Institute for Continuing & Professional Studies
SPRING 2016
Institute for Continuing & Professional Studies

Whether you are an established design professional, new to the field, or just interested in exploring a career in interior design, NYSID offers a wide range of classes in all aspects of interior design and its related fields. We offer noncredit workshops, undergraduate courses for credit, and professional development classes carrying CEUs and LUs, all taught by NYSID’s accomplished faculty of interior designers, architects, visual artists, and art and design historians and experts.

Contents

ICPS Schedule at a Glance ........................................................................................................................................... 4
Certificate Programs ....................................................................................................................................................... 6
Continuing Education Courses ........................................................................................................................................ 9
Courses for Academic Credit ......................................................................................................................................... 16
General Information ....................................................................................................................................................... 19
Registration Form ............................................................................................................................................................ 23

The information published here represents the plans of the New York School of Interior Design at the time of publication. The College reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, names of programs, course offerings, facilities, and faculty. Payment of tuition or attendance at any classes shall constitute a student’s acceptance of the administration’s rights as set forth above.

phone 212. 472.1500 ext 350
email ICPS@nysid.edu
web www.nysid.edu/icps
Rebates Available!

If you register for all courses in a specific suite at the same time you will receive a 10% rebate.*


3dsMax
CE416  Basic 3ds Max  p.14
CE417  Intermediate 3ds Max  p.14

Adobe Applications
CE431  Basic Adobe Photoshop  p.15
CE432  Basic Adobe Illustrator  p.15
CE433  Basic Adobe InDesign  p.15

AutoCAD (Mac)
CE412  Mac Users: Basic 2D Drafting Using AutoCAD  p.14
CE414  Mac Users: Intermediate 2D Drafting Using AutoCAD  p.14

AutoCAD (PC)
CE410  Basic 2D Drafting Using AutoCAD  p.13
CE411  Intermediate 2D Drafting Using AutoCAD  p.14

Design Business Practices
CE200  Telling Your Story: How to Catch an Editor's Eye  p.12
CE202  Telling Your Story: Writing Skills for Designers  p.12
CE337  Styling the Interiors Photoshoot  p.13
CE350  Run Your Design Business Efficiently with StudioWebware  p.13

Design Center Tours
CE154  Tour the New York Design Center with Judy Sheridan  p.10
CE155  Tour the Decoration & Design Building with Judy Sheridan  p.11
CE156  Tour the Architects & Designers Building with Judy Sheridan  p.11

Design Entrepreneurship
CE912  Strategies in Marketing Your Design Practice  p.6
CE913  Strategies in Managing Your Design Practice  p.6
CE914  Future Planning: Scaling Your Design Business for Growth  p.6

Elements of Classical Architecture and Proportion
CE169  Principles of Classical Architecture: Design and Detailing  p.11
CE199  The Art and Practice of Geometric Proportion  p.12

In the Trade
CE147  Insider's Guide: Sourcing Historic Textiles and Wallcoverings  p.10
CE148  Insider's Guide: Sourcing Rugs  p.10

Residential Lighting Design
CE533  Illuminating the Residential Kitchen  p.7
CE536  Illuminating the Residential Bathroom  p.7
CE740  Lighting Layout Fundamentals: Guidelines & Recommendations  p.8
CE744  Residential Lighting: Lighting the Outdoor Room and Landscape  p.8
CE745  Creative Lighting Strategies  p.8

SketchUp
CE435  Basic SketchUp  p.15
CE436  Intermediate SketchUp  p.15
CE437  Advanced SketchUp  p.15

*Rebate is not applicable if courses are added at different times or if any course in the suite is dropped. Rebates will be issued at the end of the semester.
# SPRING 2016 Schedule at a Glance

## JANUARY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
<th>Sessions</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE050</td>
<td>Introduction to Interior Design</td>
<td>9</td>
<td>6</td>
<td>Mon, January 25–March 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td>Mon, January 28–March 13</td>
</tr>
<tr>
<td></td>
<td>ONLINE</td>
<td></td>
<td>6</td>
<td>January 18–Feb 22</td>
</tr>
<tr>
<td>CE410</td>
<td>Basic 2D Drafting Using AutoCAD</td>
<td>13</td>
<td>7</td>
<td>Tues, January 19–March 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7</td>
<td>Wed, January 20–March 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7</td>
<td>Sat, January 23–March 5</td>
</tr>
<tr>
<td>CE416</td>
<td>Basic 3ds Max</td>
<td>14</td>
<td>7</td>
<td>Wed, January 20–March 2</td>
</tr>
<tr>
<td>CE412</td>
<td>Mac Users: Basic 2D Drafting Using AutoCAD</td>
<td>14</td>
<td>7</td>
<td>Thurs, January 21–March 3</td>
</tr>
<tr>
<td>CE430</td>
<td>Basic Revit</td>
<td>14</td>
<td>7</td>
<td>Thurs, January 21–March 3</td>
</tr>
<tr>
<td>CE435</td>
<td>Basic SketchUp</td>
<td>15</td>
<td>3</td>
<td>Sat, January 23–February 6</td>
</tr>
<tr>
<td>CE169</td>
<td>Principles of Classical Architecture–Design and Detailing</td>
<td>11</td>
<td>6</td>
<td>Wed, January 27–March 2</td>
</tr>
</tbody>
</table>

## FEBRUARY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
<th>Sessions</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE078</td>
<td>ESL for Designers: Talking &amp; Walking in NYC</td>
<td>9</td>
<td>10</td>
<td>Mon, February 1–April 18</td>
</tr>
<tr>
<td>CE200</td>
<td>Telling Your Story: How to Catch an Editor’s Eye</td>
<td>12</td>
<td>5</td>
<td>Mon, February 1–February 29</td>
</tr>
<tr>
<td>CE431</td>
<td>Basic Adobe Photoshop</td>
<td>15</td>
<td>4</td>
<td>Wed, February 10–March 2</td>
</tr>
<tr>
<td>CE745</td>
<td>Creative Lighting Strategies</td>
<td>8</td>
<td>1</td>
<td>Thurs, February 11</td>
</tr>
<tr>
<td>CE436</td>
<td>Intermediate SketchUp</td>
<td>15</td>
<td>3</td>
<td>Sat, February 20–March 5</td>
</tr>
<tr>
<td>CE337</td>
<td>Styling the Interiors Photoshoot</td>
<td>13</td>
<td>1</td>
<td>Tues, February 23</td>
</tr>
</tbody>
</table>

