

New York  
School  
of Interior  
Design

Course  
Spring 2019 Bulletin



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## CONTACT INFORMATION

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# ONLINE COURSES

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NYSID offers a number of courses online. Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and

communicate with the instructor and fellow students. Courses do follow the semester schedule and require weekly log in and assignments. Any academic credits earned online will directly apply to your degree program.

Students matriculated in the **onsite Basic Interior Design** program (with the exception of international students) may take up to **9 credits in the online format**; students matriculated in the **online Basic Interior Design** may take up to 9 credits in onsite courses. Any academic credits earned online will directly apply to future degree programs.

## COURSE & CREDIT LISTING

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The following is a complete list of Spring 2019 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title. All courses are subject to a minimum enrollment per

class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

*\*All electives are in italics.*

## UNDERGRADUATE COURSES (undergraduate classes are held at 170 East 70th St.)

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### Mini-Courses\*

#### Lectures

- 262 *Advanced Trade Techniques I: Custom Upholstery (1)*
- 264 *Advanced Trade Techniques III: Custom Wall Treatments (1)*

#### Studios

- 139 *Introduction to Adobe Photoshop (1)*
- 142 *SketchUp (1)*
- 145 *Introduction to Adobe InDesign (1)*
- 148 *Introduction to Adobe Illustrator (1)*
- 159 *Introduction to Virtual Reality (1)*
- 189 *Decorative Painting I: Faux Finishes & Gilding (1)*
- 190 *Decorative Painting II: Stencils & Pattern (1)*
- 191 *Drawing in Situ: New York (1)*
- 195 *Decorative Painting III: Murals and Graphics (1)*
- 197 *The Golden Mean as a Design Tool (1)*
- 217 *Psychology of Well-Being (1)*
- 238 *Portfolio Development (1)*
- 239 *Photoshop II (1)*
- 365 *Conceptual Sketching I (1)*

### General Education

#### Liberal Arts

- 101 *Historical Styles I (2)*
- 102 *Historical Styles II (2)*
- 150 *English Composition I (3)*
- 151 *English Composition I/ESL (3)*
- 160 *English Composition II (3)*
- 165 *Environment & Behavior (2)*
- 171 *Basic Mathematics (2)*
- 175 *Cultural Anthropology (2)*
- 202 *Art and Society II: 19th and 20th Centuries (3)*
- 204 *Humanities II (3)*
- 271 *Environmental Science (2)*
- 308 *Intensive Italian (3)*

#### Design History and Theory\*

- 112 *Modern Architecture and Design II (2)*
- 199 *Study Abroad: Greece (2)*
- 199 *Study Abroad: Japan (2)*
- 222 *Arts of China and Japan (2)*
- 276 *The Dwelling in the West: A Survey of Vernacular Traditions (2)*
- 318 *Design History Seminar (2)*
- 355 *Design Theory (2)*

## COURSE & CREDIT LISTING

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### Professional Courses\*

#### Lectures & Seminars\*

114 *Introduction to Sustainability & the Built Environment* (2)  
119 Textiles for Interiors (2)  
187 Materials and Methods of Construction (2)  
228 Professional Practice I (2)  
230 Codes (2)  
245 *Photography for Interior Designers* (2)  
288 Building Systems (2)  
328 Professional Practice II (2)  
338 *Set Design* (2)

#### Studios

128 Basic Drafting (3)  
132 Construction Documents I (3)  
134 Residential Design I (3)  
141 Color for Interiors (2)  
157 Hand Drawing & Rendering I (2)  
180 Visual Concepts (2)  
181 Design Process (2)  
231 Kitchen & Bath Design (3)

232 Presentation Techniques I (3)  
234 Residential Design II (3)  
236 Construction Documents II (3)  
247 Rendering with Markers (2)  
283 Lighting I (3)  
286 Contract Design I (3)  
291 Curricular Practical Training (1)  
292 Presentation Techniques II (3)  
334 Residential Design III (4)  
339 Advanced Color (4)  
340 Architectural Woodwork Detailing (3)  
383 Lighting II (3)  
386 Contract Design III (3)  
392 Presentation Techniques III (3)  
418 Thesis Preparation (2)  
442 Furniture Design (3)  
476 Contract Design III (3)  
487 Thesis (4)  
490 Advanced Internship  
500 Advanced Independent Study

## GRADUATE COURSES (most graduate classes are held at 401 Park Ave South and 28th St.)

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### MFA-1

#### Lectures & Seminars

502 Historical Styles II (2)  
530 Codes (2)  
587 Materials & Methods of Construction (2)  
602 Modern Architecture and Design II (2)  
635 Theory of the Built Environment (2)  
641 Interior Design Practice (2)

#### Studios

527 Design and Drawing II (2)  
538 Interior Design Studio II (4)  
591 Curricular Practical Training (1)  
618 Interior Design Studio IV (4)  
631 Kitchen & Bath Design (3)  
639 Advanced Graphic Communications I (3)  
644 Furniture Design (3)  
648 MFA-1 Thesis (4)  
690 Advanced Internship (2 or 3)

### MFA-2

#### Lectures & Seminars

655 History & Theory of Interior Design II:  
The Modern Tradition (4)  
736 Materials and Finishes for the Sustainable Interior (2)  
738 Constructing the Green Interior (2)  
743 Sustainable Hard Goods (2)  
741 Luminaire Design (2)  
745 Retail, Art, and Exhibition Lighting (2)

#### Studios

591 Curricular Practical Training (1)  
623 Furniture Design (3)  
625 Exhibition Design (3)  
650 Design Studio II (6)  
670 Thesis Studio (8)  
690 Advanced Internship

### MPS Interior Lighting Design

#### Lectures & Seminars

724 Evolution of Lighting Applications, Creativity,  
and Technology (2)  
741 Luminaire Design (2)  
744 Lighting Controls and Systems Technology (2)  
745 Retail, Art, and Exhibition Lighting (2)

#### Studios

750 Lighting Design Studio II (4)

### MPS Sustainable Interior Environments

#### Lectures & Seminars

736 Materials and Finishes for the Sustainable Interior (2)  
738 Constructing the Green Interior (2)  
743 Sustainable Hard Goods (2)  
749 Environmental Systems for the Sustainable Interior (2)

#### Studios

752 Sustainable Studio II – Contract Environments (4)

## 199 Art & Design of Japan: Tokyo, Kyoto, Osaka, and Nara

Lecture credits: 2, elective

Prerequisite: 101 or 502 or 501 or Equal

199-A May 25–June 2 | Supplemental fee: \$2950

At once modern and mysterious, Japan is a nation of great cultural heritage and modern design. The unique aesthetic of Japanese architecture, interiors, landscape design, decorative and fine arts, textiles and woodworking has influenced global thinking about beauty.

This 8-day course (plus travel days) will begin in the capital city of Tokyo, which encapsulates both the historic and the starkly modern. Students will visit key sites and neighborhoods, including the Meiji Jingu shrine; and cultural pillars such as the Ginza district. There will be an option to see a traditional Buddakan puppet show, at additional expense. Throughout the course, special attention will be paid to visiting the works of internationally renowned Tadao Ando. After Tokyo, the group will travel by high-speed train to the historic cities of Kyoto and Nara. They will visit additional Ando works and important old and new architecture, interiors, as well as traditional teahouses and markets. The trip will include a stay in a traditional inn, or ryokan.

The instructor for this course is Dr. Zhijian Qian. Dr. Qian is an art historian, art critic, curator, and calligrapher who has been teaching Chinese and Asian art at NYSID and elsewhere for many years. He has master's degrees in art history from the Central Academy of Fine Arts in Beijing and New York University, where he also earned his Ph.D. Dr. Qian has published a number of articles and organizes the annual exhibit of contemporary Chinese art at NYSID.

All students who sign up for this course and are approved by their advisor will be billed a supplemental fee of \$2950 that will cover the cost of admissions to sites and museums, special guides and tours, local transportation within cities, hotel accommodations, and lunch on each class day. Students are responsible for the cost of international travel to Japan, which is approximately \$1500, and for inter-city train travel, approximately \$260 for a 7-day train pass. Tuition is billed separately. A U.S. citizen traveling to Japan must be in possession of a passport valid for 6 months beyond stay and a round-trip or onward ticket; students are responsible for obtaining any required visa or updated passport in a timely manner, and at their own expense.

Participants are required to complete the Waiver of Liability and Medical Authorization forms which can be obtained from the Office of Academic Affairs prior to travel. Any student who has not submitted these forms in advance of travel will not be permitted to join the class when it meets or travels in Japan. In order to reserve a place in the course, students must register on or before January 28, 2019. Registration for the course will remain open until April 15, 2019 but all tuition and fees will be due in full within 15 days from advisor approval. A \$100 late registration fee will be charged for registrations after January 28, 2019.

**This 2-credit design history elective will not run with fewer than 8 students.**



### NOTE:

This is a spring course that requires advance registration during the registration period for Spring 2019 and will follow the refund schedule below. Students who reserve a place in the course and are approved by their advisors will be billed for tuition and fees; **THE TUITION FOR THIS COURSE IS NOT INCLUDED IN THE FLAT-FEE SPRING GRADUATE TUITION, AND THE 2-CREDIT GRADUATE TUITION WILL BE BILLED SEPARATELY. SUPPLEMENTAL FEES ARE ADDITIONAL.**

There will be a \$1000 cancellation fee charged to the account of any student who drops or withdraws from this course according to the refund schedule below. No exceptions will be permitted. In order to reserve a place in the course, students are encouraged to register before January 28, 2019. Registration will be open for this course only until April 15, 2019. A \$100 late registration fee will be charged for registrations after January 28, 2019.

