



New York
School
of Interior
Design

Course Bulletin

Summer 2019

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CONTACT INFORMATION

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ONLINE COURSES

NYSID offers a number of courses online. Our distance learning offerings are flexible and convenient, and were designed for the working professional or busy student who cannot attend classes on our NYC campus.

NYSID instructors teach every course and the curriculum and learning goals are the same as the onsite courses, but reformatted to encourage participation and connection. Each course is asynchronous, meaning that you do not have to log in at a set time. Instead, students watch recorded lectures and demonstrations, participate in the discussions, access handouts and assignments, and

communicate with the instructor and fellow students. Courses do follow the semester schedule and require weekly log in and assignments. Any academic credits earned online will directly apply to your degree program.

Students matriculated in the **onsite Basic Interior Design** program (with the exception of international students) may take up to **9 credits in the online format**; students matriculated in the **online Basic Interior Design** may take up to 9 credits in onsite courses. Any academic credits earned online will directly apply to future degree programs.

COURSE & CREDIT LISTING

The following is a complete list of Summer 2019 courses for credit (at the time of publication). The number of credits for each course is listed in parentheses after the course title. All courses are subject to a minimum enrollment per class. NYSID reserves the right to cancel any course or program, alter time schedules, or substitute faculty.

**All electives are in italics.*

UNDERGRADUATE COURSES (undergraduate classes are held at 170 East 70th St.)

Mini-Courses*

Studios

- 139 Introduction to Adobe Photoshop (1)*
- 142 SketchUp (1)*
- 191 Drawing in Situ: New York (1)*

General Education

Liberal Arts

- 101 Historical Styles I (2)
- 102 Historical Styles II (2)
- 165 Environment & Behavior (2)
- 171 Basic Mathematics (2)

Design History and Theory*

- 318 Design History Seminar (2)*
- 325 Landscape Design in History (2)*

Professional Courses*

Lectures & Seminars*

- 187 Materials and Methods of Construction (2)
- 230 Codes (2)
- 244 Basics of Photography (2)*
- 288 Historic Preservation: New York Brownstones (2)

Studios

- 040 Pre-College I (1)
- 041 Pre-College II (1)
- 128 Basic Drafting (3)
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 141 Color for Interiors (2)
- 157 Hand Drawing & Rendering I (2)
- 180 Visual Concepts (2)
- 181 Design Process (2)

- 231 Kitchen & Bath Design (3)
- 232 Presentation Techniques I (3)
- 234 Residential Design II (3)
- 236 Construction Documents II (3)
- 283 Lighting I (3)
- 286 Contract Design I (3)
- 292 Presentation Techniques II (3)
- 340 Architectural Woodwork Detailing (3)
- 392 Presentation Techniques III (3)
- 442 Furniture Design (3)

GRADUATE COURSES (most graduate classes are held at 401 Park Ave South and 28th St.)

MFA-1

Lectures & Seminars

- 506 Experiential Learning I (2)
- 606 Experiential Learning II (2)
- 690 Advanced Internship (variable)

Studios

- 680 Independent Study (2)

MPS Interior Lighting Design

Lectures & Seminars

- 723 Daylight Design Principles (2)
- 759 The Business of Light (2)

Studios

- 735 Lighting Workshop III (3)

MPS Sustainable Interior

Environments

Lectures & Seminars

- 734 Principles of Daylighting (2)
- 744 Lighting Controls and Systems Technology (2)
- 748 Maintaining the Green Interior (2)

Mini Courses

Studios

139 Introduction to Adobe Photoshop

Credits: 1

Prerequisites: 128 or 517 or 640

139-A Tuesday and Thursday, 9am–12:45pm

June 11–June 27

No supplemental fee

Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.

Faculty: Lee

142 SketchUp

Credits: 1

Prerequisites: 128 or 517 or 640

142-A Monday, 1:30–4:15pm

June 10–August 1

No supplemental fee

This course provides students with the ability to explore and express design ideas in three dimensions using SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

Faculty: Aghayeva

191 Drawing in Situ: New York

Credits: 1

No Prerequisites

191-A Thursday, 10am–1:45pm

June 13–July 25

No supplemental fee

This peripatetic drawing course will take place over five Fridays in New York City, including some outer-borough locations. Students will meet once before the sessions for an orientation and introduction to Plein Air, or on-site, sketching of buildings. The group will spend each session at one location, inside or outside depending on weather. There will be an emphasis on historic New York and how each site fits into its cultural and historic context. Students will be required to prepare a folio of drawings to present to the instructor for comment and grade at the end of the course.

Faculty: Lomeo

General Education

Liberal Arts

101 Historical Styles I

Credits: 2

No Prerequisites

ONLINE 101–DL June 10–August 1

Supplemental fee: \$50

This course is an introductory overview of design in furniture, interiors and architecture from the ancient world through 1820. Students will be introduced to the development of major forms, furniture styles and ornament from ancient Egypt, Greece and Rome through the Renaissance, Baroque, Rococo and Neoclassical eras. The onsite section of the course uses a blended format of online lectures combined with group discussions and field trips to major collections. The online section combines video lectures with fully online discussions; students will be required to independently visit cultural sites and museums within their geographical region.