## MARCH

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Page</th>
<th>Sessions</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE912</td>
<td>Strategies in Marketing Your Design Practice</td>
<td>6</td>
<td>1</td>
<td>Wed, March 2</td>
</tr>
<tr>
<td>CE740</td>
<td>Lighting Layout Fundamentals: Guidelines and Recommendations</td>
<td>8</td>
<td>1</td>
<td>Thurs, March 3</td>
</tr>
<tr>
<td>CE202</td>
<td>Telling Your Story: Writing Skills for Designers</td>
<td>12</td>
<td>4</td>
<td>Mon, March 14–April 4</td>
</tr>
<tr>
<td>CE403</td>
<td>Quick Sketching Techniques for Interiors</td>
<td>13</td>
<td>8</td>
<td>Mon, March 14–May 2</td>
</tr>
<tr>
<td>CE154</td>
<td>Tour the New York Design Center with Judy Sheridan</td>
<td>10</td>
<td>1</td>
<td>Wed, March 16</td>
</tr>
<tr>
<td>CE432</td>
<td>Basic Adobe Illustrator</td>
<td>15</td>
<td>4</td>
<td>Wed, March 16</td>
</tr>
<tr>
<td>CE056</td>
<td>NCIDQ Practicum Exam Preparation</td>
<td>9</td>
<td>2</td>
<td>Sat &amp; Sun, March 19 &amp; March 20</td>
</tr>
<tr>
<td>CE411</td>
<td>Intermediate 2D Drafting Using AutoCAD</td>
<td>14</td>
<td>7</td>
<td>Tues, March 22–May 3</td>
</tr>
<tr>
<td>CE199</td>
<td>The Art and Practice of Geometric Proportion</td>
<td>12</td>
<td>4</td>
<td>Wed, March 23–April 13</td>
</tr>
<tr>
<td>CE410</td>
<td>Basic 2D Drafting Using AutoCAD</td>
<td>13</td>
<td>7</td>
<td>Tues, March 23–May 4</td>
</tr>
<tr>
<td>CE417</td>
<td>Intermediate 3ds Max</td>
<td>14</td>
<td>7</td>
<td>Wed, March 23–May 4</td>
</tr>
<tr>
<td>CE414</td>
<td>Mac Users: Intermediate 2D Drafting Using AutoCAD</td>
<td>14</td>
<td>7</td>
<td>Thurs, March 24–May 5</td>
</tr>
<tr>
<td>CE050</td>
<td>Introduction to Interior Design</td>
<td>9</td>
<td>6</td>
<td>Mon, March 28–May 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td>Thurs, March 31–May 5</td>
</tr>
<tr>
<td></td>
<td>ONLINE</td>
<td></td>
<td>6</td>
<td>March 28–Feb 22</td>
</tr>
<tr>
<td>CE533</td>
<td>Illuminating the Residential Kitchen</td>
<td>7</td>
<td>1</td>
<td>Thurs, March 31</td>
</tr>
</tbody>
</table>

Click each title to jump to the page in the bulletin.
APRIL

CE437 Advanced SketchUp (p.15)
3 sessions, Sat, April 2–April 16

CE143 Collecting Design:
  History, Collections, Highlights (p.10)
5 sessions, Mon, April 4–May 2

CE139 History of the Modern Interior (p.9)
5 sessions, Wed, April 6–May 4

CE155 Tour the Decoration and Design Building
  with Judy Sheridan (p.11)
1 session, Wed, April 6

CE913 Strategies in Managing Your
  Design Practice (p.6)
1 session, Wed, April 6

CE433 Basic Adobe InDesign (p.15)
4 sessions, Wed, April 13–May 4

CE536 Illuminating the Residential Bathroom
  (p.7)
1 session, Thurs, April 14

CE350 Run Your Design Business Efficiently
  with StudioWebware (p.13)
2 sessions, Tues, April 19–April 26

CE148 Insider’s Guide: Sourcing Rugs (p.10)
1 session, Thurs, April 21

MAY

CE156 Tour the Architects and Designers
  Building with Judy Sheridan (p.11)
1 session, Wed, May 4

CE147 Insider’s Guide: Sourcing Historic
  Textiles and Wallcoverings (p.10)
1 session, Wed, May 4

CE914 Future Planning: Scaling Your Design
  Business for Growth (p.6)
1 session, Wed, May 4

CE744 Residential Lighting: Lighting the
  Outdoor Room and Landscape (p.8)
1 session, Thurs, May 5

Unless otherwise noted, all ICPS courses take place at
New York School of Interior Design, 170 East 70 Street, NYC.

Check nysid.edu/icps for information about these new classes!

• Sourcing Stone
• Sourcing Wallcovering
• Space Planning Using 2D AutoCAD
• Organizational Psychology in Design
• Tour Antique Furnishings and Accessories with Judy Sheridan
Certificate Programs

Transform: the Business of Design

Transform is a series of six courses specifically intended to equip design professionals with the strategies needed to meet the business challenges of today’s market. Successful completion of the series results in a Certificate in Entrepreneurship for Creatives.

All courses in the series:

- The Business of Design: From Vision to Design Practice
- Business Planning for Your Design Practice
- Brand Building for Your Design Practice
- Strategies in Marketing Your Design Practice
- Strategies in Managing Your Design Practice
- Future Planning: Scaling Your Design Business for Growth

Three courses are being offered this semester.

CE912 Strategies in Marketing Your Design Practice
1 session | Wed, March 2, 6–9pm | $185 | .3 CEUs | 3 LUs
Familiarize yourself with a few basic concepts of marketing. Have you heard of the 4Ps? The 5Cs? This discussion will allow you to choose how you position your business in the market, now and in the future, in a way consistent with the vision you have already articulated for your business. Additionally, the instructor will introduce you to the 4Ds of marketing, a new approach that connects design thinking with business management. Learn to distinguish between clients you should or should not keep and devise mechanisms that will rid your business of disadvantageous assignments.

CE913 Strategies in Managing Your Design Practice
1 session | Wed, April 6, 6–9pm | $185 | .3 CEUs | 3 LUs
Learn about processes and operations that will make your business life easier and your clientele very happy. Topics to be covered include letters of agreement, licenses and administrative documents that stem from your firm’s value proposition and pricing structure. What type of infrastructure do you need to keep track of all these documents? Should you execute or delegate? Streamline your own operations for accuracy, efficiency, and profit maximization.

CE914 Future Planning: Scaling Your Design Business for Growth
1 session | Wed, May 4, 6–9pm | $185 | .3 CEUs | 3 LUs
Planning for growth is essential both for the survival of your business and for your own development. How does a brand grow? How can you manage your practice from the beginning to set it up for future growth that will develop organically? Several scenarios will be discussed and will cover partnerships, scale of projects and/or business, as well as development of different revenue streams. Businesses should be groomed to grow in alignment with the owner’s goals and ambitions. Learn how to prepare yourself and your business and for which type of growth.

Instructor: Thomaï Serdari, is an architectural historian with a PhD from the Institute of Fine Arts, NYU. She began her research on entrepreneurship in the creative professions while at the Leonard N. Stern School of Business, NYU. Other areas of research and scholarship include marketing and branding, topics she combined with her knowledge of entrepreneurial businesses to create Transform specifically for NYSID.

Register for all 3 classes, receive 10% rebate.
Certificate Programs

Basics of Residential Lighting Design

This program provides interior designers with the knowledge base and core strategies necessary to expand their skill set to include residential illumination. The cycle of courses strikes a balance between the fundamentals of lighting design with precisely targeted procedures for the illumination of specific types of residential spaces. Upon completion of the series, participants will be equipped with the resources and techniques needed to integrate light into their residential projects.

Foundation Courses
(offered in various semesters):
- Surveying the Sources of Light
- Control Technology for Interiors
- Layout Fundamentals for Interiors
- Basic Lighting Calculations

Topical Courses
(offered in various semesters):
- Illuminating the Residential Kitchen
- Theatrical Lighting Strategies
- Illuminating the Residential Bathroom
- Lighting the Outdoor Room & Landscape

► Five courses are being offered this semester.

