interior design, such as modernity, hygiene, gender, class, sustainability, and identities.
SPECIAL PROGRAMS: TRANSFORM

transform*
CREATIVES TO ENTREPRENEURS: THE BUSINESS OF DESIGN

Transform is a series of six courses specifically intended to equip design professionals with the strategies needed to meet the business challenges of today’s market. Successful completion of the series results in a Certificate in Entrepreneurship for Creatives. This spring, two of the six courses are being offered.

Offered this semester:

**CE909  The Business of Design: From Vision to Design Practice**
1 session | Wed, Feb 4, 6 – 9 pm | $175
.3 CEUs | 3 LUs
Change begins with the flow of information: about yourself, your skills, goals and intended audience. Successful change stems from experimenting with ways to organize the information you already have and new information that will be coming in through this series of seminars. Find out how to personalize principles of business planning to incorporate your creativity and approach to design. Discover the elements that will lead you to a clear business vision and work with your own strengths to build your practice. The goal is to articulate the unique vision of your own design business with clarity and precision and to build a plan that will help your business grow.

**CE911  Brand Building for Your Design Business**
1 session | Wed, Feb 11, 6 – 9 pm | $175
.3 CEUs | 3 LUs
Learn about processes and operations that will make your business life easier and your clientele happy. Topics to be covered include letters of agreement, licenses, and administrative documents that stem from your firm’s value proposition, and pricing structure. What type of infrastructure do you need to keep track of all these documents? Should you execute or delegate? Streamline your own operations for accuracy, efficiency, and profit maximization.
SPECIAL PROGRAMS: TRANSFORM

transform*

CE912  Strategies in Marketing Your Design Practice
1 session | Wed, Feb 18, 6 – 9 pm | $175
.3 CEUs | 3 LUs
Familiarize yourself with a few basic concepts of marketing. Have you heard of the 4Ps? The 5Cs? This discussion will allow you to choose how you position your business in the market, now and in the future, in a way consistent with the vision you have already articulated for your business. Additionally, the instructor will introduce you to the 4Ds of marketing, a new approach that connects design thinking with business management. Learn to distinguish between clients you should or should not keep and devise mechanisms that will rid your business of disadvantageous assignments.

CE913  Strategies in Managing Your Design Practice
1 session | Wed, Feb 25, 6 – 9 pm | $175
.3 CEUs | 3 LUs
Learn about processes and operations that will make your business life easier and your clientele happy. Topics to be covered include letters of agreement, licenses and administrative documents that stem from your firm’s value proposition, and pricing structure. What type of infrastructure do you need to keep track of all these documents? Should you execute or delegate? Streamline your own operations for accuracy, efficiency, and profit maximization.

All courses are taught by Thomai Serdari, an architectural historian with a PhD from the Institute of Fine Arts, NYU. She began her research on entrepreneurship in the creative professions while at the Leonard N. Stern School of Business, NYU. Other areas of research and scholarship include marketing and branding, topics she combined with her knowledge of entrepreneurial businesses to create Transform specifically for NYSID.
SPECIAL PROGRAMS: APPRAISAL SERIES

THE AMERICAN SOCIETY OF APPRAISERS
APPRAISAL SERIES

NYSID is partnering with the American Society of Appraisers (ASA) to present a series of four courses on the Principles of Valuation (POV). ASA personal property appraisers are highly trained experts, who value property of many types, from classic cars to contemporary art.

As a student enrolled in this course of study, you will become part of a specialized and influential learning community. You will meet, network, and exchange ideas with practitioners who share similar experiences and goals. You will also participate in courses that are distinguished by an applied, practical approach. After an introduction to appraisal theory and ethics in CE 700 (POV 201), each student researches (POV 202) and writes (POV 203) an appraisal report under the guidance of an ASA accredited senior appraiser.

CE700 (PP/GJ201), the first of ASA's four-level POV course series provides a logical progression for training, retraining, or continued career development. Courses are taught by accredited senior appraisers of the American Society of Appraisers using ASA course curricula. Students who successfully complete the four required courses are awarded a certificate by the Institute of Continuing and Professional Studies.

Typical participants include:

• Art and design gallery staff
• Art dealers
• Auctioneers
• Jewelers
• Museum staff
• Designers
• Estate liquidators
• Gemologists
• Insurance adjusters

The series is comprised of four courses offered in various semesters (ASA course numbers are in parentheses). After completing CE700, you may take the remaining three courses in any order.

- **CE700** Introduction to Personal Property Valuation (PP/GJ201)
- **CE701** Development of a Personal Property Appraisal: Research (PP/GJ202)
- **CE702** Communication of a Personal Property Appraisal: Writing the Appraisal Report (PP/GJ203)
- **CE704** The Legal and Regulatory Environment of Appraisal Practice (PP/GJ204)
SPECIAL PROGRAMS: APPRAISAL SERIES

THE AMERICAN SOCIETY OF APPRAISERS
APPRAISAL SERIES

Offered this semester:

CE700  Introduction to Personal Property Valuation (POV 201)
4 sessions | Thurs, March 19 – Sat, March 21, 8 am – 5 pm; Sun, March 22, 8 am – 12 noon
$875 | 2.8 CEUs | 28 LUs

This course provides an overview of valuation theory, basic appraisal terminology, and economic concepts that apply to valuation. Students will gain a working knowledge of approaches to value: cost, sales comparison and income, and will be introduced to procedural methods and types of value and their application to various intended uses. Students will receive an overview of the appraisal process and an introduction to the ethical concerns of the appraiser. This course is a prerequisite for CE701.

Instructor: Patricia H. Atwood ASA worked in the museum field for 20 years. A member of ASA’s Personal Property Committee, she is accredited by ASA in two specialty disciplines: Clocks and Antiques & Decorative Arts. With formal education at Cornell (A.B., 1976) and Princeton (A.M. 1982), she also studied at Karls-Ruprecht Universität, Heidelberg and the Sorbonne. Since becoming an appraiser she has been published in Trusts & Estates, Pre- & Post Retirement Tips for Librarians, and Valuing Specific Assets in Divorce and has spoken at conferences of the American Society of Appraisers and the Association of Registrars and Collection Specialists (ARCS). She has also appeared as an expert on the PBS “History Detectives” program.