Faculty: Barr

102 Historical Styles II

Credits: 2

Prerequisites: 101

ONLINE 102–DL June 10–August 1

Supplemental fee: \$65

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries considered within the cultural context of each period. Styles examined include 19th century revival styles, Arts and Crafts, Art Deco, European and American Modernism, the International Style and Postmodernism. The onsite section of the course uses a blended format of online lectures combined with group discussions and field trips to major collections. The online section combines video lectures with fully online discussions; students will be required to independently visit cultural sites and museums within their geographical region.

Faculty: Bell

165 Environment and Behavior

Credits: 2

Prerequisites: 150 or 151

ONLINE 165–DL June 10–August 1

Supplemental fee: \$20

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, wayfinding and other aspects of environment-behavior studies. Prerequisites: 150 or 151 or by permission of the Office of Academic Affairs.

Faculty: Allacci

171 Basic Mathematics

Credits: 2

Prerequisites: Placement test

ONLINE 171–DL June 10–August 1

No supplemental fee

Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio, and proportion, imperial and metric measurement, and the Golden Mean.

Faculty: Stamps

General Education

Design History & Theory

318 Design History Seminar

Cutting-Edge New York: The Varieties of Modernism, 1900-2019

Credits: 2

Prerequisites: 112 AND 111 or 640 or 601 AND 602

318–A Tuesday, 10am–1:15pm

Supplemental fee: \$20

This seminar is an in-depth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic.

For many observers of architecture, and particularly for New Yorkers, mention of Modernist buildings frequently conjures up images of glass-and-steel skyscrapers defining densely built neighborhoods. This paradigm is in large part based on a specific variant of Modernism—the International Style—European in origin, but codified in a landmark exhibition held at New York’s Museum of Modern Art in 1932. Indeed, after World War II, New York-based architects contributed mightily to popularizing and disseminating this iconic style; fueled by the economic power of corporate America, they rebuilt whole precincts of the city and in the process, rendered New York synonymous with Modernism. This course will explore the seminal role that New York played in the development of the International Style and, in turn, the critical imprint the style made on the city’s growth and evolution.

The International Style was, however, only one architectural vocabulary amongst many that constituted a larger Modernism. This course will argue that Modernism may be more accurately labeled Modernisms. Students will explore the divergent manifestations of what it has meant to build in a Modern idiom, beginning at the start of the 20th-century and continuing to the present day. The course will cast the net widely to examine issues not only of architectural style, but also of technology, building methods, infrastructure, and urbanism. Further, the course will look at the work of lesser-known architects as well as the period’s most famous practitioners, and will consider buildings in all five boroughs, not merely Manhattan.

The course will focus on both primary and secondary source material and incorporate extensive in-class reading and discussion as well as at-home reading and writing assignments. Class time will also incorporate lectures and student-led presentations. Additionally, class time will be devoted to field trips throughout the city to experience significant modern buildings and places firsthand.

Faculty: Mellins

325 Landscape Design in History

Credits: 2
Prerequisites: 112 AND 111 or 640 or 601 AND 602
325-A Wednesday, 10am–12:45pm and Saturday, July 13, 10am–4pm
Supplemental fee: \$20 (plus garden entrance fees)
This history seminar explores the concepts, principles and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined, as well as analyzing what is revealed about the philosophical and spiritual concepts of nature in specific cultures and eras.

Faculty: Imber

Professional Courses

Lectures & Seminars

187 Materials & Methods of Construction

Credits: 2
Prerequisites: 128 AND 171 or 640
ONLINE 187-DL June 10–August 1
Supplemental fee: \$25
Through observation and analysis, students will develop an understanding of the importance of interior construction methods, materials, finishes, and details. Students become familiar with the application of a wide variety of building materials through lectures, presentations, site visits, and the preparation of construction details.

Faculty: Kaplan

230 Codes

Credits: 2
Prerequisites: 132 or 640
230-A Monday and Wednesday, 3–4:45pm
Supplemental fee: \$25
An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and Supplemental specifications, and fire ratings, are included.

Faculty: King

244 Basics of Photography

Credits: 2
No Prerequisites
244-A Tuesday, 10am–1:15pm
No supplemental fee
This course will cover the basic technical skills necessary to take photographs with either a digital or film camera. Equipment demonstrations, hands-on shooting assignments and class critiques will focus on getting students comfortable with using the manual controls on a camera, and unraveling the mysteries of the digital point-and-shoot. Such topics as exposure controls, ISO, selective focus, composition and basic digital post production will be covered. This course is relevant to beginners and students with some experience in photography, and is designed to build a groundwork of skills for more advanced pursuits in photography.

Faculty: Shannon

370 Historic Preservation: New York Brownstones

Credits: 2
Prerequisites: 102 or 502 or 640
370-A Monday, 10am–1:45pm
Supplemental fee: \$20
This course introduces students to the special issues facing interior designers when working within historic buildings or interiors. Through readings, lectures, class discussions, guided tours and site visits, students will expand their knowledge and learn about the theories and methods used to research, preserve and adapt historic buildings and their interiors and furnishings.