CE533 Illuminating the Residential Kitchen
1 session | Thurs, March 31, 1–4pm | $185
.3 CEUs | 3 LUs

The kitchen has become the center for casual entertaining in residences. Not only is it likely that guests will gather in the kitchen, but the kitchen can function as an extension of the dining room. Kitchen illumination can be imaginative and interactive. This course, intended for designers who specify lighting, focuses on the various aspects of effective residential kitchen illumination. Practical information about the selection, placement, and detailing of cabinet lighting, accent lighting, and general illumination is presented.

CE536 Illuminating the Residential Bathroom
1 session | Thurs, April 14, 1–4pm | $185
.3 CEUs | 3 LUs

Bathrooms are the home’s sanctuary, adding therapeutic relaxation to the more conventional purposes of the room. New lighting technology can merge traditional function with innovative luxury. This seminar focuses on the various aspects of effective residential bathroom illumination. Designers will gain practical knowledge regarding the selection and placement of bathtub and shower lights, night lights, and vanity lights. Innovative lighting products and solutions are presented.

Instructor: John Katimaris AIA, IES, IIDA, is a registered architect and NCIDQ certified interior designer with more than 25 years of professional experience. He is the program director of NYSID’s MPS in Interior Lighting Design. He holds a MFA in Architectural Lighting Design from Parsons School of Design and a BS in Architectural Technology from NYIT.

Register for all 5 classes, receive 10% rebate.
Certificate Programs

Basics of Residential Lighting Design

**CE740 Lighting Layout Fundamentals: Guidelines and Recommendations**
1 session | Thurs, March 3, 1–4pm | $185 | .3 CEUs | 3 LUs

Many design professionals become frustrated when attempting to prepare a lighting plan even if pertinent information is present in the manufacturer’s literature. This seminar provides designers with a comprehensive overview of planning guidelines, graphic delineation, and rules of thumb for creating downlighting, wallwashing, and adjustable accent lighting layouts. Through structured classroom drawing exercises and lecture, designers will gain the ability to translate lighting catalogue literature into effective lighting scenarios.

**CE744 Residential Lighting: Lighting the Outdoor Room and Landscape**
1 session | Thurs, May 5, 1–4pm | $185 | .3 CEUs | 3 LUs

When properly conceived and executed, an exterior lighting scheme will add beauty, drama, and safety to the night landscape. This course breaks down the topic of exterior room and landscape lighting into three basic components: technology, applications, and elements. Sources of light, basic wiring, electricity, and plant materials are discussed. Innovative approaches to illuminating water features, walkways, and stairs will be presented. Emphasis is placed on creating luminous compositions and the inter-relationship between light and shadow.

**CE745 Creative Lighting Strategies**
1 session | Thurs, Feb 11, 1–4pm | $185 | .3 CEUs | 3 LUs

Creative lighting is visual poetry and it can transform and energize a space of any size and shape. The behavioral effects of light runs the gamut from generating a sense of well-being, to promoting tranquility, to triggering celebration. Using the residential dining room as a point of reference, this course presents lighting strategies to interior designers and lighting specifiers that can produce powerful visual results in any room of a residence. Techniques used in theatrical lighting will be presented with emphasis on “light layering” – using a variety of sources both together and individually to create scenes. Framing projectors, color changing LED technology, and fiber optics will be discussed along with optical accessories such as filters and lenses and the interaction between light and materials.

Register for all 5 classes, receive 10% rebate
Continuing Education Courses

**CE050 Introduction to Interior Design**

- **A** | 8 sessions | Mon, Jan 25–March 14, 2–4pm
- **C** | 6 sessions | Mon, March 28–May 2, 2–4pm
- **L** | 6 sessions | Mon, Jan 25–March 14, 6–8pm
- **M** | 6 sessions | Thurs, Jan 28–March 3, 6–8pm
- **N** | 6 sessions | Mon, March 28–May 2, 6–8pm
- **P** | 6 sessions | Thurs, March 31–May 5, 6–8pm
- **DL1** | ONLINE | January 18–Feb 22
- **DL2** | ONLINE | March 28–May 5

$675

This course is intended for people who are considering a career in interior design. It provides a broad introduction to the profession and an overview of the education required. Through class discussions and a short design assignment, students will be exposed to a range of topics including basic design elements, the use and application of color, space planning, selection of furniture, finishes and textiles, and design resources. Online learning students will participate in active discussions with their fellow students and the instructor. Online learning students will need access to a computer with a scanner and a camera. Details regarding the purchase of required drawing materials and supplies is in the syllabus.

**Instructors:**

- **Don Kossar** is principal of Don Kossar Interiors, which specializes in high-end residential interiors. He received his BFA from the New York School of Interior Design and has been teaching at the College for more than 15 years.

- **Randi Halpern** is principal of Randi Halpern Interior Design and has been practicing interior design in New York City for nearly 25 years. She is a NCIDQ certificate holder and a specialist in hospitality and residential design.

**CE056 NCIDQ Exam Review**

- 2 sessions | Sat & Sun, March 19 & 20, 9:30am–4:30pm | $335 | 1.2 CEUs | 12 LUs | Materials fee: $50

This course prepares candidates for the NCIDQ exam by exploring test-taking techniques and strategies, and providing an understanding of the test objectives. In each class, students take exams simulating the NCIDQ exam followed by review, analysis, and explanations of the various questions and answers. NYSID graduates of degree programs may take this course tuition-free (all students must pay the materials fee).

**Instructor:** **Robert Arthur King** is a licensed architect and certified interior designer and the principal/owner of Robert Arthur King Architects, PC. He has taught a broad range of courses during his more than 20 years at NYSID.

**CE078 ESL for Designers:**

- **Talking & Walking in NYC**

  - 10 sessions | Mon, Feb 1–April 18, 10am–1pm | $1500
  - Materials fee: $75

This immersive ESL conversation workshop uses New York City as an exciting “living laboratory” for international design students and designers to learn the specialized vocabulary used in design studios and design history courses. Every class session focuses on ease in public speaking. Co-taught by a designer and an ESL instructor, students are introduced to the language of design through guided tours of New York City streets and visits to cutting edge and architecturally significant design destinations, such as Grand Central Terminal, the Met Museum and MoMA, and the Seagram’s building.

**Instructor:** **Raymond Blackburn**

**CE139 History of the Modern Interior**

- 5 sessions | Wed, April 6–May 4, 5:30–7pm | $250

  - .75 CEUs | 7.5 LUs

This course examines the history of the modern interior, its taste and furnishings. It illuminates concepts and approaches to the interior space, from the advent of the Victorian home, through Arts and Crafts, Art Nouveau, the Modernist home, Postmodernism, and Minimalism. The course illustrates some legendary interiors, some of which have left their marks on the history of modern design, created by talented artists, designers, architects, and tastemakers, often commissioned by patrons of progressive taste. While considering major design movements, the course aims to move beyond a formal analysis to a discussion of key notions in interior design, such as modernity, hygiene, gender, class, sustainability, and identities.