CE701  Development of a Personal Property Appraisal: Research (POV 202)
4 sessions | Thurs, April 16 – Sat, April 18, 8 am – 5 pm; Sun, April 19, 8 am – 12 noon
$875 | 2.8 CEUs | 28 LUs

This course covers the development of the scope of work for appraisal assignments, including methods of research and analysis of markets, and approaches to value. The course provides students with expanded appraisal terminology. Students will become familiar with and examine in-depth the relationship between valuation theory, market economics and statistics; matching appraisal methods to appraisal purposes and objectives; researching primary and secondary sources; using statistics in valuation; understanding the work plan and its components; interpreting catalog information and prices; understanding advanced valuation theory and principles that influence valuation; and understanding the functions of appraisal and identification in the appraisal process. This course is a prerequisite for CE702.

Instructor: Frances Zeman is director and senior appraiser at Appraisal Resource Associates, Inc. She is accredited to appraise fine art, antiques and decorative arts, oriental rugs, and residential contents—general. She is the author of the valuation standard, Seventeen Easy Steps to Writing an Appraisal. She received her MA in Art History from Brooklyn College.
SPECIAL PROGRAMS: LIGHTING DESIGN

BASICS OF RESIDENTIAL LIGHTING DESIGN

This program provides interior designers with the knowledge base and core strategies necessary to expand their skill set to include residential illumination. The cycle of courses strikes a balance between the fundamentals of lighting design with precisely targeted procedures for the illumination of specific types of residential spaces. Upon completion of the series, participants will be equipped with the resources and techniques needed to integrate light into their residential projects.

FOUNDATION COURSES
(offered in various semesters):

Surveying the Sources of Light
Control Technology for Interiors
Layout Fundamentals for Interiors
Basic Lighting Calculations

TOPICAL COURSES
(offered in various semesters):

Illuminating the Kitchen
Theatrical Lighting Strategies
Illuminating the Residential Bathroom
Lighting the Outdoor Room & Landscape

Offered this semester:

CE745  Residential Lighting: Theatrical Lighting Strategies
1 session | Tues, Jan 27, 6 – 9 pm | $175 | .3 CEUs
3 LUs | Qualifies for HSW and SD credit

Creative lighting can transform a space and enhance its occupants’ feeling of well-being. This course presents lighting strategies that can produce powerful visual results in any room of a residence. Techniques used in theatrical lighting will be presented with emphasis on layering and composition. Specialized lighting devices such as framing projectors, LED technology, and fiber optics will be discussed along with optical accessories such as filters and lenses.

CE533  Residential Lighting: Illuminating the Kitchen
1 session | Thurs, Feb 24, 6 – 9 pm | $175
.3 CEUs | 3 LUs | Qualifies for HSW and SD credit

The new center for casual entertaining in residences has become the kitchen. It is likely that guests will gather in the kitchen as the meal is being prepared. In instances where a buffet is offered, the kitchen has become an extension of the dining room. Lighting the kitchen should be as imaginative and as interactive as the rest of the home. This course focuses on the various aspects of effective residential kitchen illumination. Practical information about the selection and placement of cabinet lighting, accent lighting, and general illumination is presented.
SPECIAL PROGRAMS: LIGHTING DESIGN

BASICS OF RESIDENTIAL LIGHTING DESIGN

**CE536  Residential Lighting: Illuminating the Residential Bathroom**

1 session | Tues, March 24, 6 – 9 pm | $175  
.3 CEUs | 3 LUs | Qualifies for HSW and SD credit

Bathrooms are the home’s sanctuary, adding therapeutic relaxation to the more conventional purposes of the room. New technology can merge function and luxury, and lighting is a key component. This seminar focuses on the various aspects of effective residential bathroom illumination. Practical information about the selection and placement of bathtub and shower lights, night lights, and vanity lights is presented.

**CE744  Residential Lighting: Lighting the Outdoor Room and Landscape**

1 session | Tues, April 14, 6 – 9 pm | $175  
.3 CEUs | 3 LUs | Qualifies for HSW and SD credit

Design is frequently considered to be a process, a means to an end. When working with an intangible substance, it is important to employ a methodology that will forecast an effective result. Using easily executable formulas in combination with pertinent vocabulary, this course establishes the methodology necessary to validate a proposed lighting solution. In addition to being able to calculate average illumination, light power consumption, and annual operation cost, experience with using an illuminance meter will be gained. Attendees should bring a calculator or a personal electronic device capable of executing basic mathematics.

**Instructor: John Katimaris, AIA, IES, IIDA, is an architect and interior designer with more than 25 years of professional experience. He is the program director of NYSID’s MPS in Interior Lighting Design. He holds a MFA in Lighting Design from Parsons School of Design and a BS in Architectural Technology from NYIT.**
CE169  Design Principles of Classical Architecture for Creating Beautiful Interiors Today (offered in conjunction with Institute of Classical Art & Architecture)

6 sessions | Thurs, April 2 – May 7, 6:30 – 9:30 pm | $666 | 1.8 CEUs | 18 LUs
Instructor will provide list of materials

The most beautiful rooms, traditional or modern, exist within settings of strong and beautiful architectural design. In this course, students will learn and practice the classical fundamentals of designing and detailing interiors. Topics include the guiding principles of architectural design, including proportion of space at the level of plan and elevation, the application of the elements of classical architecture in the development of an interior design, and understanding the process of detailing the design of an interior. Students will be guided step-by-step through the process of developing a preliminary design into final drawings that are suitable for communicating with the various design consultants and artisan contractors who are involved with the execution of every interior design installation whether it is a single wall of bookshelves or an entire apartment, hotel, or office.

*Students with minimal or no drafting skills are encouraged to enroll.

Recommended books:
The Architecture of the Classical Interior by Steven W. Semes (with illustrations by Nina Strachimirova)
The New York Public Library: The Architecture and Decoration of the Stephen A. Schwartzman Building by H. H. Reed & F. Marrone

Instructors:
Nina Strachimirova is a licensed architect in the United States and Europe with more than 35 years of practical experience. For the last 20 years, she has worked on the planning and design, of custom high-end residences, apartments, and corporate interiors in the US and Canada.