Faculty: King

Professional Courses

Studios

040 Pre-College I

Credits: 1
No Prerequisites
040-A Monday–Thursday, 10am–4pm
July 8–18
\$1205 | No supplemental fee
This interactive two-week course is designed to immerse you in the creative and rewarding world of interior design. Open to high school sophomores, juniors, seniors and others interested in learning more about the profession, the course will introduce you to interior design and help you explore career possibilities. You will attend lectures by designers, demonstrations of architectural drawings, and workshops on color and Supplementals. Taught by a team of faculty, the course takes full advantage of NYSID's prime location in the nation's design capital, including field trips to contract and residential firms, and notable showrooms. The mentored studio component will enable you to explore interior design in a relaxed atmosphere and complete a small residential design project that can be added to your portfolio. This course is available on a Pass/Fail basis only. Students who successfully complete this course can apply one elective academic credit to a degree program at NYSID.

Faculty: Giolito, De Leon, Kossar

041 Pre-College II

Credits: 1
Prerequisites: 040
040-A Monday–Thursday, 10am–4pm
July 22–August 1
\$1205 | No supplemental fee
Take your basic interior design knowledge to the next level by exploring chic retail and hospitality spaces in the heart of the nation's design capital. This two-week course will introduce the principles of "branding" and its integration into the interior design process. Students will get to experience the design of a small café and/or hotel lobby, with emphasis on developing additional skills to express ideas graphically and verbally. Field trips to stylish retail spaces and picturesque hotel lobbies will be complemented by guest speakers to help students further their understanding of a complex interior space. 040 Pre-College I is a prerequisite. This course is available on a Pass/Fail basis only. Students who successfully complete this course can apply one elective academic credit to a degree program at NYSID.

Faculty: Kossar

128 Basic Drafting

Credits: 3
No Prerequisites
128-A Tuesday and Thursday, 9am–1:30pm
Supplemental fee: \$15
Using both hand and computer-aided drawing methods, students are introduced to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

Faculty: Barton

132 Construction Documents I

Credits: 3
Prerequisites: 128 or 640
132-A Monday and Wednesday, 9am–1:15pm
Supplemental fee: \$25
Students are introduced to the preparation of construction documents and beginning level CAD skills using AutoCAD. While learning to develop the plans, elevations, sections and details that will form part of a set of working drawings for a small commercial or residential interior project, students gain an overview of construction drawing formats and principles.

Faculty: Lee

UNDERGRADUATE COURSES

134 Residential Design I

Credits: 3

Prerequisites: 101 AND 128 AND 141 AND 180

134-A Monday and Wednesday, 1:30–5:45pm
Supplemental fee: \$25

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn the principles of proper furniture arrangement, and how to select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written concept and program, learning residential design resources, and preparing a professional design presentation.

Faculty: Halpern

141 Color for Interiors

Credits: 2

No Prerequisites

141-K Tuesday and Thursday, 6–9pm
No supplemental fee

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

Faculty: Burt

157 Hand Drawing and Rendering I

Credits: 2

No Prerequisites

ONLINE 157-DL June 10–August 1
No supplemental fee

In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using various media.

Faculty: Gerber

180 Visual Concepts

Credits: 2

No Prerequisites

180-A Wednesday, 9:15am–12pm
No supplemental fee

Students are introduced to the language common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane, shape, form, value, color and texture—are examined, along with the principles which unify these elements in a clear, visual and conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

Faculty: Harding

181 Design Process

Credits: 2

Prerequisites: 101 AND 128 AND 180

181-A Tuesday and Thursday, 2:30–5:30pm
Supplemental fee: \$15

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with process of designing interior space, including concept development, programming, diagramming, and schematic planning.

Faculty: Goodman

231 Kitchen and Bath Design

Credits: 3

Prerequisites: 236 AND 171 AND 175

231-A Tuesday and Thursday, 9am–1:30pm
Supplemental fee: \$50

Kitchens and baths are often the most highly-designed areas in an interior. This course provides an in-depth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric-based items, appliances, Supplementals, and industry standards.

Faculty: Buscarello

232 Presentation Techniques I

Credits: 3

Prerequisites: 157 AND 132 AND 171 or 640

232-A Monday and Wednesday, 11am–3:15pm
No supplemental fee

This course is an introduction to cutting edge visual presentation techniques for interior design. Using digital drawing software, such as SketchUp, students will learn to create, view, and manipulate three-dimensional digital interior models. Post-production editing of rendered images is explored through Photoshop.

Faculty: Munizaga

234 Residential Design II

Credits: 3

Prerequisites: 119 AND 134 AND 182 or 119 AND 134 AND 181

234-K Monday and Wednesday, 5:45–10pm
Supplemental fee: \$50

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on the design of a complete residence, from a studio apartment/loft to a freestanding house. Emphasis is placed on design process, programming, space planning, universal and accessible design, building codes and presentation techniques.

Faculty: Leddy

236 Construction Documents II

Credits: 3

Prerequisites: 187 AND 132 or 640

ONLINE 236-DL June 10–August 1
Supplemental fee: \$25

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of 3ds Max Design will also be introduced.