**January 14:** Last day to drop for **100% tuition and supplemental fee refund**. No cancellation fee charged.

**January 28:** Last day for **75% tuition refund, 100% refund of supplemental fee**, cancellation fee charged.

**February 4:** Last day for **50% tuition refund, 100 % refund of supplemental fee**, cancellation fee charged.

**February 11:** Last day for **25% tuition refund, 100 % refund of supplemental fee**, cancellation fee charged.

**After February 11, 2019, no tuition refund and no supplemental fee refund. Cancellation fee will be charged.**

## 199 Greece: Roots of Classical Design

Lecture credits: 2, elective

Prerequisite: 101 or 501

199-B May 26–June 8 | Supplemental Fee: \$850

The civilization of ancient Greece laid the foundation for Western art and design. Aspects of pre-classical and classical design can be found in the city planning, architecture and the decorative and fine arts of today. It is said that the great philosopher Socrates taught his students by talking with them while they walked the streets of Athens. In this course, students and teacher will learn in much the same way, and will travel to “another time and place” to see Knossos, Athens, and Delphi as the ancient Greeks once did. They will hone their drawing skills by studying the ruins of ancient Greece as well as some outstanding contemporary architecture. Participants will visit the sites in the morning, have lunch, and then draw in the afternoon.

This two-week study tour will begin with on the island of Crete, home to the pre-Greek Minoan civilization and the ruins of the great palace of Knossos, and then continue in Athens. The course includes visits to ancient monuments including the Acropolis and the Agora (marketplace), and important museums, and several days at the site of the oracle at Delphi. Each day will include a drawing/sketching session of an important site. Students will do advance reading in “The Earth, the Temple, and the Gods,” by Vincent Scully and as a final project, will produce a portfolio during the trip, of ten drawings that illustrate an understanding of their subject of focus.

The course will be led by Francisco De Leon, NYSID design, technology, and drawing instructor at NYSID, who is passionate about classical Greek architecture. Mr. De Leon has traveled to Greece each year for the past 20 years, and drawing the “old rocks” is a favorite activity during his time there.

Students participating in the trip will make their own international travel arrangements, and hotel and in-country air travel arrangements according to guidance from the instructor. A list of recommended hotels will be provided but the cost of lodging and airfare is not included in any course fee or charge. The cost of a hotel may be estimated at \$50 - \$150 per night for a single person; students are encouraged to share accommodations. Students should plan on arriving in Athens International Airport on Sunday, May 26th for immediate travel to Heraklion, Crete. The first class will occur in the evening of May 26th on Crete. The final class meeting will be in Delphi on Saturday, June 8th. Students are strongly urged to attend the informational meeting that will be held before Spring registration opens, as some plans may change.

Students are responsible for the cost of international travel to Greece (Approx. \$1000) and for travel between Athens and Crete (Approx.\$200). A U.S. citizen traveling to Greece must be in possession of a passport valid for 6 months beyond stay and a round-trip or onward ticket; students are responsible for obtaining any required visa or updated passport in a timely manner, and at their own expense.



Participants are required to complete the Waiver of Liability and Medical Authorization forms which can be obtained from the Office of Academic Affairs prior to travel. Any student who has not submitted these forms in advance of travel will not be permitted to join the class when it meets or travels in Greece. In order to reserve a place in the course, students must register on or before January 28, 2019. Registration for the course will remain open until April 15, 2019 but all tuition and fees will be due in full within 15 days from advisor approval. A \$100 late registration fee will be charged for registrations after January 28, 2019. This 2-credit design history elective will not run with fewer than 10 students.

### NOTE:

This is a spring course that requires advance registration during the registration period for Spring 2019 and will follow the refund schedule below. Students who reserve a place in the course and are approved by their advisors will be billed for tuition and fees; **THE TUITION FOR THIS COURSE IS NOT INCLUDED IN THE FLAT-FEE SPRING GRADUATE TUITION, AND THE 2-CREDIT GRADUATE TUITION WILL BE BILLED SEPARATELY. SUPPLEMENTAL FEES ARE ADDITIONAL.**

Students who reserve a place in the course and are approved by their advisors will be billed a supplemental fee of \$850 that will cover the cost of admissions to sites and museums, special guides and tours, and course-related local travel in Athens and between Athens and Delphi. Tuition is billed separately.

There will be a \$1000 cancellation fee charged to the account of any student who drops or withdraws from this course according to the refund schedule below. No exceptions will be permitted. In order to reserve a place in the course, students are encouraged to register before January 28, 2019. Registration will be open for this course only until April 15, 2019. A \$100 late registration fee will be charged for registrations after January 28, 2019.

**January 14:** Last day to drop for 100% tuition and supplemental fee refund. No cancellation fee charged.

**January 28:** Last day for 75% tuition refund, 100% refund of supplemental fee, cancellation fee charged.

**February 4:** Last day for 50% tuition refund, 100 % refund of supplemental fee, cancellation fee charged.

**February 11:** Last day for 25% tuition refund, 100 % refund of supplemental fee, cancellation fee charged.

**After February 11, 2019, no tuition refund and no supplemental fee refund. Cancellation fee will be charged.**

## Mini Courses

### Lectures

#### 262 Advanced Trade Techniques I: Custom Upholstery

Credits: 1  
Prerequisites: 134 AND 187 or 640 or 538 AND 587  
262–A Monday, 2–4:30pm, Jan 28–March 18  
No supplemental fee  
Students will develop a detailed understanding of the custom elements of a residential or commercial interior, including knowledge of supplemental, manufacturing techniques, and installation methods. The focus of this course is custom upholstered furniture, decorative pillows, window treatments and hardware.

Faculty: Heissmann

#### 264 Advanced Trade Techniques III: Custom Wall Treatments

Credits: 1  
Prerequisites: 134 AND 187 or 640 or 538 AND 587  
264–A Monday, 2–4:30pm, March 25–April 29  
No supplemental fee  
Students will develop a detailed understanding of the custom elements of a residential or commercial interior, including knowledge of supplemental, manufacturing techniques, and installation methods. The focus of this course is specialized wall and ceiling treatments, including custom painting techniques, papers, mirror, and specialty finishes on plaster, drywall, and wood.

Faculty: Heissmann

#### 217 Psychology of Well-Being

Credits: 1  
No Prerequisites  
217–A Thursday, 4:45–6:45pm, Jan 31–March 7  
No supplemental fee  
Students will examine current trends and research in the fields of psychology and education that focus on the what, why, and how of living a meaningful, happy and productive life within the context of both society and one's own feelings, behaviors, and priorities. Through discussion, readings, and personal reflection, the course will explore research-supported topics such as, achieving happiness, errors in thinking, optimal work experience, resilience, motivation, social media, mindfulness, and meditation.

Faculty: Morganstein

## Mini Courses

### Studios

#### 139 Introduction to Adobe Photoshop

Credits: 1  
Prerequisites: 128 or 517 or 640  
139–A Monday, 2–5:15pm  
February 11–April 8  
139–H Sunday, 9:30am–5pm  
January 27–February 10  
139–K Wednesday, 6:30–9:45pm  
January 30–March 20  
No supplemental fee  
Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.

Faculty: Aghayeva, Ba, de Leon

#### 142 SketchUp

Credits: 1  
Prerequisites: 128 or 517 or 640  
142–A Tuesday, 1–4:15pm  
February 12–April 2  
142–K Tuesday, 6:30–9:45pm  
February 12–April 2  
No supplemental fee  
This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

Faculty: Aghayeva

#### 145 Introduction to Adobe InDesign

Credits: 1  
No Prerequisites  
145–G Saturday, 9:45am–5:15pm  
February 16–March 9 (no class on 3/2)  
No supplemental fee  
Adobe InDesign is the design industry's standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (Bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Cloud programs.

Faculty: de Leon

#### 148 Introduction to Adobe Illustrator

Credits: 1  
Prerequisites: 517 or 640 or 128  
148–A Wednesday, 2pm–5:15pm  
March 20–May 1  
No supplemental fee  
Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Cloud programs.

Faculty: de Leon

#### 159 Introduction to Virtual Reality

Credits: 1  
No Prerequisites  
159–A Thursday, 2–4:45pm, Feb 14–April 11  
No supplemental fee  
This course introduces the basic concepts and technologies of Virtual Reality (VR). It is intended for students who are new to VR and want to understand its capabilities as a design tool, focusing on different ways to move around and interact with objects in a virtual world. Students will be introduced to creating 3D panoramic environments for immersive communication.

Faculty: Class

#### 189 Decorative Painting I: Faux Finishes and Gilding

Credits: 1  
No Prerequisites  
189–A Friday, 9am–1:30pm  
January 25–February 22  
Supplemental fee: \$50  
An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes, and gilding. Students will produce sample presentation boards while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.

Faculty: Bressler

#### 190 Decorative Painting II: Stencils and Pattern

Credits: 1  
No Prerequisites  
190–A Friday, 9am–1:30pm  
March 1–April 5  
Supplemental fee: \$50  
A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.