Nina R. Lomeo, interior designer and illustrator, earned a BFA in Interior Design at Syracuse University, and studied at the Institute of Classical Architecture & Art in Manhattan. She has consulted for design and architecture firms such as Danielle Galland Interior Design, Inc.; Atelier & Co.; A.J. T Architect PC; and Foster Reeve Architectural & Ornamental Plaster. She has worked with Weitzner Ltd. and Thomas Jayne Design Studio.

CE731  Shedding Light on Your Design

1 session | Wed, Mar 4, 11am – 2:30 pm | $175 | .35 CEUs | 3.5 LUs

This course will demonstrate the importance of light in the success of one’s interior design projects. From direct to indirect lighting, point-source lighting to LED’s, this course will cover how to specify and source lighting products and where to find guidance in that pursuit. Whether shopping online or working with a consultant, the instructor will reveal the secrets to a successful lighting package that will flatter your work and give it focus.

Instructor: Charles Pavarini III, ASID Affiliate, IIDA and DLF, is a 15 time award winning designer and graduate of NYSD. Pavarini matriculated with a Bronze Medal of Achievement from NYSID in 1981 and has gone on to receive 16 additional national and international awards both for product design, interior design and inventive lighting designs.
CREATING WITH THE iPAD

This series of five courses explores the exceptional creative potential of the iPad. From learning the basics to creating art with the best apps, each 10-hour course will guide you through topics such as getting started with the iPad, design, photography, and drawing and painting. Together, these new skills will help you get the most out of your iPad. Participants will be expected to purchase appropriate apps for each class (not included in the course fee).

CE422 Introduction to the iPad
3 sessions | Mon, Wed & Fri, March 23, 25, 27, 6:45 – 9:45 pm | $1,120 | .9 CEUs | 9 LUs
No prerequisites
The all-new iPad is advanced technology that is fun and useful. Learn about iOS, iCloud, FaceTime, Siri, built-in apps like Safari, Calendar, iBooks, Mail, Notes, iPhoto, Video, Maps, iTunes, and the App Store. During the course, each student will set up and learn to use their iPad. The iPad will become your new favorite way to do just about everything.

The class fee includes an iPad for each student. The iPad features will include 32GB, Wi-Fi, cellular, and retina display.

Upon registration each participant must indicate their cell provider for the iPad (AT&T, Verizon, or Sprint).

The ownership of the iPad will be transferred to the student on the first day of class. There is no Apple Care with the device, but the student will be given an opportunity to purchase Apple Care (including 2 years of phone support, accidental damage for drop or water and no theft or lost coverage) on the first day of class. NYSID is not responsible for the device. No refunds or exchanges and no warranties implied or otherwise indicated. June 2nd is the last day of registration for this class.

CE423 Photography with the iPad
3 sessions | Mon, Wed & Fri, March 30, April 1 & 3, 6:45 – 9:45 pm | $300 | 1.0 CEUs | 10 LUs
Take your iPad photos to the next level. Learn how to take better photos with the iPad. Then learn how to enhance photos using some of the apps available in the App Store such as iPhoto, PhotoShop Express, and Snapseed. Create beautiful images to print or send to your friends, all done right from your iPad. Each student should come to class with their own iPad (must be iPad2 or iPad Air).

Instructor: Francisco de Leon is a graphic designer and president of FAD Graphics. He has worked with The New York Times as a graphic designer and had a career as a junior architect in New York City.

CE424 iPad Apps for Designers
3 sessions | Mon, Wed & Fri, April 6, 8, 10; 6:45 – 9:45 pm | $300 | .9 CEUs | 9 LUs
Interiors — there’s an app for that. The App Store has many helpful apps available for designers. Learn about apps for color, such as Colors, Saturation, and Josef Albers’ Interaction of Color. Explore apps that feature designers’ work, such as Architizer and Houzz. Need to find furniture? There are apps for that too. Each student should come to class with their own iPad (must be iPad2 or iPad Air).
SPECIAL PROGRAMS: iPAD

**CE425  Drawing and Painting with the iPad**

3 sessions | Mon, Wed & Fri, April 13, 15, 17; 6:45 – 9:45 pm | $300 | .9 CEUs | 9 LUs

From magazine covers to David Hockney’s landscapes, many artists are creating artwork on their iPad. Learn how to draw and paint using some of the apps available in the App Store such as Brushes, Adobe Ideas, Sketchbook, and InkPad. Create artwork on your iPad that can be printed and framed. Each student should come to class with their own iPad (must be iPad2 or iPad Air).

**CE426  Presentations & Portfolios on the iPad**

3 sessions | Mon, Wed & Fri, April 20, 22, 24; 6:45 – 9:45 pm | $300 | .9 CEUs | 9 LUs

The portability and beautiful screen resolution of an iPad make it a great presentation platform. It’s an ideal way to present your best work to potential clients. Presentations could be anything from vacation photos to inspiration boards. Learn how to create a presentation and/or portfolio using apps like iPhoto, Minimal Folio, and Creative Portfolio. Then learn how to create PDFs of presentations for use on your iPad. Each student should come to class with their own iPad (must be an iPad2 or an iPad Air).
Experience of Drawing is a course that has three sequences: the elementary routines of drawing, fundamentals and multi-media, and the development of an individual drawing and rendering style for each student.

CE400  Experience of Drawing I: How to Make a Drawing
5 sessions | Wed, Jan 21 – Feb 18, 9:30 am – 12:30 pm | $490 | 1.5 CEU | 15 LUs
This class is for those beginning their development of drawing skills; no previous experience needed. Students will learn to draw line, tone, texture, and employ basic drawing concepts and strategies to make drawings that are inspired by nature, still life, architecture, and the city itself. Exercises develop skill with different pencils, paper quality, surface, size, and how these interact to create expressive drawing. Materials needed: pencils (HB, 4B, 6B), graphite sticks (4B, 6B), 18” x 24” bond quality paper pad, 2 Sheets of 18” x 24” rice paper, and 1 11” x 14” piece of illustration board.

CE408  Experience of Drawing II: How to Control a Drawing
5 sessions | Wed, Feb 25 – April 1, 9:30 am – 12:30 pm (no class 3/11) | $490 | 1.5 CEU | 15 LUs
This class is for students who wish to extend their control of pencil, pen and ink, brush, pastel, charcoal, color, and basic graphic concepts and formal strategies to create representational or abstract drawings with a particular aesthetic content. Materials needed: pencils (HB, 4B, 6B), graphite sticks (4B, 6B), alcohol or water based markers, compressed charcoal, vine charcoal, 18” x 24” bond quality paper pad, 2 Sheets of 18” x 24” illustration board.