**Instructor:** **Daniella Ohad** received her Ph.D. from Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. She lectures and publishes widely on design history, theory, and the decorative arts.
CE143 Collecting Design: History, Collections, Highlights

A | 5 sessions | Tues, April 5–May 3, 10am–12pm
K | 5 sessions | Mon, April 4–May 2, 5:30–7:30pm
$350 | 1 CEUs | 10 LUs

This course on collecting modern and contemporary design will educate architects, interior designers, decorators, and art collectors in one of the most fascinating territories — the international marketplace. Lectures will address furniture, styles, and modes in the history of modern design that have a strong presence in the market. Featured guests include experts, curators, collectors, dealers, and scholars such as Alberto Aquilino, director of Delorenzo 1950; Suzanne Demisch of Demisch Danant; Evan Snyderman, co-founder of R 20th Century Gallery; Banoist Drut of Maison Gerard. Those who register for the program receive free access to the annual report of the design market conducted by DeTnk.com (valued at $375). The program is presented by Cultured magazine and co-sponsored by DeTnk. A minimum of 6 attendees per section, with completed registration two business days in advance of the first session is required.

Instructor: Daniella Ohad Smith (See CE139 for instructor bio)

CE147 Insider’s Guide: Sourcing Historic Textiles & Wallcoverings

1 session | Wed, May 4, 2–5pm | $165 | .3 CEUs

Join Marina Case from the Red Shutters on a tour of the D&D Building highlighting showrooms rich in historic wallpaper and textile designs including Brunschwig & Fils, Schumacher and Pierre Frey. The class will meet in the lobby of the Decoration & Design Building (979 3rd Avenue) at the concierge desk.

Instructor: Marina Case has executed many historic restoration projects including Liberty Hall Museum and the Tuxedo Park Library and her own historic home. She also hosts The Style Show, a radio program about decorating and fashion on WTBQ.com.

CE148 Insider’s Guide: Sourcing Rugs

1 session | Thurs, April 21, 3:30–5pm | $75 .15 CEUs | 1.5 LUs

Learn how to source a rug for your residential or commercial project starting from measuring the room correctly to determining proper size and placement. Find out what questions to ask when purchasing a custom rug including discerning the quality and texture of a rug and what materials create the desired look, feel and durability. Starting with a brief historical background on the significance of textiles and rugs in varying ancient cultures since the 16th and 17th centuries, participants will learn about trends in manufacturing technology, innovation, aesthetics, and how to select rugs based upon the social, environmental and economic components of sustainability.

Instructor: Behrooz Hakimian of Woven Concepts is an historic textile and rug evaluator, appraiser, expert, and production consultant. He is involved in the recreation and reproduction of historical and 19th century Tabriz carpets. Hakimian has supervised the production of custom woven and antique production pieces from India and Pakistan; and he is involved in the global purchase and sales of carpets.

CE154 Tour the New York Design Center with Judy Sheridan

1 session | Wed, March 16, 2–5pm | $165 .3 CEUs | 3 LUs

Located in midtown Manhattan at 200 Lexington Avenue, the New York Design Center (NYDC) is an essential resource for designers and architects. The country’s oldest furniture and design building, the NYDC houses a variety of residential and contract showrooms, a diversity of product lines, and on-going support of design trade associations that make it an invaluable resource to the design trade. Today, the NYDC houses nearly 100 showrooms representing over 300 lines of fine, traditional, contemporary, and contract furniture, fabrics, floorcoverings, wallcoverings and decorative accessories.

This course is a comprehensive tour of the famed venue with published interior designer Judy Sheridan ASID, CID. You’ll get the opportunity to find unexpected treasures, learn about design techniques, and see how she approaches the subject of sourcing. Get to know the New York Design Center as you explore its great variety of showrooms, including Brueton, Gibson Interior Products, Dennis Miller Associates, Baker Knapp and Tubbs and more.

Students meet in the main lobby at the concierge desk, 15 minutes before the course is scheduled to begin.

Instructor: Judy Sheridan is founder and principal of Sheridan Interiors Inc. She is the author of Winning...

CE155  Tour the Decoration & Design Building with Judy Sheridan
1 session | Wed, April 6, 2–5pm | $165 | .3 CEUs | 3 LUs

The Decoration and Design Building (D&D Building) has been a part of New York's decorative world for more than 40 years. It is located in Manhattan, on Third Avenue between 58th and 59th Streets, diagonally across from the flagship Bloomingdale's department store. Known nationally and internationally as the world's most important home to over 130 showrooms, the D&D Building represents over 3,000 leading manufacturers dedicated to the very best in residential and business interior furnishings, educational opportunities, and resource information.

This course is a comprehensive tour of the famed venue with published interior designer Judy Sheridan ASID, CID. You'll get the opportunity to find unexpected treasures, learn about design techniques, and see how she approaches the subject of sourcing. Get to know the D&D Building as you explore its great variety of showrooms including Hastings Tile and Bath, Poggenpohl, BandB Italia, SieMatic, Poliform, Sub Zero Wolf, Artistic Tile, Paris Ceramics, and more.

Students meet in the main lobby at the concierge desk, 15 minutes before the course is scheduled to begin.

Instructor: Judy Sheridan (See CE154 for instructor bio)

CE156  Tour the Architects & Designers Building with Judy Sheridan
1 session | Wed, May 4, 2–5pm | $165 | .3 CEUs | 3 LUs

The Architects and Designers Building (A&D Building), located at 150 East 58th Street, is home to the New York's largest collection of luxury showrooms for kitchens, baths, appliances, tile, stone, and home furnishings. With 35 showrooms spanning more than 200,000 square feet and featuring thousands of distinctive products, the A&D Building offers discerning trade professionals and homeowners the convenience of one-stop shopping.

This course is a comprehensive tour of the famed venue with published interior designer Judy Sheridan ASID, CID. You'll get the opportunity to find unexpected treasures, learn about design techniques, and how she approaches the subject of sourcing. Get to know the A&D Building as you explore its great variety of showrooms including Hastings Tile and Bath, Poggenpohl, BandB Italia, SieMatic, Poliform, Sub Zero Wolf, Artistic Tile, Paris Ceramics, and more.

Students meet in the main lobby at the concierge desk, 15 minutes before the course is scheduled to begin.

Instructor: Judy Sheridan (See CE154 for instructor bio)

CE169  Principles of Classical Architecture: Design and Detailing
6 sessions | Wed, Jan 27–March 2, 6–9pm | $565
1.8 CEUs | 18 LUs

The most beautiful rooms of any style can be traced to the integration of key architectural design principles. This course is intended for the interior designer, decorator, architect, or design enthusiast who wishes to embrace the basics of timeless Classical design. It is an in depth introduction to the fundamentals of design and detail found in traditional Classical interiors. Topics include the guiding principles and proportion of the plan and elevation, the application of the elements of Classical architecture in the development of interior spaces and interior detailing.

Students are also guided through the process of developing a preliminary design into final drawings and construction documents suitable for communicating the project to the consultants and trades involved in its execution. This course includes in-class sketching and drafting exercises, lectures on significant historical and modern precedents of Classical interiors, and, circumstances permitting, a field trip - typically to the New York Public Library.