Faculty: Bressler

### 191 Drawing in Situ: New York

Credits: 1

No Prerequisites

191-A Friday, 9am–2pm

March 29–April 26

No supplemental fee

This peripatetic drawing course will take place over five Fridays in New York City, including some Outer-Borough locations. Students will meet once before the sessions for an orientation and introduction to Plein Air, or on-site, sketching of buildings. The group will spend each session at one location, inside or outside depending on weather. There will be an emphasis on historic New York and how each site fits into its cultural and historic context. Students will be required to prepare a folio of drawings to present to the instructor for comment and grade at the end of the course.

*Faculty: Ashworth*

### 195 Decorative Painting III: Murals and Graphics

Credits: 1

No Prerequisites

195-A Friday, 9am–1:30pm

April 12–May 10

Supplemental fee: \$50

An exploration of the history and techniques of decorative painting as it relates to large-scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting.

*Faculty: Bressler*

### 197 The Golden Mean as a Design Tool

Credits: 1

No Prerequisites

197-A Friday, 11am–5pm, March 22;

Saturday and Sunday, 9am–5pm

March 23–24

197-B Friday, 11am–5pm, April 12

Saturday and Sunday, 9am–5pm

April 13–14

No supplemental fee

The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.

*Faculty: Fletcher*

### 238 Portfolio Development

Credits: 1

Prerequisites: 234 or 608 or 640

238-A Wednesday, 2:15–5pm

February 20–April 17

**Location: Graduate Center, 401 Park Ave S**

*This section open only to graduate students*

238-B Thursday, 1:45–4:30pm

February 21–April 18

**Location: 170 East 70 Street**

Supplemental fee: \$25

This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered.

*Faculty: Engel*

### 239 Photoshop II

Credits: 1

Prerequisites: 139

239-H Sunday, 9:45am–4:15pm

March 31–April 14

No supplemental fee

This studio course will expand on the skills taught in 139 Intro to Photoshop to address the imaging needs specific to interior designers. Students will work on renderings and other imaging elements from their studio projects, and learn to use the Photoshop toolbox to enhance their images. Digital post production techniques and strategies specifically used for architectural photographs will also be taught, including advanced compositing.

*Faculty: Kim*

### 365 Conceptual Sketching I

Credits: 1

Prerequisites: 157 or 212 or 210 or 640 or 538

365-A Wednesday, 2–5:15pm

March 20–May 1

No supplemental fee

This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching.

*Faculty: Harding*

## General Education

### Liberal Arts

#### 101 Historical Styles I

Credits: 2

No Prerequisites

101–A Monday, 2–3:45pm

ONLINE 101–DL January 22–May 13

Supplemental fee: \$50

This course is an introductory overview of design in furniture, interiors and architecture from the ancient world through 1820. Students will be introduced to the development of major forms, furniture styles and ornament from ancient Egypt, Greece and Rome through the Renaissance, Baroque, Rococo and Neoclassical eras. The onsite section of the course uses a blended format of online lectures combined with group discussions and field trips to major collections. The online section combines video lectures with fully online discussions; students will be required to independently visit cultural sites and museums within their geographical region.

Faculty: Bell

#### 102 Historical Styles II

Credits: 2

Prerequisites: 101

102–A Thursday, 2:30–4:15pm

ONLINE 102–DL January 22–May 13

Supplemental fee: \$65

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, the International Style and Postmodernism. The onsite section of the course uses a blended format of online lectures combined with group discussions and field trips to major collections. The online section combines video lectures with fully online discussions; students will be required to independently visit cultural sites and museums within their geographical region.

Faculty: Barr, Jiwa

#### 150 English Composition I

Credits: 3

Prerequisites: Placement test

150–A Thursday, 2:30–5:15pm

Supplemental fee: \$20

This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

Faculty: Blackburn

#### 151 English Composition I / ESL

Credits: 3

Prerequisites: Placement test

151–A Tuesday, 2–4:30pm & Friday, 1:30–3pm

Supplemental fee: \$20

This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English. This course is highly recommended for student in all degree programs with TOEFL scores of 85 or lower.

Faculty: Blackburn

#### 160 English Composition II

Credits: 3

Prerequisites: 150 or 151 or 640 or placement test

160–A Wednesday, 2–4:30pm

Supplemental fee: \$20

Students continue to develop their writing skills and learn how to write convincing, well-planned research papers. Students become familiar with the library resources needed to do research and learn how to focus on a topic, organize supplemental, write a compelling description, and compare and contrast two objects or ideas.

Faculty: Worth

#### 165 Environment and Behavior

Credits: 2

Prerequisites: 150 or 151 or by permission of the Office of Academic Affairs

165–K Monday, 6–7:45pm

Supplemental fee: \$20

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, wayfinding and other aspects of environment-behavior studies.

Faculty: Allacci

#### 171 Basic Mathematics

Credits: 2

Prerequisites: Placement test

ONLINE 171–DL January 22–May 13

No supplemental fee

Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio, and proportion, imperial and metric measurement, and the Golden Mean.

Faculty: Stamps

#### 175 Cultural Anthropology

Credits: 2

Prerequisites: 150 or 640 or 151

175–K Wednesday, 6–7:45pm

Supplemental fee: \$20

The global diversity of social organization is

explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through readings and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.

Faculty: Irwin

#### 202 Art and Society II: 19th and 20th Centuries

Credits: 3

Prerequisites: 160 or 640

202–B Monday, 11am–1:45pm

Supplemental fee: \$20

This course ranges from Realism, Impressionism, and Post-Impressionism to the frontiers of abstraction. The effect of political movements on early 19th century art is examined, as well as the profound impact of the technological revolution at the turn of the century on early 20th-century art movements such as Cubism.

Faculty: Laird

#### 204 Humanities II

Credits: 3

Prerequisites: 160 or 640

204–A Friday, 10am–12:30pm

Supplemental fee: \$30

The continuation of Humanities I, this course explores the development of Western culture from the Early Renaissance through the present day by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the modern world.

Faculty: Barr

#### 271 Environmental Science

Credits: 2

Prerequisites: 160 or 640 or 517

ONLINE 271–DL January 22–May 13

Supplemental fee: \$20

Designers need to understand issues such as the disruption of basic ecosystems by human intervention; the destruction of rainforests and its implication for future systems, resource depletion, energy use, and sustainability. These topics, as well as demography, overpopulation and hunger; atmospheric and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture, and how public and governmental decisions shape environmental policies will be studied.

Faculty: Gray

### 308 Intensive Italian

Credits: 3

No Prerequisites

308–K Thursday, 2–5pm

Supplemental fee: \$20

Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture and design. No prior knowledge of Italian is required.

Faculty: Worth

### General Education

Design History & Theory

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### 112 Modern Architecture and Design II

Credits: 2

Prerequisites: 102 AND 160

ONLINE 112–DL January 22–May 13

112–K Tuesday, 6–7:45pm

Supplemental fee: \$20

The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post–Modernism.

Faculty: Ashworth

### 199 Study Abroad: Japan

Credits: 2

Prerequisites: 102 or 502 or 640 or equal

199–A May 26–June 2

Supplemental fee: \$2950

At once modern and mysterious, Japan is a nation of great cultural heritage and modern design. The unique aesthetic of Japanese architecture, interiors, landscape design, decorative and fine arts, textiles and woodworking has influenced global thinking about beauty.

This 8-day course will begin in the capital city of Tokyo, which encapsulates both the historic and the starkly modern. Students will visit key sites and neighborhoods, including the Meiji Jingu shrine; and cultural pillars such as the Ginza district. There will be an option to see a traditional Buddakan puppet show, at additional expense. Throughout the course, special attention will be paid to visiting the works of internationally renowned Tadao Ando. After Tokyo, the group will travel by high-speed train to the historic cities of Kyoto and Nara. They will visit additional Ando works and important old and new architecture, interiors, as well as traditional teahouses and markets. The trip will include a stay in a traditional inn, or ryokan.

THE TUITION FOR THIS COURSE IS NOT INCLUDED IN THE FLAT–FEE SPRING GRADUATE TUITION, AND THE 2–CREDIT GRADUATE TUITION WILL BE BILLED SEPARATELY. SUPPLEMENTAL FEES ARE ADDITIONAL.

Faculty: Qian

### 199 Study Abroad: Greece

Credits: 2

Prerequisites: 102 or 502 or 640 or equal

199–B May 26–June 8

Supplemental fee: \$850

The civilization of ancient Greece laid the foundation for Western art and design. This two-week study tour will begin with on the island of Crete, home to the pre–Greek Minoan civilization and the ruins of the great palace of Knossos, and then continue in Athens, and includes visits to ancient monuments including the Acropolis and the Agora (marketplace), important museums, and the temple of the oracle at Delphi. Each day will include a drawing/sketching session.

THE TUITION FOR THIS COURSE IS NOT INCLUDED IN THE FLAT–FEE SPRING GRADUATE TUITION, AND THE 2–CREDIT GRADUATE TUITION WILL BE BILLED SEPARATELY. SUPPLEMENTAL FEES ARE ADDITIONAL.

Faculty: de Leon

### 222 Arts of China and Japan

Credits: 2

Prerequisites: 102 or 502 or 640

222–A Wednesday, 10am–11:45am

Supplemental fee: \$20

This seminar broadly examines the arts, design, and culture of China and Japan from ancient times to the present, in terms of medium, form, style, historical context, and iconography as well as religious, cultural, and social functions. Topics include ceramics, sculpture, painting and calligraphy, furniture, interiors, architecture, and garden design. The interrelationships between East and West, and ancient and modern design will be addressed in depth. Illustrated lectures will be supplemented by museum and gallery visits.