CE409  Experience of Drawing III: How to Create Your Style of Drawing
5 sessions | Wed, Apr 8 – May 6, 9:30 am – 12:30 pm | $490 | 1.5 CEU | 15 LUs
This class will use all available graphic materials to focus on drawing that has an individual flair and content in either the representational or abstract mode. The instructor will suggest basic materials but students can choose to focus their work on their choice of drawing media and surfaces. Suggested materials: 18” x 24” drawing bond quality drawing pad, various weight pencils, charcoal, straight pen and ink or markers in various colors.

Instructor: Robert J. Harding Jr., is a fine artist, art and design teacher, and writer on aesthetics. He received his BA from Rutgers and his MFA from Southern Illinois University.
CE056  NCIDQ Exam Review

3 sessions | Sat, Feb 28, 9 am – 4 pm; Sat & Sun, March 7 & 8, 9 am – 5 pm | $500
$50 material fee

This course prepares candidates for the NCIDQ exam by exploring test-taking techniques and strategies and providing an understanding of the test objectives. In each class, students take exams simulating the NCIDQ exam followed by review, analysis, and explanations of the various questions and answers.

Instructor: Robert Arthur King is a licensed architect and certified interior designer and the principal/owner of Robert Arthur King Architects, PC. He has taught a broad range of courses during his more than 20 years at NYSID.
WORKSHOPS

CE200  Telling Your Story: How to Catch an Editor’s Eye
1 session | Tues, April 14, 5 – 7 pm | $70
.2 CEUs | 2 LUs

Every project, and every client, has a story. And every compelling story, like every great design, contains similar elements: drama, history, color, detail, context, facts, quotes, and anecdotes. Before your work can be published, reporters need to sell your story to their editors. As a career journalist writing for The New York Times and many top publications in the U.S., Canada, and Europe, Caitlin Kelly can help you find, create, and share stories about your work.

Instructor: Caitlin Kelly frequently writes on business for The New York Times, where she has published more than 100 stories. Other clients include Ladies Home Journal, Cosmopolitan, Marie Claire, Smithsonian and More. Winner of a Canadian National Magazine Award, and a MORE award for her cover story in Arthritis Today, she is a former reporter for The Globe and Mail, Montreal Gazette and New York Daily News. She is the author of Malled: My Unintentional Career in Retail and Blown Away: American Women and Guns.

CE337  Styling the Interiors Photoshoot
1 session | Wed, Feb 25, 10 am – 12 pm | $95
.2 CEU | 2 LUs

In this workshop, interiors photographer, Mark LaRosa will discuss tips for preparing interiors, with special attention to residential, for a photographic shoot. This workshop will cover different approaches to styling, what to bring to the shoot, and how to use the objects and furniture in a space to your best advantage and to suit your photographic needs.

Instructor: Mark La Rosa owner and photographer at Mark La Rosa Photography, has been practicing, publishing, and exhibiting photography for more than 20 years. His clients include Barneys NY, Nintendo, McKinsey & Company, TPG Architecture, Gensler, H3 Hardy, and Interior Design magazine. He teaches photography at NYSID and takes students each year to Chicago for an intensive four-day course, “Architectural Photography in the Urban Landscape.”

CE326  Blogging Basics
1 session | Fri, March 27, 9 – 11 am & 1 – 3 pm
$260 | .4 CEUs | 4 LUs

Blog! Blog! Blog! What is it all about? Marisa Marcantonio, founder of Stylebeat design blog, editor and creative design consultant, will demystify the process of creating a blog, share how to find your design voice, and advise on how a blog and social media can help designers build and grow their business.

Instructor: Marisa Marcantonio is a creative branding and marketing consultant for interior design firms and founder of the widely read Stylebeat blog. She is a contributing editor and Editor TV host to Editor at Large and was previously style editor for House Beautiful and O at Home.

CE337  Styling the Interiors Photoshoot
1 session | Wed, Feb 25, 10 am – 12 pm | $95
.2 CEU | 2 LUs

In this workshop, interiors photographer, Mark LaRosa will discuss tips for preparing interiors, with special attention to residential, for a photographic shoot. This workshop will cover different approaches to styling, what to bring to the shoot, and how to use the objects and furniture in a space to your best advantage and to suit your photographic needs.

Instructor: Mark La Rosa owner and photographer at Mark La Rosa Photography, has been practicing, publishing, and exhibiting photography for more than 20 years. His clients include Barneys NY, Nintendo, McKinsey & Company, TPG Architecture, Gensler, H3 Hardy, and Interior Design magazine. He teaches photography at NYSID and takes students each year to Chicago for an intensive four-day course, “Architectural Photography in the Urban Landscape.”

CE403  Quick Sketching Techniques for Interiors
8 sessions | Mon, March 16 – April 20, 2– 4 pm
$592 | 1.6 CEUs |16 LUs

Even in the age of digital drawing, quick hand sketches remain the most effective way of communicating with clients and colleagues on the spur of the moment. Learn how to “sketch at the speed of light” to illustrate your ideas using quick techniques and basic materials.

Instructor: Steven Gerber, a graduate of Pratt Institute, has been an instructor of Visual Concepts and Elements of Rendering at NYSID for over 20 years. He is also a founding member and manager of City Lights Gallery, a non-profit arts center in Bridgeport, CT, as well as an artist specializing in architectural illustrations and multi-media art.
WORKSHOPS

CE601 Flora Domestica II: Designing with Flowers to Enhance Interior Spaces

1 session | Sat, Mar 28, 10 am – 2:30 pm
$145 + $75 material fee | .4 CEUs | 4 LUs

Beautiful floral arrangements bring elegance and life to every interior. This second class will reinforce basics, covering the principles of art and design and the selection and conditioning of plant material, choice of container and more advanced types of mechanics, both commercially available and handmade. If you have a challenging container at home and are not sure what type of arrangement would enhance it, bring it to the workshop. The size should not exceed 18” high x 6” in diameter, but might be metal, china or glass. Lunch (please bring a brown-bag lunch) will be followed by a hands-on workshop creating an arrangement in your container or one will be provided. Materials will be provided.