Students are required to bring the following supplies: 9” x 12” or 8.5” x 11” unlined drawing paper, drawing pencils (HB, H or F weight), red and/or blue colored pencils, 12” roll of tracing paper, 6” bow compass (such as Staedtler Masterbow Comfort Student Compass), eraser, sandpaper block or small piece of fine sandpaper, 12” architect’s scale ruler, 8” 30 degree / 60 degree triangle, 6” 45 degree triangle, drafting tape or dots, and pencil sharpener.
The simple act of drawing geometric patterns and proportions can sensitize the designer to the rich subtleties of spatial harmony and proportion, no matter how one ultimately chooses to express it. This course combines lectures and studio workshops that include: practical techniques for design applications, step-by-step elementary drawings for producing proportional compositions with a compass and rule, commentaries on geometric symbols, and useful mathematical theorems and definitions. There will also be an analysis of harmonious proportions in world famous art, architecture, and interior and landscape design including works by Andrea Palladio, Thomas Jefferson, Eero Saarinen, Beatrix Farrand, and Louis Sullivan.

The instructor, Rachel Fletcher, is the author of Infinite Measure — a creative workbook and the authoritative reference guide for teachers, designers, artists, and craftsmen interested in methods for composing harmonious spaces, places, and objects.

Students are required to bring the following supplies: 9” x 12” or 8.5” x 11” unlined drawing paper, drawing pencils (HB, H or F weight), red and/or blue colored pencils, 12” roll of tracing paper, 6” bow compass (such as Staedtler Masterbow Comfort Student Compass), eraser, sandpaper block or small piece of fine sandpaper, 12” straightedge, drafting tape or dots, and pencil sharpener.

These items can be purchased at the NYSID art supply store. Please note T-squares and drawing boards are not necessary.

All students will receive, from the instructor, complimentary editions of Infinite Measure and Harmony by Design — a $57.00 value.

Instructor: Rachel Fletcher is a geometer and teacher of geometry and proportion to design practitioners. She is the author of Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture, and Nature. She received a BA in Theater Arts from Hofstra University, an MA in Dramatic Literature from SUNY Albany, and an MFA in Lighting/Stage Design from Humboldt State University.
and compelling blend of fact, detail, color, and emotion.

Through structured in-class exercises, this course will give students the opportunity to develop and refine communication skills by writing and revising narratives, and reading and analyzing published work.

Caitlin Kelly has been a regular contributor to The New York Times for decades and she will share her secrets for finding, developing, and writing compelling copy for a variety of applications including blog posts and tweets.

Students should bring a tablet or notebook computer to each session.

Instructor: Caitlin Kelly (See CE200 for instructor bio)

CE337 Styling the Interiors Photoshoot
1 session | Tues, Feb 23, 2:30–4:30pm | $95
.2 CEUs | 2 LUs

In this workshop, interiors photographer Mark La Rosa will discuss tips for preparing interiors, with special attention to residential, for a photographic shoot. This lecture and slideshow will cover different approaches to styling, what to bring to the shoot, and how to use the objects and furniture in a space to your best advantage and to suit your photographic needs.

Instructor: Mark La Rosa, owner and photographer at Mark La Rosa Photography, has been practicing, publishing, and exhibiting photography for more than 20 years. His clients include Barneys NY, Nintendo, McKinsey & Company, TPG Architecture, Gensler, H3 Hardy, and Interior Design magazine. He teaches photography at NYSID and takes students each year to Chicago for an intensive four-day course, “Architectural Photography in the Urban Landscape.”

CE350 Run Your Design Business Efficiently with StudioWebware
2 sessions | Tues, April 19–26, 6–8pm | $175
.4 CEUs | 4 LUs

Are you operating your business efficiently? Are you maximizing profit? Learn how to manage all phases of projects—from budget, to proposal, to order placement, to final invoice preparation through this hands-on course that introduces the web-based software StudioWebware. In addition to structured in-class training exercises, participants will be able to further their knowledge through individual experimentation with the sandbox version of the software on their own time and free of charge.

Instructor: Bob Mass has been a part of the interior design field for over 35 years in a wide range of capacities.

CE403 Quick Sketching Techniques for Interiors
8 sessions | Mon, March 14–May 2, 2–4pm | $575
1.6 CEUs | 16 LUs

Even in the age of digital drawing, quick hand sketches remain the most effective way of communicating with clients and colleagues on the spur of the moment. Learn how to “sketch at the speed of light” to illustrate your ideas using quick techniques and basic materials.

Instructor: Steven Gerber, a graduate of Pratt Institute, has been an instructor of Visual Concepts and Elements of Rendering at NYSID for over 20 years. He is also a founding member and manager of City Lights Gallery, a non-profit arts center in Bridgeport, CT, as well as an artist specializing in architectural illustrations and multi-media art.

CE410 Basic 2D Drafting Using AutoCAD
K | 7 sessions | Tues, Jan 19–March 1, 6–9pm
L | 7 sessions | Wed, Jan 20–March 2, 6–9pm
M | 7 sessions | Sat, Jan 23–March 5, 9:30–12:30pm
N | 7 sessions | Wed, March 23–May 4, 6–9pm
$675 | 2.1 CEUs | 21 LUs

Take advantage of the functionality and productivity found in AutoCAD. Learn the fundamentals of AutoCAD in this hands-on course and discover how to efficiently prepare 2D digital drawings. Specifically designed for interior designers and using the Microsoft operating system, this course will cover the basics of AutoCAD drawing software. Topics include drawing commands, drawing set-up and edit, layers, dimensioning, and text. Save, save-as, printing and plotting functions are also covered. An elementary knowledge of both basic hand drafting and computer use is recommended. Students are encouraged to bring a flash drive for saving their work throughout the course.

Instructors:
Russell Klein, AIA, is president of Archidata, Inc., an architectural CAD services firm. He has over 30 years of experience in architecture and interior design.
Aaron Winskill is a project manager and lead designer at Cubicles where he has completed projects across North America and the Caribbean.
CE411 Intermediate 2D Drafting Using AutoCAD
7 sessions | Tues, March 22–May 3, 6–9pm | $675
2.1 CEUs | 21 LUs

This course is specifically designed for those who have a working knowledge of basic AutoCAD 2D drafting using the Microsoft operating system. Build on the fundamentals of AutoCAD through hands-on exercises that explore the creation of 2D construction drawings using more advanced drawing production and management commands such as edit, annotate, block, layer, style, properties, and hatch. Work with drawing collaboration techniques such as publishing and plotting. Students are encouraged to bring a flash drive for saving their work throughout the course.

_Instructor: Russell Klein (See CE410 for instructor bio)_

CE412 Mac Users: Basic 2D Drafting Using AutoCAD
7 sessions | Thurs, Jan 21–March 3, 6–9pm | $675
2.1 CEUs | 21 LUs

Specifically designed for interior designers, this course will cover basic drafting of plans, elevations, and details using AutoCAD. Hands-on practice and small class size allow students to become comfortable and competent in basic AutoCAD and 2D digital drafting using the Macintosh operating system.

_Instructor: Stefanie Werner, R.A., LEED AP, is an award-winning architect and principal of DAS Studio._

CE414 Mac Users: Intermediate 2D Drafting Using AutoCAD
7 sessions | Thurs, March 24–May 5, 6–9pm | $675
2.1 CEUs | 21 LUs

Now that you’ve conquered the preliminaries, it’s time to become proficient in intermediate level 2D drafting using AutoCAD for Mac. This course will build upon the basic drafting of plans, elevations, and details, and cover the next level of skills. Small class size and in-class practice time with the instructor will allow students to master intermediate AutoCAD.