Faculty: Qian

### 276 The Dwelling in the West: A Survey of Vernacular Traditions

Credits: 2

Prerequisites: 112 or 640 or 601 or 602

276–A Tuesday, 10:15am–12pm

Supplemental fee: \$20

Students will consider the evolution of the vernacular dwellings in North America and Europe beginning with the Renaissance. Lectures will cover a broad range of urban and suburban forms, from the town house to the apartment building, as well as farm dwellings, rural cottages, and tract houses. Class discussions will explore the importance

of industrialization, mass production and the role played by commercial developers and the media.

Faculty: Chamberlin–Hellman

### 318 Design History Seminar The Silk Road: Cross-Cultural Exchange Before 1600

Before 1600

Credits: 2

Prerequisites: 112 AND 111 or 640 or 601 AND 602

318–A Thursday, 11am–12:45pm

Supplemental fee: \$20

This course is an introduction to the trade networks that comprised the Silk Road in premodern times. Through lectures and discussion, the course will explore the interconnectivity of various cultures and discover how early globalization affected the arts, design, religion, commerce, government, etc. Spanning from China to Rome, silk was but one of the diverse commodities exchanged along these routes; and indeed the merchants, conquerors, and others contributed to the spread of religious, philosophical, and political ideas. Topics will include Buddhist cave art, the Mongol Empire and Islamic design, early explorers like Marco Polo, and silk and textile manufacture. This course is an opportunity to study art and design from a non-Western perspective from the 2nd Century BCE to the turn of the 17th Century.

This seminar is an in–depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic.

Faculty: Bell

### 355 Design Theory

Credits: 2

Prerequisites: 102 AND 160

355–A Wednesday, 3–4:45pm

355–K Wednesday, 6–7:45pm

Supplemental fee: \$20

This seminar is an in–depth analysis of the relationship between theory, practice, and socio–historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

Faculty: Chudson, Jiwa

## Professional Courses

### Lectures & Seminars

#### 114 Introduction to Sustainability and the Built Environment

Credits: 2

No Prerequisites

**ONLINE 114**—DL January 22–May 13

Supplemental fee: \$15

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including, health, productivity, biomimicry, passive design strategy, supplemental re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardgoods, lighting, daylighting, environmental systems, LEED, and BIM.

*Faculty: Pandya*

#### 119 Textiles for Interiors

Credits: 2

No Prerequisites

**119–A** Wednesday, 2–3:45pm

**ONLINE 119**—DL January 22–May 13

No supplemental fee

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today's interiors.

*Faculty: Concra*

#### 187 Materials and Methods of Construction

Credits: 2

Prerequisites: 128 AND 171 or 640

**187–A** Wednesday, 9:15–11am

Supplemental fee: \$25

Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

*Faculty: Kaplan*

#### 228 Professional Practice I

Credits: 2

Prerequisites: 150 AND 234 AND 171; or 640; or equivalent placement tests

**ONLINE 228**—DL January 22–May 13

**228–K** Tuesday, 5:30–7:15pm

Supplemental fee: \$25

The course introduces students to the business practices important to entry level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.

*Faculty: Buscarello, Durante*

#### 230 Codes

Credits: 2

Prerequisites: 132 or 640

**230–A** Monday, 3:45–5:30pm

**ONLINE 230**—DL January 22–May 13

Supplemental fee: \$25

An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and supplemental specifications, and fire ratings, are included.

*Faculty: Gentile, King*

#### 245 Photography for Interior Designers

Credits: 2

No Prerequisites

**245–A** Tuesday, 11:30am–1:15pm

No supplemental fee

This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.

*Faculty: Shannon*

#### 288 Building Systems

Credits: 2

Prerequisites: 187 or 640

**ONLINE 288**—DL January 22–May 13

Supplemental fee: \$25

A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis, students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships between codes, sustainability, culture, and human–environment interaction.

*Faculty: Ornektekin*

#### 328 Professional Practice II

Credits: 2

Prerequisites: 228 AND 160 or 640

**328–A** Monday, 10–11:45am

Supplemental fee: \$25

This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation of a design business, and its structure and operations; designer/client and designer/vendor relationships; contract formats for residential and commercial projects; various forms of compensation; project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.

*Faculty: Lewis*

#### 338 Set Design

Credits: 2

Prerequisites: 286 or 506

**338–A** Monday, 10–11:45am

Supplemental fee: \$15

This lecture course is an overview of the concepts, principles, and techniques of designing stage sets. Through lectures, discussion, and a small design project, students will learn how set designers creatively explore the intersection of spatial design, theatrical lighting, furnishings, and finishes, to interpret and dramatically express a concept.

*Faculty: Harding*

**Professional Courses**

Studios

**128 Basic Drafting**

Credits: 3

No Prerequisites

**128-A** Monday, 9am–1:45pm

**128-B** Wednesday, 9am–1:30pm

**ONLINE 128-DL** January 22–May 13

**128-K** Monday, 5:30–10:15pm

Supplemental fee: \$15

Using both hand and computer–aided drawing methods, students are introduced to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three–dimensional paraline drawing types.

*Faculty: Barons, Barton, Lee, Mikhail*

**132 Construction Documents I**

Credits: 3

Prerequisites: 128 or 640

**132-A** Monday, 9am–1:45pm

**132-B** Monday, 2–6:45pm

**ONLINE 132-DL** January 22–May 13

**132-K** Monday, 5:30–10:15pm

Supplemental fee: \$25

Students are introduced to the preparation of construction documents and beginning level CAD skills using AutoCAD. While learning to develop the plans, elevations, sections and details that will form part of a set of working drawings for a small commercial or residential interior project, students gain an overview of construction drawing formats and principles.

*Faculty: Borzini, Burdett, Diaz, Lee, Werner*

**134 Residential Design I**

Credits: 3

Prerequisites: 101 AND 128 AND 141 AND 180

**134-SA** Thursday, 9am–1:30pm

**ONLINE 134-DL** January 22–May 13

**134-K** Wednesday, 5:30–10pm

Supplemental fee: \$25

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn the principles of proper furniture arrangement, and how to select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written concept and program, learning residential design resources, and preparing a professional design presentation.

*Faculty: Halpern, Hayden, Kossar, Levy, Schneider*

**141 Color for Interiors**

Credits: 2

No Prerequisites

**141-B** Tuesday, 2–5pm

**141-C** Friday, 9am–12pm

**ONLINE 141-DL** January 22–May 13

**141-K** Thursday, 6pm–9pm

No supplemental fee

This studio course concentrates on the study of color and color schemes for interiors.

Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

*Faculty: Burt, Halpern, Mead, Tomko*

**157 Hand Drawing and Rendering I**

Credits: 2

No Prerequisites

**157-A** Wednesday, 11am–2pm

**ONLINE 157-DL** January 22–May 13

No supplemental fee

In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using various media.

*Faculty: Gerber, Whittaker–Doe*

**180 Visual Concepts**

Credits: 2

No Prerequisites

**180-A** Tuesday, 10am–1pm

**180-C** Friday, 12:30–3:30pm

**ONLINE 180-DL** January 22–May 13

No supplemental fee

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design – point, line, plane, shape, form, value, color and texture – are examined, along with the principles which unify these elements in a clear, visual and conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

*Faculty: Gerber, Harding*

**181 Design Process**

Credits: 2

Prerequisites: 101 AND 128 AND 180

**181-A** Tuesday, 9am–12pm

**181-B** Tuesday, 2:30–5:30pm

**ONLINE 181-DL** January 22–May 13

**181-K** Tuesday, 6:30–9:30pm

Supplemental fee: \$15

This course is an exploration of formal design

principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with process of designing interior space, including concept development, programming, diagramming, and schematic planning.

*Faculty: Gering, Goodman, Lee, Levy, Munizaga*

**231 Kitchen and Bath Design**

Credits: 3

Prerequisites: 236 AND 171 AND 175

**231-A** Tuesday, 9am–1:30pm

Supplemental fee: \$50

Kitchens and baths are often the most highly–designed areas in an interior. This course provides an in–depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric–based items, appliances, materials, and industry standards.

*Faculty: Durante*

**232 Presentation Techniques I**

Credits: 3

Prerequisites: 157 AND 132 AND 171 or 640

**232-A** Tuesday, 1:30–6pm

**ONLINE 232-DL** January 22–May 13

Supplemental fee

This course is an introduction to cutting edge visual presentation techniques for interior design. Using digital drawing software, such as SketchUp, students will learn to create, view, and manipulate three–dimensional digital interior models. Post–production editing of rendered images is explored through Photoshop.

*Faculty: Kornelli, Munizaga, TBA*

**234 Residential Design II**

Credits: 3

Prerequisites: 119 AND 134 AND 182 or 119 AND 134 AND 181

**234-A** Tuesday, 9am–1:30pm

**ONLINE 234-DL** January 22–May 13

**234-K** Tuesday, 5:30–10pm

Supplemental fee: \$50

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on the design of a complete residence, from a studio apartment/loft to a freestanding house. Emphasis is placed on design process, programming, space planning, universal and accessible design, building codes and presentation techniques.

*Faculty: Heissmann, Leddy, Mintz*

### 236 Construction Documents II

Credits: 3

Prerequisites: 187 AND 132 or 640

**236-SA** Tuesday, 9:30am–2pm

**ONLINE 236-DL** January 22–May 13

**236-K** Tuesday, 5:45–10:15pm

Supplemental fee: \$25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max Design will also be introduced.