Faculty: Mikhail

283 Lighting I

Credits: 3

Prerequisites: 132 AND 171 or 640 or MP2 AND 132

283-A Tuesday and Thursday, 9am–1:30pm
Supplemental fee: \$35

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, floor planning, color, Supplementals, and the behavior of light are discussed, along with lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

Faculty: Simpson

286 Contract Design I

Credits: 3

Prerequisites: 230 AND 234

286-A Tuesday and Thursday, 2–6:30pm
Supplemental fee: \$50

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

Faculty: Gering

292 Presentation Techniques II

Credits: 3

Prerequisites: 232 or 640

292-A Tuesday and Thursday, 2–6:30pm
No supplemental fee

Building on 232 Presentation Techniques I, students learn advanced techniques for rendering interior finishes, furniture, window treatments, and accessories, using SketchUp and its rendering application V-Ray, and will create a simple three-dimensional walkthrough of an interior space and learn to use basic video editing software. The laser cutter is also introduced.

Faculty: Lee

340 Architectural Woodwork Detailing

Credits: 3

Prerequisites: 286 or 640

340-A Monday and Wednesday, 1:30–5:45pm

Supplemental fee: \$35

Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, staircases, and other specialties.

Faculty: Wright

392 Presentation Techniques III

Credits: 3

Prerequisites: 292 or 639

392-K Monday and Wednesday, 5:30–9:45pm

No supplemental fee

Advanced presentation techniques are explored using various 3D modeling and workflow methods from AutoCAD and 3DS Max. Students learn digital modeling (Solid, Surface Mesh, NURBS), rendering, and presentation techniques, and master the creation of photo-realistic renderings using lighting and Supplemental assignments, creating compelling presentation images. Techniques for producing an advanced 2D/3D animation of an interior space are introduced.

Faculty: Aghayeva

442 Furniture Design

Credits: 3

Prerequisites: 231 AND 340

442-A Tuesday and Thursday, 2–6:30pm

Supplemental fee: \$50

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The uses of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, sustainability, and the use of the metric system in the design of a furniture piece.

Faculty: Estacio

490 Advanced Internship

Variable credit: 2 or 3

Prerequisite: 228

This course offers elective academic credit for college-monitored work experience, and is open to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Grading is Pass/Fail only.

500 Advanced Independent Study

Credits: 3

Prerequisite: Approval of the VP for Academic Affairs

This course option allows the advanced student with a 3.5 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.



MFA-1Lectures & Seminars

506 Experiential Learning I

Credits: 3

Prerequisites: 538

ONLINE 506-DL June 10–August 1

No supplemental fee

This required course provides MFA-1 students a unique opportunity to extend their interior design education beyond the classroom in a distance learning setting through planning, implementing, and assessing a learning experience of their choice. In consultation with their instructor, students will select one of two options: mentor-guided internship, or independent study. In addition to design-related independent study, this option also includes study travel or community service/service learning. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

*Faculty: Durante, Kleinberg, TBA***606 Experiential Learning II**

Credits: 3

Prerequisites: 618

ONLINE 606-DL June 10–August 1

No supplemental fee

This required course provides MFA-1 students with a further opportunity to extend their interior design education and project management and planning skills beyond the classroom, in a mentored distance-learning setting. In consultation with their instructor, students will select one of two options: mentor-guided internship, or independent study. In addition to design-related independent study, this option also includes study travel or community service/service learning. Students must submit a detailed proposal for review and approval by the instructor prior to the start of the summer session. Students are required to do readings, actively participate in a weekly discussion board, and submit a final reflective essay, along with other option-specific deliverables.

*Faculty: Carrera***690 Advanced Internship**

Variable Credits 2 or 3

Prerequisites: 618

This course offers elective academic credit for college-monitored work experience, and is open to students matriculated in the third year of the MFA-1 and the first year of the MFA-2 degree programs and who have a cumulative GPA of at least 3.0. It is designed to build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and, in doing so, gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Grading is Pass/Fail only.

MFA-1Studios

680 Independent Study

Studio Credits: 2, Prerequisites: 506 or 650

This course option allows the experienced student with a 3.5 GPA or better and 30 completed credits to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the program director and OAA for approval prior to registration.

MPS-LLectures & Seminars

723 Daylight Design Principles

Credits: 2

Prerequisites: 727 AND 745

723-K Tuesday, 6–9:30pm

No supplemental fee

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.

*Faculty: Rogers***759 Business of Light**

Credits: 2

Prerequisites: 741

759-K Wednesday, 6–8:30pm

No supplemental fee

This course is intended to give students an understanding of providing professional lighting design services independently or in the context of interior design or architecture firms. Topics such as contracts, specifications, and other business procedures are covered, as well as, project management, shop drawings review, mock-ups, commissioning, and maintenance.

*Faculty: Barr, Hoenig***MPS-L**Studios

735 Lighting Design Studio III

Credits: 2

Prerequisites: 750

735-K Monday & Thursday, 6pm-9:30pm

No supplemental fee

Lighting Workshop III is a studio based course designed for accelerated studies of lighting design and treatments for existing spaces, with focus on special topics including lighting for exteriors, historical spaces, health and wellness.