_Instructor: Stefanie Werner (See CE412 for instructor bio)_

CE416 Basic 3ds Max
7 sessions | Wed, Jan 20–March 2, 6–9pm | $675
2.1 CEUs | 21 LUs

Originally known as 3D Studio Max, this popular software seamlessly works with AutoCAD and enables interior designers and architects to create artistic and realistic three dimensional visualizations of concepts and designs. Students will be taught the basics of 3D modeling, creating and applying realistic textures, lighting principles and rendering techniques. Learn the capabilities of the interface, how to work efficiently, and how to apply the right tools to accomplish specific tasks.

_Instructor: Frank Collazo is a senior 3D designer who has been creating digital environments, renderings, and animations since receiving his graduate degree in design and technology from Parsons, The New School for Design._

CE417 Intermediate 3ds Max
7 sessions | Wed, March 23–May 4, 6–9pm | $675
2.1 CEUs | 21 LUs

This course builds upon Basic 3ds Max by exploring higher levels of modeling, texturing, and UV mapping for developing complex computer graphic representations. Boolean, deformation, and built-in camera mapping functions are explored as well as working with organic shapes. Emphasis is placed on creating properly composited images that provide maximum visual impact.

_Instructor: Frank Collazo (See CE416 for instructor bio)_

CE430 Basic Revit
L | 7 sessions | Thurs, Jan 21–March 3, 6–9pm | $675
2.1 CEUs | 21 LUs
K | 7 sessions | Thurs, March 24–May 5, 6–9pm | $675
2.1 CEUs | 21 LUs

This course will cover the basics of Autodesk Revit, an important building information modeling software for interior designers, architects, engineers, and contractors. Students will learn to create a space in 3D and proceed to annotate the model with 2D drafting elements. An introduction to the tools and concepts of working with a fully parametric building modeler will be included.

_Instructor: Sarah Ruel-Bergeron is an architectural designer at Cannon Design. She is active in professional organizations and has received recognition for a variety of publications and exhibits._
CE431 Basic Adobe Photoshop
4 sessions | Wed, Feb 10–March 2, 6–9pm | $385
1.2 CEUs | 12 LUs

Learn the basic tools and techniques of Adobe Photoshop, the premiere imaging editing program used by professionals in all design disciplines. Gain the confidence to start using this versatile program. Topics include workspace and navigation, tools, selections, layers, color and contrast adjustment, retouching and image compositing. This workshop is designed for people with little or no experience in Photoshop.

**Instructor: Francisco de Leon** is a graphic designer and president of FAD Graphics. He has worked with The New York Times as a graphic designer and had a career as an architect in New York City.

CE432 Basic Adobe Illustrator
4 sessions | Wed, March 16–April 6, 6–9pm | $385
1.2 CEUs | 12 LUs

Adobe Illustrator is a vector based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered include drawing tools, the pen tool, color and gradients, gradient mesh tool, patterns, effects, image trace, vector vs. rasterized artwork, CMYK vs. RGB color, and integration with other Adobe Creative Suite programs.

**Instructor: Francisco de Leon** (See CE431 for instructor bio)

CE433 Basic Adobe InDesign
4 sessions | Wed, April 13–May 4, 6–9pm | $385
1.2 CEUs | 12 LUs

Adobe InDesign is the design industry's standard layout program. Learn how to layout pages for presentations, magazines, and ads. Topics covered in class include layout grids, styling text, importing photos, colors, adding multiple pages, threading text frames, paragraph and character styles, master pages, how to create files for print or web, and integration with other Adobe Creative Suite programs.

**Instructor: Francisco de Leon** (See CE431 for instructor bio)

CE435 Basic SketchUp
3 sessions | Sat, Jan 23–Feb 6, 9:30am–12:30pm | $285 | .9 CEUs | 9 LUs

Part I of this three course sequence will introduce students to SketchUp, a powerful and free downloadable program that offers designers a quick and easy way to learn a 3D image modeling program that is compatible with AutoCAD. Completion of this introductory class will enable students to use SketchUp effectively to create three-dimensional presentation drawings.

**Instructor: Andrea Kirk** is a New York State registered architect who has worked on a variety of project types including educational institutions, health care facilities, and performing arts centers.

CE436 Intermediate SketchUp
3 sessions | Sat, Feb 20–March 5, 9:30am–12:30pm | $285 | .9 CEUs | 9 LUs

Building on the fundamental skills learned in Basic SketchUp, students will learn how to use shadows, light, textures, and other advanced digital rendering techniques to give visual appeal to their 3D SketchUp drawings. Students will understand how to: manage 3D geometry by creating and manipulating groups and components, import information into SketchUp from Google Earth, use PhotoMatch to add photographs to a model, create, edit, mix, and apply styles.

**Instructor: Andrea Kirk** (See CE435 for instructor bio)

CE437 Advanced SketchUp
3 sessions | Sat, April 2–16, 9:30am–12:30pm | $285 | .9 CEUs | 9 LUs

This course is designed for advanced SketchUp users who are already familiar with most or all of SketchUp's basic commands. Students are introduced to advanced modeling techniques, tool techniques, and project management. At the completion of this course, students will understand how to: use existing CAD files for reference, organize your model using Layers, create sections and animated scenes for presentations, export SketchUp models to AutoCAD and Google Layout.

**Instructor: Andrea Kirk** (See CE435 for instructor bio)
### Courses for Academic Credit

**101 Historical Styles**
- Credits: 2 | $1,830 | Print fee: $50
- Exam fees for online courses: see p. 21
- A | 15 sessions | Mon, Jan 25–May 9, 2–3:45pm
- DL | ONLINE | Jan 19–May 9

This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820. Lectures, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

*Instructor: Alexis Barr*

**119 Textiles for Interiors**
- Credits: 2 | $1830
- Exam fees for online courses: see p. 21
- A | 15 sessions | Wed, Jan 20–May 4, 2–3:45pm
- DL | ONLINE | Jan 19–May 9

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpentry and their application to today’s interiors.

*Instructor: Adrienne Concra*

**128 Basic Drafting**
- Credits: 3 | $2,745
- Exam fees for online courses: see p. 21
- A | 15 sessions | Mon, Jan 25–May 9, 9am–1:45pm
- B | 15 sessions | Wed, Jan 20–May 4, 9am–1:30pm
- DL | ONLINE | January 19–May 9

The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

*Instructors: Ann Barton, Eric Gering, Steven Kaplan, Rocco Leonardis, TBA*

**141 Color for Interiors**
- Credits: 2 | $1,830
- Exam fees for online courses: see p. 21
- A | Tues, Jan 19–May 3, 9am–12pm
- C | Fri, Jan 22–May 6, 12:30–3:30pm
- K | Thurs, Jan 21–May 5, 6–9pm
- DL | ONLINE | Jan 19–May 9

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

*Instructors: Ruth Burt, William Engel, Randi Halpern, Valerie Mead, Stefan Steil*

**142 SketchUp**
- Credits: 1 | $915 | Print fee: $25
- 7 sessions | Tues, Feb 16–April 5, 6:30–9:45pm

This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

*Instructor: Antonio Rodriguez*

**145 Introduction to Adobe InDesign**
- Credits: 1 | $915 | Print fee: $25
- 7 sessions | Thurs, March 24–May 5, 6:30–9:45pm

Adobe InDesign is the design industry’s standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (Bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Cloud programs.