*Faculty: Mikhail, Salazar, TBA*

### 283 Lighting I

Credits: 3

Prerequisites: 132 AND 171 or 640 or MP2 AND 132

**283-A** Wednesday, 9am–1:30pm

**ONLINE 283-DL** January 22–May 13

Supplemental fee: \$35

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, materials, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

*Faculty: Chenault, Faubert, Hoenig*

### 286 Contract Design I

Credits: 3

Prerequisites: 230 AND 234

**286-A** Monday, 9am–1:45pm

**ONLINE 286-DL** January 22–May 13

**286-K** Monday and Thursday, 5:30–7:55pm

Supplemental fee: \$50

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

*Faculty: Ashworth, Class, Sobolewski*

### 291 Curricular Practical Training

Credits: 1

Curricular Practical Training allows undergraduate students to gain practical training working in a professional design office in the United States. This experience is directly applicable to the study of interior design. Students are required to keep a journal, recording their observations and reflections on the work environment, and on their experiences. Students must provide a letter of invitation from the prospective employer/firm to their academic advisor and to the International Student Services Specialist (ISSS) stating the proposed weekly schedule, the salary, if any, the responsibilities and expectations for the position, and other required information. This course is limited to international students studying at the undergraduate level. It may be taken a maximum of three (3) times. All international students must comply with the U.S. Department of Homeland Security guidelines and policies. Students must provide all required documents to the NYSID ISSS and to the academic advisor for their written approvals prior to beginning the training. The training may be paid or unpaid. Students enrolled in 291 may not work until the I-20 has been issued by the ISSS. Students must have completed 24 credits at New York School of Interior Design in order to enroll in this course. Although the U.S. Department of Homeland Security policies may change at any time, as of 2016, international students are limited to 11 months of CPT if they desire to continue to OPT after graduation. Students taking this course in the summer session may work 40 hours/week; students taking this course in the fall or spring may work for a maximum of 20 hours/week. NYSID considers all CPT to be fulltime. All CPT must fall within the dates of the semesters, or other dates as determined by the International Student Services Specialist (ISSS) and posted on the NYSID Portal and in other locations.

### 292 Presentation Techniques II

Credits: 3

Prerequisites: 232 or 640

**292-A** Tuesday, 9am–1:30pm

**292-K** Wednesday, 5:30–10pm

No supplemental fee

Building on 232 Presentation Techniques I, students learn advanced techniques for rendering interior finishes, furniture, window treatments, and accessories, using SketchUp and its rendering application V-Ray, and will create a simple three-dimensional walkthrough of an interior space and learn to use basic video editing software. The laser cutter is also introduced.

*Faculty: Galvez-Moretti, Lee*

### 334 Residential Design III

Credits: 4

Prerequisites: 112 AND 234 AND 283 AND 165 AND 286 or 111 AND 234 AND 165 AND 283 AND 286

**334-A** Tuesday and Thursday, 2–5pm

Supplemental fee: \$75

This final studio in the residential design sequence focuses on a residential interior project of greater complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches and the demonstration of proficiency in residential design. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials, and technology.

*Faculty: Estacio*

### 339 Advanced Color

Credits: 2

Prerequisites: 141 or 541 or 640

**339-A** Tuesday, 2–5pm

**339-B** Thursday, 10am–1pm

Supplemental fee: \$25

This advanced course will focus on applied color, by exploring 2D and 3D color relationships and systems, utilizing 2D painting, collage, and 3D model-making. It will focus on building concepts useful in other design studios, as well as exploring innate color palettes and style language. Through lectures and color manipulation exercises, students will explore traditional and avant-garde color theories; how light, different media, and the physical environment affect color; and the influence of culture and society on personal and emotional systems of color.

*Faculty: Engel*

### 340 Architectural Woodwork Detailing

Credits: 3

Prerequisites: 286 or 640

**340-A** Monday, 2–6:45pm

Supplemental fee: \$35

Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, staircases, and other specialties.

*Faculty: Wright*

### **383 Lighting II**

Credits: 3

Prerequisites: 283 or 640

**383–A** Thursday, 9am–1:30pm

**383–K** Tuesday, 5:30–10pm

Supplemental fee: \$35

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects are explored.

*Faculty: McGillicuddy, Simpson*

### **386 Contract Design II**

Credits: 3

Prerequisites: 334

**386–A** Wednesday, 9:15am–2pm

Supplemental fee: \$75

Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments, and are introduced to principles of branding and its integration into the design of an interior. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts.

*Faculty: Weinreich*

### **392 Presentation Techniques III**

Credits: 3

Prerequisites: 292

**392–A** Thursday, 1:30–6pm

**392–K** Monday, 5:30–10:15pm

No supplemental fee

Advanced presentation techniques are explored using various 3D modeling and workflow methods from AutoCAD and 3DS Max. Students learn digital modeling (Solid, Surface Mesh, NURBS), rendering, and presentation techniques, and master the creation of photo-realistic renderings using lighting and supplemental assignments, creating compelling presentation images. Techniques for producing an advanced 2D/3D animation of an interior space are introduced.

*Faculty: Aghayeva, Ba*

### **418 Thesis Preparation**

Credits: 2

Prerequisites: 386

**418–A** Wednesday, 2:30–5:30pm

Supplemental fee: \$100

This course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, gather and analyze relevant environment-behavior research, and write a project statement and program.

*Faculty: Weinreich*

### **442 Furniture Design**

Credits: 3

Prerequisites: 231 AND 340

**442–A** Tuesday, 2–6:30pm

Supplemental fee: \$50

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.

*Faculty: Braun, de Leon*

### **476 Contract Design III**

Credits: 3

Prerequisites: 386

**476–A** Wednesday, 9am–1:30pm

**476–K** Monday, 5:30–10:15pm

Supplemental fee: \$100

Student research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, materials and furniture boards, detail drawings and specifications.

*Faculty: Dadrás, Rodriguez*

### **487 Thesis**

Credits: 4

Prerequisites: 417 or 418

**487–A** Tuesday and Thursday, 9am–12pm

No supplemental fee

The thesis is the culminating interior design studio project of the BFA degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition.

*Faculty: Carrera*

### **490 Internship**

Variable credit, Elective

Prerequisite: 228 AND Completion of 90 studio credits in BFA program

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 studio credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 Studios credits consists of 240 hours of contact time at the job placement site. An internship for 2 studio credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

### **500 Advanced Independent Study**

Credits: 3

Prerequisite: Approval of the VP for Academic Affairs

This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

**MFA-1**

## Lectures &amp; Seminars

**502 Historical Styles II**

Credits: 2

Prerequisites: 501 or 640

**ONLINE 502–DL** January 22–May 13

No supplemental fee

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, the International Style and Postmodernism. The onsite section of the course uses a blended format of online lectures combined with group discussions and field trips to major collections. The online section combines video lectures with fully online discussions; students will be required to independently visit cultural sites and museums within their geographical region.

*Faculty: Bell***530 Codes**

Credits: 2

Prerequisites: 517

**530–K** Wednesday, 5–6:45pm

No supplemental fee

An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and supplemental specifications and fire ratings, are included.

*Faculty: King***587 Materials and Methods of Construction**

Credits: 2

Prerequisites: 517

**587–A** Tuesday, 3:45–5:30pm**587–K** Tuesday, 6–7:45pm

No supplemental fee

Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

*Faculty: Betancourt***602 Modern Architecture and Design II**

Credits: 2

Prerequisites: 601 or 640

**602–K** Tuesday, 6–7:45pm

No supplemental fee

The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.

*Faculty: Ashworth***635 Theory of the Built Environment**

Credits: 2

Prerequisites: 642

**635–A** Thursday, 1–2:45pm**635–B** Thursday, 3:15–5pm

No supplemental fee

This seminar is an in-depth analysis of the relationship between theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

*Faculty: Laird***641 Interior Design Practice**

Credits: 2

Prerequisites: 608

**641–B** Tuesday, 2:30–4:15pm**641–K** Tuesday, 2:30–4:15pm

No supplemental fee

This course focuses on the business, legal, financial, managerial, and ethical considerations of interior design practice. Topics working with vendors, workrooms, contractors, consultants, the order process, project management, and working with clients, as well as the important issue of legal recognition of the profession and licensing of the interior designers.

*Faculty: Buscarello, Durante***MFA-1**

## Studios

**527 Design and Drawing II**

Credits: 2

Prerequisites: 517

**527–A** Monday, 10am–1:15pm**527–SA** Monday, 9:30am–12:45pm

No supplemental fee

Building on the skills acquired in Design and Drawing I, assignments will reinforce and extend student’s knowledge of and facility with hand and computer-based drawing. Along with hand-rendering techniques, graphic design software such as Adobe Illustrator and InDesign, and rendering software such as VRay for SketchUp, will be used throughout the process of designing a small-scale project, from concept generation through final design presentation.

*Faculty: Borzoni, Daglioglu, Steil***538 Interior Design Studio II**

Credits: 4

Prerequisites: 528

**538–SA** Tuesday and Thursday, 2:15–5:15pm**538–A** Tuesday and Thursday, 9:30am–12:30pm**538–SA** Tuesday and Thursday, 9am–12pm

No supplemental fee

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. Projects range in scale from the design of a single room to the design of a multi-room residence. Students are introduced to the design process, programming, the selection of furniture, fabrics, and finishes, space planning, and the preparation of professional presentations.