*Faculty: Faubert, Livingston***MPS-S**Lectures & Seminars

734 Principles of Daylighting

Credits: 2

No Prerequisites

734-K Tuesday, 6–9:30pm

No supplemental fee

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.

*Faculty: TBA***744 Lighting Controls & Systems Technology**

Credits: 2

No Prerequisites

744-K Monday, 5–8:30pm

No supplemental fee

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

*Faculty: TBA***748 Maintaining the Green Interior**

Credits: 2

Prerequisites: 738

748-K Thursday, 6–9:30pm

No supplemental fee

Making an interior sustainable does not end on move in day. This course introduces students to the Supplementals, methods, and strategies for creating a successful maintenance program for a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam.

Faculty: TBA

Registration Dates Summer 2019

Registration begins:

Monday, April 1

Late registration begins:

Wednesday, May 8

New students may register without penalty of a late fee.

Early registration is advisable for all courses.

The College accepts checks payable to NYSID or money orders in person or by mail, and online payment by electronic check or credit card (American Express, MasterCard, and Visa).

Online Registration and Payment

If you do not have a NYSID ID, follow the instructions on the NYSID website (nysid.edu) to register and pay for a course. You will be sent an ID number and password to use on NYSID's Portal, which can be used to access Supplementals for a course, if needed, and for future registrations, or an e-mail will be sent to you with your log-in information).

To register online on the NYSID Portal (valid student ID number and password required), reserve your course(s) and pay the nonrefundable registration/technology fee and the student services fee online.

No course reservations will be accepted prior to the first day of registration,

Monday, April 1. Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the spring semester, or after the semester has started, are payable in full at the time of approval. No fees are transferable to another semester.

Registration by Paper Form & Payment, Other than Online

To register in person or by mail, complete the registration form and return it to NYSID with payment of the nonrefundable registration/technology fee and the student services fee during the registration period. The Office of the Registrar, located on the 2nd floor of the 69 Street administration building, is open from 9am to 5pm, Monday–Friday. Summer hours are 9am to 5pm, Monday–Thursday and 9am to 2pm on Fridays. **The office is closed on Fridays in July.**

Registration forms may be mailed, or e-mailed to registration@nysid.edu. Registrations and Add/Drops are not accepted by phone. No course reservations will be accepted prior to the first day of registration, **Monday, April 1.** Tuition and fees must be paid within 15 calendar days of approval by an academic advisor. Course registrations made within 15 days of the beginning of the spring semester, or after the semester has started, are payable in full at the time of approval.

Note: If a delinquent account is referred to a collection agency the student agrees to reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys' fees, the school incurs in such collection efforts.

Course Additions

A student wishing to add a course may do so on the NYSID Portal, or by submitting a completed Add/Drop form to the Office of the Registrar. Telephone notification is not accepted. Course additions must be approved by an academic advisor.

Course Drops and Withdrawals

A student wishing to drop a course may do so on the NYSID Portal, or by submitting a completed Add/Drop form to the Office of the Registrar. Students wishing to Withdraw from a course must submit a completed Add/Drop form to the Office of the Registrar. Telephone notification is not accepted. Drops and withdrawals must be approved by an academic advisor and, if applicable, by an international student advisor or financial aid administrator. All fees are nontransferable and registration/technology, drop, and late fees are nonrefundable. A drop fee applies to drops that result in a refund. Course drops and withdrawals are based on the date the course is dropped online or the date of receipt of a completed Drop/Add form to the Office of the Registrar.

For **full-term, credit-bearing courses**, drops and withdrawals are determined according to the following schedule:

Last day to drop:

June 27

Last day for voluntary withdrawal:

July 3

For **continuing education courses** students must submit a completed Add/Drop form one full week prior to the first session.

For **credit-bearing mini-courses that meet for 3 or fewer sessions** students who wish to drop must do so one full week prior to the first session; no drops or withdrawals will be permitted once the course begins.

For **credit-bearing mini-courses that meet for 4 or more sessions**, students who wish to drop must do so one full week prior to the first session; students may withdraw prior to the second session. No withdrawals will be permitted after the second session.

Tuition Deposit

Students who have been accepted through the Office of Admissions into an undergraduate or graduate degree program or the Basic Interior Design program and have paid a tuition deposit can deduct the deposit from the tuition due. Tuition deposits are nonrefundable.

Placement Tests

Students registering for courses in English or mathematics must take a required placement test prior to registration. See the NYSID Portal or call 212-472-1500 ext. 311 or 304 for test dates.

Immunization Requirement

All students born on or after January 1, 1957 and registering for six or more credits must provide proof of measles/mumps/rubella immunization (Public Health Law, Article 21, Title VI, section 2165) and acknowledgment of meningitis vaccination/information (Public Health Law, Article 21, Title VI, section 2167) as required by the State of New York. Contact the Office of the Registrar at ext. 209 for acceptable forms of proof. Registration will not be processed if immunization records are not on file in the Office of the Registrar.