*Instructor: Chris Spinelli*
**150 English Composition I**
Credits: 3 | $2,745
Exam fees for online courses: see p. 21
Prerequisite: Placement test
DL | ONLINE | Jan 19–May 9

This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

*Instructor: Raymond Blackburn*

---

**151 English Composition I / ESL**
Credits: 3 | $2,745
Exam fees for online courses: see p. 21
A | Tues, Jan 19–May 3, 2–4:30pm & Friday, Jan 22–May 6, 9–11am

This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English. This course is highly recommended for student with TOEFL scores from 79–85.

*Instructor: Jennifer Worth*

---

**180 Visual Concepts**
Credits: 2 | $1,830
Exam fees for online courses: see p. 21
A | Tues, Jan 19–May 3, 10am–1pm
B | Tues, Jan 19–May 3, 2–5pm
K | Tues, Jan 19–May 3, 6–9pm
DL | ONLINE | January 19–May 9

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design — point, line, plane, shape, form, value, color and texture — are examined, along with the principles which unify these elements in a clear, visual and conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

*Instructors: Steven Gerber (online), Robert Harding*

---

**189 Decorative Painting I: Faux Finishes & Gilding**
Credits: 1 | $915 | Materials fee: $50
5 sessions | Mon, Jan 25–Feb 29, 9am–1:30pm

An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.

*Instructor: TBA*

---

**190 Decorative Painting II: Stencils & Pattern**
Credits: 1 | $915 | Materials fee: $50
5 sessions | Mon, March 14–April 11, 9am–1:30pm

A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.

*Instructor: TBA*

---

**197 The Golden Mean as a Design Tool**
Credits: 1 | $915 | Print fee: $25
A | 3 sessions | Fri, March 4, 11am–5pm; Sat & Sun, March 5–6, 9am–5pm
B | 3 sessions | Fri, April 8, 11am–5pm; Sat & Sun, April 9–10, 9am–5pm

The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.

*Instructor: Rachel Fletcher*
200 Decorative Painting V: Trompe L’Oeil
Credits: 1 | $915 | Materials fee: $50
5 sessions | Wed, March 30–April 27, 9am–1:30pm

In French, trompe l’oeil means “to fool the eye.” Throughout history, artists have conquered the third dimension, from Michelangelo’s Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality.

_Instructor: Andrew Tedesco_

207 Applied Ethics
Credits: 1 | $915 | Print fee: $15
8 sessions | Thurs, Feb 11–April 7, 1–2:35pm

Acting ethically is a foundation of professional design practice. In this course, students will examine from a moral standpoint important issues in design, and will discuss the morally correct course of action using common dilemmas in design practice as topics. Topics may include theft of services, intellectual property and ownership of designs, and how the “good” may be embodied in the idea of what is beautiful.

_Instructor: Robert Harding_

245 Photography for Interior Designers
Credits: 2 | $1,830 | Print fee: $25
15 sessions | Tues, Jan 19–May 3, 11:30am–1:15pm

This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.

_Instructor: Mark La Rosa_
General Information

Registration for Continuing & Professional Studies

If you do not have a NYSID ID, follow the instructions on the NYSID website (nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID’s Portal, which can be used to access materials for a course, if needed, and for future registrations. (If you already have an ID number in our records because you took a course in the past or requested NYSID information, an e-mail will be sent to you with your log-in information.)

To register online on the NYSID Portal, reserve your course(s) and submit payment at the time of registration. Please note, payment in full is required at the time of registration for all noncredit continuing education courses and for all registrations made through nysid.edu. Registration and technology fees do not apply to noncredit courses. For credit bearing courses, tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the fall semester, or after the semester has started, are payable in full at the time of approval. No fees are transferable to another semester.

You may also use the registration form in this brochure to register in person or by mail. Simply complete the registration form and return it to NYSID with payment. The Office of the Registrar, located on the 2nd floor of the 69th Street administration building, is open from 9am to 5pm, Monday – Friday. Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Drop/Adds are not accepted by phone.

Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Drop/Add form to the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For full-term, credit-bearing courses, drops and withdrawals are determined according to the following schedule:

Last day to drop ............................................ February 8
Last day for voluntary withdrawal .................. March 14
For continuing education courses, students must submit a completed Drop/Add form one full week prior to the first session. For credit-bearing mini-courses that meet for three or fewer sessions, students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins. For credit-bearing mini-courses that meet for four or more sessions, students who wish to drop must do so one full week prior to the first session; students may withdraw prior to the second session. No withdrawals will be permitted after the second session.

NYSID allows you to take up to 12 college credits as a nonmatriculated student before deciding to apply for a degree program. College credits earned can be applied to your program when you are admitted. For information on NYSID’s degree programs, go to nysid.edu or call the Admissions Office at 212-472-1500 ext. 205.

All courses and workshops are subject to a minimum enrollment per class. NYSID reserves the right to cancel any program, alter time schedules, or substitute faculty.

**Information Regarding Continuing Education Credits**

As an accredited institution of higher education, NYSID is a New York State-approved provider of continuing education. It is the responsibility of each participant to retain if required, or to submit to their professional organization or state office of the professions, all documentation regarding completion of continuing education requirements. NYSID CE courses may be taken only as non-credit courses. A “W” will be issued for partial attendance or unsatisfactory completion. Courses taken on a noncredit basis cannot be applied to a degree or the Basic Interior Design program.

**For Interior Designers**

NYSID CEUs may be accepted by professional interior design organizations as fulfilling continuing education credit requirements. NYSID meets the criteria to be a provider of continuing education because it is a degree-granting institution, offering degrees in interior design that are accredited by New York State. Organizations such as ASID and IIDA require members to self-report their continuing education using forms available on the organization websites and to maintain in their files Certificates of Completion with the name of the authorized provider, the course name and earned credits, and the date that the course was successfully completed. Interior designers may be required by their individual state boards and professional organizations to complete profession-related continuing education credits on a regular basis.

NYSID CE courses may be taken only as non-credit courses.

**For Architects**

Architects are required by their individual state boards and professional organizations to complete profession-related continuing education requirements on a regular basis and should follow the requirements of each jurisdiction.

NYSID is a registered provider of continuing education with the American Institute of Architects (AIA); each course in the bulletin has a notation regarding LU credits, and specifically HSW or SD designations. Members of the AIA who wish to use a NYSID course to meet their membership obligation must submit their membership number to NYSID on the registration form, and upon arrival to the
General Information

first session. NYSID will report their successful completion to the AIA. No continuing education credits will be issued for a grade of “W.”

Refund Policy

Refunds for continuing education courses and any one credit mini-course must be requested in writing at least one full week prior to the first session or no refund is permissible. No fees may be credited to another semester. Telephone notification is not accepted. The drop form is available on the NYSID Portal.

For the courses with tuition based on credits, tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online or the date of receipt of a completed drop form. The student must provide the signed drop form to the Office of the Registrar in person or by fax or email (registration@nysid.edu). Fees are nonrefundable and nontransferable.