*Faculty: Battin, Estacio, Leddy***591 Curricular Practical Training**

Credits: 1

Curricular Practical Training allows graduate students to gain practical training working in a professional design office in the United States. This professional experience is directly applicable to the study of interior design. Students are required to keep a journal, recording their observations and reflections on the work environment, and on their experiences. Students must provide a letter of invitation from the prospective employer/firm to their academic advisor and to the International Student Services Specialist (ISSS) stating the proposed weekly schedule, the salary, if any, the responsibilities and expectations for the position, and other required information. This course is limited to international students studying at the graduate level. It may be taken a maximum of three (3) times. All international students must comply with the U.S. Department

of Homeland Security guidelines and policies. Students must provide all required documents to the NYSID ISSS and to the academic advisor for their written approvals prior to beginning the training. The training may be paid or unpaid. Students enrolled in 591 may not work until the I-20 has been issued by the ISSS. Although the U.S. Department of Homeland Security policies may change at any time, as of 2016, students must have completed one full academic year (fall and spring semesters) in order to enroll in this course. International students are limited to 11 months of CPT if they plan to continue to OPT after graduation. Students taking this course in the summer session may work 40 hours/week; students taking this course in the fall or spring may work for a maximum of 20 hours/week. NYSID considers all CPT to be fulltime. All CPT must fall within the dates of the semesters, or other dates as determined by the International Student Services Specialist (ISSS) and posted on the NYSID Portal and in other locations.

### 618 Interior Design Studio IV

Credits: 4

Prerequisites: 608

618-A Monday and Thursday, 9am–12pm

618-SA Thursday, 9am–12pm

618-SA Tuesday, 9am–12:15pm

618-B Monday, 2:30–5:45pm

618-B Thursday, 2:30–5:30pm

No supplemental fee

Projects involving diverse or special populations, such as children, the aged, or the disabled, present a design challenge. Students research case studies, project types, and relevant environment and behavior theory. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. Students will further develop and refine their ability to express their ideas graphically and verbally, and to increase their proficiency in handling three-dimensional space.

*Faculty: Burdett, Gering, Goodman, Werner*

### 631 Kitchen and Bath Design

Credits: 3

Prerequisites: 608 AND 636

631-SA Monday, 9am–1:45pm

631-A Wednesday, 9am–1:30pm

631-B Wednesday, 2–6:30pm

No supplemental fee

This course is an in-depth introduction to the planning and design of kitchens and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, supplemental, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom

kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes.

*Faculty: Buscarello, Durante*

### 639 Advanced Graphic Communications

Credits: 3

Prerequisites: 527 AND 636

639-SA Monday, 9am–1:45pm

639-A Thursday, 2:30–7pm

639-B Thursday, 9am–1:30pm

No supplemental fee

Building on 636 Construction Documents, students explore the use of digital drawing software, such as Revit, as a design and presentation tool. Three-dimensional modeling techniques and lighting, color, texture, and supplemental assignments will be used to create compelling and realistic renderings.

*Faculty: Ba, Jenkins, Salazar*

### 644 Furniture Design

Credits: 3

Prerequisites: 628 AND 634

644-SA Wednesday, 9:30am–2pm

644-A Wednesday, 9am–1:30pm

No supplemental fee

This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture, including analysis of the environmental impact of the object, will be explored. Discussions and assignments lead to the design of three original furniture prototypes, one of which is required to be developed using the metric system.

*Faculty: Braun, de Leon, Giolito*

### 648 MFA-1 Thesis

Credits: 4

Prerequisites: 642

648-A Tuesday and Thursday, 9:30am–12:30pm

648-SA Tuesday and Thursday, 9am–12pm

No supplemental fee

The thesis is the final interior design studio project of the MFA- program. Students implement the project that was identified and researched in the Thesis Preparation course. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, schematic and detailed presentation drawings, models, supplemental boards, and selected details. The course culminates in culminating in a formal presentation and critique by a jury of professionals and all projects are exhibited in the annual thesis exhibition.

*Faculty: Kleinberg, Lowenthal, Weinreich*

### 690 Internship

Variable credits

The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 studio credits consists of 240 hours of contact time at the job placement site. An internship for 2 studio credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

**MFA-2**

## Lectures &amp; Seminars

**655 History and Theory of Interior Design II: Modern Tradition**

Credits: 4

Prerequisites: 645

**655-LA** Tuesday, 5:30–9pm**655-A** Wednesday, 9:30am–1pm

No supplemental fee

This seminar analyzes the modernist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice.

*Faculty: Postal***724 Evolution of Lighting Applications, Creativity, and Technology**

Credits: 2

No Prerequisites

**724-K** Tuesday, 5:45–9:15pm

No supplemental fee

Students are introduced to the history and theory of lighting, how it influences culture, aesthetic preferences, and changes with technological advances. Using New York City as a living classroom, the class will discuss historic solutions and modern interpretations.

*Faculty: Fillion***736 Materials and Finishes for the Sustainable Interior**

Credits: 2

No Prerequisites

**736-K** Tuesday, 6–9:30pm

No supplemental fee

This course instructs designers in the analysis, evaluation, and selection of construction and finish supplemental for the sustainable interior. Students will learn methods of determining supplemental appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior supplemental.

*Faculty: Bergman***738 Constructing the Green Interior**

Credits: 2

Prerequisites: 728

**738-K** Wednesday, 6–9:30pm

No supplemental fee

This course introduces students to strategies and procedures for implementing the green project, successful project management and builds on knowledge gained in 728 Designing

the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner, are explored, along with requirements leading to LEED Certification.

*Faculty: Bergman***741 Luminaire Design**

Credits: 2

Prerequisites: 729 AND 732 or 613

**741-K** Wednesday, 6–9:30pm

No supplemental fee

This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, supplemental, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.

*Faculty: Chenault***743 Sustainable Hard Goods**

Credits: 2

No Prerequisites

**743-K** Tuesday, 6–9:30pm

No supplemental fee

This course examines both mass market and custom hard goods, and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade supplemental will be covered, as well as finishing processes. Through research and analysis students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.

*Faculty: West***745 Retail, Art and Exhibition Lighting**

Credits: 2

Prerequisites: 727 or 613

**745-K** Wednesday, 6–9:30pm

No supplemental fee

The successful lighting of two dimensional and three dimensional objects in residential, commercial, mercantile, and exhibition settings deals with a wide range of issues including, preservation and conservation, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.

*Faculty: Wilburn*

### MFA-2

#### Studios

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#### 591 Curricular Practical Training

Credits: 1

Curricular Practical Training allows graduate students to gain practical training working in a professional design office in the United States. This professional experience is directly applicable to the study of interior design. Students are required to keep a journal, recording their observations and reflections on the work environment, and on their experiences. Students must provide a letter of invitation from the prospective employer/firm to their academic advisor and to the International Student Services Specialist (ISSS) stating the proposed weekly schedule, the salary, if any, the responsibilities and expectations for the position, and other required information. This course is limited to international students studying at the graduate level. It may be taken a maximum of three (3) times. All international students must comply with the U.S. Department of Homeland Security guidelines and policies. Students must provide all required documents to the NYSID ISSS and to the academic advisor for their written approvals prior to beginning the training. The training may be paid or unpaid. Students enrolled in 591 may not work until the I-20 has been issued by the ISSS. Although the U.S. Department of Homeland Security policies may change at any time, as of 2016, students must have completed one full academic year (fall and spring semesters) in order to enroll in this course. International students are limited to 11 months of CPT if they plan to continue to OPT after graduation. Students taking this course in the summer session may work 40 hours/week; students taking this course in the fall or spring may work for a maximum of 20 hours/week. NYSID considers all CPT to be fulltime. All CPT must fall within the dates of the semesters, or other dates as determined by the International Student Services Specialist (ISSS) and posted on the NYSID Portal and in other locations.

#### 623 Furniture Design

Credits: 3

No Prerequisites

**623-A** Wednesday, 2:30–7pm

No supplemental fee

This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.

*Faculty: Braun, Estacio*

#### 625 Exhibition Design

Credits: 3

No Prerequisites

**625-A** Wednesday, 9am–1:30pm

**625-B** Thursday, 9am–1:30pm

No supplemental fee

A successful exhibit generates interest and excitement about its subject matter. This course focuses on the special challenge of designing an appropriate exhibition for a gallery, museum, trade show, convention, or showroom.

*Faculty: Gordon*

#### 650 Design Studio II

Credits: 6

Prerequisites: 640

**650-SA** Monday and Thursday, 3–7:30pm

**650-A** Monday, 9am–1:45pm

**650-A** Thursday, 9am–1:30pm

No supplemental fee

The objective of this studio is a comprehensive and detailed design of a new set of interior spaces within a modern multi-tenant building shell such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures.

*Faculty: Goldstein, Zawadzki*

#### 670 Thesis Studio

Credits: 8

Prerequisites: 660

**670-A** Tuesday and Thursday, 1–5:30pm

**670-B** Tuesday, 5:45–9:15pm; Friday, 9:30am–3pm

No supplemental fee

The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student's choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.

*Faculty: Carrera, Cohen*

#### 690 Internship

Variable credits

The NYSID internship program offers elective academic credit for college-monitored work experience to qualified students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. Students are also able to make valuable contacts and explore opportunities for permanent employment after graduation. An internship for 3 studio credits consists of 240 hours of contact time at the job placement site. An internship for 2 studio credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is Pass/Fail only.