Nonmatriculation

Undergraduate students may accumulate a maximum of 12 credits on a nonmatriculated basis. Students who have earned 12 credits at NYSID and wish to continue studying at the college must apply to one of the degree programs or Basic Interior Design. Nonmatriculated students are not eligible for financial aid.

Tuition and Fees

The following costs are in effect for **Summer 2019** at the time of this publication. NYSID reserves the right to change regulations at any time without prior notice and the right to change tuition and fees as necessary.

Undergraduate tuition per credit:.....	\$1,060
Graduate tuition per credit:.....	\$1,200
MFA tuition per semester:.....	\$18,000
Registration/technology fee (all programs):.....	\$346 (non-refundable)
Graduate supplemental fee (summer):.....	\$85
Student services fee (per semester):.....	\$95
Late registration fee (does not apply to new students):.....	\$100
Drop fee:.....	\$50
Returned check fee:.....	\$35
Transcript fee:.....	\$10
Completion of program/diploma fee:.....	\$60

Supplemental fees apply to online and onsite courses taken by undergraduates and non-matriculated students.

Exams in online courses will be administered by an online proctoring service. Students will pay the service directly for all exams. Online students must have access to a computer or laptop with a webcam and internet connection. Each exam costs the student \$25; there are 1–2 exams per online course.

MFA-1 students admitted without a portfolio pay \$1,200 for the MFA Workshop.

Courses may require additional expenses for textbooks, supplies, and museum admission fees.

Tuition Refund Policy

Tuition refunds are calculated according to NYSID's refund schedule based on the date the course is dropped online, or the date the signed drop form is received in the Office of the Registrar. Telephone notification is not accepted. All fees are nontransferable and registration/technology, drop, and late registration fees are nonrefundable. Tuition deposits are nonrefundable. All refunds are paid by check regardless of the student's method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the add/drop period is over.

The **TUITION REFUND** schedule is:

Last day to receive a tuition refund of:

100%.....	6/3/2019
75%.....	6/13/2019
50%.....	6/20/2019
25%.....	6/27/2019

No refunds after June 27, 2019.

Financial aid recipients are subject to a special refund policy which is available in the Office of Financial Aid.

Note: In one-credit mini-courses and all noncredit continuing education courses, refunds must be requested at least **one full week prior to the first session** or no refund is permissible. No fee may be credited to another semester.

General Policies

Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes and academic policies. The continued registration of any student is contingent upon regular attendance, the quality of work produced and conduct consistent with good order and practice. For a complete listing of policies, see the NYSID Academic Catalog and Student Handbook. The College is not responsible for loss or damage to the personal property of its students.

Notice of Nondiscrimination Policy

NYSID admits students of any sex, age, marital status, race, color, creed, disability, national and ethnic origin, actual or perceived sexual orientation and veteran status to all the rights, privileges, programs and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, color, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs and other school-related programs.

Career Services

The College maintains active career services for alumni and for current, matriculated students in good standing who have completed a minimum of 12 credits at NYSID. Further information may be obtained by calling (212) 472-1500, ext. 308, or visit our website at www.nysid.edu.

Basic Interior Design (BID), 24 credits**First Semester (12 credits)**

- 101 Historical Styles I (2)*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 180 Visual Concepts (2)

Second Semester (12 credits)

- 102 Historical Styles II (2)*
- 119 Textiles for Interiors (2)
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 181 Design Process (2)

Associate in Applied Science in Interior Design (AAS), 66 credits**First Semester (16 Credits)**

- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

Second Semester (17 credits)

- 102 Historical Styles II (2)*
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 157 Hand Drawing and Rendering I (2)
- 160 English Composition II (3)*
- 181 Design Process (2)
- 187 Materials & Methods of Construction (2)

Third Semester (16 credits)

- 111 Modern Architecture and Design I (2)
- 114 Intro to Sustainability and the Built Environment (2)
- 165 Environment & Behavior (2)*
- 232 Presentation Techniques I (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

Fourth Semester (17 credits)

- 112 Modern Architecture and Design II (2)
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

**General Education courses*

Bachelor of Fine Arts in Interior Design (BFA), 132 credits

First Semester (16 credits)

- 101 Historical Styles I (2)*
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)*
- 171 Basic Mathematics (2)*
- 180 Visual Concepts (2)

Second Semester (17 credits)

- 102 Historical Styles II (2)*
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 157 Hand Drawing and Rendering I (2)
- 160 English Composition II (3)*
- 181 Design Process (2)
- 187 Materials & Methods of Construction (2)

Third Semester (16 credits)

- 111 Modern Architecture and Design I (2)
- 114 Intro to Sustainability and the Built Environment (2)
- 165 Environment & Behavior (2)*
- 232 Presentation Techniques I (2)
- 230 Codes (2)
- 234 Residential Design II (3)
- 288 Building Systems (2)

Fourth Semester (17 credits)

- 112 Modern Architecture & Design II (2)*
- 228 Professional Practice I (2)
- 236 Construction Documents II (3)
- 271 Environmental Science (2)*
- 283 Lighting I (3)
- 286 Contract Design I (3)
- Professional or liberal arts elective (2)