Participants must bring clippers or small secateurs for cutting stems. Participants will take their arrangements home.

_Instructor: Valerie Mead_, member and flower arranging judge, Garden Club of America, has been practicing interior design more than 20 years. Mead owns and operates her own firm, Valerie Elizabeth Mead Interiors, servicing Connecticut residential clients, since 2000. Prior to that she worked at Gensler, designing executive offices for clients in the legal and financial services industries.

CE153 Carpet: A Key Component of Historic Restoration Projects

1 session | Thurs, April 16, 6 – 7 pm | $55
.1 CEU | 1 LU

Historic restorations require integrity at every level. This course will provide a detailed procedural guide from product identification and design, to production of samples, to the final weaving of carpet. Participants will learn about original methods of installation, as well as about the historic sewing apparatuses used for joining the narrow widths of antique carpets. Samples of historic carpets and notable historic restoration projects will be reviewed as well as photos and videos of the looms, still in operation today, that were used to produce the carpets.

_Instructor: Edward Haleman_, the general manager of Stark Carpet, has been active in the carpet industry for over a half-century. During his 34 years at Stark Carpet he has been responsible for many historic restoration projects including the Franklin Delano Roosevelt home, the Vanderbilt Mansion at Hyde Park, NY and the home of President Martin Van Buren in Kinderhook, NY.
2D Drafting Using AutoCAD

In this four-course series students will gain substantial knowledge of 2D drafting and illustration using AutoCAD. There will be an indepth review of the basics of creating construction documents.

Students registering for these classes are responsible for verifying that their personal computers have the capability to support the applications.

**CE410  Basic 2D Drafting Using AutoCAD**

6 sessions | Mon, Jan 26 – March 16, 2 – 6 pm | $888 | 2.4 CEUs | 24 LUs

Specifically designed for interior designers, this course will cover basic drafting of plans, elevations, and details using AutoCAD. Hands-on practice and small class size allow students to become comfortable and competent in basic AutoCAD and 2D digital drafting.

**Instructor:** Johnny Lee, NYS-CID, IIDA, LEED AP, has been practicing interior design since graduating from the New York School of Interior Design. He has worked on commercial and retail projects for Gensler and Callison.

**CE411  Intermediate 2D Drafting Using AutoCAD**

6 sessions | Mon, March 23 – April 27, 2 – 5 pm | $666 | 1.8 CEUs | 18 LUs

Now that you’ve conquered the preliminaries, it’s time to become proficient in intermediate-level 2D drafting using AutoCAD. This course will review the basic drafting of plans, elevations, and details, and cover the next level of skills. Small class size and in-class practice time with the instructor will allow students to master intermediate AutoCAD.

**Instructor:** Johnny Lee

**CE413  3D Modeling and Rendering Using AutoCAD**

7 sessions | Wed, March 18 – April 29, 6:30 – 9:30 pm | $777 | 2.1 CEUs | 21 LUs

Students with advanced experience in 2D AutoCAD will gain a comprehensive understanding of 3D space in AutoCAD. Topics will include objects and modeling concepts, surfaces and solids, perspective and axonometric views, applying materials to models and other key elements.

**Instructor:** Christian Ramirez has worked for such companies as Siemens Rail Automation and New York City Transit. He is currently an Autodesk AutoCAD 2012, 2013 Certified Professional and Autodesk AutoCAD 2013 Certified Instructor.

**CE415  Advanced 2D Drafting Using AutoCAD**

6 sessions | Mon, March 23 – April 27, 7 – 10 pm | $666 | 1.8 CEUs | 18 LUs

This course is designed for advanced users who are already familiar with most of AutoCAD basic commands. This course will introduce advanced file setting techniques using external references, customizing sheet sets, defining dynamic blocks, attributes, tables and customizing the AutoCAD interface. Additionally, students will be introduced to 3D modeling using AutoCAD and Revit.

**Instructor:** Johnny Lee
Adobe Series: Photoshop, Illustrator, InDesign

In this four-course series students will be introduced to the suite of Adobe Creative Cloud products with an emphasis on Photoshop. Students will also learn page layout and line art using Illustrator and InDesign. Students should be familiar with the Windows operating system.

Students registering for these classes are responsible for verifying that their personal computers have the capability to support the applications.

CE431 Technology Intensive: Adobe Photoshop – the Basics
3 sessions | Tues, Jan 27 – Feb 10, 6 – 9 pm
$333 | .9 CEUs | 9 LUs
This is an intensive introduction to Adobe Photoshop CC for interior designers. The class will include basic file settings, color and contrast adjustment, retouching and transforming of image elements, as well as adding components to existing images. Work will be focused on enhancing photographed and drawn environments.

CE432 Technology Intensive: Adobe Illustrator
6 sessions | Tues, March 17 – April 21, 6 – 9 pm
$666 | 1.8 CEUs | 18 LUs
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered include drawing tools, the Pen tool, color and gradients, gradient mesh tool, patterns, effects, image trace, vector vs. rasterized artwork, CMYK vs. RGB color, and integration with other Adobe Creative Cloud programs.

Instructor: Francisco de Leon is a graphic designer and president of FAD Graphics. He has worked with The New York Times as a graphic designer and was an architect in New York City.
Learn Photoshop, Illustrator & InDesign!
Students registering for these classes are responsible for verifying that their personal computers have the capability to support the applications.

**CE412**  MAC USERS: Basic 2D Drafting Using AutoCAD for Mac’s

7 sessions | Wed, Jan 28 – March 18, 6 – 9 pm  
$777 | 2.1 CEUs | 21 LUs

Specifically designed for interior designers, this course will cover basic drafting of plans, elevations, and details using AutoCAD. Hands-on practice and small class size allow students to become comfortable and competent in basic AutoCAD and 2D digital drafting.  
**Instructor:** Stefanie Werner, R.A., LEED AP, is an award-winning architect and principal of DAS Studio.