**MPS-L**

Lectures &amp; Seminars

**724 Evolution of Lighting Applications, Creativity, and Technology**

Credits: 2

No Prerequisites

**724-K** Tuesday, 5:45–9:15pm

No supplemental fee

Students are introduced to the history and theory of lighting, how it influences culture, aesthetic preferences, and changes with technological advances. Using New York City as a living classroom, the class will discuss historic solutions and modern interpretations.

*Faculty: Fillion***741 Luminaire Design**

Credits: 2

Prerequisites: 729 AND 732 or 613

**741-K** Wednesday, 6–9:30pm

No supplemental fee

This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, supplemental, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.

*Faculty: Chenault***744 Lighting Controls and Systems Technology**

Credits: 2

No Prerequisites

**744-K** Tuesday, 6–9:30pm

No supplemental fee

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

*Faculty: Cameron***745 Retail, Art and Exhibition Lighting**

Credits: 2

Prerequisites: 727 or 613

**745-K** Wednesday, 6–9:30pm

No supplemental fee

The successful lighting of two dimensional and three dimensional objects in residential, commercial, mercantile, and exhibition settings deals with a wide range of issues including, preservation and conservation, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.

*Faculty: Wilburn***MPS-L**

Studios

**750 Lighting Design Studio II**

Credits: 4

Prerequisites: 740

**750-K** Monday and Thursday, 5:45–9pm

No supplemental fee

This course requires students to synthesize the knowledge and skills gained throughout the program to create comprehensive lighting design solutions for a variety of increasingly complex and specialized environments. Students are required to prepare presentation drawings, light maps, calculations, details, and specifications. Emphasis is placed on innovation through emerging technology and cutting edge industry practice. Industry professionals will be invited to provide feedback throughout the semester. Students are required as a condition of this course to display their projects in the annual spring graduate exhibition, along with selected examples of their exceptional work from other program courses.

*Faculty: Salzberg, Taylor*

### MPS-S

#### Lectures & Seminars

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#### **736 Supplemental and Finishes for the Sustainable Interior**

Credits: 2

No Prerequisites

**736-K** Tuesday, 6–9:30pm

No supplemental fee

This course instructs designers in the analysis, evaluation, and selection of construction and finish supplemental for the sustainable interior. Students will learn methods of determining supplemental appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior supplemental.

*Faculty: Bergman*

#### **738 Constructing the Green Interior**

Credits: 2

Prerequisites: 728

**738-K** Wednesday, 6–9:30pm

No supplemental fee

This course introduces students to strategies and procedures for implementing the green project, successful project management and builds on knowledge gained in 728 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner, are explored, along with requirements leading to LEED Certification.

*Faculty: Bergman*

#### **743 Sustainable Hard Goods**

Credits: 2

No Prerequisites

**743-K** Tuesday, 6–9:30pm

No supplemental fee

This course examines both mass market and custom hard goods, and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade supplemental will be covered, as well as finishing processes. Through research and analysis students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.

*Faculty: West*

#### **749 Environmental Systems for the Sustainable Interior**

Credits: 2

No Prerequisites

**749-K** Thursday, 6–9:30pm

No supplemental fee

This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included.

*Faculty: Zumwalt-Hathaway*

### MPS-S

#### Studios

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#### **752 Sustainable Studio II: Contract Environments**

Credits: 4

Prerequisites: 725 AND 726

**752-W1** Saturday and Sunday, 9:30am–4:30pm

No supplemental fee

This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contract project type including corporate, institutional, healthcare, hospitality, and retail. This project is presented to a graduate faculty jury and industry specialists for evaluation.

*Faculty: Baraldo, Borel*

## Registration Dates Spring 2019

### Registration begins:

Monday, November 5

### Late registration begins:

Monday, December 13

New students may register without penalty of a late fee.

Early registration is advisable for all courses.

The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

## Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID's Portal, which can be used to access Supplementals for a course, if needed, and for future registrations, or an e-mail will be sent to you with your log-in information).

To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online.

No course reservations will be accepted prior to the first day of registration,

**Monday, November 5.** Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the spring semester, or after the semester has started, are payable in full at the time of approval. No fees are transferable to another semester.

## Registration by Paper Form & Payment, Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration/technology fee and the student services fee during the registration period. The Office of the Registrar, located on the 2nd floor of the 69 Street administration building, is open from 9am to 5pm, Monday–Friday. Summer hours are 9am to 5pm, Monday–Thursday and 9am to 2pm on Fridays. **The office is closed on Fridays in July.**

Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Add/Drops are not accepted by phone. No course reservations will be accepted prior to the first day of registration, **Monday, November 5.** Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the spring semester, or after the semester has started, are payable in full at the time of approval.

**Note:** If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys' fees, the school incurs in such collection efforts.

## Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Add/Drop form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

## Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Add/Drop form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Add/Drop form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For **full-term, credit-bearing courses**, drops and withdrawals are determined according to the following schedule:

### Last day to drop:

February 11

### Last day for voluntary withdrawal:

March 18

For **continuing education courses** students must submit a completed Add/Drop form one full week prior to the first session.

For **credit-bearing mini-courses that meet for 3 or fewer sessions** students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins.

For **credit-bearing mini-courses that meet for 4 or more sessions**, students who wish to drop must do so one full week prior to the first session; students may withdraw prior to the second session. No withdrawals will be permitted after the second session.

## Tuition Deposit

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

## Placement Tests

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 311 or 304 for test dates.

**Immunization Requirement**

All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

**Nonmatriculation**

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

**Tuition and Fees**

The following costs are in effect for **Spring 2019** at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

Undergraduate tuition per credit:.....	\$1000
Graduate tuition per credit:.....	\$1,130
MFA tuition per semester:.....	\$16,950
Registration/technology fee (all programs):.....	\$327 (non-refundable)
Graduate supplemental fee (per semester):.....	\$145
Student services fee (per semester):.....	\$90
Health Insurance fee:.....	\$2,686
Late registration fee (does not apply to new students):.....	\$100
Drop fee:.....	\$50
Returned check fee:.....	\$35
Transcript fee:.....	\$10
Completion of program/diploma fee:.....	\$60

Supplemental fees apply to online and onsite courses taken by undergraduates and non-matriculated students.

**Exams in online courses will be administered by an online proctoring service.**

Students will pay the service directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student \$25; there are 1–2 exams per online course.

**MFA-1 students admitted without a portfolio pay \$1,130 for the MFA Workshop.**

Courses may require additional expenses for textbooks, supplies, and museum admission fees.

**Tuition Refund Policy**

Tuition refunds are calculated according to NYSID’s refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late registration fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student’s method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the add/drop period is over.

The **TUITION REFUND** schedule is:

**Last day to receive a tuition refund of:**

100%.....	1/14/2019
75%.....	1/28/2019
50%.....	2/4/2019
25%.....	2/11/2019

**No refunds after February 11, 2019.**

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

**Note:** In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least **one full week prior to the first session** or no refund is permissible. No fee may be credited to another semester.

**General Policies**

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

**Notice of Nondiscrimination Policy**

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

**Career Services**

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 308, or visit our website at [www.nysid.edu](http://www.nysid.edu).

**Basic Interior Design (BID), 24 credits****First Semester (12 credits)**

- 101 Historical Styles I (2)\*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)\*
- 180 Visual Concepts (2)

**Second Semester (12 credits)**

- 102 Historical Styles II (2)\*
- 119 Textiles for Interiors (2)
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 181 Design Process (2)

**Associate in Applied Science in Interior Design (AAS), 66 credits****First Semester (16 Credits)**

- 101 Historical Styles I (2)\*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)\*
- 171 Basic Mathematics (2)\*
- 180 Visual Concepts (2)

**Second Semester (17 credits)**

- 102 Historical Styles II (2)\*
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 157 Hand Drawing and Rendering I (2)
- 160 English Composition II (3)\*
- 181 Design Process (2)
- 187 Materials & Methods of Construction (2)

**Third Semester (16 credits)**

- 111 Modern Architecture and Design I (2)
- 114 Intro to Sustainability and the Built Environment (2)
- 165 Environment & Behavior (2)\*
- 232 Presentation Techniques I (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

**Fourth Semester (17 credits)**

- 112 Modern Architecture and Design II (2)
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)\*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

*\*General Education courses*

## Bachelor of Fine Arts in Interior Design (BFA), 132 credits

### First Semester (16 credits)

- 101 Historical Styles I (2)\*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)\*
- 171 Basic Mathematics (2)\*
- 180 Visual Concepts (2)

### Second Semester (17 credits)

- 102 Historical Styles II (2)\*
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 157 Hand Drawing and Rendering I (2)
- 160 English Composition II (3)\*
- 181 Design Process (2)
- 187 Materials & Methods of Construction (2)

### Third Semester (16 credits)

- 111 Modern Architecture and Design I (2)
- 114 Intro to Sustainability and the Built Environment (2)
- 165 Environment & Behavior (2)\*
- 232 Presentation Techniques I (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

### Fourth Semester (17 credits)

- 112 Modern Architecture & Design II (2)\*
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)\*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

### Fifth Semester (17 credits)

- 175 Cultural Anthropology (2)
- 292 Presentation Techniques II (3)
- 334 Residential Design III (4)
- 340 Architectural Woodwork Detailing (3)
- 355 Design Theory (2)
- 383 Lighting II (3)