Last day to receive refund of:

100% .................................................................1/11/2016
75% .................................................................1/25/2016
50% .................................................................2/1/2016
25% .................................................................2/8/2016
No refunds after February 8, 2016

Rebate Policy

If you register for all courses in a specific suite at the same time you will receive a 10% rebate. Rebate is not applicable if courses are added at different times or if any course in the suite is dropped. Rebates will be issued at the end of the semester.

Cancellation Policy

Continuing education courses are subject to cancellation if the minimum enrollment is not met 3 business days in advance of the first session.

Tuition and Fees

The following costs are in effect at the time of publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

Undergraduate tuition per credit ......................... $915
Registration/Technology fee ......................... $295 (all programs)
Late registration fee* .................................... $100
Drop fee** ...................................................... $50
Returned check fee ........................................ $35
Transcript fee ................................................ $10

*Late fee does not apply to new students or for registration for noncredit continuing education courses.
**Drop fee and course addition and withdrawal deadlines apply only to credit-bearing courses.

Exams in online courses will be administered by ProctorU (proctoru.com). Students will pay ProctorU directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student $25; there are 1–2 exams per online course.
BASIC INTERIOR DESIGN (BID) certificate is a one-year, non-degree program that you can complete in person or online. You’ll learn about the field, master essential skills, and start to create a portfolio—and along the way you’ll acquire credits that you can roll right into an AAS or BFA. No portfolio required to apply. NYSID.edu/BID

ASSOCIATE IN APPLIED SCIENCE IN INTERIOR DESIGN (AAS) is a two-year degree program that you can do full-time or part-time. You’ll master some of the fundamental skills required to be a practicing interior designer in both residential and commercial design. This program also fulfills the requirements you’ll need to become a design assistant or a junior designer. NYSID.edu/AAS

BACHELOR OF FINE ARTS IN INTERIOR DESIGN (BFA) is a four-year degree that you can do full-time or part-time. It combines a comprehensive interior design curriculum with a strong liberal arts education, providing students with the professional-level preparation to become practicing interior designers. NYSID.edu/BFA

BACHELOR OF ARTS (BA) IN THE HISTORY OF THE INTERIOR & THE DECORATIVE ARTS provides students with an undergraduate degree in art history with a special focus on the interior environments and the objects they contain. A portfolio is not required for admission and you can attend part-time or full-time. NYSID.edu/BA

MASTER OF FINE ARTS —PROFESSIONAL LEVEL (MFA-1) is a full-time program that provides a fundamental and comprehensive interior design education in just three years. Most of our master’s programs classes are held in our award-winning Graduate Center. No portfolio required to apply. NYSID.edu/MFA1

MASTER OF FINE ARTS – POST-PROFESSIONAL (MFA-2) is a two-year, full-time program that explores interior design on a deeper level. It is open to those who have a professional degree in interior design, architecture, or a related field and are interested in becoming leaders in the field. NYSID.edu/MFA2

MASTER OF PROFESSIONAL STUDIES IN HEALTHCARE INTERIOR DESIGN (MPS-H) is a comprehensive overview of current issues, research, and theory in the design of healthcare interiors. All classes are offered in the evenings and on weekends, and you can enroll full-time (completing the degree in one year), part-time, or study online with live classes delivered via video-conferencing. NYSID.edu/MPS-H

MASTER OF PROFESSIONAL STUDIES IN INTERIOR LIGHTING DESIGN (MPS-L) is a one-year program open to those with a professional degree in interior design, architecture, or a related field. Changing technologies, new energy efficiency laws, and the demand for inspired, innovative solutions have created a strong need for specialists in interior lighting design. This degree must be completed full-time, with all classes offered in the evenings and on weekends. NYSID.edu/MPS-L

MASTER OF PROFESSIONAL STUDIES IN SUSTAINABLE INTERIOR ENVIRONMENTS (MPS-S) covers the principles and best practices of sustainable design, providing students with marketable skills that are essential to the industry today. Intended for those already working within design or architecture, all classes are offered in the evenings and on weekends, and you can enroll full-time (completing the degree in one year), part-time, or study online with live classes delivered via video-conferencing. NYSID.edu/MPS-S

New York School of Interior Design is ranked one of the top colleges in the country for the study of interior design. Our small class size, sharp focus, and dedicated faculty allow us to provide our students with a great deal of personal attention and prepare them for professional success.
**SPRING 2016 REGISTRATION FORM**

**Instructions:** Register and pay online on the NYSID Portal, portal.nysid.edu. Otherwise, register at www.nysid.edu/register-for-course or complete and sign this form and return it to the Registrar’s Office in person, by mail, or by fax (212-472-3800) with your payment (by check payable to NYSID, money order, or credit card).

- **Social Security Number:**
- **NYSID ID:** __________________________

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>M.I.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Permanent Home Address</th>
<th>Street/Apt. No.</th>
<th>City</th>
<th>State/Country</th>
<th>Zip</th>
<th>Permanent Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**E-mail**

<table>
<thead>
<tr>
<th>Local Address (if different)</th>
<th>Local Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course/Workshop</th>
<th>Section (A-W) Day &amp; Time</th>
<th>Credits</th>
<th>CEUs</th>
<th>LUs</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys’ fees, the school incurs in such collection efforts.

<table>
<thead>
<tr>
<th>Courses for Credit:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits:</td>
</tr>
<tr>
<td>Plus Registration / Technology Fee</td>
</tr>
<tr>
<td>Plus Print/Materials Fee</td>
</tr>
<tr>
<td>Late Registration Fee (if applicable)</td>
</tr>
<tr>
<td>Continuing and Professional Studies:</td>
</tr>
<tr>
<td>Total Continuing Education Fees</td>
</tr>
<tr>
<td>TOTAL</td>
</tr>
</tbody>
</table>

**AIA Membership No:**

__________________________

**Method of Payment:**

- □ Check
- □ MasterCard
- □ VISA
- □ AmEx

- Exp (mo/yr) __/____

**Name as it appears on credit card**

**Signature**

- **Personal Data**
  - □ Male
  - □ Female
  - Date of Birth (m/d/y) __/____/

**Predominant Ethnic Background**

Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

- □ Hispanic/Latino
- □ American Indian or Alaskan Native
- □ Asian
- □ Black/African American
- □ White
- □ Native Hawaiian or Other Pacific Islander

**Type of Visa**

- □ Student F-1
- □ Permanent Resident
- □ Other

(specify other) ______________

**Current Status**

- □ Incoming – New
- □ New Transfer
- □ Continuing/Readmitted

**Are you?**

- □ Cont Ed only
- □ Applying for admission
- □ Nonmatriculated
- □ Matriculated

**In Which Program?**

- □ MFA
- □ BFA
- □ AAS
- □ BA
- □ Basic Int Des
- □ MPS-L
- □ MPS-S
- □ MPS-H
- □ None

**U.S. citizens only**

- What is your home state?
- IF NY state, what is your home county?

**Non-U.S. citizens only**

- Country of Citizenship ____________________________

**In Which Program?**

- □ MPS-L
- □ MPS-S
- □ MPS-H

**Non-U.S. citizens only**

- Country of Citizenship ____________________________

The New York School of Interior Design does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.