**CE414**  MAC USERS: Intermediate 2D Drafting Using AutoCAD for Mac’s

7 sessions | Wed, March 25 – May 6, 6 – 9 pm  
$777 | 2.1 CEUs | 21 LUs | (no class 11/26)

Now that you’ve conquered the preliminaries, it’s time to become proficient in intermediate level 2D drafting using AutoCAD for Mac 2012. This course will review the basic drafting of plans, elevations, and details, and cover the next level of skills. Small class size and in-class practice time with the instructor allow students to master intermediate CAD.  
**Instructor:** Stefanie Werner

**CE430**  Introduction to Revit

6 sessions | Sat & Sun, March 8 – May 11, 9 am – 1 pm  
$850 | 2.4 CEUs | 24 LUs

Autodesk Revit students will learn the basics of this important new program, starting with designing a building and proceeding through annotating the model with 2D drafting elements. An introduction to the tools and concepts of working with a fully parametric building modeler will be illustrated.  
**Instructor:** Johnny Lee (see bio on page 25)

**CE443**  Basic Vectorworks Workshop

7 sessions | Wed, Jan 28 – March 18, 2 – 5 pm  
$777 | 2.1 CEUs | 21 LUs

Learn Vectorworks, a powerful drafting and rendering program particularly suited to interior designers. This course will introduce the program in 2D format drafting basic plans, elevations, and details. Participants will receive a thorough grounding in basic Vectorworks drafting skills that can be further developed into full construction documents and 3D rendering skills in the intermediate and advanced classes.  
**Instructor:** Stefanie Werner

**CE446**  Intermediate Vectorworks Workshop

7 sessions | Wed, March 25 – May 6, 2 – 5 pm  
$777 | 2.1 CEUs | 21 LUs

Learn Vectorworks drafting and rendering in 3D. This program is perfectly suited to interior designers. Learn how to use the 3D tools to generate construction documents including plans, sections, elevations and details quickly and efficiently. Learn how to use your 3D construction document files with additional rendering and image props to produce rendered perspectives ideal for client presentations.  
**Instructor:** Stefanie Werner
COURSES FOR ACADEMIC CREDIT

All courses for academic credit take place at NYSID, 170 East 70th St., NYC.

MINI-COURSES

189  Decorative Painting I: Faux Finishes and Gilding

Studio credit 1  |  No prerequisites
Materials fee: $50
5 sessions  |  Wed, Jan 21 – Feb 19, 9 am – 1:30 pm

An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors. **Instructor: Dean Barger**

190  Decorative Painting II: Stencils and Pattern

Studio credit 1  |  No prerequisites
No print/materials fee
5 sessions  |  Wed, Feb 25 – April 2, 9 am – 1:30 pm

A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs. **Instructor: Dean Barger**

195  Decorative Painting III: Murals and Graphics

Studio credit 1  |  No prerequisite
No print/materials fee
7 sessions  |  Wed, Apr 8 – May 7, 9 am – 1:30 pm

An exploration of the history and techniques of decorative painting as it relates to large-scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting. **Instructor: Dean Barger**

200  Decorative Painting III: Trompe L'Oeil

Studio credit 1  |  No prerequisite
No print/materials fee
5 sessions  |  Wed, April 8 – May 6, 2 pm – 6:30 pm

In French, trompe l’oeil means “to fool the eye.” Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality. **Instructor: Andrew Tedesco**

197  The Golden Mean as a Design Tool

Studio credit 1  |  Elective  |  No prerequisites
Print fee: $25
A | 3 sessions  |  Fri, Feb 6, 11 am – 5 pm; Sat, Feb 7 – Sun, Feb 8; 9 am – 5:15 pm
B | 3 sessions  |  Fri, April 3, 11 am – 5 pm; Sat, April 4 – Sun, April 5; 9 am – 5:15 pm

The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures and practical studio workshops that teach students how to draw the Golden Mean proportion and use it as a design tool. **Instructor: Rachel Fletcher**
SEMESTER-LONG COURSES

Lecture Courses

101 Historical Styles I
Lecture credits 2 | No prerequisites
Print/materials fee: $50 | Exam fee: see p. 34
A | 15 sessions | Mon, Jan 26 – May 12, 2 – 3:45 pm
DL | Jan 27 – May 12 | Online

This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

**Instructor: Freya Van Saun**

114 Introduction to Sustainability & the Built Environment
Lecture credits 2 | No prerequisites
Exam fee: see p. 34
A | 15 sessions | Fri, Jan 23 – May 9, 10 – 11:45 am

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM.

**Instructor: Andreas Hausler**

119 Textiles for Interiors
Lecture credits 2 | No prerequisites
Exam fee: see p. 34
A | 15 sessions | Wed, Jan 28 – May 12, 2 – 3:45 pm
DL | Jan 27 – May 12 | Online

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today’s interiors.

**Instructor: Adrienne Concra**
Studio Courses

128  Basic Drafting

Studio credits 3 | No prerequisites
Exam fee: see p. 34
A | 15 sessions | Mon, Jan 26 – May 11, 9 am – 1:45 pm
B | 15 sessions | Wed, Jan 21 – May 11, 9 am – 1:30 pm
W1 | 14 sessions | Sat & Sun, Jan 24 – May 3, 9 am – 1:45 pm
DL | Jan 26 – May 11 | Online

The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types. Instructors: Ann Barton, Daniel Bontrop, Eric Gering (online), Steven Kaplan, Rocco Leonardis

141  Color for Interiors

Studio credits 2 | No prerequisites
Exam fee: see p. 34
A | 15 sessions | Tues, Jan 20 – May 5, 9 am – 12 pm
B | 15 sessions | Tues, Jan 20 – May 5, 2 – 5 pm
D | 15 sessions | Fri, Jan 23 – May 8, 12:30 – 3:30 pm
K | 15 sessions | Thurs, Jan 22 – May 7, 6 – 9:15 pm
DL | 15 sessions | Jan 21 – May 11 | Online

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings. Instructors: Ruth Burt, Valerie Mead, Robert Malone, Ethel Rompilla, Addie Sels, Stefan Steil (online)

180  Visual Concepts

Studio credits 2 | No prerequisites
Exam fee: see p. 34
A | 15 sessions | Tues, Jan 20 – May 5, 10 am – 1 pm
B | 15 sessions | Tues, Jan 20 – May 5, 2 – 5 pm
DL | Jan 20 – May 5 | Online

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane, shape/form, value, color and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition. Instructors: Steven Gerber (online), Robert Harding

245  Photography for Interior Designers

Lectures credits 2 | Prerequisite: 180
Print/materials fee: $25
A | 15 sessions | Tues, Jan 20 – May 5, 11:30 am – 1:15 pm

This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting. Instructor: Mark LaRosa
GENERAL INFORMATION

Registration for Continuing & Professional Studies

If you do not have a NYSID ID, follow the instructions on the NYSID website (www.nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s web portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested NYSID information, an e-mail will be sent to you with your log-in information.)