### Sixth Semester (16 credits)

- 201 Art & Society I: Pre-19th Century (3)\*
- 203 Humanities I (3)\*
- 392 Presentation Techniques III (3)
- 386 Contract Design II (3)
- Professional elective (2)
- Professional or liberal arts elective (2)

### Seventh Semester (16 credits)

- 202 Art & Society I: 19th & 20th Centuries (3)\*
- 204 Humanities II (3)\*
- 231 Kitchen & Bath Design (3)
- 418 Thesis Preparation (2)
- 476 Contract Design III (3)
- Design history elective (2)

### Eighth Semester (17 credits)

- 306 Intensive French (3) or
- 308 Intensive Italian (3)
- Design history elective (2)
- 328 Professional Practice II (2)
- 442 Furniture Design (3)
- 487 Thesis (4)
- Professional or liberal arts elective (3)

*\*General Education courses*

## Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits\*

### First Semester (14 credits)

- 501 Historical Styles I (2)
- 517 Design & Drawing I (2)
- 528 Interior Design Studio I (4)
- 541 Color for Interiors (2)
- 564 Environment and Behavior (2)
- Electives (2)

### Second Semester (14 credits)

- 502 Historical Styles II (2)
- 519 Textiles for Interiors (2)
- 527 Design & Drawing II (2)
- 530 Codes (2)
- 538 Interior Design Studio II (4)
- 587 Materials & Methods of Construction (2)

### Summer Session One (3 credits)

- 506 Experiential Learning I (3)

### Third Semester (15 credits)

- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (4)
- 617 Building Systems (2)
- 633 Lighting I (3)
- 636 Construction Documents (3)
- Electives (1)

### Fourth Semester (15 credits)

- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (4)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- 641 Interior Design Practice (2)
- Elective (1)

### Summer Session Two (3 credits)

- 606 Experiential Learning II (3)

### Fifth Semester (14 credits + 3 optional free electives)

- 628 Interior Design Studio V (4)
- 634 Advanced Detailing (2)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- Electives (3) + (3)

### Sixth Semester (12 credits + 3 optional free electives)

- 635 Theory of the Built Environment (2)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- Electives (3) + (3)

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## Master of Fine Arts in Interior Design (MFA-2), 60 credits

### First Semester (15 credits)

- 640 Design Studio I (6)
- 645 History and Theory of Interior Design I:  
The Classical Tradition (4)
- Specialty Studio (3)
- Electives (2)

### Second Semester (15 credits)

- 650 Design Studio II (6)
- 655 History and Theory of Interior Design II:  
The Modern Tradition (4)
- Specialty Studio (3)
- Electives (2)

### Third Semester (15 credits)

- 660 Directed Thesis Research (3)
- (2) Specialty Studios (3 + 3)
- Lecture / Seminar (3)
- Electives (3)

### Fourth Semester (15 credits)

- 670 Thesis Studio (8)
- Specialty Studio (3)
- Electives (4)

### Specialty Studios (15 credits)

#### As offered:

- 612 Product Design (3)
- 613 Lighting Design (3)
- 614 Set Design (3)
- 615 Retail Design (3)
- 622 Green Design (3)
- 623 Furniture Design (3)
- 624 Hospitality Design (3)
- 625 Exhibition Design (3)
- 651 Landscape Design (3)

#### Lectures/Seminars (11 credits)

#### As offered:

- 621 Office Design (3)
- 647 Sociology of the Domestic Interior (3)
- 656 Sociology of the Contemporary Environment (3)
- 665 History & Theory of Aesthetics (3)

#### Electives (11 credits)

Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA Studios may be used as electives.

## Master of Professional Studies in Interior Lighting Design (MPS-L), 30 credits

### First Semester (12 credits)

- 727 Science of Light (2)
- 729 Lighting Design Process (2)
- 732 Rendering and Representation for Lighting Design (2)
- 737 Light Source Selection and Evaluation (2)
- 740 Lighting Design Studio I (4)

### Second Semester (12 credits)

- 724 Evolution of Lighting Application, Creativity, and Technology (2)
- 741 Luminaire Design (2)
- 744 Lighting Controls and Systems Technology (2)
- 745 Retail, Art, and Exhibition Lighting (2)
- 750 Lighting Design Studio II (4)

### Summer Session (6 credits)

- 723 Principles of Daylighting (2)
- 735 Lighting Design Studio III (2)
- 759 Business of Light (2)

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## Master of Professional Studies in Sustainable Interior Environments (MPS-S), 30 credits

### First Semester (12 credits)

- 725 History & Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I – Residential Environments (4)

### Second Semester (12 credits)

- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II – Contract Environments (4)

### Summer Session (6 credits)

- 734 Principles of Daylighting (2)
- 744 Lighting Controls and Systems Technology (2)
- 748 Maintaining the Green Interior (2)

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## PART-TIME CURRICULUM | 30 CREDITS, 2 YEARS

### FALL START SEQUENCE

- Fall Semester (6 credits): 725, 726, 733
- Spring Semester (6 credits): 736, 743, 749
- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 728, 742
- Spring Semester (6 credits): 738, 752
- Summer Session (2 credits): 748

### SPRING START SEQUENCE

- Spring Semester (6 credits): 736, 743, 749
- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 725, 726, 728
- Spring Semester (6 credits): 738, 752
- Summer Session (2 credits): 748
- Fall Semester (6 credits): 733, 742

### SUMMER START SEQUENCE

- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 725, 726, 728
- Spring Semester (6 credits): 736, 743, 738
- Summer Session (2 credits): 748
- Fall Semester (6 credits): 733, 742
- Spring Semester (6 credits): 749, 752



## SPRING 2019 REGISTRATION FORM

Register and pay online on the NYSID Portal, portal.nysid.edu.

Otherwise, register at [www.nysid.edu/registration](http://www.nysid.edu/registration) or complete and sign this form and return it to the Registrar's Office with your payment (by check payable to NYSID, money order, or credit card). You may register in person, by mail, by fax (212-472-3800), or by email (registration@nysid.edu).

Social Security Number:    -   -     NYSID ID: \_\_\_\_\_

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ M.I. \_\_\_\_\_

Permanent Home Address \_\_\_\_\_ Street/Apt. No. \_\_\_\_\_ City \_\_\_\_\_ State/Country \_\_\_\_\_ Zip \_\_\_\_\_ Permanent Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ Local Address (if different) \_\_\_\_\_ Local Telephone \_\_\_\_\_

Are you applying for financial aid?  No  Yes Have you enrolled in Tuition Management Systems?  No  Yes

Course Code	Course/Workshop	Section (A-W) Day & Time	Credits	CEUs	LUs	Tuition

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys' fees, the school incurs in such collection efforts.

Courses for Credit:		Total Tuition:	
Total Credits:		Plus Registration / Technology Fee	
		Plus Print and/or Supplementals Fees	
		Late Registration Fee (if applicable)	
		Continuing and Professional Studies:	
		Total Continuing Education Fees	
		<b>TOTAL</b>	

AIA Membership No: \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Financial Aid Administrator Signature \_\_\_\_\_ Date \_\_\_\_\_

Method of Payment:  Check  MasterCard  VISA  AmEx

Exp (mo/yr) \_\_\_ / \_\_\_

Name as it appears on credit card \_\_\_\_\_ Signature \_\_\_\_\_

**Current Status**  
 Incoming - New  New Transfer  
 Continuing  Readmitted  
**Are you?**  
 Cont Ed only  Applying for admission  
 Nonmatriculated  Matriculated

**In Which Program?**  
 MFA  BFA  AAS  BA  Basic Int Des  MPS -L  
 MPS-S  MPS-H  None

**U.S. citizens only**  
 What is your home state? \_\_\_\_\_  
 If NY state, what is your home county? \_\_\_\_\_

**Non-U.S. citizens only**  
 Country of Citizenship \_\_\_\_\_

**Personal Data**  
 Male  Female Date of Birth (m/d/y) \_\_\_ / \_\_\_ / \_\_\_

**Predominant Ethnic Background**  
 Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

Hispanic/Latino  Asian  
 American Indian or Alaskan Native  White  
 Black/African American  Native Hawaiian or Other Pacific Islander

**Type of Visa**  
 Student F-1  Permanent Resident  Other  
 (specify other) \_\_\_\_\_



# ACADEMIC CALENDAR

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Monday	November 5	Registration opens for Spring 2019 courses
Monday	December 13	Late registration for Spring 2019 semester begins
Monday	January 14	Last day for 100% tuition refund for Spring 2019 semester courses
<b>TUESDAY</b>	<b>JANUARY 22</b>	<b>Spring 2019 SEMESTER BEGINS</b>
Monday	January 28	Last day to add fall courses Last day for 75% tuition refund for Spring 2019 semester courses
Monday	February 4	Last day for 50% tuition refund for Spring 2019 semester courses
Monday	February 11	Last day to drop Spring 2019 semester courses Last day for 25% tuition refund for Spring 2019 semester courses
Monday	February 18	President's Day (no classes)
Mon-Sun	March 11–17	Spring Recess (no classes)
Monday	March 18	Last day for voluntary withdrawal from Spring 2019 semester courses
<b>MONDAY</b>	<b>MAY 13</b>	<b>Spring 2019 SEMESTER ENDS</b>

**Note:** Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the exclusive right to change any policies or provisions contained in this publication without prior notice and to comply with any applicable law, rule, or regulation. Students are responsible for knowledge of information contained in the NYSID Academic Catalog and Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.