Fifth Semester (17 credits)

- 175 Cultural Anthropology (2)
- 292 Presentation Techniques II (3)
- 334 Residential Design III (4)
- 340 Architectural Woodwork Detailing (3)
- 355 Design Theory (2)
- 383 Lighting II (3)

Sixth Semester (16 credits)

- 201 Art & Society I: Pre-19th Century (3)*
- 203 Humanities I (3)*
- 392 Presentation Techniques III (3)
- 386 Contract Design II (3)
- Professional elective (2)
- Professional or liberal arts elective (2)

Seventh Semester (16 credits)

- 202 Art & Society I: 19th & 20th Centuries (3)*
- 204 Humanities II (3)*
- 231 Kitchen & Bath Design (3)
- 418 Thesis Preparation (2)
- 476 Contract Design III (3)
- Design history elective (2)

Eighth Semester (17 credits)

- 306 Intensive French (3) or
- 308 Intensive Italian (3)
- Design history elective (2)
- 328 Professional Practice II (2)
- 442 Furniture Design (3)
- 487 Thesis (4)
- Professional or liberal arts elective (3)

**General Education courses*

Master of Fine Arts in Interior Design (MFA-1), 90 + 6 optional elective credits*

First Semester (14 credits)

- 501 Historical Styles I (2)
- 517 Design & Drawing I (2)
- 528 Interior Design Studio I (4)
- 541 Color for Interiors (2)
- 564 Environment and Behavior (2)
- Electives (2)

Second Semester (14 credits)

- 502 Historical Styles II (2)
- 519 Textiles for Interiors (2)
- 527 Design & Drawing II (2)
- 530 Codes (2)
- 538 Interior Design Studio II (4)
- 587 Materials & Methods of Construction (2)

Summer Session One (3 credits)

- 506 Experiential Learning I (3)

Third Semester (15 credits)

- 601 Modern Architecture & Design I (2)
- 608 Interior Design Studio III (4)
- 617 Building Systems (2)
- 633 Lighting I (3)
- 636 Construction Documents (3)
- Electives (1)

Fourth Semester (15 credits)

- 602 Modern Architecture & Design II (2)
- 618 Interior Design Studio IV (4)
- 631 Kitchen & Bath Design (3)
- 639 Advanced Graphic Communications I (3)
- 641 Interior Design Practice (2)
- Elective (1)

Summer Session Two (3 credits)

- 606 Experiential Learning II (3)

Fifth Semester (14 credits + 3 optional free electives)

- 628 Interior Design Studio V (4)
- 634 Advanced Detailing (2)
- 642 MFA-1 Thesis Prep (2)
- 643 Lighting II (3)
- Electives (3) + (3)

Sixth Semester (12 credits + 3 optional free electives)

- 635 Theory of the Built Environment (2)
- 644 Furniture Design (3)
- 648 MFA-1 Thesis (4)
- Electives (3) + (3)

Master of Fine Arts in Interior Design (MFA-2), 60 credits

First Semester (15 credits)

- 640 Design Studio I (6)
- 645 History and Theory of Interior Design I:
The Classical Tradition (4)
- Specialty Studio (3)
- Electives (2)

Second Semester (15 credits)

- 650 Design Studio II (6)
- 655 History and Theory of Interior Design II:
The Modern Tradition (4)
- Specialty Studio (3)
- Electives (2)

Third Semester (15 credits)

- 660 Directed Thesis Research (3)
- (2) Specialty Studios (3 + 3)
- Lecture / Seminar (3)
- Electives (3)

Fourth Semester (15 credits)

- 670 Thesis Studio (8)
- Specialty Studio (3)
- Electives (4)

Specialty Studios (15 credits)

As offered:

- 612 Product Design (3)
- 613 Lighting Design (3)
- 614 Set Design (3)
- 615 Retail Design (3)
- 622 Green Design (3)
- 623 Furniture Design (3)
- 624 Hospitality Design (3)
- 625 Exhibition Design (3)
- 651 Landscape Design (3)

Lectures/Seminars (11 credits)

As offered:

- 621 Office Design (3)
- 647 Sociology of the Domestic Interior (3)
- 656 Sociology of the Contemporary Environment (3)
- 665 History & Theory of Aesthetics (3)

Electives (11 credits)

Students in the MFA-2 program may choose electives from both undergraduate and graduate course offerings with approval of their advisor. No core BFA Studios may be used as electives.