To register online on the NYSID Portal, reserve your course(s) and submit payment at the time of registration. Please note, payment in full is required at the time of registration for all noncredit continuing education courses and for all registrations made through www.nysid.edu. Registration and technology fees do not apply to noncredit courses. For credit bearing courses, tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the fall session, or after the session has started, are payable in full at the time of approval. No fees are transferable to another semester.

You may also use the registration form in this brochure to register in person or by mail. Simply complete the registration form and return it to NYSID with payment. The Office of the Registrar, located on the 2nd floor of the 69th Street administration building, is open from 9am to 5pm, Monday – Friday. Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Drop/Adds are not accepted by phone.

Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/ Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:

Last day to drop.............................. February 9

Last day for voluntary withdrawal........ March 16

For continuing education courses, students must submit a completed Drop/Add form one week prior to the first class session for a full refund. No refunds will be issued later than that. For credit-bearing mini-courses that meet for 3 or fewer sessions, students who wish to drop must do so prior to the first session; no drops or withdrawals will be permitted once the course begins. For credit-bearing mini-courses that meet for 4 or more sessions, students who wish to drop must do so prior to the first session; students may Withdraw prior to the second session. No withdrawals will be permitted after the second session.

NYSID allows you to take up to 12 college credits as a nonmatriculated student before
deciding to apply for a degree program. College credits earned can be applied to your program when you are admitted. For information on NYSID’s degree programs, go to www.nysid.edu or call the Admissions Office at 212-472-1500 ext. 205.

All courses and workshops are subject to a minimum enrollment per class. NYSID reserves the right to cancel any program, alter time schedules, or substitute faculty.

Information Regarding Continuing Education Credits

As an accredited institution of higher education, NYSID is a New York State-approved provider of continuing education. It is the responsibility of each participant to retain if required, or to submit to their professional organization or state office of the professions, all documentation regarding completion of continuing education requirements. NYSID CE courses may be taken only as non-credit courses. A “W” will be issued for partial attendance or unsatisfactory completion. Courses taken on a noncredit basis cannot be applied to a degree or the Basic Interior Design program.

For Interior Designers

NYSID CEUs may be accepted by professional interior design organizations as fulfilling continuing education credit requirements. NYSID meets the criteria to be a provider of continuing education because it is a degree-granting institution, offering degrees in interior design that are accredited by New York State. Organizations such as ASID and IIDA require members to self-report their continuing education using forms available on the organization websites and to maintain in their files Certificates of Completion with the name of the authorized provider, the course name and earned credits, and the date that the course was successfully completed. Interior designers may be required by their individual state boards and professional organizations to complete profession-related continuing education credits on a regular basis.

NYSID CE courses may be taken only as non-credit courses.

For Architects

Architects are required by their individual state boards and professional organizations to complete profession-related continuing education requirements on a regular basis and should follow the requirements of each jurisdiction.

NYSID is a registered provider of continuing education with the American Institute of Architects (AIA); each course in the bulletin has a notation regarding LU credits, and specifically HSW or SD designations. Members of the AIA who wish to use a NYSID course to meet their membership obligation must submit their membership number to NYSID on the registration form, and upon arrival to the first session. NYSID will report their successful completion to the AIA. No continuing education credits will be issued for a grade of “W.”

Refund Policy

Refunds for continuing education courses and any one credit mini-course must be requested in writing at least one full week prior to the first session or no refund is permissible. No fees may be credited to another semester. Telephone notification is not accepted. Email ICPS@nysid.edu or visit the Office of the Registrar to request a drop form.

For the courses with tuition based on credits, tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online or the date of receipt of a completed drop form. The student must provide the signed drop form to the Office of the
GENERAL INFORMATION

Registrar in person or by fax or email. Fees are nonrefundable and nontransferable.

Last day to receive refund of:

<table>
<thead>
<tr>
<th>%</th>
<th>Date</th>
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<tbody>
<tr>
<td>100%</td>
<td>1/12/2015</td>
</tr>
<tr>
<td>75%</td>
<td>1/26/2015</td>
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<td>50%</td>
<td>2/2/2015</td>
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<td>25%</td>
<td>2/9/2015</td>
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*No refunds after February 9, 2015*

Tuition and Fees

The following costs are in effect at the time of publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

<table>
<thead>
<tr>
<th>Cost</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Undergraduate tuition per credit</td>
<td>$861</td>
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<tr>
<td>Registration/Technology fee (all programs)</td>
<td>$280</td>
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<tr>
<td>Late registration fee*</td>
<td>$100</td>
</tr>
</tbody>
</table>

*Late fee does not apply to new students or for registration for noncredit continuing education courses.

**Drop fee and course addition and withdrawal deadlines apply only to credit-bearing courses.

Exams in online courses will be administered by ProctorU (www.proctoru.com). Students will pay ProctorU directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1–2 exams per online course. Print/materials fees apply to online courses.

Spring 2015 Academic Calendar

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday</td>
<td>November 10</td>
<td>Registration for spring 2015 begins</td>
</tr>
<tr>
<td>Thursday</td>
<td>December 18</td>
<td>Late registration for spring 2015 begins</td>
</tr>
<tr>
<td>Monday</td>
<td>January 12</td>
<td>Last day for 100% tuition refund for spring 2015 courses</td>
</tr>
<tr>
<td>Thursday</td>
<td>January 15</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 20</td>
<td>Spring 2015 semester begins</td>
</tr>
<tr>
<td>Monday</td>
<td>January 26</td>
<td>Last day to add spring 2015 courses</td>
</tr>
<tr>
<td></td>
<td>February 2</td>
<td>Last day for 75% tuition refund for spring 2015 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>February 9</td>
<td>Last day for 50% tuition refund for spring 2015 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>February 16</td>
<td>Last day to drop spring 2015 courses</td>
</tr>
<tr>
<td>Mon–Sun</td>
<td>March 9–15</td>
<td>President’s Day – no classes</td>
</tr>
<tr>
<td>Monday</td>
<td>March 16</td>
<td>Spring Recess – no classes</td>
</tr>
<tr>
<td>Sat–Sun</td>
<td>April 4–5</td>
<td>Last day for voluntary withdrawal from spring 2015 courses</td>
</tr>
<tr>
<td>Monday</td>
<td>April 6</td>
<td>Easter weekend – no classes</td>
</tr>
<tr>
<td>Monday</td>
<td>May 4</td>
<td>Registration for summer 2015 begins</td>
</tr>
<tr>
<td>Monday</td>
<td>May 11</td>
<td>Registration for fall 2015 begins</td>
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</tbody>
</table>

*Registration for spring 2015 begins*  
*Late registration for spring 2015 begins*  
*Last day for 100% tuition refund for spring 2015 courses*  
*New Student Orientation*  
*Spring 2015 semester begins*  
*Last day to add spring 2015 courses*  
*Last day for 75% tuition refund for spring 2015 courses*  
*Last day for 50% tuition refund for spring 2015 courses*  
*Last day to drop spring 2015 courses*  
*President’s Day – no classes*  
*Spring Recess – no classes*  
*Last day for voluntary withdrawal from spring 2015 courses*  
*Easter weekend – no classes*  
*Registration for summer 2015 begins*  
*Registration for fall 2015 begins*  
*Spring 2015 semester ends*
SPRING 2015 REGISTRATION FORM

Instructions: Register and pay online on the NYSID Portal, portal.nysid.edu. Otherwise, register at www.nysid.edu/register-for-course or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

Social Security Number: ___________ – _________ – ___________  
NYSID ID: _______________________

Last Name  First Name  M.I.

Permanent Home Address  Street/Apt. No.  City  State/Country  Zip  Permanent Telephone

E-mail  Local Address (if different)  Local Telephone

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course/Workshop</th>
<th>Section (A-W) Day &amp; Time</th>
<th>Credits</th>
<th>CEUs</th>
<th>LUs</th>
<th>Tuition</th>
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Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys' fees, the school incurs in such collection efforts.

Courses for Credit:

<table>
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<tr>
<th>Total Credits:</th>
<th>Total Tuition:</th>
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</tbody>
</table>

Plus Registration / Technology Fee

Plus Print/Materials Fee

Late Registration Fee (if applicable)

Continuing and Professional Studies:

Total Continuing Education Fees

TOTAL

AIA Membership No: ______________________

Student Signature  Date

Advisor's Signature  Date

Financial Aid Administrator Signature  Date

Method of Payment:  □Check  □MasterCard  □VISA  □AmEx

Exp (mo/yr) __ /__

Name as it appears on credit card

Current Status

☐Incoming - New  ☐New Transfer

☐Continuing  ☐Readmitted

Are you?

☐Cont Ed only  ☐Applying for admission

☐Nonmatriculated  ☐Matriculated

In Which Program?

☐MFA  ☐BFA  ☐AAS  ☐BA  ☐Basic Int Des  ☐MPS-L

☐MPS-S  ☐MPS-H  ☐None

U.S. citizens only

What is your home state?

If NY state, what is your home county?

Non-U.S. citizens only

Country of Citizenship ____________________________

Name as it appears on credit card

Personal Data

☐Male  ☐Female  Date of Birth (m/d/y) ___ /___ /___

Predominant Ethnic Background

Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

☐Hispanic/Latino

☐American Indian or Alaskan Native  ☐Asian

☐Black/African American  ☐White

☐Native Hawaiian or Other Pacific Islander

Type of Visa

☐Student F-1  ☐Permanent Resident  ☐Other

(specify other) ________________________

The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed/disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.
The information published here represents the plans of the New York School of Interior Design at the time of publication. The College reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, names of programs, course offerings, facilities, and faculty. Payment of tuition or attendance at any classes shall constitute a student’s acceptance of the administration’s rights as set forth above.
NYSID offers a flexible and personalized learning experience with a variety of programs that grow with you and suit individual needs.

**BASIC INTERIOR DESIGN (BID)** is a non-degree program that provides a broad introduction to the field of interior design. It is offered both online and onsite.

**ASSOCIATE IN APPLIED SCIENCE IN INTERIOR DESIGN (AAS)** is a two-year program that emphasizes core studies in a range of residential and commercial design studio courses, technology, and graphic communications, as well as courses in the history of architecture, the decorative arts, and liberal arts.

**BACHELOR OF FINE ARTS IN INTERIOR DESIGN (BFA)** is a four-year degree of design studies with a foundation in liberal arts and design history that provides students with the professional-level preparation to become practicing interior designers.

**BACHELOR OF ARTS (BA) IN THE HISTORY OF THE INTERIOR & THE DECORATIVE ARTS** provides students with an undergraduate degree in art history, with a special focus on interior environments and the objects they contain.

**MASTER OF FINE ARTS — PROFESSIONAL LEVEL (MFA-1)** is a three-year graduate program designed to provide an advanced interior design degree to students who have a non-professional baccalaureate degree in design, art, or an unrelated field.

**MASTER OF FINE ARTS — POST-PROFESSIONAL (MFA-2)** is a two-year, post-professional degree program that provides interior designers, architects, environmental designers, and those in closely related fields with the opportunity for advanced creative and academic scholarship in interior design.

**MASTER OF PROFESSIONAL STUDIES IN HEALTHCARE INTERIOR DESIGN (MPS-H)** is a one-year, post-professional program providing practicing designers and healthcare professionals with focused knowledge of current issues, research, and theory in the design of healthcare interiors, including a collaborative studio experience.

**MASTER OF PROFESSIONAL STUDIES IN INTERIOR LIGHTING DESIGN (MPS-L)** is a one-year, post-professional degree that provides rigorous professional education in the area of natural and artificial illumination for the interior environment.

**MASTER OF PROFESSIONAL STUDIES IN SUSTAINABLE INTERIOR ENVIRONMENTS (MPS-S)** is a one-year, post-professional program that provides the specialized knowledge, thinking, and skills necessary to prepare design professionals to assume leadership roles in developing and maintaining sustainable interior spaces that will positively impact the world.

For more information about programs visit [www.nysid.edu](http://www.nysid.edu)