Master of Professional Studies in Interior Lighting Design (MPS-L), 30 credits

First Semester (12 credits)

- 727 Science of Light (2)
- 729 Lighting Design Process (2)
- 732 Rendering and Representation for Lighting Design (2)
- 737 Light Source Selection and Evaluation (2)
- 740 Lighting Design Studio I (4)

Second Semester (12 credits)

- 724 Evolution of Lighting Application, Creativity, and Technology (2)
- 741 Luminaire Design (2)
- 744 Lighting Controls and Systems Technology (2)
- 745 Retail, Art, and Exhibition Lighting (2)
- 750 Lighting Design Studio II (4)

Summer Session (6 credits)

- 723 Principles of Daylighting (2)
- 735 Lighting Design Studio III (2)
- 759 Business of Light (2)

Master of Professional Studies in Sustainable Interior Environments (MPS-S), 30 credits

First Semester (12 credits)

- 725 History & Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I – Residential Environments (4)

Second Semester (12 credits)

- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II – Contract Environments (4)

Summer Session (6 credits)

- 734 Principles of Daylighting (2)
- 744 Lighting Controls and Systems Technology (2)
- 748 Maintaining the Green Interior (2)

PART-TIME CURRICULUM | 30 CREDITS, 2 YEARS

FALL START SEQUENCE

- Fall Semester (6 credits): 725, 726, 733
- Spring Semester (6 credits): 736, 743, 749
- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 728, 742
- Spring Semester (6 credits): 738, 752
- Summer Session (2 credits): 748

SPRING START SEQUENCE

- Spring Semester (6 credits): 736, 743, 749
- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 725, 726, 728
- Spring Semester (6 credits): 738, 752
- Summer Session (2 credits): 748
- Fall Semester (6 credits): 733, 742

SUMMER START SEQUENCE

- Summer Session (4 credits): 734, 744
- Fall Semester (6 credits): 725, 726, 728
- Spring Semester (6 credits): 736, 743, 738
- Summer Session (2 credits): 748
- Fall Semester (6 credits): 733, 742
- Spring Semester (6 credits): 749, 752



SUMMER 2019 REGISTRATION FORM

Register and pay online on the NYSID Portal, portal.nysid.edu.

Otherwise, register at www.nysid.edu/registration or complete and sign this form and return it to the Registrar's Office with your payment (by check payable to NYSID, money order, or credit card). You may register in person, by mail, by fax (212-472-3800), or by email (registration@nysid.edu).

Social Security Number: - - NYSID ID: _____

Last Name _____ First Name _____ M.I. _____

Permanent Home Address _____ Street/Apt. No. _____ City _____ State/Country _____ Zip _____ Permanent Telephone _____

E-mail _____ Local Address (if different) _____ Local Telephone _____

Are you applying for financial aid? No Yes Have you enrolled in Tuition Management Systems? No Yes

Course Code	Course/Workshop	Section (A-W) Day & Time	Credits	CEUs	LUs	Tuition

Refunds are given only in accordance with the current published refund schedule and by check only. The undersigned student is responsible for all charges for registered courses and agrees that if a delinquent account is referred to a collection agency he/she must reimburse the school the fees of any collection agency, which may be based on a percentage at a maximum of 50% of the debt, and all costs and expenses, including reasonable attorneys' fees, the school incurs in such collection efforts.

Courses for Credit:		Total Tuition:	
Total Credits:		Plus Registration / Technology Fee	
		Plus Print and/or Supplementals Fees	
		Late Registration Fee (if applicable)	
		Continuing and Professional Studies:	
		Total Continuing Education Fees	
		TOTAL	

AIA Membership No: _____

Student Signature _____ Date _____

Advisor's Signature _____ Date _____

Financial Aid Administrator Signature _____ Date _____

Method of Payment: Check MasterCard VISA AmEx

Exp (mo/yr) ___ / ___

Name as it appears on credit card _____ Signature _____

Current Status
 Incoming - New New Transfer
 Continuing Readmitted
Are you?
 Cont Ed only Applying for admission
 Nonmatriculated Matriculated

In Which Program?
 MFA BFA AAS BA Basic Int Des MPS -L
 MPS-S MPS-H None

U.S. citizens only
 What is your home state? _____
 If NY state, what is your home county? _____

Non-U.S. citizens only
 Country of Citizenship _____

Personal Data
 Male Female Date of Birth (m/d/y) ___ / ___ / ___

Predominant Ethnic Background
 Disclosure of racial or ethnic information is solely voluntary and will be kept confidential, and refusal to provide this information will not subject the applicant to any adverse treatment.

Hispanic/Latino Asian
 American Indian or Alaskan Native White
 Black/African American Native Hawaiian or Other Pacific Islander

Type of Visa
 Student F-1 Permanent Resident Other
 (specify other) _____



ACADEMIC CALENDAR

Monday	April 1	Registration opens for Summer 2019 courses
Wednesday	May 8	Late registration for Summer 2019 session begins
Monday	June 3	Last day for 100% tuition refund for Summer 2019 session courses
MONDAY	JUNE 10	Summer 2019 SESSION BEGINS
Thursday	June 13	Last day to add fall courses Last day for 75% tuition refund for Summer 2019 session courses
Thursday	June 20	Last day for 50% tuition refund for Summer 2019 session courses
Thursday	June 27	Last day to drop Summer 2019 session courses Last day for 25% tuition refund for Summer 2019 session courses
Wednesday	July 3	Last day for voluntary withdrawal from Summer 2019 session courses
Thursday	July 4	Independence Day - No Classes - All Buildings Closed
Thursday	August 1	Summer 2019 Session ENDS

Note: Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the exclusive right to change any policies or provisions contained in this publication without prior notice and to comply with any applicable law, rule, or regulation. Students are responsible for knowledge of information contained in the NYSID Academic Catalog and Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.